

Out

CARL LAEMMLE
presents
LAURA La PLANTE
in
"HER BIG NIGHT"

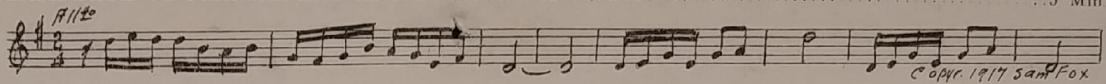
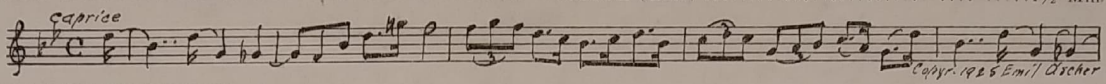
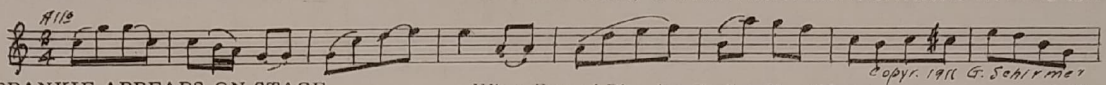
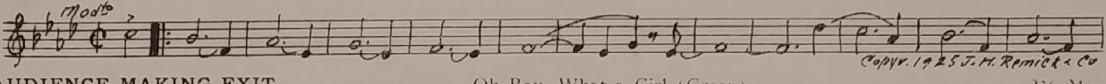
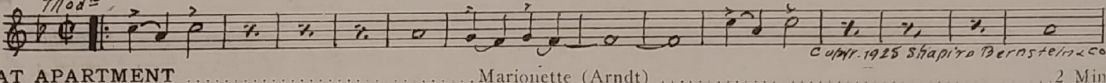
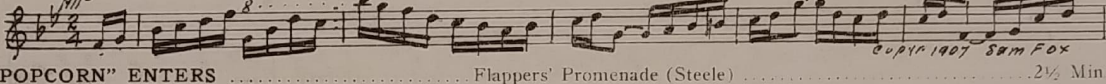
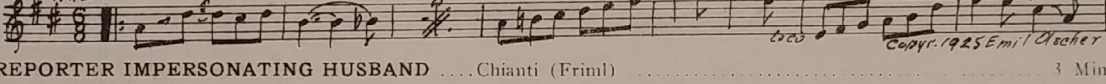
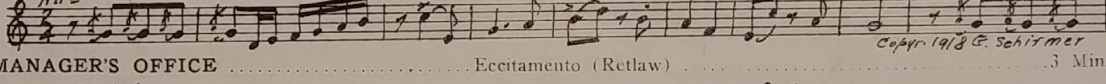
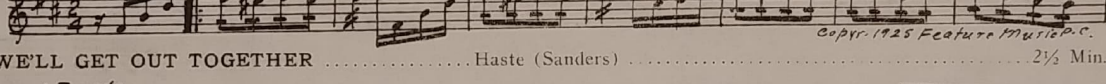
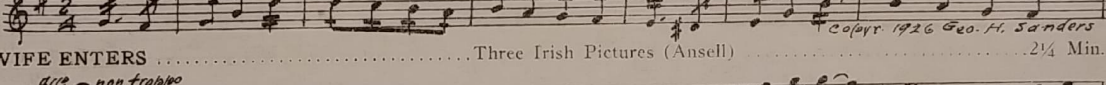
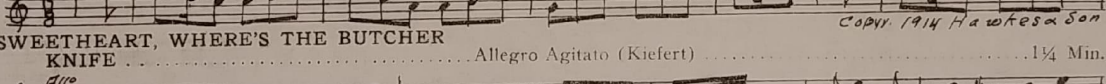
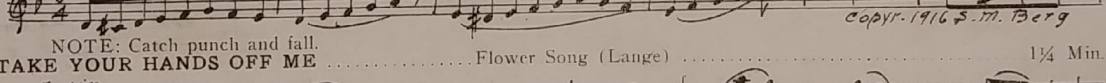
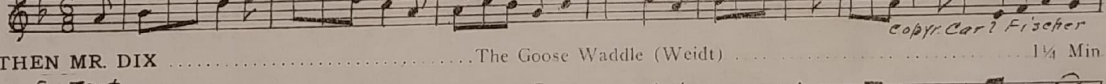
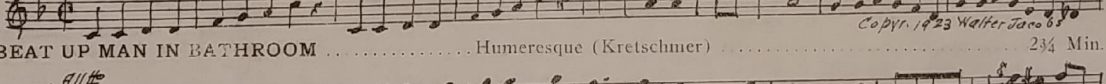
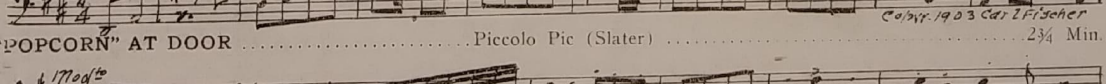
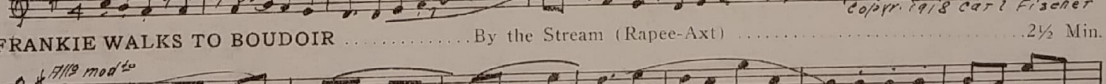
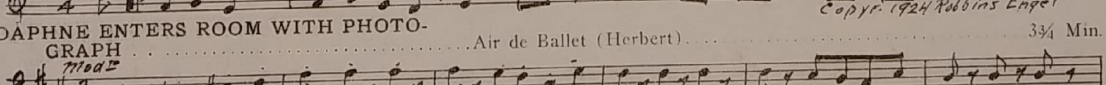
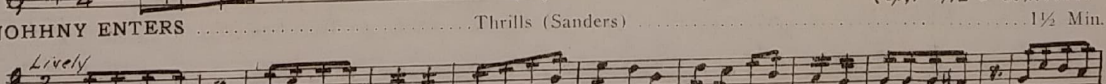
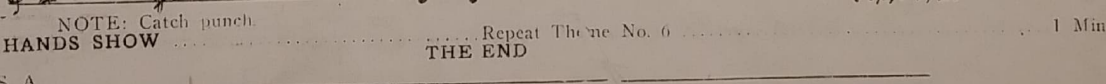
By Peggy Gadeis
Directed by Melville W. Brown
Music compiled by James C. Bradford

