



MUSICAL SYNOPSIS

for

"CHILDREN of the RITZ"

Compiled by JAMES C. BRADFORD

THEME.

"SOME SWEET DAY"

SHILKRET

MUSICAL PROGRAMME

No.	MIN	(T)ITLE OR (D)ESCRIPTION	TEMPO	SELECTION
(TH) 1.	2¼	At Screening .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME
2.	1½	D. Angela enters breakfast room .....	3 4 Valse Rubato .....	Miss Dolly Dollars—Herbert (Witmark)
3.	1½	D. Angela walks from room .....	4 4 Allegretto .....	The Dainty Miss—Bradford (Fischer)
4.	¾	T. I Should think .....	2 4 Allegretto .....	A Bit O'Blarney—Helf (Witmark)
(TH) 5.	2¾	D. Car at door .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME
6.	2¼	T. There are a dozen ways .....	2 4 Allegro .....	Al Fresco—Herbert (Witmark)
7.	1¾	T. To Haines, life was .....	3 4 Valse Billante .....	Impression Frivole—Bradford (Robbins)
8.	½	D. Colored Cabaret Show Girl Dancing .....	4 4 Hot Fox-Trot .....	Hay—Straw—Hammerstein (Youmans)
9.	1	D. Angela and friends enter .....	4 4 Fox-Trot-Dancing .....	Sweet Ida Joy—Harris (Spier & Coslow)
10.	3	D. Dewey enters home .....	3 4 Tempo Valse .....	When Irish Eyes are Shining—Ball (Witmark)
11.	¾	T. Four hours and three quarts later .....	4 4 Hot Fox-Trot .....	I Want A Good Man—Williams (Triangle)
12.	1½	D. Angela finishes dance .....	4 4 Agitato .....	Impression Dramatic—Bradford (Robbins)
(TH) 13.	1¾	T. All is forgiven, cavemen are my weakness .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME
14.	2	D. Angela enters home .....	3 4 Appassionato .....	Appassionato No. 2—Axt (Robbins)
15.	1¼	D. Insert "C" E. Pennington .....	9 8 Lento .....	Pain of Sorrow—Bradford (Fischer)
(TH) 16.	3	D. Entrance to Chop Suey joint .....	4 4 Fast Fox-Trot .....	There's A Rainbow 'Round My Shoulder— Rose (Berlin)
(TH) 17.	1¼	D. Angela in auto weeping .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME
				NOTE: Play "PP" con sordini very plaintive.
(TH) 18.	1	D. Insert "Society Notes" .....	4 4 Grazioso .....	Charming Episode—Ormandy (Kalmus)
(TH) 19.	2¼	D. Insert "Letter" .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME
				NOTE. Play "P" as in previous sequence.
20.	1	T. Jerry Wilder, you know him .....	4 4 Moderato .....	Jealous—Little (Watterson-Berlin-Snyder)
21.	1¼	D. They walk from room .....	4 4 Dance Fox-Trot .....	She's Got A Great Big Army of Friends— Nelson (Austin)
				NOTE. Stop number for applause.
22.	¾	D. Angela starts dance .....	4 4 Hot-Jazz .....	Crazy Words—Crazy Tunes—Ager-Yellen- Bornstein)
				NOTE. Applause effect after dance
23.	2	D. Dancing starts .....	4 4 Fox-Trot .....	Doing the Raccoon—Klages (Remick)
24.	1¼	T. 3 A. M. .....	2 4 Humoresque .....	Chatter—Kahn (Sonnemann)
(TH) 25.	1¼	D. Dewey looks at Angela's photograph .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME
26.	1¼	T. Days—Weeks—Bills .....	3 4 Andantino .....	Chanson Melancholic—Collinge (Belwin)
27.	5	D. Box delivered at door .....	3 4 Allegro .....	Egmont—Beethoven (Fischer)
28.	1¼	D. Dewey sees bill for coat .....	3 4 Agitato .....	Adventure D'Amour—Bradford (Robbins)
29.	1	T. Trying to keep wolf from the door .....	2 4 Allegro .....	Coquette—Onivas (Schirmer)
30.	1	D. Dewey sneaks into room .....	3 4 Misterioso .....	Mysterioso Alla Valse—Savino (Schirmer)
(TH) 31.	1¼	T. Angela I'm Sorry .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME
32.	1¼	D. Dewey recognizes fur coat .....	12 8 Allegro .....	Vehement Desire—Bradford (Kalmus)
33.	2½	T. It's not easy to forget .....	4 4 Melody Fox-Trot .....	Forgetting You—DeSylva (De Sylva- Brown-Henderson)
34.	2¼	D. Angela on sidewalk, argument with escort .....	4 4 Agitato .....	Allegro Precipitoso—Savino (Schirmer)
				NOTE. Street effects—auto horns, etc.
(TH) 35.	1½	D. Angela on seat with Dewey .....	4 4 Moderato .....	Some Sweet Day—Shilkret (Remick) THEME

THE END.

The timing is based on a speed of 90 feet per minute.  
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