



M.J. MINTZ (PATENT)
JULY 31, 1923.

CARL LAEMMLE
presents
"THE GIRL ON THE BARGE"

Compiled by Howard T. Wood
A UNIVERSAL PRODUCTION

- 1 AT SCREENING Over the Waters (Hofmann) 2 Min.
Andante
- 2 (Title) THE BARGE IS BOTH LIVELIHOOD AND HOME Berceuse (Cui) 2 Min.
And non troppo
- 3 (Action) GIRL GOES OUTSIDE Dainty Blossoms (Kahn) 2 3/4 Min.
And molto
- 4 (Title) LET'S MAKE HER SWIM FOR IT Scherzando Hurry (Frey) 2 1/4 Min.
Scherzando
- 5 (Title) ON HIS BAGPIPE HE DOES PLAY Characteristic No. 1 (Roberts) 1 Min.
And
- 6 (Title) ERIE Lassie O'Mine (Walt) 1 Min.
Waltz
- 7 (Action) OLD MAN SEES GIRL Repeat No. 5 "Characteristic No. 1" 1 Min.
And
- 8 (Title) IF THERE WAS A REWARD Comedy (Ketelbey) 3 Min.
And Vivace
- 9 (Action) BOY RETURNS TO PILOT WHEEL Jack in the Box (Bierman) 2 Min.
Moderato
- 10 (Action) BOY WRITES NOTE THEME: Billie (Cohan) 1 1/2 Min.
And
- 11 (Action) GIRL AND FATHER SEEN On the Lagoon (Schad) 1 3/4 Min.
And
- 12 (Action) GIRL SEES BOY OUTSIDE WITH TWO GIRLS. Jealous (Little) 1 3/4 Min.
Moderato
- 13 (Action) BLACK CAT IS SEEN Me-Ow (Kaufman) (Trio) 1/2 Min.
And
- 14 (Action) GIRL PICKS UP DOG Amour Virginal (Drigo's Cinema Classics) 2 Min.
And cantabile
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- 29
- 15 (Title) **SO THAT'S WHAT YOUR OLD MAN'S LEARNIN' YOU** Repeat Theme No. 10 1 Min
- 16 (Action) **GIRL LEAVES BOY** Repeat No. 5 "Characteristic No. 1" 1½ Min
- 17 (Action) **CHANGE TO NIGHT SCENE** Slumber-time (Robinson) 1½ Min
- 18 (Title) **COME ON OVER** The Moonlight Piazza (Ancliff) 1¼ Min
- 19 (Title) **WELL, I SUPPOSE YOU WANT** Repeat Theme No. 10 2¾ Min
- 20 (Action) **SMALL BOY IN BED** Repeat No. 5 "Characteristic No. 1" 1 Min
- 21 (Action) **BOY AND GIRL SEEN AGAIN** Get Out and Get Under the Moon (Shay) 1¼ Min
- 22 (Action) **BOY LEAVES GIRL** A Love Lesson (Fresco) 2¾ Min
- 23 (Action) **BOY AND GIRL KISS** Repeat Theme No. 10 2 Min
- 24 (Title) **GOING TO BE A GOOD READER** Bracken and Briar (Huerter) 1½ Min
- 25 (Action) **CLOSE-UP—FAIR SIGN** Rural Flirts (Bradford) 1½ Min
- 26 (Action) **FADE-IN—FAIR SCENE** Bohemiana (Smith) 1¼ Min
- 27 (Title) **HERE IS WHERE I LIVE** Repeat Theme No. 10 1¼ Min
- 28 (Action) **FATHER IN ROOM WITH GIRL** Dram. Andante No. 1 (Rapee-Axt) 3½ Min
- 29 (Action) **CHANGE TO BOY IN ROOM** Homeland (Huerter) 3 Min
- 30 (Title) **LET'S GO GET MARRIED** Premonition (Zamecnik) 2½ Min
- 31 (Action) **GIRL SEEN SCRUBBING** Canzonetta (Nicode) 2½ Min
- 32 (Action) **CHANGE TO NIGHT SCENE** Patience Under Pain (Bece) 1¼ Min
- 33 (Action) **VISION OF BOY** Repeat Theme No. 10 ½ Min
- 34 (Title) **NOVEMBER FOUND THE BARGE** Storm Music (Zamecnik) 1¼ Min
- 35 (Action) **CLOSE-UP—BAROMETER** Storm Music (Savino) 3¼ Min
- 36 (Title) **THEY GOT TO GET US QUICK** Furioso No. 1 (Levy) 3½ Min
- 37 (Action) **ROPE BREAKS** Salvo (Gabriel Marie) 2¾ Min
- 38 (Action) **CHANGE TO CANAL** Repeat Theme No. 10 1½ Min
- THE END**

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.