

Thematic Music

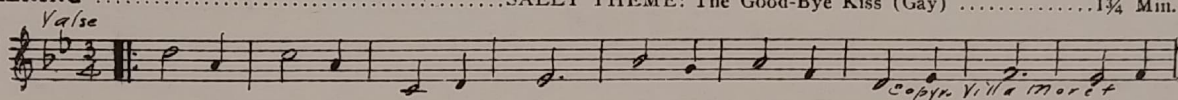


Cue Sheet

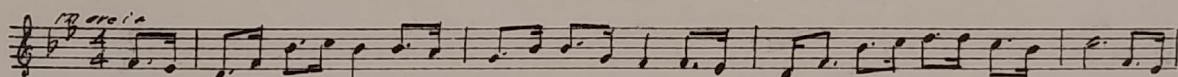
MACK SENNETT'S PERSONALLY DIRECTED ROMANCE "THE GOOD-BYE KISS"

with
Johnny Burke, Sally Eilers and Matty Kent
Compiled by Rudolph Berliner
A First National Picture

- 1 AT SCREENINGSALLY THEME: The Good-Bye Kiss (Gay)1¾ Min.

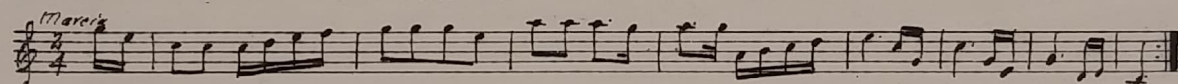


- 2 (Title) HOWDY BILLTramp, Tramp, Tramp1 Min.



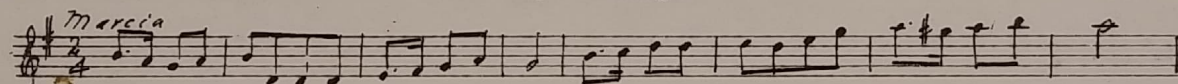
NOTE: Play once, then segue.

SEGUE:Dixie.

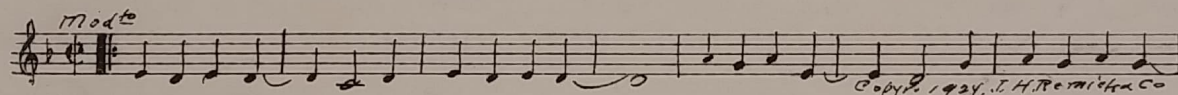


NOTE: Play once, then segue.

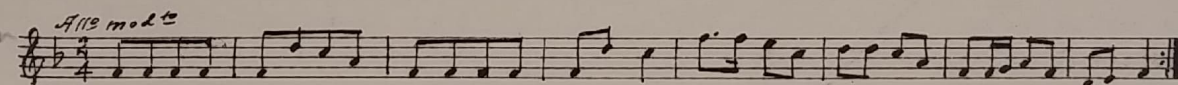
SEGUE:Marching Thro' Georgia



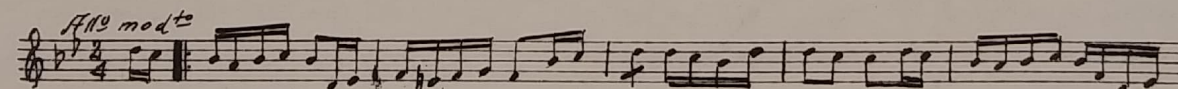
- 3 (Action) BILL AND SALLY BESIDE MOTORCYCLE....Me and the Boy Friend (Monaco).....1 Min.



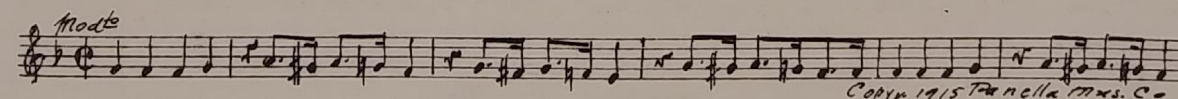
- 4 (Action) HORSE AND BUGGY APPEARRuben, Ruben, I've Been Thinking.....1 Min.