UNIVERSAL-JEWEL

- 1 AT SCREENING Au fil de l'eau (Gillet) 1 3/4 Min.
- 2 (Action) FRANKIE COMES FROM UNDER COUNTER... Little Flower Garden (Breil) 1 1/2 Min.
NOTE: Catch gong sounding.
- 3 (Title) NOON — THE PARK — BOY FRIEND Me and the Boy Friend (Monaco) 2 1/2 Min.
- 4 (Action) STREET SCENE Everybody Loves My Baby (Williams) 1 1/4 Min.
- 5 (Title) HER BIG NIGHT A Fairy Flirtation (Wheeler) 3/4 Min.
- 6 (Action) FRANKIE PICKS UP SWEETIE'S PHOTO THEME: You and I (Archer) 2 1/4 Min.
- 7 (Action) TAXI AT DOOR Rural Flirts (Bradford) 3/4 Min.
- 8 (Action) FRANKIE OPENS DOOR—SEES STRANGER... Humoresque (Tschaikowsky) 2 Min.
- 9 (Action) FRANKIE SEES CHECK You Gotta Know How (Donaldson) 1 1/2 Min.
- 10 (Title) BUT THINK WHAT YOU COULD DO Repeat Theme No. 6 1 Min.
- 11 (Title) YOU MUST NOT TELL ANYONE Dans la foret (Gillet) 3 Min.
- 12 (Title) "POPCORN" ADAMS Comedy Capers (Steele) 2 Min.
- 13 (Action) FRANKIE AND REPORTER AT APARTMENT... Woodland Whispers (Czibulka) 1 1/4 Min.
- 14 (Action) JOHNNY AT DOOR OF HOUSE My Sweetie Turned Me Down (Donaldson) 2 Min.
- 15 (Action) LANDLADY ENTERS Too Many Parties (Henderson) 3/4 Min.
- 16 (Title) GLADYS! I'm Sitting on Top of the World (Henderson) 1/2 Min.

