

*Handwritten notes:*  
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M. J. MINTZ (PATENT)  
 JULY 31, 1923.

RICHARD A. ROWLAND  
 presents  
**RICHARD BARTHELMESS**

in  
**"OUT OF THE RUINS"**  
 A JOHN FRANCIS DILLON PRODUCTION  
 Compiled by James C. Bradford  
 A FIRST NATIONAL PICTURE

1 AT SCREENING ..... March Lorraine (Ganne) ..... 1 Min.

*March*  
  
 Copyright 1902 Carl Fischer

2 (Action) RAILROAD PLATFORM ..... Madelon (Robert) ..... 3/4 Min.

*March*  
*Take Madelon*  
  
 Copyright J. H. Remick & Co

3 (Title) I AM GOING TO ..... La Marsellaise (French) ..... 3/4 Min.

*Maestoso*  
*Take Marsellaise*  
  
 Copyright Carl Fischer

4 (Title) YOU MUST HAVE A SWEETHEART ..... Repeat No. 2 "Madelon" ..... 1/2 Min.

*March*  
*Take Madelon*

5 (Title) HOSPITALS—BANDAGES ..... La Guapa (Buisson) ..... 1 3/4 Min.

*Allo vivo*

6 (Action) PIERRE ENTERS CAFE ..... THEME: Douce Fievre (Y'ener) ..... 1/2 Min.

*Valse lento*  
*TH*

7 (Action) PIERRE WALKS FROM DOORWAY ..... Hinky Dinky (McHugh) ..... 1 Min.

False Hinky Dinky

Musical notation for item 7: Treble clef, 2/4 time, tempo *Moderato*. Copyright 1924 Jack Mills.

8 (Title) WHO'S THAT GORGEOUS ..... Madame Toujours (Hampson) ..... 3/4 Min.

Musical notation for item 8: Treble clef, 3/4 time, tempo *Allegro*. Copyright 1920 Hawker & Son.

9 (Title) NOW I KNOW WHAT ..... Repeat Theme No. 6 ..... 1/4 Min.

TH

Musical notation for item 9: Treble clef, 3/4 time, tempo *Valse lento*.

10 (Title) IN THE HOME OF ..... Lamento (Berce) ..... 1 Min.

Musical notation for item 10: Bass clef, 2/4 time, tempo *Adagio*. Copyright 1928 Robbins Music Co.

11 (Action) FLASH-BACK TO YVONNE AND PIERRE ..... Repeat Theme No. 6 ..... 1/2 Min.

TH

Musical notation for item 11: Treble clef, 3/4 time, tempo *Valse lento*.

12 (Action) GUESTS BECOME EXCITED ..... La Rixe (Andrieu) ..... 1/4 Min.

Musical notation for item 12: Treble clef, 2/4 time, tempo *Allegro*. Copyright 1924 Andrieu.

13 (Title) GLORIOUS DAYS OF YOUTH ..... Patrouille Francaise (Hosmer) ..... 1/4 Min.  
NOTE: Air-plane motor effects and explosions ad lib.

Musical notation for item 13: Treble clef, 2/4 time, tempo *Animato*. Copyright 1917 Candy-Betton Co.

14 (Action) PAUL LEAVES PARENTS ..... Lament (Bierman) ..... 3/4 Min.

Musical notation for item 14: Treble clef, 3/4 time, tempo *Andte doleroso*. Copyright 1927 American Composers.

15 (Action) HENRI ENTERS ROOM ..... Chatter (Kahn) ..... 1 Min.

Musical notation for item 15: Treble clef, 2/4 time, tempo *Allegro*. Copyright 1926 Sonnemann Music.

16 (Action) YVONNE AND PIERRE IN DOORWAY ..... Repeat Theme No. 6 ..... 2 1/2 Min.

TH

Musical notation for item 16: Treble clef, 3/4 time, tempo *Valse lento*.

17 (Action) HENRI LEAVES ROOM ..... An Argument (Breil) ..... 1/2 Min.  
NOTE: Play "PP" con sordini, strings only—very plaintive.

Musical notation for item 17: Treble clef, 2/4 time, tempo *Agitato*. Copyright 1924 Sonnemann M.W.

18 (Title) MERCILESS WEEKS OF ..... Prelude (Chopin) ..... 1 Min.

Musical notation for item 18: Treble clef, 2/4 time, tempo *Largo*. Copyright 1919 G. Schirmer.

NOTE: Exploding shells and whistling effects ad lib.



19 (Title) WHILE AT HOME .....Evil Intentions (Kempinski) .....2½ Min.

Musical notation for 'WHILE AT HOME' with tempo marking *Mod<sup>to</sup>* and copyright notice 'Copyr. 1927 Irving Berlin'.

20 (Action) YVONNE ALONE AT TABLE .....Patrie (Bizet) .....1½ Min.

Musical notation for 'YVONNE ALONE AT TABLE' with tempo marking *And<sup>te</sup> molto* and copyright notice 'Copyr. 1919 Carl Fischer'.

21 (Action) PIERRE READING LETTER .....Reproach (Zamecnik) .....3 Min.

