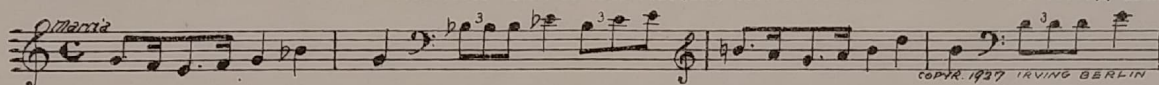




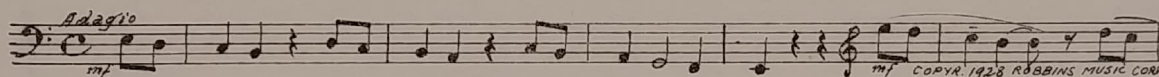
M. J. MINTZ (PATENT)
JULY 31, 1923.

Richard A. Rowland
presents
BILLIE DOVE
in
"THE NIGHT WATCH"
Directed by Alexander Korda
Produced by Ned Marin
Compiled by James C. Bradford
A First National Picture

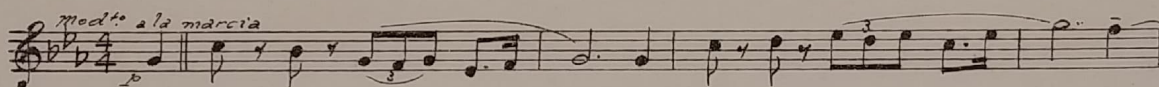
- 1 AT SCREENING Spirit of War (Jacquet) ¾ Min.



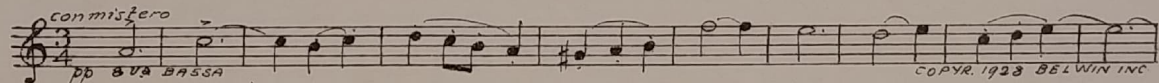
- 2 (Title) FORTY EIGHT HOURS Lamento (Berge) 1¾ Min.



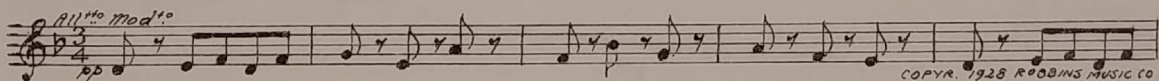
- 3 (Title) ON THE WHARF AT TOULON MARCH THEME: March of the Phantom Hosts (Axt) 2 Min.



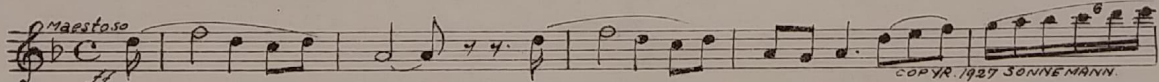
- 4 (Title) THE CAPTAIN'S QUARTERS A Contrapuntal Misterioso (Schad) 2 Min.



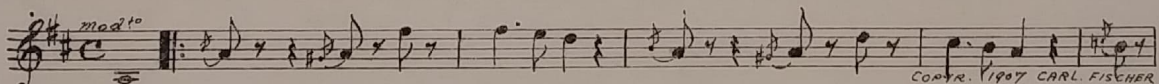
- 5 (Action) CHANGE TO CAPTAIN CORLAIX'S HOME Third Misterioso a la Valse (Savino) 1 Min.



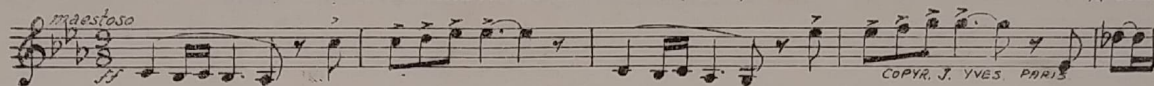
- 6 (Action) YVONNE APPEARS AT ENTRANCE Day of Doom (Joels) 3 Min.



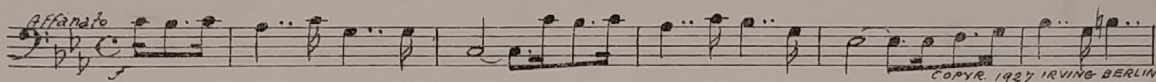
- 7 (Action) FLASH TO OFFICERS March from "Scènes Pittoresques" (Massenet) ½ Min.



