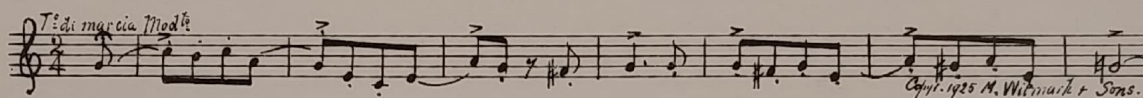


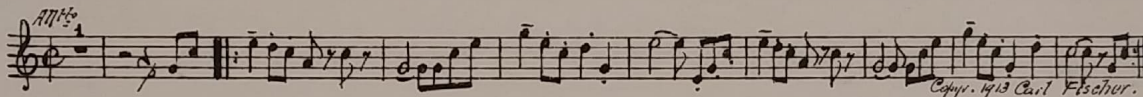


Richard A. Rowland
presents
BILLIE DOVE
in
"THE HEART OF A FOLLIES GIRL"
with
LARRY KENT
Compiled by James C. Bradford
A First National Picture

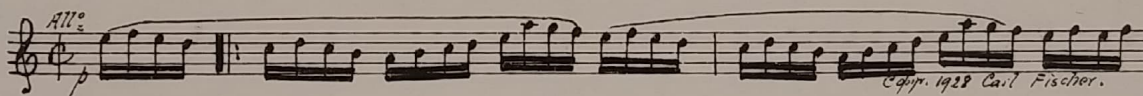
- 1 AT SCREENING Princess Pat Selection (Herbert) 1 Min.



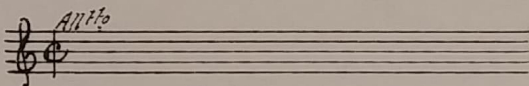
- 2 (Title) NEW YORK IS A CITY ROGER THEME: Forget Me Not (Macbeth) 1 1/4 Min.



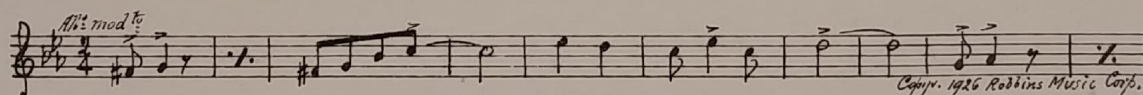
- 3 (Action) CHAUFFEUR SLAMS DOOR ON ROGER'S FOOT Sarabande Perpetuelle (Bradford) 1 1/2 Min.



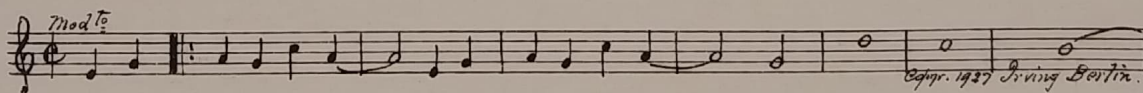
- 4 (Action) ROGER PICKS UP BOX OF FLOWERS..... Repeat Roger Theme No. 2 2 3/4 Min.



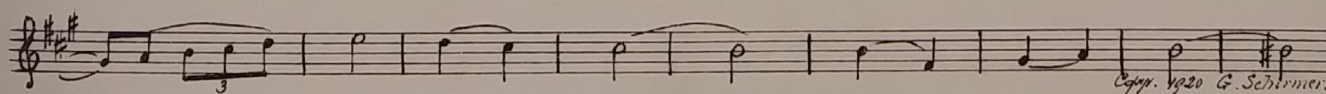
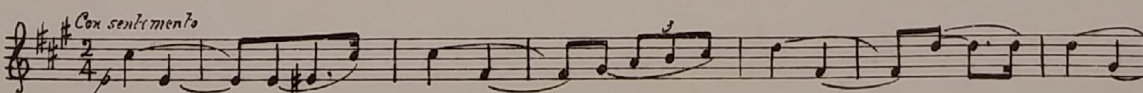
- 5 (Title) THE BALLYHOO OF BROADWAY Strawberries (Kaufman) 1 Min.



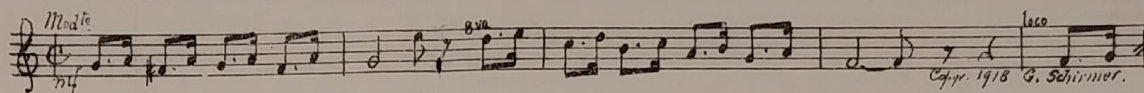
- 6 (Title) THE MAIN ATTRACTION My New York (Berlin) 3/4 Min.