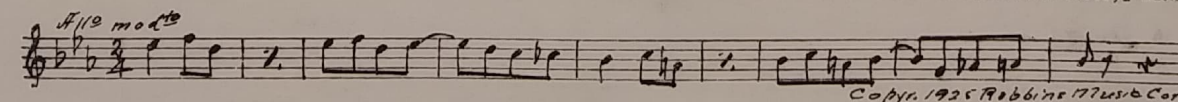
SEGUE:Turkey in the Straw



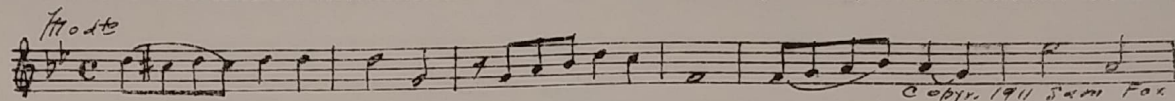
- 5 (Action) HORSE'S TAIL GETS OVER LINE.....The Old Grey Mare (Panella)½ Min.



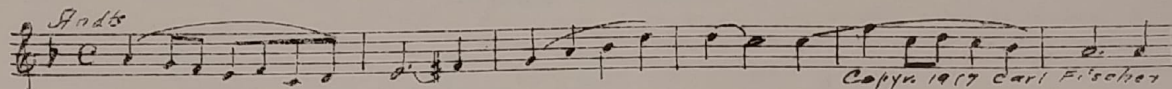
- 6 (Action) HORSE RUNS AWAYShoot (Kautman)1½ Min.



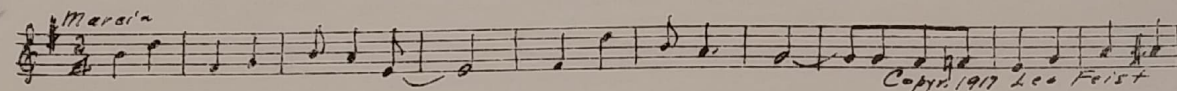
7 (Action) BILL STOPS RUN-AWAY.....The Bee and the Floweret (Zamecnik).....1 Min.



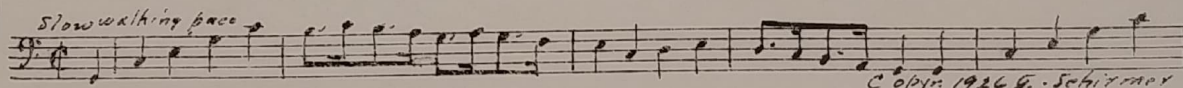
8 (Action) JOHNNY KISSES TOOTSRomance (Grunfeld)½ Min.



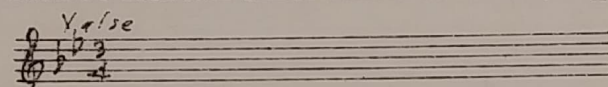
9 (Title) THEY'RE OFF!Good-Bye Broadway, Hello France (Baskette)½ Min.



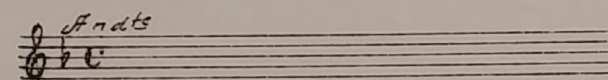
10 (Action) JOHNNY APPEARSJOHNNY THEME: The Philanderer (Srawley).....¾ Min.



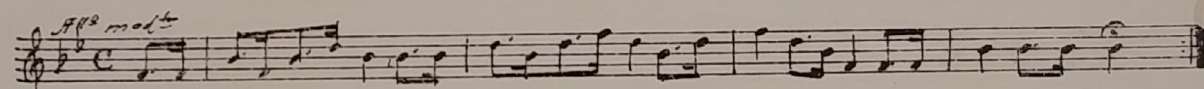
NOTE: Play as Bassoon or Cello Solo.
11 (Action) BACK TO BILL AND SALLYRepeat Sally Theme No. 1.....1 Min.



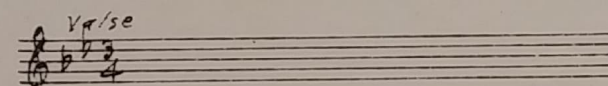
12 (Action) BILL TAKES PHOTO FROM POCKET.....Repeat No. 8 "Romance"1½ Min.



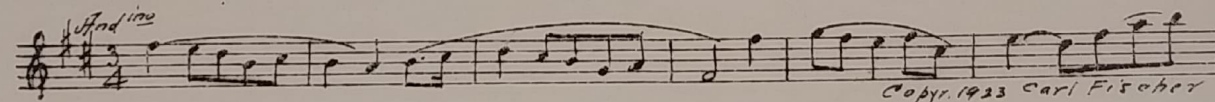
13 (Action) DIRECT CUE—TRUMPETER APPEARS.....Assembly Call—Trumpet Solo¼ Min.



