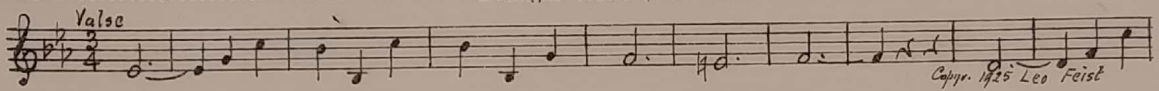


Wedding
 England
 Cool
 Flies
 Japs
 W.B. Thads
 Gymnastics
 Hones
 Fleet
 Tennis
 Refuels.

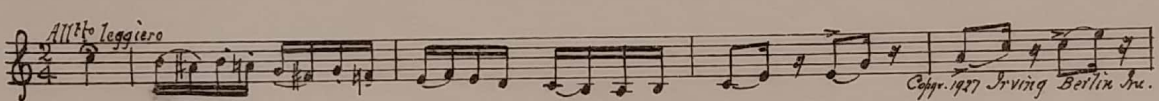


Pathe
 presents
"MIDNIGHT MADNESS"
 with
JACQUELINE LOGAN and CLIVE BROOK
 A Hector Turnbull Production
 Adaptation and continuity by Robert N. Lee
 from "The Lion Trap" by Daniel Nathan Rubin
 Directed by F. Harmon Weight
 De Mille Studio Production
 Compiled by Rudolph Berliner
 Pathe Exchange, Inc.
 Distributors

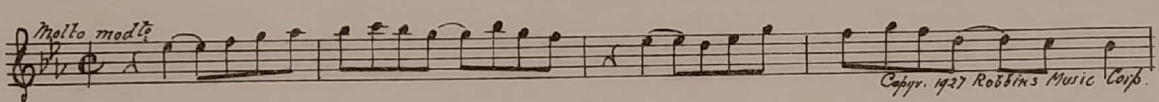
1 AT SCREENING Midnight Waltz (Donaldson) 1 Min.



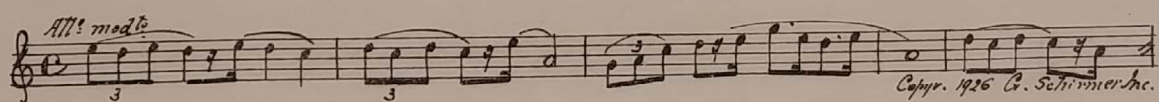
2 (Action) INSERT—COFFEE POT Cute and Cunnin' (Kempinski) 1½ Min.



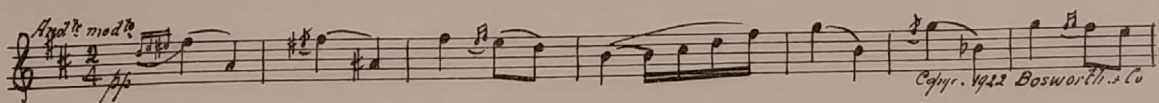
3 (Action) MAN ASLEEP Lazy Bones (Edwards) 1 Min.



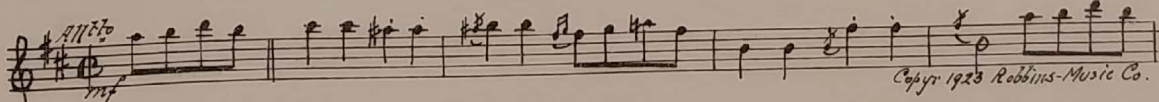
4 (Action) BOY SWEEPING Stray Sunbeams (Huerter) 1½ Min.



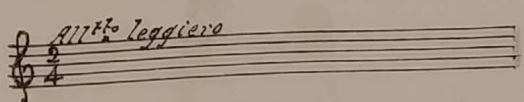
5 (Action) MAN LOOKING OUT WINDOW Waiting (Ancliffe) 1¾ Min.



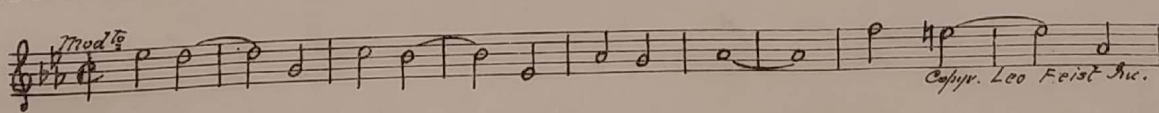
6 (Action) THREE MEN IN OFFICE Dew Drops (Rapee-Axt) 1½ Min.