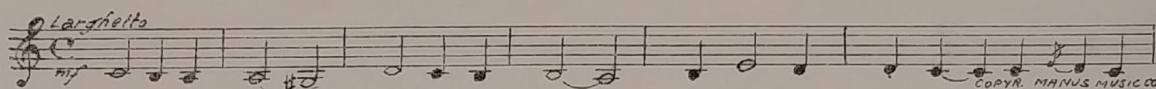
- 8 (Action) FLASH-BACK TO YVONNE AND HUSBAND... Sous les Tenailles (Fosse) 1/4 Min.



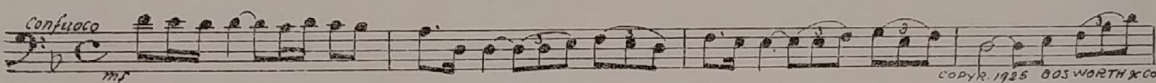
- 9 (Title) NOTE: Play introduction only.
EVEN IN THE FIRST MAD DAYS Recitatif Dramatique No. 2 (Kempinski) 3/4 Min.



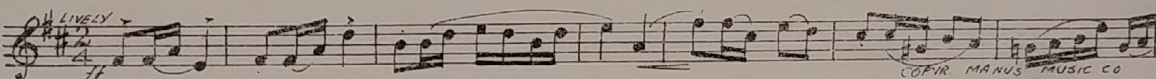
- 10 (Title) STARTING AFTER Douleur (Andrieu) 5 Min.



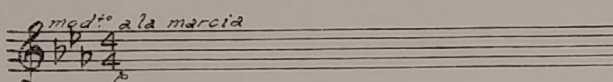
- 11 (Title) YOUR EXCELLENCY, IT IS MY DUTY Dramatic Tension No. 2 (Ancliffe) 3 Min.



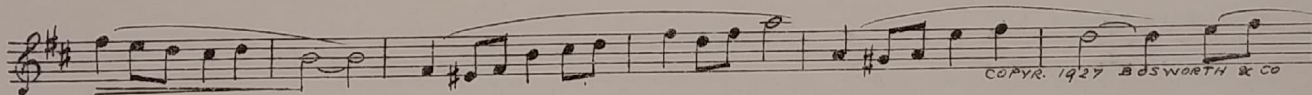
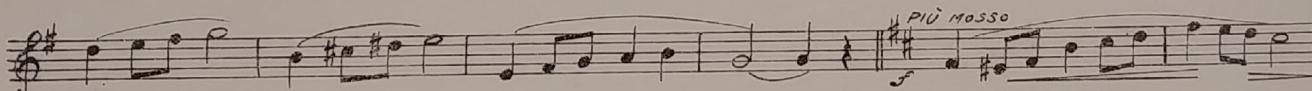
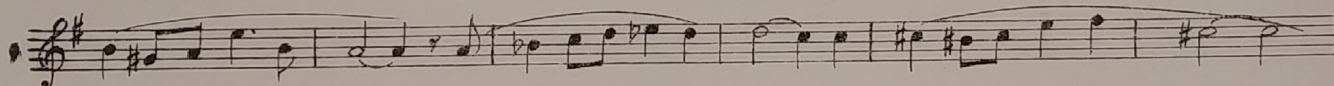
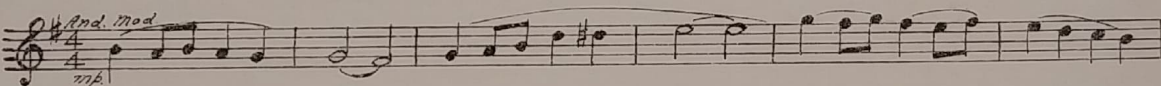
- 12 (Title) THE DAY BEFORE WAR WAS DECLARED... La Fete du Hameau (Gillet) 2 1/4 Min.



