

Three



M. J. MINTZ (PATENT)
JULY 31, 1933.

Pathe
presents

"SHOW FOLKS"

with

EDDIE QUILLAN, LINA BASQUETTE, ROBERT ARMSTRONG

Bessie Barriscale and Carol Lombard

A Ralph Block Production

Adapted by Jack Jungmeyer and George Dromgold

From an original story by Philip Dunning

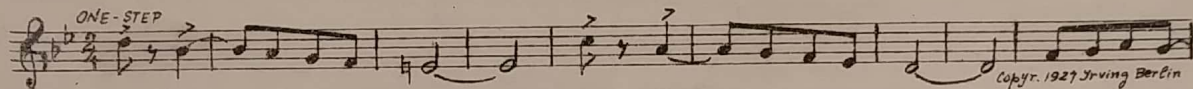
Directed by Paul L. Stein

Compiled by James C. Bradford

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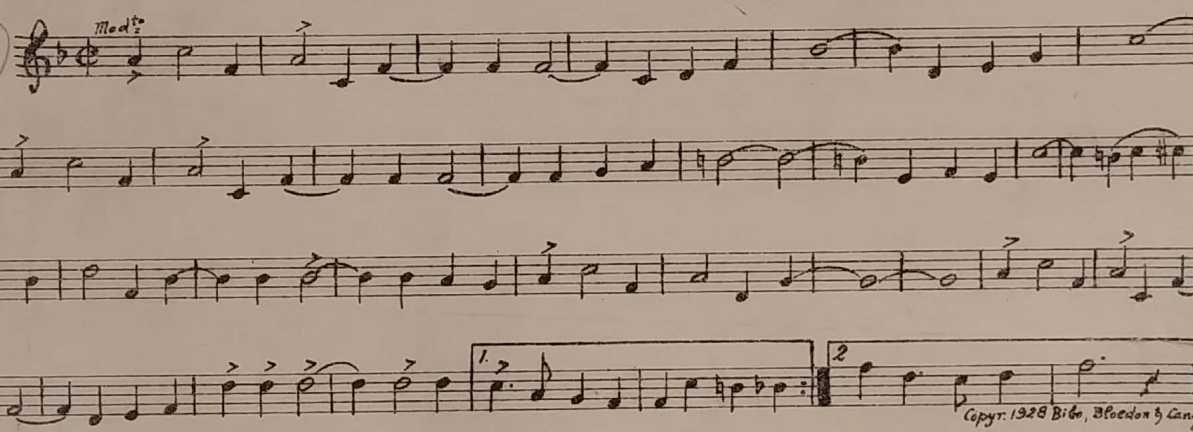
1 AT SCREENING Pins and Needles (Kaufman).....1 Min.



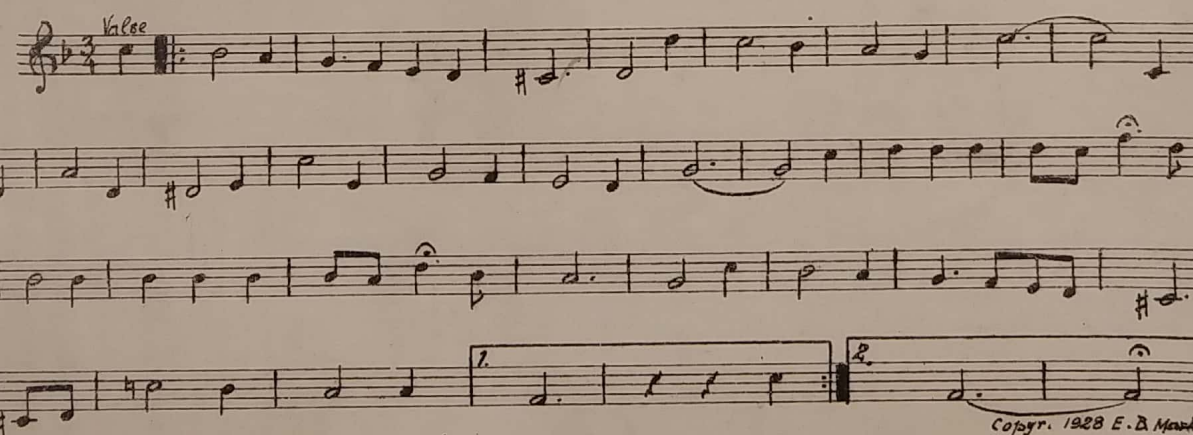
2 (Title) MONDAY MORNING REHEARSAL.....DANCE THEME: Daisy Rag (Heltman)..... 2¼ Min.



