

WARNER BROS. present

"THE FORTUNE HUNTER"

STARRING

SYD CHAPLIN

Projection time, One hour and 7 min.—based on speed of 11 minutes per 1000 ft.

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world praising and preferring this form cue sheet above all others.

TAX FREE (and additional TAXABLE)

"DESCRIPTIVE FILMUSIC GUIDE"

Country of Origin, U. S. A.—Copyright 1927 by Michael Hoffman

CUE	Appearing on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	TAX-FREE MUSICAL SUGGESTIONS
At screening of title	(Catch bell clang)	2	Comical opening	2/4 Intermezzo	Smiles (Somerville)
S	Dancers in ring	2	Fox Trot	Fox Trot	Waterson Publication
T	Handsome Harry	1½	Neutral	3/4 Moderato	Cherry Ripe (Cussans)
T	Momsy why don't you	1	Jazz	Fox Trot	Jos. Morris Publication
T	How'd you like to make	3	Rather brisk	6/8 Allegretto	Cupid's Surprise (Gross)
T	Banker Lockwood	2	Humorous	3/4 Allegretto	Ivano (Amadei)
T	Roland Burnette	3	Comical	2/4 Lively	Little More Pepper (Lincoln)
T	As long as I wasn't	3½	Comical	2/4 Lively	Caprice (Somerville)
S	At table	3	Comical	2/4 Lively	Village Holiday (Gillet)
T	Monday morning found	5	Humorous	6/8 Allegretto	Pastime (Clutsam)
S	Dusting the counter	2	Exciting comedy	2/4 Agitato	Eccitamento (Retlaw)
S	Fire engine scene	1	Excitement	2/4 Furioso	Excitement (Breil)
S	Girl at cash register	1	Mysterious	4/4 Misterioso	Loitering Shadows (Hoffman)
S	Syd has argument with girl	1	Heavy dramatic	4/4 H. Dramatic	Distress (Breil)
T	We'll invite them	2	Humorous	6/8 Allegretto	Sweet Lavender (Wheeler)
T	I'm so thirsty	4	Comical	2/4 Lively	Nottambuli (Cuscani)
T	A little service please	2	Threatening	12/8 Slow animo	The Tormentor (Hoffman)
S	Man leaves store	1	Comical	2/4 Lively	En Visite (McDonald)
T	Josie Lockwood just invited	2	Neutral	4/4 Moderato	You and I (Lotter)
T	It's eleven o'clock Sam	1	Pathos	4/4 Andante	Cuore in pena (Gracchino)
S	Syd pays the money	2	Slow dramatic	4/4 Slow tension	Dramatic Scene (May)
S	People rush into store	1½	Commotion	2/4 Hurry	Disturbance (Hoffman)
T	Six months found	3	Humorous	2/4 Allegretto	Vivienne (Finck)
T	The wife went back	1	Neutral	4/4 Moderato	Afterglow (Clutsam)
T	That's Mr. Duncan's sweet-heart	3	Rather brisk	2/4 Allegretto	Playful Moments (Hoffman)
T	Don't think I'll play second	1	Argument	3/4 Appassionato	Vengeance (Francheschi)
T	Radville's biggest affair	2	Hilarity	2/4 Allegro	Huetamao (Ancliffe)
S	String race begins	1	Galop (Burlesque)	2/4 Galop	Flick and Flock (Patou)
S	End of string game	1	Brisk	6/8 Allegretto	In the Marsh (Culotta)
T	I have a confession	1	Romantic	4/4 Romance	Song of Romance (Hoffman)
T	I'll give them a happy	3	Heavy dramatic	4/4 H. Dramatic	Critical Moment (Becce)
T	I refuse to let them	2½	Romantic	4/4 Romance	Repeat Song of Romance
T	For the tenth time	1	Neutral	3/4 Moderato	Love Eyes (Zamecnik)
T	What do you mean	1	Romantic	4/4 Romance	Repeat Song of Romance
S	Curtain over heads of Syd and girl		CHORD—THE END.		

NOTE: All tax free music is tax free as of January 1st, 1927.

Musicians may procure all tax-free music at less than store prices, direct from Tax-Free Filmusic Co., 1674 Broadway, New York, N. Y. This is in conformity with Warner Brothers' policy to serve exhibitors and their musicians in the best way possible. Mail your orders to TAX-FREE FILMUSIC CO.

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last you may easily substitute accurate music by the
DESCRIPTIVE ACTION OF EACH SCENE and