

★This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. present

# "ON TRIAL"

STARRING

Pauline Frederick

Bert Lytell

Projection Time about an hour—based on speed of 11 minutes per 1000 ft.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others

## "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Record Guide & Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
At screening of title		2	Neutral opening	4/4 Moderato	Cuore en Pina (Gracchino) THEME No. 1
T In order to refresh		2½	Medium dramatic	4/4 M. Dramatic	Maggiolotta (Culotta) THEME No. 2
T When His Honor assigned		3	Dramatic tension	3/4 H. Dramatic	Catastrophe (Patou) THEME No. 3
T Will you put these		2½	Neutral 4/4	4/4 Moderato	THEME No. 1
T Joan dearest		2½	Romantic	3/4 Romantic	Love Eyes (Zamecnik)
T Then later on		½	Mysterious	4/4 Mysterious	Loitering Shadows (Hoffman)
S Burglar and woman struggle (shot)		2	Exciting struggle	12/8 Animation	The Ravage (Hoffman)
S Court room scene		1	Neutral 4/4	4/4 Moderato	THEME No. 1
S Flash to struggle scene		1	Struggle	12/8 Agitato	Repeat The Ravage
T I knew the card would prove		2½	Neutral 4/4	4/4 Moderato	THEME No. 1
T I don't want my child to testify		1½	Medium dramatic	3/4 M. Dramatic	THEME No. 2
T Daddy was in Cleveland buying us a home		2½	Neutral 3/4	3/4 Moderato	Golden Youth (Rosey)
T You bet, big enough		1½	Rather brisk	6/8 Allegretto	Caprice (Somerville)
T Never touch that gun		3	Heavy neutral	4/4 M. Dramatic	THEME No. 2
T It's two hundred and six		2½	Medium dramatic	3/4 M. Dramatic	Disperazione (Becce)
T There's a Mr. Burke		2	Dramatic tension	4/4 Slow dramatic	Pleading (Wood)
T I don't want to take this		3	Heavy dramatic	4/4 H. Dramatic	THEME No. 3
T Please Bob, don't torture		2	H. D. Emotional	3/4 Appassionato	Appassionato (Rapee)
T Don't make me talk anymore		2	Impending	12/8 Slow animoso	Tormentor (Hoffman)
S Fade-out of court room scene		2	Neutral 4/4	4/4 Moderato	THEME No. 1
S Mrs. Strickland on stand		1	Emotional	3/4 Appassionato	Appassionato No. 3 (Axt)
T Next morning we had breakfast		1	Neutral 3/4	3/4 Moderato	June Charmant (Godin)
S Man appears with telegram		3	Emotional	4/4 H. Dramatic	THEME No. 3
T I must have fainted		2½	Pathos	4/4 Andante	Alone (Francheschi)
T She has told the truth. Let her alone		2½	Medium dramatic	4/4 M. Dramatic	THEME No. 2
S Mr. Strickland leaves stand		1	Neutral 4/4	4/4 Moderato	THEME No. 1
S Doctor leaves stand		2	Impending	12/8 Slow animoso	Abusive Tongues (Hoffman)
T Read the last part		2	Heavy dramatic	4/4 H. Dramatic	THEME No. 3
T I forgive you		1	Neutral	4/4 Moderato	THEME No. 1
S Mrs. Trask kisses little girl—CHORD—THE END.					

Musicians may procure all music at less than store prices, direct from Descriptive Filmusic Co., 1674 Broadway, New York, N. Y. This is in conformity with Warner Brothers' policy to serve exhibitors and their musicians in the best way possible. Mail your orders to DESCRIPTIVE FILMUSIC CO. and you will receive the music C. O. D. less 15% discount.