



M. J. MINTZ (PATENT)
JULY 31, 1923.

Pathe
presents

PHYLLIS HAVER
in
"THE OFFICE SCANDAL"

The Romance of a Sob-Sister

with

RAYMOND HATTON
LESLIE FENTON and Margaret Livingston

A Ralph Block Production

Directed by Paul L. Stein

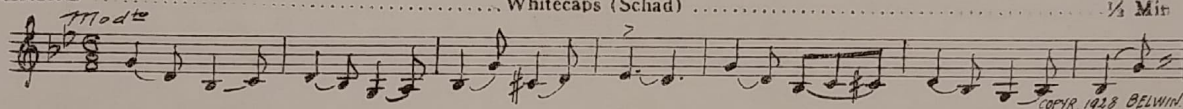
Compiled by James C. Bradford

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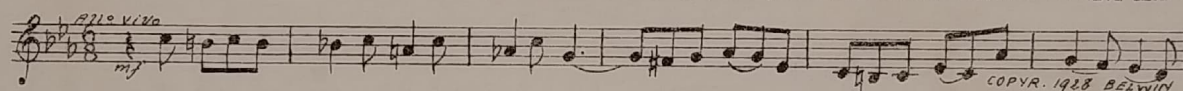
1 AT SCREENING

Whitecaps (Schad) 1/2 Min



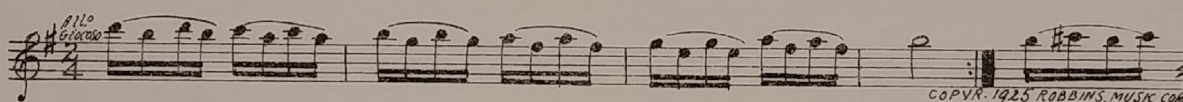
2 (Action) EXTERIOR OF STABLE

Approaching Mutiny (Schad) 2 1/2 Min



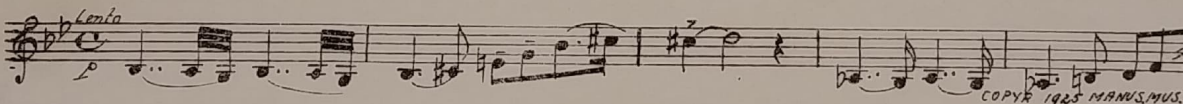
3 (Title) CHAMP TRACY FIRED SHOT

Flocons de Neige (Bradford) 3 Min



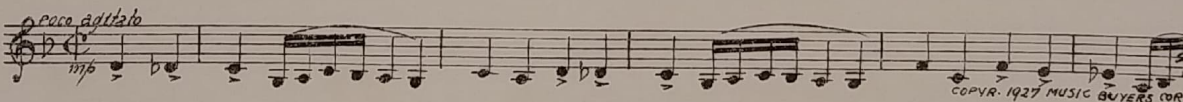
4 (Action) TWO REPORTERS ENTER

Coeur Meurtri (Gabriel Marie) 1 1/2 Min



5 (Title) HOW COME EVERY LOUSY

Under the Leaves (Thome) 2 Min



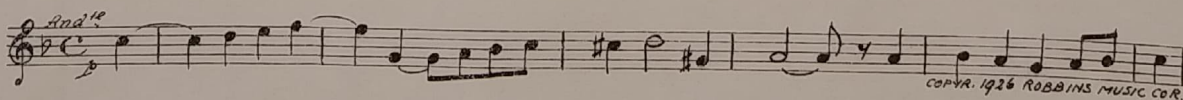
6 (Action) NIGHT COURT

Spring Cleaning (Bradford) 2 Min



7 (Action) ANDY RISES FROM SEAT

Andante Amoroso (Axt) 1 1/4 Min



8 (Title) **ANYTHING I CAN DO** THEME: The Answer In Your Eyes (Savino) 1 1/4 Min

Lento
pp

musical notation

moderato

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9 (Action) **INSERT—NEWSPAPER** After Midnight (Bradford) 1 Min

mod.to con mistero
p

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10 (Title) **POLICE BAFFLED** Suite Domestica No. 1 (Riesenfeld) 1 1/4 Min

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11 (Action) **INSERT** Repeat Theme No. 8 3 Min

