

*Dux*

WARNER BROS. present

# "IF I WERE SINGLE"

STARRING

## MAY McAVOY - CONRAD NAGEL

Projection time, One hour and 13 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y. The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

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TAXABLE

### "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS
At screening of title		1	Neutral opening	3/4 Allegretto	Cherry Ripe (Cussans)
S Record starts playing		1	Exercise to music	2/4 Marcia	King Triumph (Hubbel)
S End of exercises		3	Comical	2/4 Intermezzo	Smiles (Somerville)
T May—call a carpenter		2	Humorous	6/8 Allegretto	Mandolinata (Paladilhe)
S Woman in auto		2 1/2	Neutral flirtation	3/4 Moderato	Babette (Colin)
T May was fond		4	Sentimental	4/4 Sentimental	You and I (Lotter)
T So you play the piano		3	Comical	2/4 Intermezzo	Little More Pepper (Lincoln)
T I was driving along		1	Exciting descriptive	2/4 Agitato	Destruction (Hoffman)
T The child was helpless		1 1/2	Pathetic	4/4 Andante	Facing Death (Becce)
T Suddenly she opened		2	Humorous	6/8 Allegretto	Caprecietta (Varley)
T Would you mind		2	Comical	2/4 Intermezzo	Jollification (Noyes)
S Hand bag on floor		2	Mysterious	4/4 Misterioso	Green Vipers (Hoffman)
T Oh! Fairest one		3	Sentimental	4/4 Sentimental	Passion Flowers (Somerville)
T Be a sport		2	Mysterious	4/4 Myterioso	Loitering Shadows (Hoffman)
S Lights up (teacher on sofa)		2	Humorous	6/8 Allegretto	Pastime (Clutsam)
T Joan dear, you must		1	Neutral	3/4 Moderato	June Charmant (Godin)
S Ted winds clock		2	Comical	2/4 Intermezzo	Demoiselle Chic (Fletcher)
T When the cat's		1	Humorous	6/8 Allegretto	Wings of Love (Fizy)
S Ted at phone		2 1/2	Mystical	4/4 Mystical	Creeping Spooks (Hoffman)
T Does Miss Joan Whitley live		1	Comical	2/4 Intermezzo	Kiddy (Lattan)
T 3 A. M. with nothing		2	Neutral	4/4 Moderato	Dovce Recontre (Marie)
T (Card) Nathaniel Waterman		2	Humorous	3/4 Allegretto	Elfantanz (Lehar)
T May took advantage		2 1/2	Neutral	4/4 Moderato	Afterglow (Clutsam)
S Ted eats the soup		3	Comical	2/4 Intermezzo	Zazra (Bowen)
T Teddy, it's all my fault		1	Romantic	4/4 Romance	Song of Romance (Hoffman)
S Bell rings and Joan arrives		1 1/2	Neutral	3/4 Moderato	Love Eyes (Zamecnik)
T You poor boy		2	Emotional	4/4 Appassionato	Distress (Breil)
S May at phone		4	Comical	2/4 Intermezzo	Corinella (Lee)
T How dare you order		1	Argument	4/4 Heavy dramatic	Vengeance (Francheschi)
S Ted leaves house		4	Sentimental	4/4 Sentimental	Amour decu (Borch)
S Auto returns to garage		1	Mysterious	4/4 Misterioso	Plotting (Rosey)
T I think you're a brute		2	Humorous	6/8 Allegretto	Flirting Waves (Taubert)
T Some nit-wit locked		2 1/2	Threatening	12/8 Animoso	The Tormentor (Hoffman)
S Hold-up men drive away		2	Comical	2/4 Intermezzo	Mirabilis (Smid)
T Where do you get		2	Humorous	3/4 Allegretto	Zelma (Haines)
T After an eight mile		2	Comical	2/4 Intermezzo	Merry Playmate (Howgill)
S May carries grips into room—			CHORD—THE END.		

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If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.