

\*This Filmusic Guide is issued in compliance to the request of Theatre Owners of America and Chambers of Commerce.

WARNER BROS. present

# "THE MIDNIGHT TAXI"

STARRING

Helene Costello Antonio Moreno Myrna Loy

Projection time about an hour—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional)  
TAXABLE

## "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS
	At screening of title.....	1½	Brisk opening .....	2/4 Intermezzo .....	Caprice (Somerville) .....
T	Joe Brandt, known at.....	3½	Medium dramatic .....	4/4 M. Dramatic.....	Grave Humor (Bece) THEME No. 1 .....
T	Nan Parker .....	2½	Impending danger.....	12/8 Slow animo.....	The Tormenter (Hoffman) THEME No. 2 .....
T	Pardon me, Miss.....	4	Rather humorous .....	6/8 Allegretto .....	Pastime (Clutsm) .....
S	Prison Scene .....	2½	Medium dramatic .....	4/4 M. Dramatic.....	THEME No. 1 .....
T	Taxi's got the cash.....	2½	Mystical tension .....	4/4 Mystical .....	Enigma (Borch) .....
T	This is my Secretary.....	2½	Slightly brisk .....	3/4 Allegretto .....	Wings of Love (Fuzy).....
T	Well, I'm glad to see.....	1	Humorous and brisk .....	2/4 Allegretto .....	Demoiselle Chic (Fletcher).....
T	I thought you were.....	3	Neutral action .....	3/4 Moderato .....	Golden Youth (Rosey).....
T	Right after midnight.....	2	Slightly humorous .....	6/8 Allegretto .....	May Frolics (Culotta).....
S	Hold-up .....	1	Tremolo agitation .....	2/4 Tremolo .....	Trembling Anxiety (Hoffman)
T	Well, what's the game.....	3	Medium dramatic .....	4/4 M. Dramatic.....	THEME No. 1 .....
T	May I go.....	2	Slow impending .....	12/8 Slow animo .....	THEME No. 2 .....
T	After a night.....	1	Neutral action .....	3/4 Moderato .....	Dream of Love (Rosey).....
T	James Crowley—Bonds- man's Office .....	2	Medium dramatic .....	4/4 M. Dramatic.....	THEME No. 1 .....
S	Airplane starts .....	1	Airplane hurry .....	2/4 Hurry .....	Flick and Flock (Patou).....
T	How long do we stop.....	2	Medium dramatic .....	4/4 M. Dramatic.....	THEME No. 1 .....
S	Porter empties bottle.....	3	Furious excitement.....	4/4 Furioso .....	Furioso (Kiefert) .....
T	We're gonna keep on shootin' .....	2	Heavy hurry .....	4/4 Furioso .....	Storm Music (Haines).....
T	I cut the car loose.....	1	Medium dramatic .....	4/4 M. Dramatic.....	THEME No. 1 .....
S	Newspaper close-up .....	2	Neutral .....	3/4 Moderato .....	Cherry Ripe (Cussans).....
T	But before I go.....	2	Romantic .....	4/4 Romantic .....	Love in May (Breau).....
S	They kiss—CHORD—The End.				

TAXABLE MUSICAL SUGGESTIONS
Graciousness (Smith) .....
Dramatic Suspense (Winkler) THEME No. 1 .....
Threatening Elements (Schad) THEME No. 2 .....
Whimsical Charms (Fresco) THEME No. 1 .....
Mystical Tension (Kempinski) Sparklets (Miles) Lady Lilly (Fresco) Norma (Luz) Cupid's Surprise (Gross) Restless Bows (Srawley) THEME No. 1 .....
THEME No. 2 .....
Love is All (Herbert)
THEME No. 1 .....
Thrills (Sanders) THEME No. 1 .....
Disaster (Savino)
The Hurricane (Egener) THEME No. 1 .....
Thelma (Stahl) Love Motive (Chetsam)

NOTE: All tax free music is tax free as of January 1st, 1928.

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TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the composition suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

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