3 (Title) REALLY MR. KEHOE.....EDDIE THEME: I'm the Guy (Bibo-Weinberg).....2¼ Min.



4 (Action) RITA APPEARS IN WINDOW.....RITA THEME: No Need to Tell Me (Heywood).....2 Min.



5 (Action) SHE STARTS TO DANCE.....The African 400 (Roberts).....1¼ Min.

Musical notation for "The African 400" (Roberts), 1¼ Min. Includes tempo marking "Rag" and copyright notice "Copyr. 1909 Carl Fischer".

6 (Title) EVER WORK IN AN ACT.....Repeat Eddie Theme No. 3.....1.2 Min.

Musical notation for "Ever Work in an Act", 1.2 Min. Includes tempo marking "Mod^{to}" and handwritten circled note "Eddie Th".

7 (Action) INSERT—"EDDIE KEHOE".....Repeat Dance Theme No. 2.....¾ Min.

Musical notation for "Eddie Kehoe", ¾ Min. Includes tempo marking "All^o - Rag" and handwritten circled note "Dance Th".

8 (Action) LIGHTS PULLED.....Razz Berries (Banta).....1½ Min.

Musical notation for "Razz Berries" (Banta), 1½ Min. Includes tempo marking "All^o Susto" and copyright notice "Copyr. Robbins Music Co.".

9 (Action) EDDIE REHEARSING WITH RITA.....Weaving Around (Mitchel).....1½ Min.

Musical notation for "Weaving Around" (Mitchel), 1½ Min. Includes tempo marking "T^o negro" and copyright notice "Copyr. 1913 Sam Fox".

10 (Action) RITA SITS ON SOFA.....Puck from "Four Trifles" (Hewitt).....1¼ Min.

Musical notation for "Puck from Four Trifles" (Hewitt), 1¼ Min. Includes tempo marking "Scerzino" and copyright notice "Copyr. 1920 E. B. Marks".

11 (Action) INSERT—"EDDIE KEHOE".....Repeat Eddie Theme No. 3.....1½ Min.

Musical notation for "Eddie Kehoe", 1½ Min. Includes tempo marking "Mod^{to}" and handwritten circled note "Eddie Th".

12 (Action) RITA LEAVES DRESSING ROOM.....Dainty Blossoms (Kahn).....3¼ Min.

Musical notation for "Dainty Blossoms" (Kahn), 3¼ Min. Includes tempo marking "All^o Mod^{to}" and copyright notice "Copyr. 1925 Feature Music Pub. Co.".

13 (Action) RITA INTRODUCED TO MANAGERS.....Polly (Zamecnik).....2¾ Min.

Musical notation for "Polly" (Zamecnik), 2¾ Min. Includes tempo marking "Mod^{to} 8-8" and copyright notice "Copyr. 1926 Sam Fox".

14 (Action) EDDIE ON STAGE—DOING TURN.....Repeat Dance Theme No. 2......2 Min.

Musical notation for "Eddie on Stage—Doing Turn", 2 Min. Includes tempo marking "All^o - Rag" and handwritten circled note "Dance Th".

15 (Title) YOU SURE WAS A SUCCESS.....Nola (Arndt).....1½ Min.

Musical notation for "Nola" (Arndt), 1½ Min. Includes tempo marking "Mod^{to}" and copyright notice "Copyr. 1916 Sam Fox".

16 (Action) EDDIE IN DRESSING ROOM.....Repeat Rita Theme No. 4.....1 Min.

Musical notation for "Eddie in Dressing Room", 1 Min. Includes tempo marking "Valse" and handwritten circled note "Valse Th".