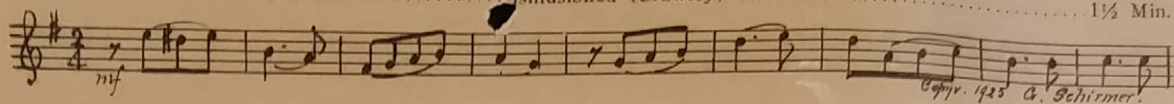
7 (Action) NORMA APPEARS Repeat No. 2 "Cute and Cunnin'" 1 Min.



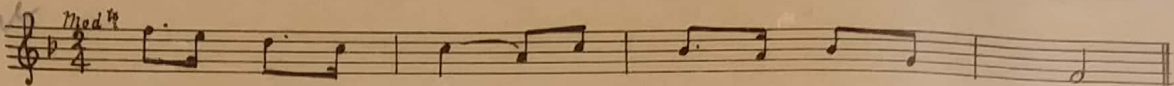
8 (Title) BUT I'M CRAZY ABOUT You Know I Love You (Burke) 1½ Min.



- 9 (Title) IS THAT ALL YOU MEAN Disillusioned (Srawley) 1½ Min.

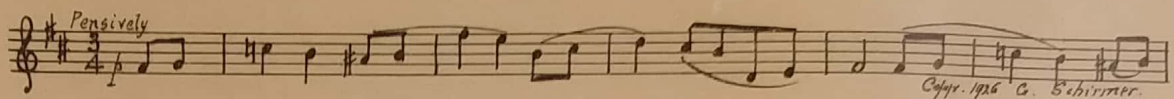


- 10 (Title) HOME SWEET HOME Home Sweet Home (Bishop) 2 Min.

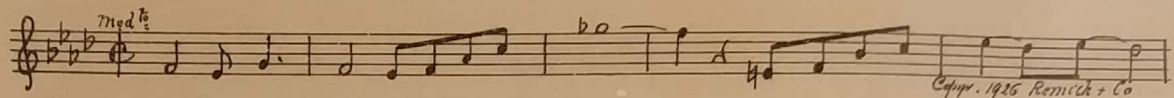


NOTE: Play 4 measures only, then segue.

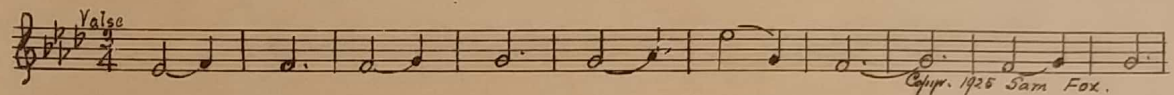
SEGUE Quandry (Schad)



- 11 (Title) DINNER, THEATRE AND I'm In Love With You That's Why (Henderson) ¾ Min.



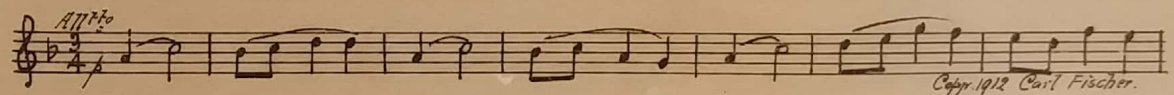
- 12 (Action) PEOPLE STOP DANCING Magic Love (Bradford) 2½ Min.



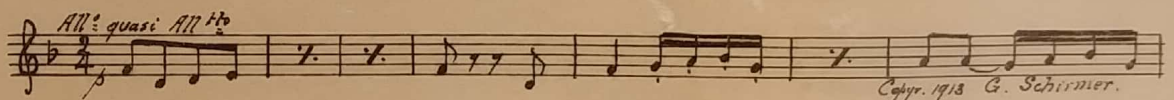
- 13 (Action) CHILDERS' OFFICE—NORMA ARRIVES A Spring Day (Haines) 1 Min.



- 14 (Action) BREAM APPEARS Serenade (Chaminade) 2 Min.



- 15 (Action) BREAM OPENS DOOR Prelude (Jarnfelt) 2¼ Min.



- 16 (Action) INSERT—STEAMSHIP TICKET Love's Voyage (Barrett) 2¼ Min.



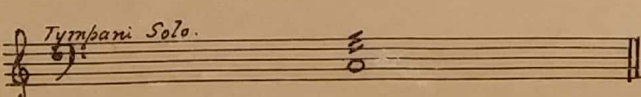
- 17 (Action) INSERT—BOAT WHISTLE The Anchor's Weigh'd (DeWitt) ½ Min.



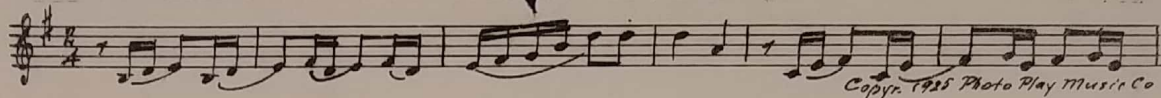
- 18 (Action) CABIN BOY WITH BASKET APPEARS. 2nd Arabesque (Debussy) 1¾ Min.