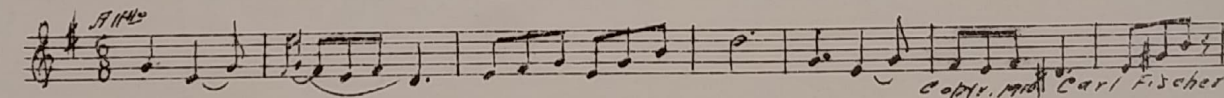
14 (Action) BACK TO SALLY AND BILL.....Repeat Sally Theme No. 11¼ Min.



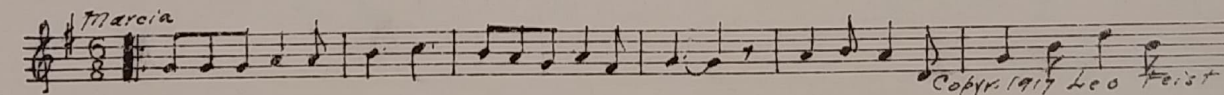
15 (Action) BILL LEAVES SALLYTwilight (Cesek)1¼ Min.



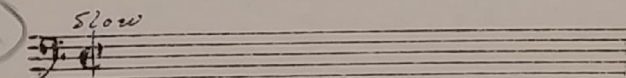
16 (Action) SALLY IN CARSwing Song (Barnes)½ Min.



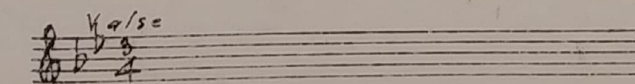
16½ (Action) BOAT WHISTLEWhere Do We Go From Here? (Wenrich).....½ Min.



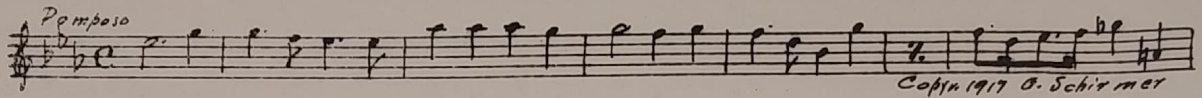
17 (Action) JOHNNY APPEARS ON DECK.....Repeat Johnny Theme No. 10.....1¼ Min.



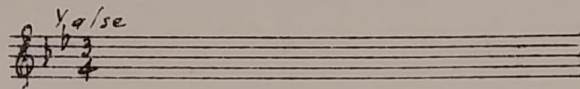
18 (Action) SALLY AND MATRON SEENRepeat Sally Theme No. 1¾ Min.



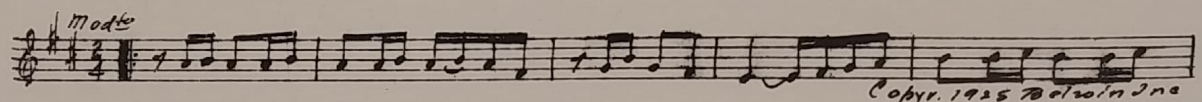
- 19 (Action) SOLDIERS AT ATTENTION.....Hail America (Drumm) $\frac{1}{2}$ Min.



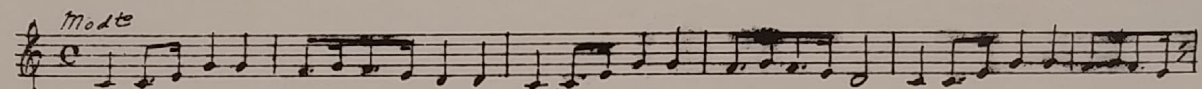
- 20 (Action) SALLY APPEARSRepeat Sally Theme No. 1.....2 Min.



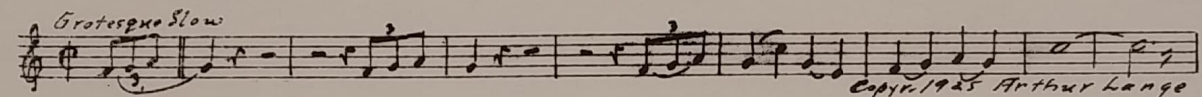
- 21 (Action) BILL SEES GENERALRural Flirts (Bradford) $\frac{3}{4}$ Min.



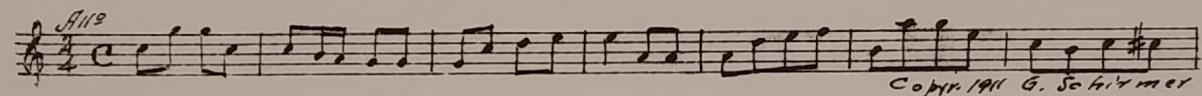
- 22 (Action) JOHNNY APPEARSOld Mill $\frac{1}{2}$ Min.