17 (Title) SHOW FOLKS HAVE TO Sunny Skies (Gilbert)..... ¾ Min.

Dance Tempo

Copyr. 1928 E. B. Marks

18 (Action) CORNET PLAYER STARTS TO PLAY Chills and Fever (Bennett)..... 2½ Min.

Rag

Copyr. Sam Fox

Eddie Theme No. 3

19 (Action) ACT FINISHES—EDDIE TALKING TO PIANIST Repeat Eddie Theme No. 3..... ¾ Min.

Mod^{to}

20 (Action) DANCING STARTS A Happy Ending (Von Tilzer)..... 2¾ Min.

Mod^{to}

Copyr. 1928 B'way Music Corp.

21 (Title) IF THAT'S THE WAY YOU FEEL Love Triumphant (Joels)..... 2 Min.

Molto tranquillo

Copyr. 1927 Sonnemann Co.

Dance Theme No. 2

22 (Action) EDDIE REHEARSING WITH BLONDE Repeat Dance Theme No. 2..... 1¼ Min.

All^o - Rag

23 (Title) JUST IMAGINE FORTY WEEKS Brise du Soir (Gillet)..... 1½ Min.

Valse

Copyr. Manus Music Co.

Rita Theme No. 4

24 (Action) INSERT—"EDDIE KEHOE" Repeat Rita Theme No. 4..... ½ Min.

Valse

25 (Action) EDDIE STARTS PHONOGRAPH Cloud Kisser (Birch)..... ¾ Min.

All^o

Copyr. 1912 Forster Music Co.

26 (Action) BOB AT DESK WITH MINIATURE DOLL Junella (Kahn) 2½ Min.

Mod^{to}

Copyr. 1924 Feature Music Pub. Co.

Rita Theme No. 4

27 (Action) INSERT—NEWSPAPER HEADING Repeat Rita Theme No. 4..... 1 Min.

Valse

28 (Title) THE BIG STREET Give My Regards to Broadway (Cohan)..... ¾ Min.

Marcia

Copyr. Robbins Music Corp.

Eddie Theme No. 3

29 (Action) RITA MEETS EDDIE ON STREET Repeat Eddie Theme No. 3..... 1½ Min.

Mod^{to}

30 (Title) ROBERT OWENS' NEW REVIEW.....Oh Mister (Frey).....1¼ Min.

All^o giusto

Copyr. 1924 Robbins Music Co

31 (Action) KITTY ENTERS THEATRE.....Adventure d'Amour (Bradford).....2¼ Min.

All^o

Copyr. 1927 Robbins Music Co.

32 (Action) EDDIE IN DRESSING ROOM.....Lost a Wonderful Girl (Hanley).....1 Min.

Mod^{to} 8---

Copyr. 1922 Shapiro, Bernstein Co.

33 (Action) RITA ENTERS DRESSING ROOM.....Repeat Rita Theme No. 4.....1¼ Min.

Rita

Valse

34 (Action) RITA AND EDDIE REHEARSE DANCE.....Repeat Dance Theme No. 2.....½ Min.

Dance

All^o - Rag

35 (Title) WHAT IS IT EDDIE.....Spring Cleaning (Bradford).....2¼ Min.

All^o non troppo

Copyr. 1928 Carl Fischer

36 (Title) AREN'T YOUR SIGNALS WORKING?.....Appassionato No. 2 (Axt).....1¾ Min.

All^o Appass.

Copyr. 1924 Robbins Music Co.

37 (Action) BOB APPEARS IN DOORWAY.....Appassionato in A Minor (Savino).....2 Min.

Mossa 8--- *largo*

Copyr. 1925 Robbins Music Co.

38 (Action) ORCHESTRA IN PIT PLAYING.....Repeat Dance Theme No. 2.....2 Min.

Dance

All^o - Rag

39 (Action) RITA AND BOB ENTER DRESSING ROOM.....Love Song (Wright).....1½ Min.

And^{te}mo

Copyr. 1920 G. Schirmer

40 (Title) DO YOU LOVE HIM?.....Repeat Rita Theme No. 4.....1 Min.

Rita

Valse

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.