Lento
pp

12 (Title) **AND THAT'S THE LAST** The Rocking Horse (Borch) 1 1/4 Min

Alto
p

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13 (Action) **FLASH TO LARGE ROOM** Le Retour (Bizet) 2 3/4 Min

Allo

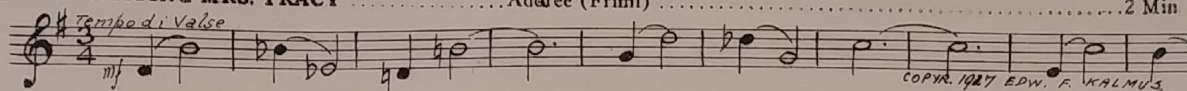
COPYR. 1911 G. SCHIRMER

14 (Title) **KICK OVER WITH TEN "SMACKERS"** Baker's Boy and the Chimney Sweep (Herbert) 1 Min

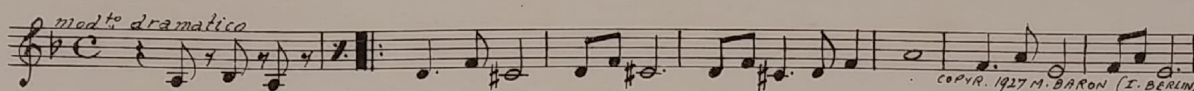
Walse
mf

COPYR. 1914 G. SCHIRMER

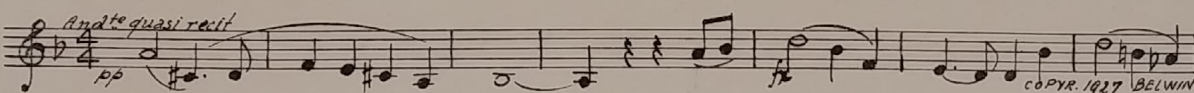
- 15 (Action) JERRY VISITING MRS. TRACY Adaree (Friml) 2 Min



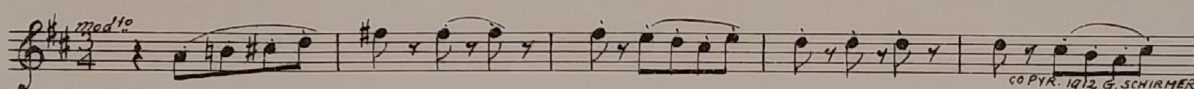
- 16 (Action) MAID ENTERS ROOM Rhythmic Misterioso (Damesek) 1 1/4 Min



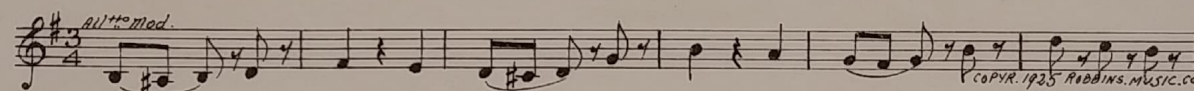
- 17 (Title) MY NERVES ARE SHATTERED Recitativo Patetico (Peele) 1/2 Min



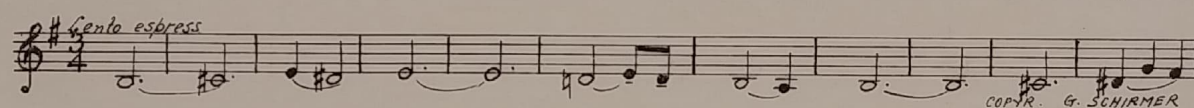
- 18 (Action) TYPEWRITER KEYBOARD Air de Ballet (Herbert) 1 1/4 Min



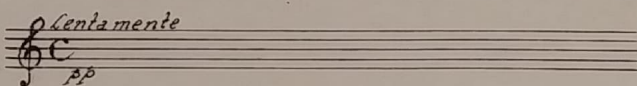
- 19 (Action) TELEPHONE RINGS Second Misterioso a la Valse (Savino) 1 1/2 Min



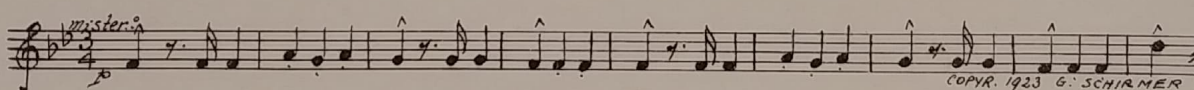
- 20 (Title) BY THE WAY, YOU KNOW LILLIAN TRACY Intermezzo (Granados) 1 1/4 Min