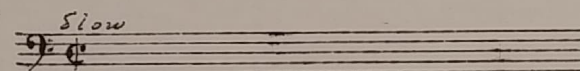
- 23 (Title) EARLY MORNINGMal de Mer (Lange) $\frac{3}{4}$ Min.



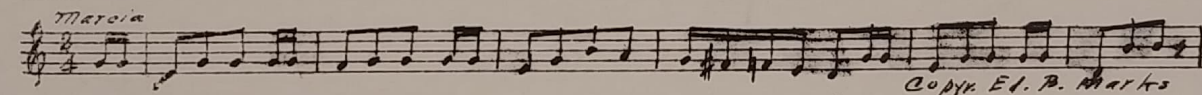
- 24 (Title) SUBMARINELe Retour (Bizet)1 Min.



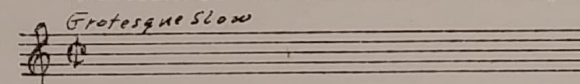
- 25 (Action) AFTER DUCK HAS FLOWN AWAY.....Repeat Johnny Theme No. 10.....1 $\frac{1}{4}$ Min.



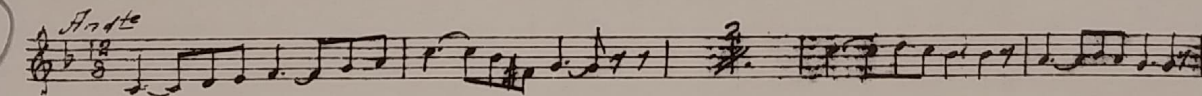
- 26 (Action) JOHNNY STARTS MARCHING AWAY
FROM GENERALParade of the Wooden Soldiers (Jessel)..... $\frac{1}{4}$ Min.



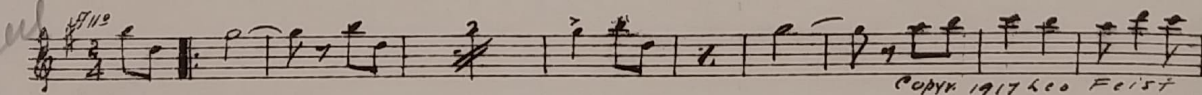
- 27 (Action) JOHNNY AND SALLY BESIDE SHIP'S
VENTILATORRepeat No. 23 "Mal de Mer"1 $\frac{1}{4}$ Min.



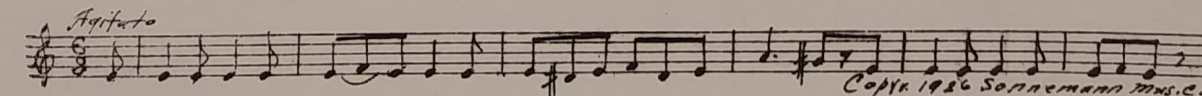
- 28 (Action) JOHNNY LEAVES SALLYAsleep in the Deep (Petrie) $\frac{3}{4}$ Min.



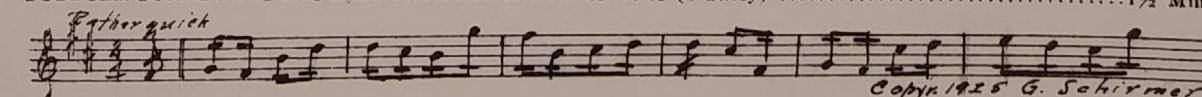
- 29 (Title) OVER THEREOver There (Cohan) $\frac{1}{2}$ Min.



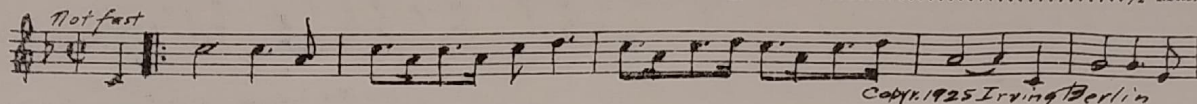
- 30 (Action) BILL AND JOHNNY SEEN IN TRENCH.....Uneasiness (Mendelssohn)1 $\frac{1}{4}$ Min.



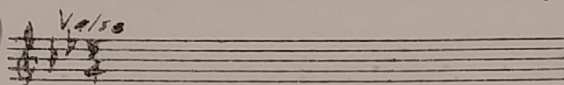
- 31 (Action) SOLDIER SCRATCHES HIS ARM.....Restless Bows (Srawley)1 $\frac{1}{2}$ Min.