Musical notation for 'PIERRE READING LETTER' with tempo marking *Mod<sup>to</sup>* and copyright notice 'Copyr. 1927 Sam Fox'.

22 (Action) PIERRE LEAVES OFFICER .....An Argument (Breil) .....2 Min.

Musical notation for 'PIERRE LEAVES OFFICER' with tempo marking *Mod<sup>to</sup>* and copyright notice 'Copyr. 1924 Sannemann Mus. Co'.

23 (Title) WHAT'S THE DIFFERENCE .....Repeat Theme No. 6 .....¾ Min.

Musical notation for 'WHAT'S THE DIFFERENCE' with tempo marking *Valse lento* and a circled 'TH' in the left margin.

24 (Action) COMMANDER ENTERS .....Indecision (Snoek) .....1 Min.

Musical notation for 'COMMANDER ENTERS' with tempo marking *And<sup>te</sup> sost.* and copyright notice 'Manus Music Co'.

25 (Title) BUT LOVE WAS STRONGER .....Passionato (Borch) .....2¼ Min.

Musical notation for 'BUT LOVE WAS STRONGER' with tempo marking *And<sup>te</sup>* and copyright notice 'Copyr. 1922 Hawkes & Son'.

26 (Action) COMMANDER TELEPHONING .....March Scenes Pittoresque (Massenet) .....½ Min.

Musical notation for 'COMMANDER TELEPHONING' with tempo marking *All<sup>o</sup>* and copyright notice 'Copyr. 1907 Carl Fischer'.

27 (Action) YVONNE AND WOMAN .....Misterioso Patetico (Brunelli) .....½ Min.

Musical notation for 'YVONNE AND WOMAN' with tempo marking *Mod<sup>to</sup>* and copyright notice 'Copyr. 1928 Robbins Music Corp.'.

28 (Action) YVONNE AND PIERRE MEET .....Repeat Theme No. 6 .....¾ Min.

Musical notation for 'YVONNE AND PIERRE MEET' with tempo marking *Valse lento* and a circled 'TH' in the left margin.

29 (Action) OFFICERS APPEAR ON STREET .....March of the Phantom Hosts (Axt) .....2½ Min.

Musical notation for 'OFFICERS APPEAR ON STREET' with tempo marking *Marcia mod<sup>to</sup>* and copyright notice 'Copyr. 1927 Robbins Music Corp.'.

30 (Title) IT WAS THE ONLY WAY .....Chant D'Amour (Frommel) .....2 Min.

Musical notation for 'IT WAS THE ONLY WAY' with tempo marking *Appassionato* and copyright notice 'Copyr. 1921 Belwin Inc'.

31 (Title) A FEW HAPPY HOURS .....Repeat Theme No. 6 .....2¾ Min.

Musical notation for 'A FEW HAPPY HOURS' with tempo marking *Valse lento* and a circled 'TH' in the left margin.

32 (Action) WOUNDED MARCHING PAST .....Tenebres (Ourdine) .....1¼ Min.

*And<sup>te</sup> misterioso*

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33 (Title) GOD FORGIVE ME .....Appassionato (Clutsam) .....1¼ Min.

*All<sup>o</sup> con brio*

Copyr. 1926 Hawkes & Son

34 (Title) YOU CAN STAY HERE .....Heartaches (Pasternack) .....1¾ Min.

*And<sup>te</sup>*

Copyr. 1928 Irving Berlin

35 (Action) PIERRE STARTS TO RUN .....Robespierre (Litoff) .....3½ Min.

*All<sup>o</sup> impetuoso*

Copyr. 1909 Carl Fischer

36 (Action) PIERRE MARCHING WITH SQUAD .....Lamento "Pique Dame" (Tschaikowsky) .....¾ Min.

*And<sup>te</sup>*

Copyr. 1926 Manus Music Co

37 (Action) YVONNE IN CHAIR .....Sicilian Vespers (Verdi) .....½ Min.

*Largo*

Copyr. 1914 Ross Junghinkel

38 (Title) WITH NATIONS EXHAUSTED .....Implorations (Pasternack) .....3¾ Min.

NOTE: Play first movement only.  
*Mod<sup>to</sup> ma sost.*

Copyr. 1928 Irving Berlin

39 (Action) YVONNE LOOKS FROM WINDOW .....Chanson Algerian (Bradford) .....2½ Min.

*And<sup>te</sup>*

Copyr. 1926 Sam Fox

40 (Action) DARK STREET—PIERRE WALKING .....Rhythmic Mysterioso (Damesek) .....2½ Min.

*Mod<sup>to</sup> drammatico*

Copyr. 1927 Irving Berlin

41 (Title) DON'T YOU KNOW ME .....My Buddy (Donaldson) .....3 Min.

*And<sup>te</sup> espressivo*

Copyr. 1922 J. H. Remick & Co

42 (Title) THAT MUST BE YVONNE .....Conspiration (Fosse) .....1½ Min.

*Mod<sup>to</sup> ben misterioso*

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43 (Title) PIERRE'S ALIVE .....Repeat Theme No. 6 .....1 Min.

*Valse lento*