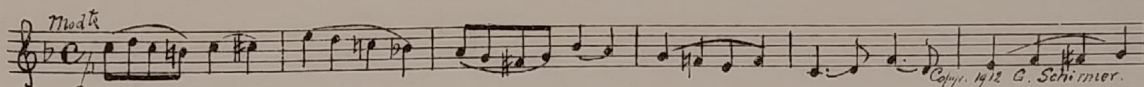
- 7 (Action) GIRLS ENTER DRESSING ROOM TEDDY THEME: Love Song (Wright) 3/4 Min.



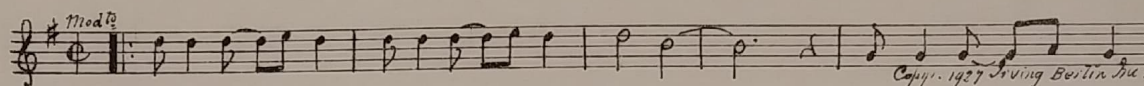
- 8 (Action) DEREK ENTERS THEATREChianti (Friml)1 Min.



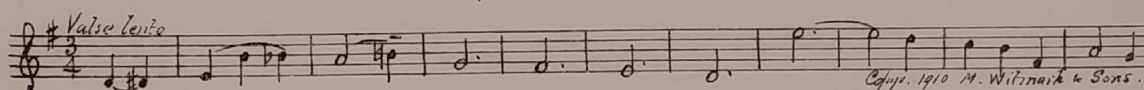
- 9 (Action) DEREK ENTERS DRESSING ROOMWhen A Maid Comes Knocking At Your Heart (Friml)....3¼ Min.



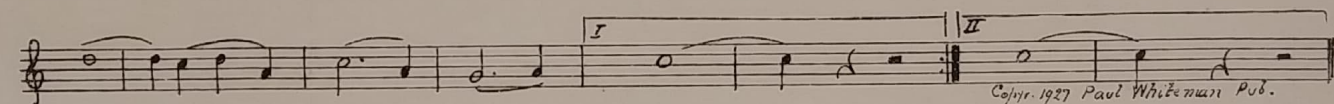
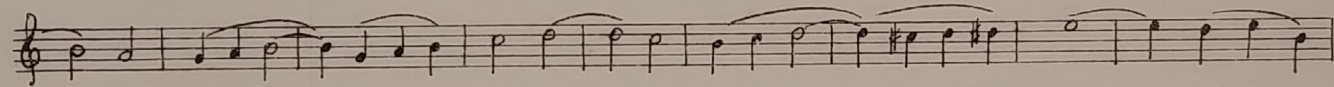
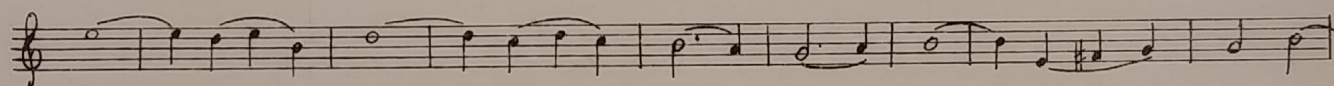
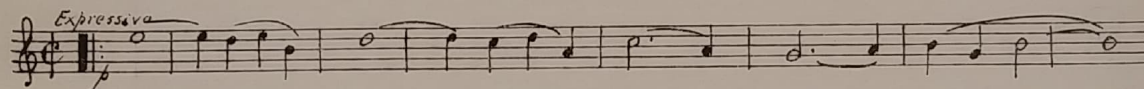
- 10 (Action) CAFE DANCING SCENEDawning (Silver)1½ Min.



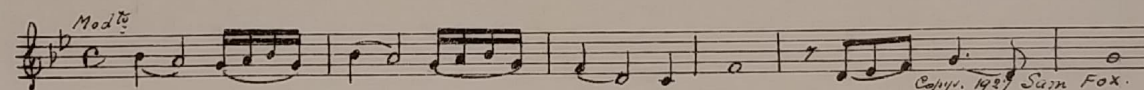
- 11 (Title) ONE O'CLOCKI'm Falling In Love With Someone (Herbert)¾ Min.



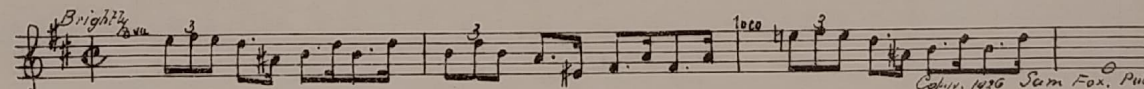
- NOTE: The direct music for this sequence is "Falling In Love" by Meyer.
12 (Action) DIAL OF CLOCK AT TWOLOVE THEME: Dawn (Savino)1¼ Min.