NOTE: Play rather plaintive.

*Fake
try putting
a drop of
oil*

- 17 (Action) FLASH-BACK TO FRANKIE AND MAIDS ... Bon Vivant (Zamecnik) 3 Min
All^{to}

 Copyr. 1917 Sam Fox
- 18 (Title) WE'D BETTER REHEARSE In the Woodlands (Ellis) 1½ Min.
Caprice

 Copyr. 1925 Emil Olescher
- 19 (Title) ALL THE HIGH HATS Le Retour (Bizet) 2 Min
All^{to}

 Copyr. 1911 G. Schirmer
- 20 (Action) FRANKIE APPEARS ON STAGE When Eyes of Blue Are Fooling You (Monaco) 2 Min
Mod^{to}

 Copyr. 1925 J. H. Remick & Co
- 21 (Action) AUDIENCE MAKING EXIT Oh Boy, What a Girl (Green) 2¾ Min
Mod^{to}

 Copyr. 1925 Shapiro Bernstein & Co
- 22 (Action) AT APARTMENT Marionette (Arndt) 2 Min
All^{to}

 Copyr. 1907 Sam Fox
- 23 (Action) "POPCORN" ENTERS Flappers' Promenade (Steele) 2½ Min
All^{to}

 Copyr. 1925 Emil Olescher
- 24 (Action) REPORTER IMPERSONATING HUSBAND Chianti (Friml) 3 Min
All^{to}

 Copyr. 1918 G. Schirmer
- 25 (Action) MANAGER'S OFFICE Eccitamento (Retlaw) 3 Min
All^{to} agitato

 Copyr. 1925 Feature Music Co.
- 26 (Title) WE'LL GET OUT TOGETHER Haste (Sanders) 2½ Min.
Presto

 Copyr. 1926 Geo. H. Sanders
- 27 (Action) WIFE ENTERS Three Irish Pictures (Ansell) 2¼ Min.
All^{to} non troppo

 Copyr. 1914 Hawkes & Son
- 28 (Title) SWEETHEART, WHERE'S THE BUTCHER KNIFE Allegro Agitato (Kiefert) 1¼ Min.
All^{to}

 Copyr. 1916 S. M. Berg
- 29 (Title) TAKE YOUR HANDS OFF ME Flower Song (Lange) 1¼ Min.
 NOTE: Catch punch and fall.
And^{to}

 Copyr. Carl Fischer
- 30 (Title) THEN MR. DIX The Goose Waddle (Weidt) 1¼ Min.
Fox Trot

 Copyr. 1923 Walter Jacobs
- 31 (Action) BEAT UP MAN IN BATHROOM Humoresque (Kretschmer) 2¾ Min.
All^{to}

 Copyr. 1903 Carl Fischer
- 32 (Action) "POPCORN" AT DOOR Piccolo Pic (Slater) 2¾ Min.
Mod^{to}

 Copyr. 1918 Carl Fischer
- 33 (Action) FRANKIE WALKS TO BOUDOIR By the Stream (Rapee-Axt) 2½ Min.
All^{to} mod^{to}

 Copyr. 1924 Robbins Engel
- 34 (Action) DAPHNE ENTERS ROOM WITH PHOTO-GRAPH Air de Ballet (Herbert) 3¾ Min.
Mod^{to}

 Copyr. 1912 G. Schirmer
- 35 (Action) IOHNNY ENTERS Thrills (Sanders) 1½ Min.
Lively

 Copyr. 1925 Geo. H. Sanders
- 36 (Action) HANDS SHOW Repeat Theme No. 6 1 Min.
 NOTE: Catch punch.
 THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.