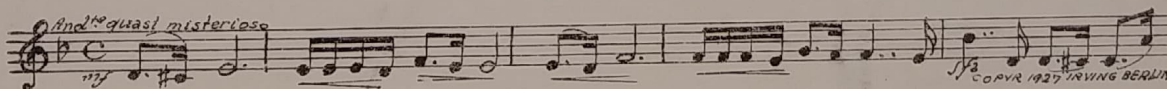
- 13 (Action) CAPTAIN AND OFFICER IN CABIN..... Repeat March Theme No. 3 1/2 Min.



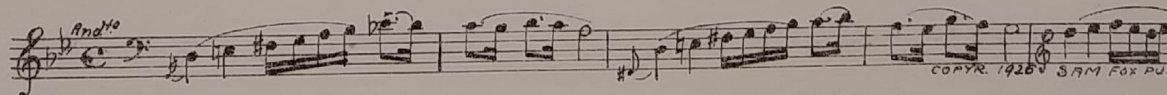
- 14 (Action) YVONNE AND PIERRE ENTER OUTER ROOM PIERRE THEME: Sincerity (Byford) 1 1/4 Min.



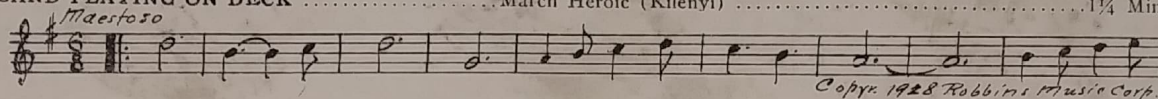
- 15 (Action) HUSBAND ENTERS UNEXPECTEDLY Dramatic Suspense (Vrionides) 1 1/4 Min.



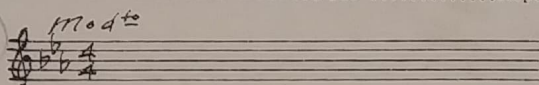
- 16 (Action) YVONNE SITS ON ARM OF HIS CHAIR LOVE THEME: Chanson Algerian (Bradford) 1 1/4 Min.



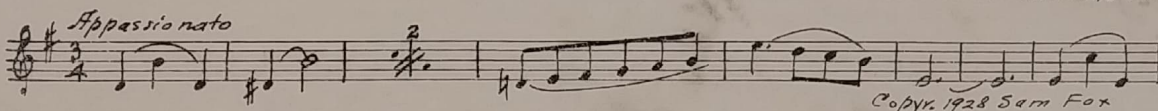
- 17 (Action) BAND PLAYING ON DECK March Heroic (Kilenyi) 1¼ Min.



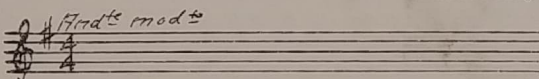
- 18 (Action) OFFICERS READING DISPATCH Repeat March Theme No. 3 ½ Min.



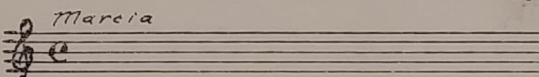
- 19 (Action) YVONNE ENTERS Desir Ardent (Zamecnik) 2½ Min.



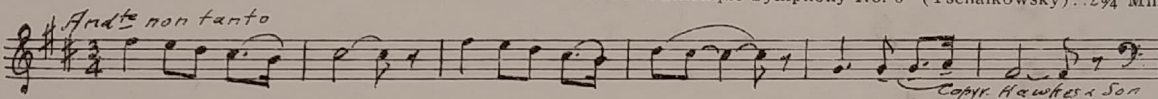
- 20 (Title) GET UNDER WAY IMMEDIATELY Repeat Pierre Theme No. 14 3¾ Min.



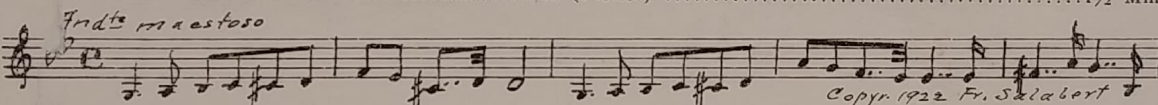
- 21 (Action) ACTIVITY STARTS ON DECK Repeat No. 1 "Spirit of War" 2¼ Min.