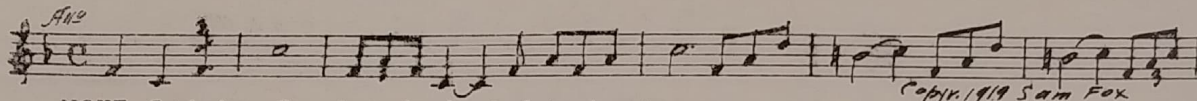
- 32 (Title) **JUST BEHIND THE FRONT** Ukulele Lady (Whiting) ½ Min.



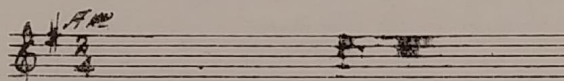
- 33 (Action) **SALLY SEES GENERAL** Repeat Sally Theme No. 1 ½ Min.



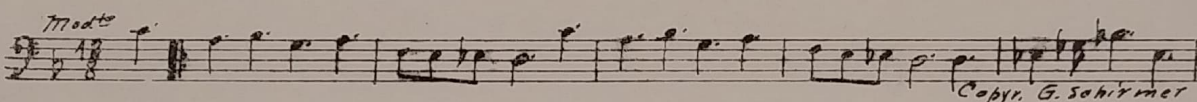
- 34 (Action) **BACK TO TRENCHES** Battle Music No. 9 (Zamecnik) ¾ Min.



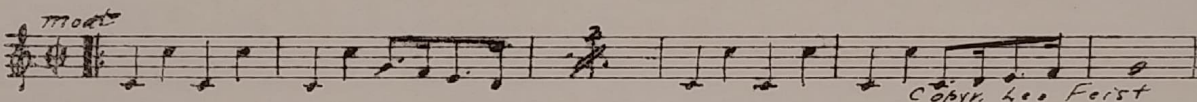
- 35 (Action) **SERGEANT BLOWS WHISTLE** Repeat No. 29 "Over There" ½ Min.



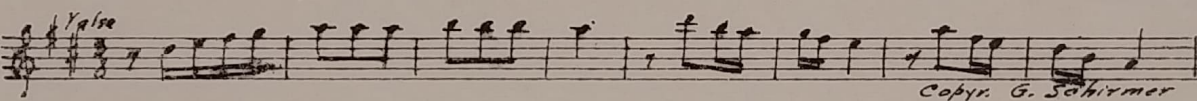
- 36 (Action) **BILL ALONE IN TRENCH** Allegro Precipitoso (Savino) ½ Min.



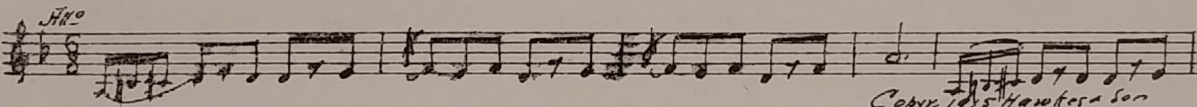
- 37 (Title) **AT THE REST BILLETS** Horses (Gay) ½ Min.



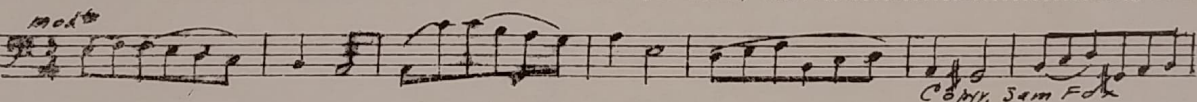
- 38 (Action) **SALLY APPEARS** Poupee Valsante (Poldini) ½ Min.



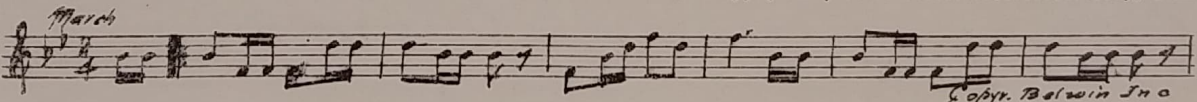
- 39 (Action) **ELEPHANT APPEARS** The Hobbledehoy (Olsen) ½ Min.



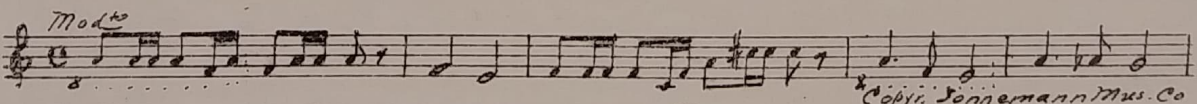
- 40 (Action) **HUT INTERIOR—GIRLS SEEN** Premonition (Zamecnik) ¾ Min.



