

Race
Smith
Football
3/10/23



M. J. MINTZ (PATENT)
JULY 31, 1923.

William LeBaron
presents
Beatrice Burton's Mighty Story
"SALLY'S SHOULDERS"
with
LOIS WILSON
Huntley Gordon and George Hackathorne
Directed by Lynn Shores
Compiled by Howard T. Wood
Distributed by
F B O Pictures Corporation

1. AT SCREENINGTHEME: Blue Eyed Sally (Robinson)2 Min.

Handwritten circled '11' in the left margin. Musical notation for 'Blue Eyed Sally' in 2/4 time, marked 'Fox Trot' and 'mf'. Copyright 1924 Henry Waterson Inc.

2. (Title) COME IN AND PUT ON THE FEED BAG.....Mirth and Merriment (Delille)2¼ Min.

Musical notation for 'Come In and Put on the Feed Bag' in 2/4 time, marked 'Allegro Vivo' and 'mf'. Copyright 1929 Belwin Inc.

3. (Title) WHY BEAU, YOU'VE BORROWEDRomance sans Paroles (Louie)1¾ Min.

Musical notation for 'Why Beau, You've Borrowed' in 2/4 time, marked 'And. Cantabile' and 'p'. Copyright 1920 Boosey & Co.

4. (Title) SALLY HAD STILL ANOTHER BURDENFairylend (Huerter)3½ Min.

Musical notation for 'Sally Had Still Another Burden' in 2/4 time, marked 'Allegro' and 'p'. Copyright 1922 Boston Music Co.

5. (Title) WILLIE JEROME, YOU NEVER HELP SALLY.Serenade (Harris)2 Min.

Musical notation for 'Willie Jerome, You Never Help Sally' in 2/4 time, marked 'And. con moto' and 'mf'. Copyright 1922 Sydney P. Harris.

6. (Title) I'VE TOLD YOU BEFORE THIS IS A PLACEAppassionato No. 4 (Axt)2 Min.

Musical notation for 'I've Told You Before This is a Place' in 2/4 time, marked 'Allegro appassion.' and 'mf'. Copyright 1928 Robbins Music Corp.

7. (Title) SALLY, YOU COOP YOURSELF UP
TOO MUCH Repeat Theme No. 1 1 Min.

TH

Fox Trot

8. (Action) HUGH AND MILLIE LEAVE Just a Bunch of Daisies (Baron) 1/4 Min

*And.
mf*

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9. (Action) CHANGE OF SCENE—"NITE OWL"
ROADHOUSE Misterioso alla Valse (Savino) 1/2 Min.

*MISTERIOSO
p*

COPYR. 1923 G. SCHIRMER

10. (Action) CHANGE OF SCENE TO SALLY Silver Lamps (Lotter) 1 Min.

*All.to
p*

COPYR. 1913 LAFLEUR

11. (Action) CHANGE OF SCENE TO DANCING That's My Weakness Now (Green) 1/4 Min.

*Fox Trot Tempo
mf*

COPYR. 1928 SHAPIRO, BERNSTEIN CO

12. (Action) DANCING STOPS Fleeting Shadows (Weiss) 1/2 Min.

*MISTERIOSO ALLA VALSE
p*

COPYR. 1925 SANDERS

13. (Action) AFTER TITLE: "ANY TIME YOU WANT
A JOB" Andante Appassionato No. 57 (Castillo) 1/2 Min.

*Appass.
mf*

COPYR. 1917 S.M. BERG

14. (Action) CHANGE OF SCENE TO SALLY'S HOUSE... Repeat Theme No. 1 1/4 Min.

TH

FOX TROT

15. (Action) CHANGE TO HUGH AND MILLIE IN CAR... Spinning Along (Bierman) 1/4 Min.

*All. Scherz.
mf*

COPYR. 1927 AMERICAN COMPOSERS

16. (Title) KISS THE BRIDE SIS The Giggling Girl (Delille) 1/4 Min.