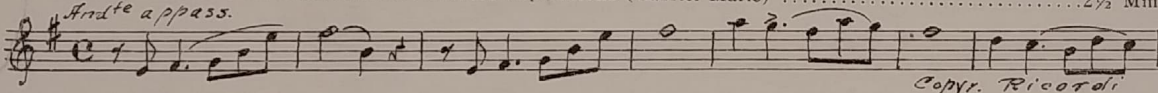
- 22 (Action) PIERRE ENTERS STATEROOM Andante from "Pathetic Symphony No. 6" (Tschaikowsky) 2¾ Min.



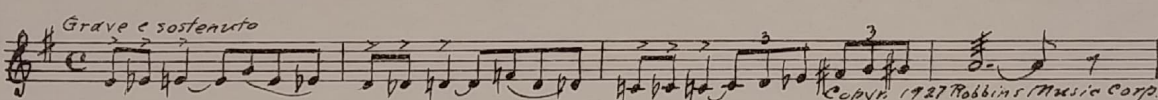
- 23 (Action) FLASH TO DECK—CAPTAIN AND OFFICER MEET Wotan (Fietter) 1½ Min.



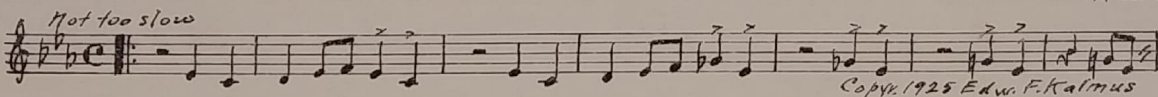
- 24 (Action) FLASH-BACK TO YVONNE AND PIERRE IN STATEROOM Disperazione (Gabriel Marie) 2½ Min.



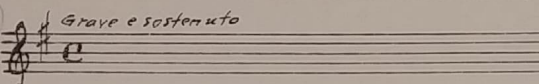
- 25 (Action) OFFICER APPEARS AT DOOR SINISTER THEME: The Captive (Savino) 1½ Min.



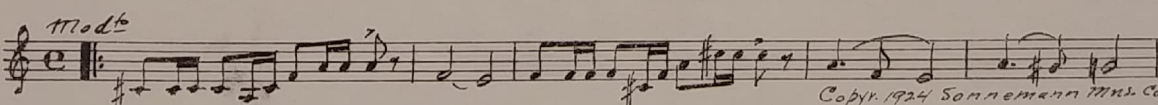
- 26 (Action) HE SNIFFS FOREIGN ODOR The Skeleton (Roder) 1¼ Min.



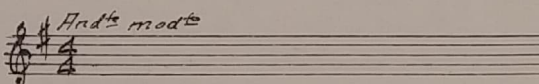
- 27 (Action) HE RIPS CURTAINS OPEN Repeat Sinister Theme No. 25 1 Min.



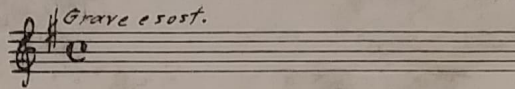
- 28 (Action) FLASH TO BRIDGE OF SHIP An Argument (Breil) 1¼ Min.



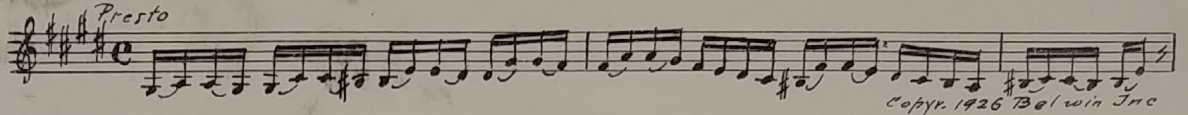
- 29 (Action) FLASH-BACK TO YVONNE AND PIERRE Repeat Pierre Theme No. 14 1¼ Min.



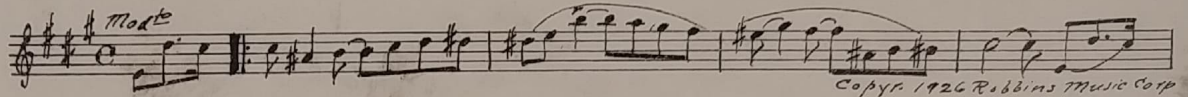
- 30 (Action) PIERRE LEAVES Repeat Sinister Theme No. 25 1½ Min.