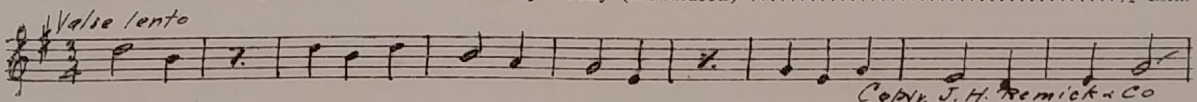
- 41 (Action) **SOLDIERS SEEN IN STREET** Military Tactics (Rosey) ("PP") ½ Min.



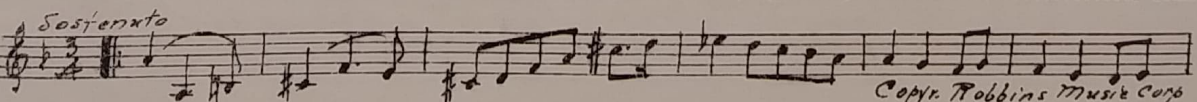
- 42 (Action) **BILL ENTERS HUT** An Argument (Breil) 1 Min.



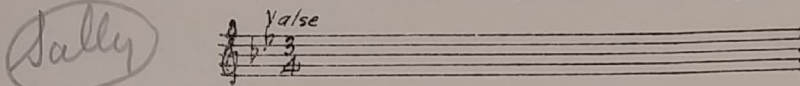
- 43 (Action) **BILL KNEELS BESIDE JOHNNY** My Buddy (Donaldson) ½ Min.



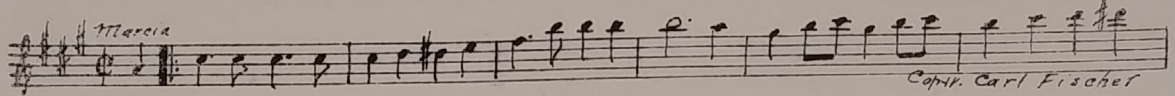
- 44 (Title) **SOMEBODY FIND BILL WILLIAMS** Dram. Andante No. 1 (Rapee-Axt) 2 Min.



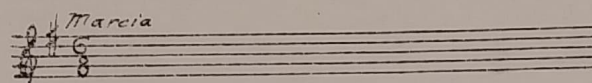
- 45 (Action) **SALLY AND BILL (SEATED) BACK IN HUT**..Repeat Sally Theme No. 1..... $\frac{1}{2}$ Min.



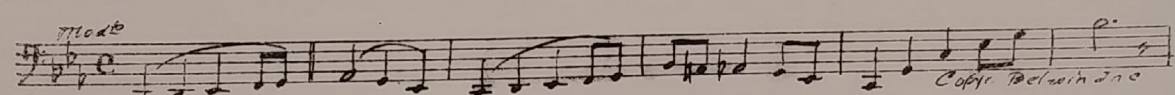
- 46 (Title) **THAT NIGHT ON THE**.....Duppel Schanzen (Piefke) $\frac{1}{2}$ Min.



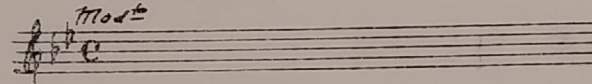
- 47 (Action) **JOHNNY CLIMBS DOWN FROM TREE**.....Repeat No. 16 $\frac{1}{2}$ "Where Do We Go From Here?"..... $\frac{1}{2}$ Min.



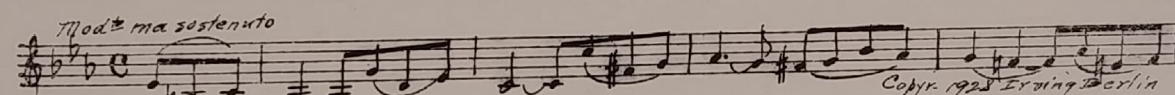
- 48 (Action) **BACK TO GERMAN TRENCHES**.....NOTE: Battle effects ad lib. The Crafty Spy (Borch).....1 Min.



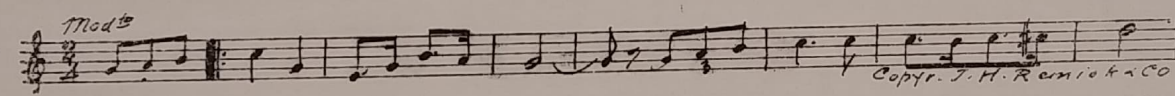
- 49 (Action) **BACK TO SALLY AND BILL**NOTE: Catch explosions. Repeat No. 7 "The Bee and the Floweret"1 Min.



