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 Harry Dalop
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Tiffany-Stahl
 presents
“PROWLERS OF THE SEA”
 Suggested by the Jack London story
 “The Lancashire Queen”
 with
RICARDO CORTEZ AND CARMEL MYERS
 Directed by John G. Adolff
 Compiled by James C. Bradford
A TIFFANY-STAHN PRODUCTION

1 AT SCREENINGManzanillo (Robyn)1 Min.

all to mod

 COPIR. 1908 C. FISCHER

2 (Title) HEADQUARTERS OF GENERAL HERNENDEZMarch Carnavalesque (Friml)2¼ Min.

marcia marc

 COPIR. 1920 G. SCHIRMER

3 (Action) CARLOS ENTERSLa Giralda (Juarranz)1½ Min.

8/16

 COPIR. HAWKES & SON

4 (Title) THE GARRISON ALGANUSFamabella (Grimm)¾ Min.

valse espagnole

 COPIR. 1912 SAM FOX PUB.

5 (Action) CAPTAIN CARLOS ENTERSA Bunch of Roses (Chapi)2¼ Min.

marcia 8/16

 COPIR. 1910 EDW. B. MARNS

6 (Title) THE SCHOONER “EAGLE”Stalking the Prey (Kempinski)1¾ Min.

mod to

 COPIR. 1928 IRVING BERLIN

7 (Title) PERHAPS YOUR SISTER MAY ACCOMPLISH. MERCEDES THEME: En La Osteria (Gabriel Marie)2¼ Min.

Mercedes!

poco rit

a tempo

 MANUS MUSIC CO

8 (Title) THE FOLLOWING NIGHT March of the Phantom Hosts (Axt) 2¾ Min.

Musical notation for item 8, featuring a treble clef, key signature of one flat, and 4/4 time signature. The tempo marking is *mod^{to}*. The piece is titled "March of the Phantom Hosts (Axt)". Copyright notice: "COPYR. 1937 ROBBINS MUSIC CORP."

9 (Action) MERCEDES ENTERS CAPTAIN'S HEADQUARTERS Repeat Mercedes Theme No. 7 1½ Min.

Mercedes

Musical notation for item 9, consisting of a single treble clef staff with a key signature of one flat and 2/4 time signature. The piece is titled "Repeat Mercedes Theme No. 7".

10 (Action) SANCHEZ APPEARS Second Misterioso a la Valse (Savino) 1¼ Min.

Musical notation for item 10, featuring a treble clef, key signature of one flat, and 4/4 time signature. The tempo marking is *All^{to} mod*. The piece is titled "Second Misterioso a la Valse (Savino)". Copyright notice: "COPYR. 1925 ROBBINS MUSIC CORP"

11 (Action) THEY ENTER CAFE Bobadilla (Luna) 1 Min.

Musical notation for item 11, featuring a treble clef, key signature of one flat, and 8/8 time signature. The piece is titled "Bobadilla (Luna)". Copyright notice: "COPYR. 1925 SAM. FOX PUB. CO"

12 (Title) A BEAUTIFUL WOMAN LOVE THEME: Red Red Rose (Shauer) 2½ Min.

LT

Musical notation for item 12, featuring a treble clef, key signature of one flat, and common time signature. The tempo marking is *very slow* and the dynamic is *pp*. The piece is titled "LOVE THEME: Red Red Rose (Shauer)".

Musical notation for item 12, featuring a treble clef, key signature of one flat, and common time signature.

Musical notation for item 12, featuring a treble clef, key signature of one flat, and common time signature. The dynamic marking is *mf*.

Musical notation for item 12, featuring a treble clef, key signature of one flat, and common time signature.

Musical notation for item 12, featuring a treble clef, key signature of one flat, and common time signature. Copyright notice: "COPYR. 1934 ROBBINS MUSIC CORP."

13 (Action) FLASH TO SCHOONER "EAGLE" Diabolical Allegro (Bergunker) 2 Min.

Musical notation for item 13, featuring a treble clef, key signature of one flat, and 2/4 time signature. The tempo marking is *Allo* and the dynamic is *p*. The piece is titled "Diabolical Allegro (Bergunker)". Copyright notice: "COPYR. 1937 G. SCHIRMER"

14 (Action) MERCEDES AND CARLOS IN GARDEN Repeat Love Theme No. 12 1½ Min.

LT

Musical notation for item 14, consisting of a single treble clef staff with a key signature of one flat and common time signature. The tempo marking is *very slow*.

15 (Action) SANCHEZ APPEARS Sil Senorita (Sanders) 1½ Min.

Musical notation for item 15, featuring a treble clef, key signature of one flat, and 2/4 time signature. The tempo marking is *HABANERA* and the dynamic is *for lower*. The piece is titled "Sil Senorita (Sanders)". Copyright notice: "COPYR. 1928 SANDERS-WEISS"

16 (Action) ROCKY COAST—GIRLS APPEAR Third Misterioso a la Valse (Savino) 3 Min.

Musical notation for item 16. *All.^{to} Mod.* *pp* *COPYR. 1928 ROBBINS MUSIC CORP.*

17 (Action) MERCEDES AND CARLOS Repeat Love Theme No. 12 1¼ Min.

Handwritten circled "LT" in the left margin. Musical notation for item 17. *very slow* *pp* *mf* *pp* *COPYR. 1924. ROBBINS MUSIC CORP.*

18 (Action) CANTINA Espana Waltz (Waldteufel) ½ Min.

Musical notation for item 18. *Walse Espagnole* *COPYR. 1912 CARL FISCHER.*

19 (Action) BEACH SCENE Melodious Agitato (Lakay) ½ Min.

Musical notation for item 19. *All.^o* *mf* *COPYR. 1927 IRVING BERLIN*

20 (Action) FLASH-BACK TO MERCEDES AND CARLOS. Repeat Love Theme No. 12 ½ Min.

Handwritten circled "LT" in the left margin. Musical notation for item 20. *very slow*

21 (Action) BEACH SCENE—SMUGGLERS LANDING CRATES OF GUNS Beware (Bizet) 1¼ Min.

Musical notation for item 21. *All.^{to} Myst.* *COPYR. 1921. G.M. ROSENBERG*

22 (Action) OFFICER FIRES GUN Fighting the Flames (Pasternack) 3¼ Min.

Musical notation for item 22. *molto All.^o* *g^{ua} lower* *loco* *mf* *COPYR. 1928 IRVING BERLIN*

23 (Title) THE NEXT MORNING THERE WAS A TURMOIL Implorations (Pasternack) 2½ Min.

Musical notation for item 23. *mod^{to}* *p* *COPYR. 1928 IRVING BERLIN*

24 (Action) MERCEDES CLOSE-UP—VISION OF EXECUTION Repeat Love Theme No. 12 1 Min.

LT

Andte

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25 (Title) CARLOS! Love's Impulse (Jacquet) 2¼ Min.

Agitato

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26 (Action) GENERAL AT DESK Frivolous Patrol (Goublier) ½ Min.

Marcia

Copyright 1918 G. Schirmer

27 (Action) MERCEDES ENTERS The Accusation (Patou) 2½ Min.

Maestoso

Copyright 1927 Hawkes & Son

28 (Action) CARLOS CONFRONTS MERCEDES IN OFFICE Repeat Love Theme No. 12 1¼ Min.

LT

Andte

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 97TH STREET, NEW YORK CITY.