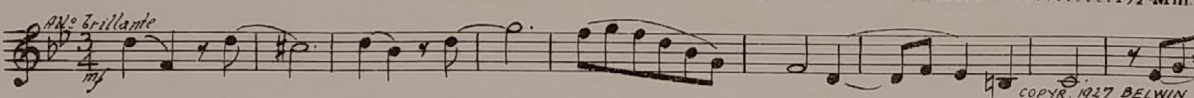
- 21 (Action) JERRY AT DESK Repeat Theme No. 8 1 Min



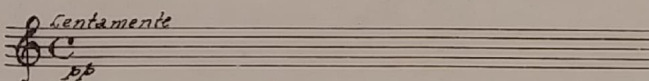
- 22 (Action) ANDY ANSWERS TELEPHONE Misterioso alla Valse (Savino) 2 1/4 Min



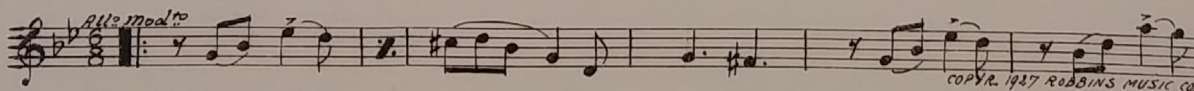
- 23 (Action) INSERT-PROGRAMME Nymphs Frolic (Bradford) 1 1/2 Min



- 24 (Title) WELL, SPEAK OUT Repeat Theme No. 8 1 1/4 Min



- 25 (Action) MRS. TRACY SPEAKS TO ANDY Agitato Pathetic (Kilenyi) 2 1/2 Min



26 (Action) **MRS. TRACY IN APARTMENT—JERRY ENTERS** Fanchonette (Klemm) 2 Min.
Allegro Mod^{to}

 Musical notation for Fanchonette (Klemm) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Allegro Mod^{to}". The notation includes various note values and rests.

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27 (Title) **FOR REASONS OF MY OWN** Misterioso Eccitato (Becce) 1¼ Min.
And^{te}

 Musical notation for Misterioso Eccitato (Becce) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "And^{te}". The notation includes various note values and rests.

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28 (Action) **FLASH-BACK TO OFFICE** Dramatic Conversation (Becce) 2 Min.
And^{te}

 Musical notation for Dramatic Conversation (Becce) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "And^{te}". The notation includes various note values and rests.

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29 (Action) **JERRY ENTERS** Dram. Andante No. 1 (Rapee-Axt) 3¾ Min.
Sostenuto

 Musical notation for Dram. Andante No. 1 (Rapee-Axt) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Sostenuto". The notation includes various note values and rests.

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30 (Title) **MISS CULLEN, I LET A YOUNG MAN IN** Golden Autumn (Schad) 2 Min.
Lento aspr.

 Musical notation for Golden Autumn (Schad) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Lento aspr.". The notation includes various note values and rests.

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31 (Title) **CHAMP TRACY WAS KILLED** Adventure d'Amour (Bradford) 2¾ Min.
All^o

 Musical notation for Adventure d'Amour (Bradford) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o". The notation includes various note values and rests.

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32 (Action) **TELEPHONE RINGS** Prelude "Cyrano" (Damrosch) 3 Min.
And^{te}

 Musical notation for Prelude "Cyrano" (Damrosch) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "And^{te}". The notation includes various note values and rests.

COPYR. 1913 G. SCHIRMER

33 (Action) **JERRY LOOKS DOWN** To the Rescue (Carbonara) 3 Min.
All^o

 Musical notation for To the Rescue (Carbonara) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "All^o". The notation includes various note values and rests.

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34 (Title) **I THINK MRS. TRACY HAS SOMETHING** Serenade (Rachmaninoff) 1¼ Min.
Waltz

 Musical notation for Serenade (Rachmaninoff) in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Waltz". The notation includes various note values and rests.

COPYR. 1918 CARL FISCHER

35 (Title) **WELL, WHY DON'T YOU SHOVE OFF** Repeat Theme No. 8 ¾ Min.
Lento

 Musical notation for Repeat Theme No. 8 in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked "Lento". The notation includes various note values and rests.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.