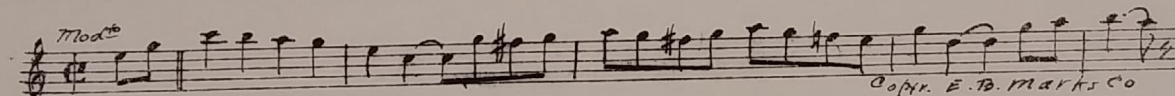
- 50 (Action) **BILL STRIKES TABLE WITH HAND**.....Implorations (Pasternack) $\frac{1}{2}$ Min.



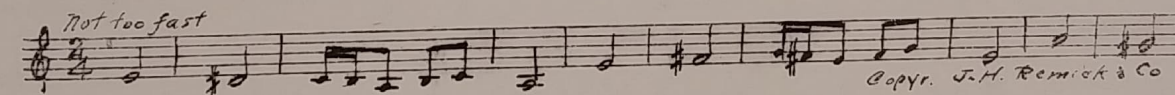
- 51 (Title) **THE CAFE GLACIER**Madelon (Robert) $\frac{1}{2}$ Min.



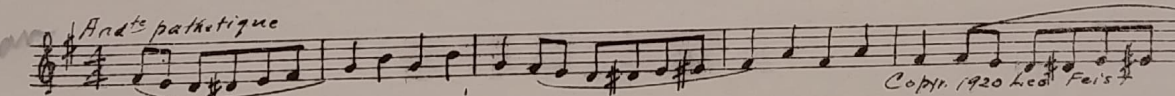
- 52 (Action) **SHADOW OF WOMAN ON SCREEN**.....Petite Tonkinoise (Scotto)1 Min.



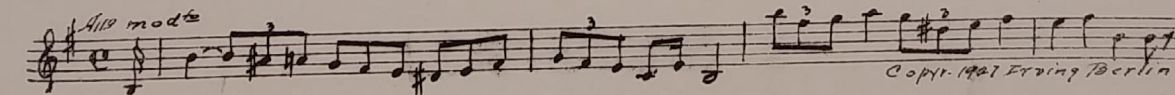
- 53 (Action) **ORIENTAL DANCER APPEARS**Vision of Salome (Lampe)..... $3\frac{1}{2}$ Min.



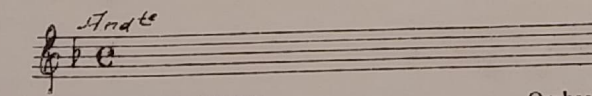
- 54 (Action) **BACK TO BILL AND GIRL IN CAFE**.....Mon Homme (Yvain) $\frac{3}{4}$ Min.



- 55 (Action) **BILL STRIKES SERGEANT**Agitato No. 1 (Kempinski) $\frac{3}{4}$ Min.

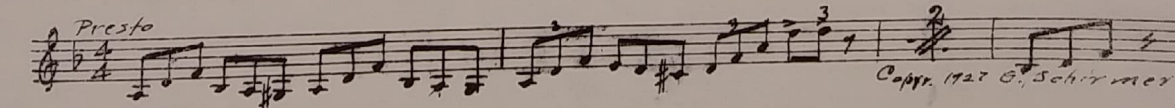


- 56 (Action) **SALLY OUT OF CAR**Repeat No. 8 "Romance" $\frac{3}{4}$ Min.

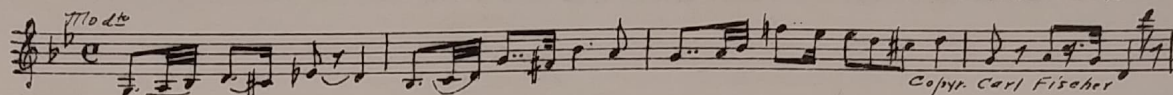


- 57 (Action) **AIRPLANE APPEARS**Orchestra Tacet—Snare Drum Solo or Airplane Effects..... $\frac{1}{2}$ Min.

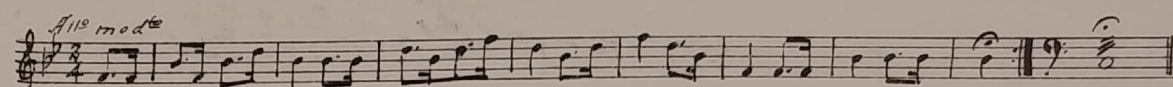
- 58 (Action) **BACK TO INTERIOR OF CAFE**.....Furioso No. 4 (Bergunker) $5\frac{1}{4}$ Min.



- 59 (Action) U. S. ARMY MOTOR SEEN.....Karma (Herbert)1½ Min.