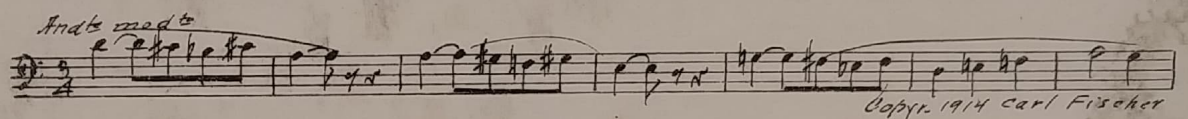
- 31 (Action) OFFICER TAKES HOLD OF YVONNE—
STRUGGLE Sinister Presto (Bradford) 1¼ Min.



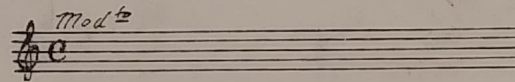
- 32 (Action) CAPTAIN IN CABIN Appassionato No. 3 (Axt) 2 Min.



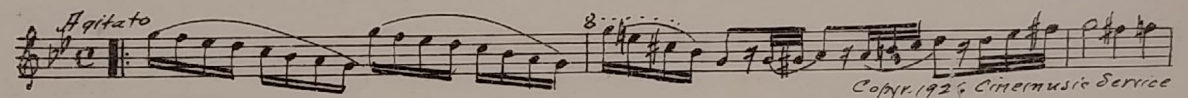
- 33 (Action) CAPTAIN LEAVES—PIERRE ENTERS Prelude from First Suite "Carmen" (Bizet) 1 Min.



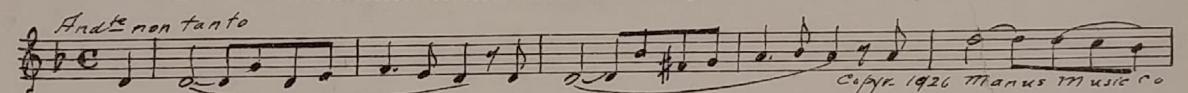
- 34 (Title) SOUND THE GENERAL ALARM Repeat No. 28 "An Argument" 2 Min.



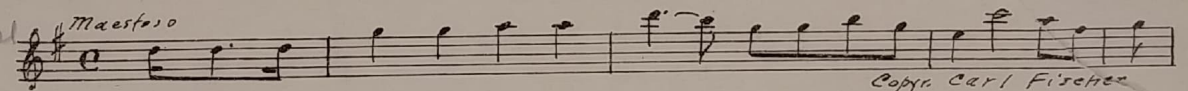
- 35 (Action) FIRING COMMENCES Tumult (Verdi) 1¼ Min.



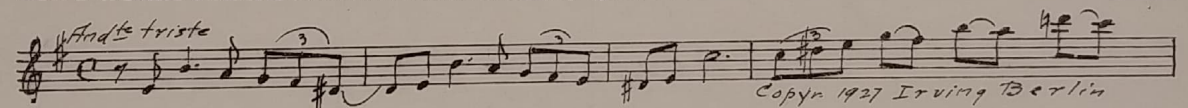
- 36 (Title) NOTE: Battle effects ad lib.
CEASE FIRING Lamento from Pique Dame (Tschaiakowsky) ¾ Min.



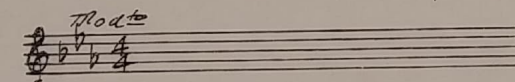
- 37 (Title) HE GAVE HIS LIFE FOR La Marseillaise from "Nat'l. Melodies" ¼ Min.



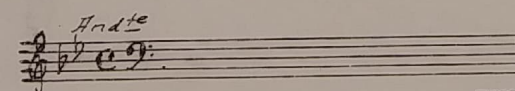
- 38 (Title) NOTE: Play first period only—"PP".
DON'T WORRY MADAM Misery (Jacquet) ½ Min.



- 39 (Action) FLASH-BACK TO TRIAL Repeat March Theme No. 3 ½ Min.



- 40 (Action) YVONNE WALKS TOWARD HUSBAND Repeat Love Theme No. 16 ¾ Min.



THE END

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