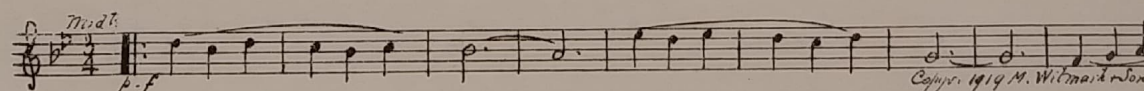
- NOTE: Play "PP" con sordini strings only.
13 (Title) YOUTH AND LOVEYour Love Is All (Zamecnik)4 Min.



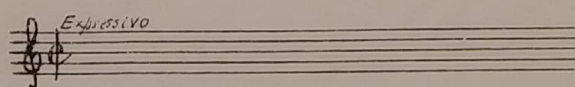
- 14 (Title) SO DEREK WENT AWAYPolly (Zamecnik)2¼ Min.



- 15 (Action) DEREK APPEARS AGAINLife and Love (Herbert)1¼ Min.



- 16 (Action) DEREK PICKS UP PHOTOGRAPHRepeat Love Theme No. 121¼ Min.



- 17 (Action) DEREK CHANGES EXPRESSION Prologue (Sommer) ½ Min.

Poco adagio sostenuto

H. Schopenhauer

- 18 (Title) TEDDY AND FLORINE ALWAYS WAKE UP. Nola (Arndt) 2 Min.

Handwritten musical notation for the first staff of the piece, featuring a treble clef, a key signature of one sharp (F#), and a tempo marking of *Mod. 4*. The notation includes a series of eighth and sixteenth notes, with a dynamic marking of *mf* (mezzo-forte) at the beginning. The staff concludes with the handwritten text "Copy. 1916 Sam Fox. Pub. Co."

- 19 (Action) DEREK TELEPHONING Repeat Love Theme No. 12 ½ Min.

Expressivo

- | | | | | |
|----|---------|--------------------------|---|------------|
| 20 | (Title) | THE OLD, OLD STORY | I'm Away From the World When I'm Away From You
(Pollack) | 2 1/4 Min. |
|----|---------|--------------------------|---|------------|

Mod. 

Copy. 1927 M. Witmark & Sons

NOTE: Play "PP" con sordini strings only.

- NOTE: Play "PP" con sordini strings only.
- 21 (Action) ROGER TWIRLING BRACELET Repeat Roger Theme No. 2 2¼ Min.

Alto

- 22 (Action) CAR DRIVES UP TO CURB.....Appassionata (Clutsam)3 Min.

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef. The key signature is one sharp (F#), and the time signature is 3/8. The tempo/mood is indicated as "Allegro con brio". The music begins with a double bar line and a repeat sign. The melody is written in a simple, folk-like style. The score ends with a double bar line and the text "Copyr. 1926 Hawkes & Son".

- 23 (Action) TEDDY LEAVES—ROGER PUSHES BUTTON. Repeat Roger Theme No. 2 ½ Min.

All^{to}

- 24 (Title) IF I'D ONLY KNOWNAdventure d'Amour (Bradford)1¾ Min.

Handwritten musical score for the song "The Rose Tree". The title is written in a decorative, cursive font at the top. The score is for a single melodic line in treble clef, with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked "Allegretto". The melody begins with a whole rest, followed by a series of eighth and sixteenth notes, including some beamed pairs. The notes are: G4 (quarter), A4 (eighth), Bb4 (eighth), C5 (quarter), Bb4 (eighth), A4 (eighth), G4 (quarter), F4 (half). The score ends with a double bar line. The copyright notice "Copyright 1927 Robbins Music Corp." is written in the bottom right corner.

- 25 (Action) DEREK ENTERS ROOMDramatic Appassionato (Ciganeri)2½ Min.

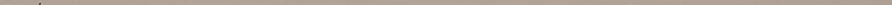
And^{te} con moto



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- 26 (Title) I'M A THIEFGrand Appassionato (Becce)2 Min.

And^{te} Deciso

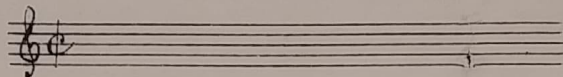


Below Inc.

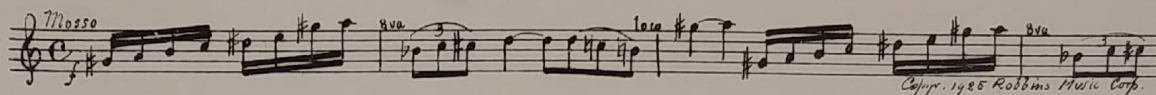
- 27 (Action) ROGER AT DESK—OPENS LETTER.....Dante's Inferno (Borch) ¾ Min.