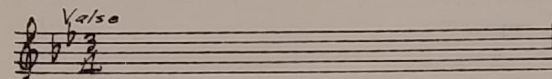


- 60 (Title) DAYBREAK AT THE BILLETs.....Trumpet Solo½ Min.

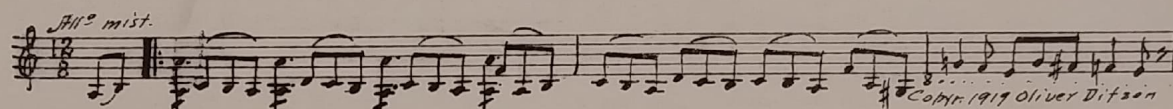


NOTE: Repeat 3 times then segue.

- 61 (Action) SALLY SEENTympany Solo
Repeat Sally Theme No. 1.....1¾ Min.

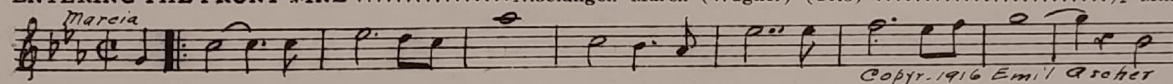


- 62 (Action) MOTOR CAR SEENMysterioso Furioso (Langey)1¼ Min.

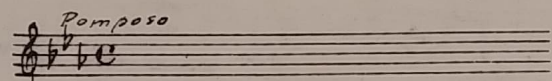


NOTE: Catch shots—play to action.

- 63 (Title) ENTERING THE FRONT LINENibelungen March (Wagner) (Trio)½ Min.

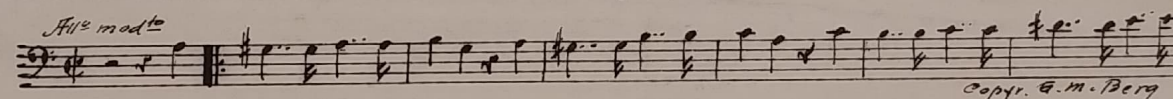


- 64 (Title) WRITE A LETTER.....Repeat No. 19 "Hail America"1 Min.



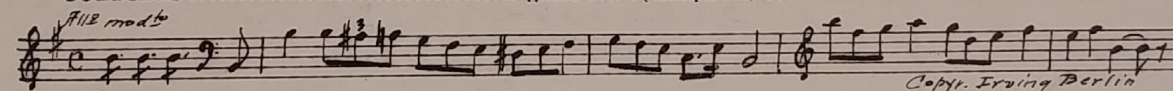
NOTE: Catch good explosion.

- 65 (Action) BACK TO GERMAN TRENCH.....Battle of Ypres (Borch)2¼ Min.



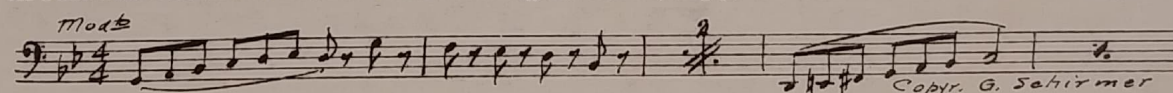
NOTE: Catch shots.

- 66 (Action) SERGEANT AND SPY JOIN TWO GERMAN
SOLDIERSAgitato No. 1 (Kempinski)1 Min.

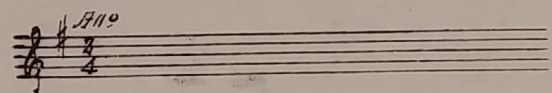


NOTE: Play to action—catch shots.

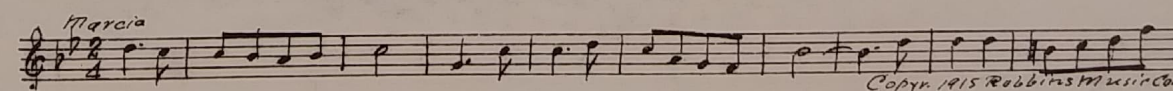
- 67 (Action) AFTER EXPLOSION OF BILL'S BOMB.....Agitato No. 3 (Langey)2¼ Min.



- 68 (Action) OFFICER BLOWS WHISTLERepeat No. 29 "Over There"½ Min.



- 69 (Action) SALLY SEES BILLYankee Doodle Boy (Cohan)½ Min.



- 70 (Action) JOHNNY APPEARSRepeat Johnny Theme No. 10.....½ Min.

NOTE: Catch explosion—stop short.

- 71 (Title) SOMEBODY WILL CATCHRepeat Sally Theme No. 1.....½ Min.

THE END

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