

WARNER BROS. present

# "GREYHOUND LIMITED"

STARRING

## MONTE BLUE

Projection Time about an hour—based on speed of 11 minutes per 1000 ft.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

### "DESCRIPTIVE FILMUSIC GUIDE"

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CUE	Appearing on Film	Time Min.	Record Guide and Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
	At screening of title	1½	Rather brisk	6/8 Allegretto	Smiles (Somerville)
S	Girl and railroad man	4	Comical	2/4 Intermezzo	Frolics and Youth (Hoffman)
T	The end of the division	5	Humorous	2/4 Allegretto	Dainty Damselle (Baron)
T	Mrs. Williams	2½	Neutral 3/4	3/4 Moderato	Soft Breezes (Hoffman)
T	Next morning	2	Neutral 4/4	4/4 Moderato	Constance (Golden)
T	Ten minutes of profanity	3	Neutral 3/4	3/4 Moderato	Zelma (Haines)
T	You need a wife	5	Humorous	6/8 Allegretto	Caprice (Somerville)
T	The afternoon	2½	Rather brisk	2/4 Allegretto	Tendre Caprice (Hoffman)
S	Ball room scene	1	Valse	3/4 Valse	Valse Melodie (Drigo)
T	I guess I had you	1	Romantic	4/4 Romance	Song of Romance (Hoffman)
S	Bill sees girl and Monte	1½	Anger and rage	4/4 H. Dramatic	Violent Tempers (Hoffman)
T	The next month	1	Medium dramatic	2/4 M. Dramatic	Magiolotta (Culotta)
T	Your mother's crying	½	Pathos	4/4 Andante	Andante (Verdi)
S	Men sit at saloon table	1	Dramatic Agitation	4/4 H. Dramatic	Catastrophe (Patou)
S	Bill arrested (court room)	4	Pathos	4/4 Andante	Sad Thoughts (Patou)
S	Newspaper close-up	1	Medium dramatic	12/8 Animoso	Tormentor (Hoffman)
S	Gangsters chased (Revolver shots)	1	Excitement	2/4 Agitato	Disturbance (Hoffman)
T	Get him on train and sweat him plenty	4	Heavy dramatic	4/4 H. Dramatic	Agony of the Soul (Becce)
T	The Rat's yellow	1	Mystical	4/4 Mystical	Green Vipers (Hoffman)
T	Catch that girl	2½	Auto chase	4/4 Furioso	Flock and Flock (Patou)
T	It just passed Dawson	½	Priest praying	4/4 Religioso	Lead Kindly Light Hymn
T	(After) Don't pray for me	3	Trembling Agitation	2/4 Trem. Agito	Trembling Anxiety (Hoffman)
T	Cut the cars loose	½	Furious excitement	4/4 Furioso	Avenging Storm (Hoffman)
S	Mother at home	½	Pathos	4/4 Andante	Facing Death (Becce)
S	Scene back to excitement	2	Excitement & capture	4/4 Furioso	Repeat Avenging Storm
S	Edna carrying baby	1	Romantic	4/4 Romance	End of a Perfect Day (J. Bond)

—THE END—

All compositions mentioned above for organ-piano will be mailed to you C. O. D. for two dollars. Orchestra double.

Musicians may procure all music at less than store prices, direct from Descriptive Filmusic Co., 1674 Broadway, New York, N. Y. This is in conformity with Warner Brothers' policy to serve exhibitors and their musicians in the best way possible. Mail your orders to DESCRIPTIVE FILMUSIC CO.