[illegible]

28 (Action) STAGE OF FOLLIESRepeat No. 6 "My New York"¾ Min.

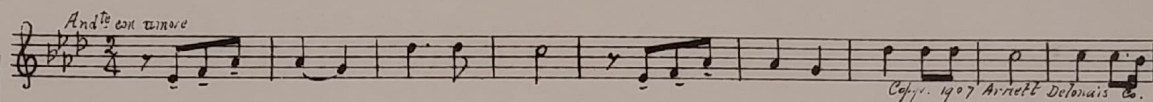


29 (Action) ROGER AND DETECTIVE ENTER
DRESSING ROOMAppassionato In A Minor (Savino)3 Min.

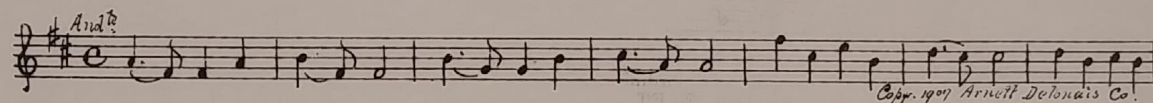


30 (Title) SO THE LAW TOOK ITS COURSE.....I Love You Truly (Bond)1¼ Min.

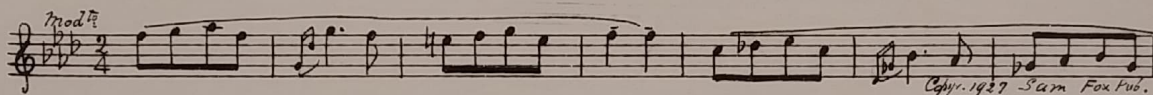
Take I love you truly



31 (Title) NEW YEAR'S EVEJust A Wearyin' For You (Bond)¾ Min.

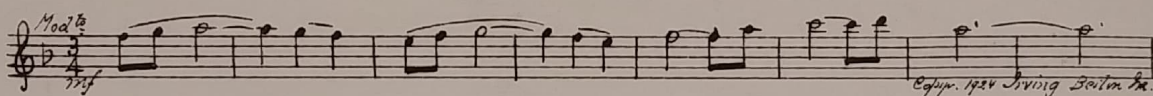


NOTE: Play "PP" con sordini strings only.
32 (Action) ROGER ENTERS DRESSING ROOMRemorse (Zamecnik)3 Min.

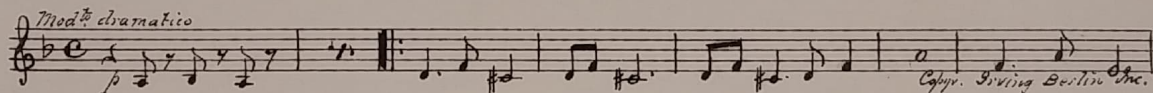


33 (Action) TEDDY ENTERS APARTMENTAll Alone (Berlin)¾ Min.

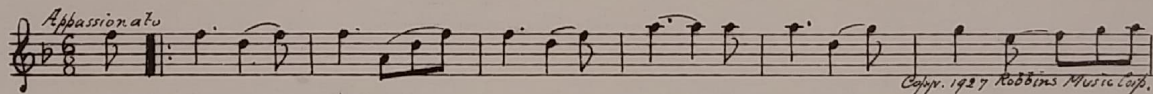
Take all alone



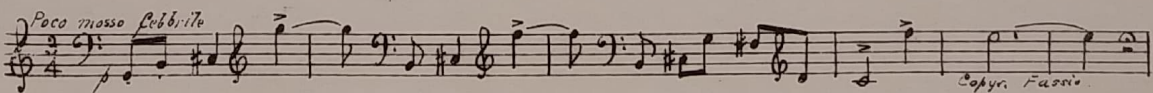
34 (Action) DEREK AT DOORRhythmic Misterioso (Damesek)¾ Min.



35 (Title) NO, I ESCAPEDAgitated Appassionato (Kilenyi)3¾ Min.

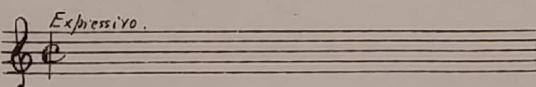


36 (Action) CHANGE FOR LAPSE OF TIMEBinibo Morente (Culotta)2 Min.



37 (Title) POLICE HEADQUARTERSRepeat Love Theme No. 12½ Min.

LT



THE END

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