*All.to
p*

COPYR. 1925 IRVING BERLIN

17. (Action) CHANGE TO MILLIE AND HUGH Fuga (Gabriel Marie) 3/4 Min.

All. Vivo

COPYR. 1918 RICORDI

18. (Action) HUGH ARRIVES AT HOUSE WITH MILLIE... True Love (Ketelbey) 2 Min.

And.to

COPYR. 1924 BOSWORTH & CO

19. (Title) WELL, I GUESS IT WAS WORTH A FEW....Repeat Theme No. 1 2 Min.

TH

20. (Title) NEXT DAY AT PROHIBITION Dram. Tension No. 9 (Andino) 1 1/4 Min.

21. (Action) CLOSE-UP OF FLOWERS—CARD Sylvia (Speaks) 1 1/4 Min.

22. (Action) CHANGE TO MEN MOVING CASES In the Dark (Bierman) 2 1/2 Min.

TA

23. (Action) BROTHER (BEAU) ENTERS HOUSE Gallantry (Ketelbey) 2 Min.

24. (Action) PROHIBITION OFFICERS ARRIVE Recitative Heroique (Rapee) 2 3/4 Min.

25. (Title) EVEN SALLY'S BRAVE SHOULDERS BEGAN, Homeland (Huerter) 2 3/4 Min.

26. (Title) I'M MR. CORMACK, THE CASHIER Premonition (Zamecnik) 2 1/2 Min.

27. (Action) BANK CASHIER LEAVES Evening Song (Lind) 1 3/4 Min.

28. (Action) CHANGE TO SALLY AND DAVIDSON Second Misterioso a la Valse (Savino) 1 3/4 Min.

29. (Title) I HOPE I'VE CONVINCED YOU Karma (Herbert) 1/2 Min.

30. (Action) DANCING SEEN Last Night I Dreamed You Kissed Me (Lombardo) 1/2 Min.

31. (Action) DANCING STOPS Love's Lament (Piquet) 1½ Min.

Walse lento

COPYR. 1922 E. D. MARKS

32. (Action) BROTHER (BEAU) ENTERS Dram. Andante No. 1 (Rapee-Axt) 2 Min.

sostenuto

COPYR. 1923 ROBBINS MUSIC CORP.

33. (Title) NIX ON THE FAMILY RE-UNION Sorry For Me (Henderson) ½ Min.

mod.^{to}

COPYR. 1923 DE SILVA, BROWN & HENDERSON

34. (Action) CHANGE TO HUGH AND AUNT EMILY Repeat Theme No. 1 1 Min.

FOX TROT

35. (Action) CHANGE TO PROHIBITION OFFICERS Scherzo Misterioso (Drigo's Cinema Classics) 1 Min.

Walse Mod.

COPYR. 1926 CARL FISCHER

36. (Action) DANCING IS SEEN If You Don't Love Me (Ager) ½ Min.

mod.^{to}

COPYR. 1928 AGER, YELLEN & BOHNSTEIN.

37. (Title) THIS IS NO PLACE FOR YOU Dram. Andante No. 24 (Borch) 1¾ Min.

And.^{to} mod.^{to}

COPYR. 1916 S.M. BERG

38. (Action) PROHIBITION OFFICERS ARRIVE Disaster (Savino) 2 Min.

Mosso

COPYR. 1925 ROBBINS MUSIC CORP.

39. (Action) OFFICERS BREAK IN DOOR Appassionato (Borch) 1¾ Min.

Mod.^{to}

COPYR. 1920 OLIVER LITSON

40. (Title) WAIT—I'LL TELL YOU WHY SALLY Love's Awakening (Ketelbey) 1 Min.

And.^{to}

COPYR. 1924 BOSWORTH & CO

41. (Action) AFTER TITLE: "BEAU'S TELLING THE TRUTH" Repeat Theme No. 1 ¾ Min.

FOX TROT

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.