- 19 (Action) SHIP AT SEA Orchestra Tacet—Timpany Solo ¼ Min.

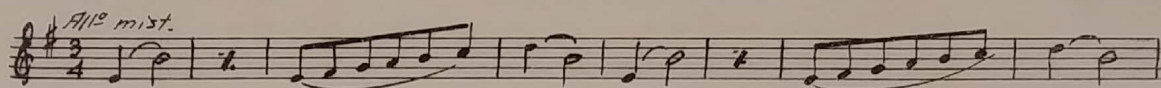


- 20 (Action) OX WAGON ON ROAD Mountain Trails (Schoenfeld) 1 Min.



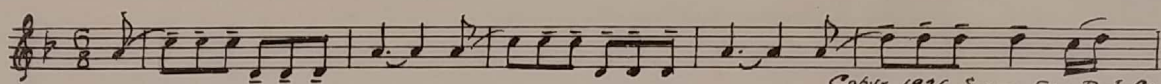
Copyr. 1925 Photo Play Music Co

- 21 (Action) CHILDERS AT DESK A Mysterious Event (Zamecnik) ½ Min.



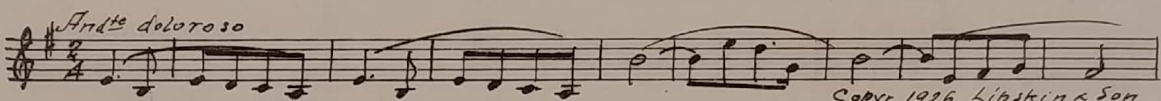
Copyr. 1925 Sam Fox Pub. Co

- 22 (Action) EXTERIOR SCENE In the Heart of the Hills (Lee) 1¾ Min.



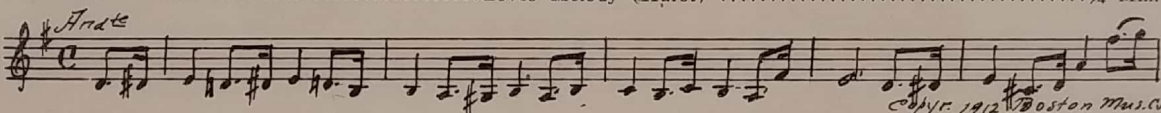
Copyr. 1926 Sam Fox Pub. Co

- 23 (Action) THEY ENTER HOUSE Desolation (Conterno) 1½ Min.



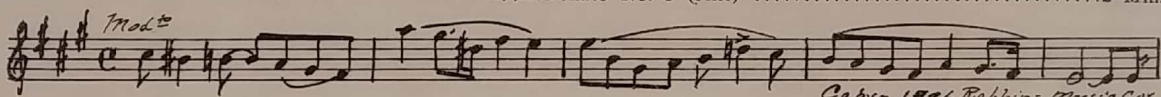
Copyr. 1926 Lipskin & Son

- 24 (Action) BREAM KNEELS BESIDE NORMA IN CHAIR Loves Melody (Hurst) ¾ Min.



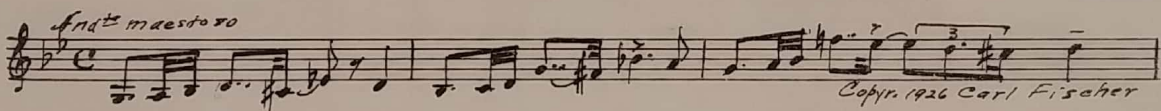
Copyr. 1912 Boston Mus. Co

- 25 (Action) NORMA STRIKES BREAM Appassionato No. 3 (Axt) 2 Min.



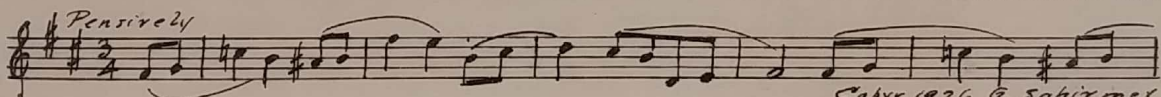
Copyr. 1926 Robbins Music Co.

- 26 (Action) LION APPEARS Karma (Herbert) 1¼ Min.



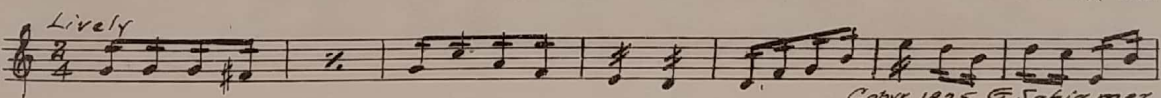
Copyr. 1926 Carl Fischer

- 27 (Action) EXTERIOR SCENE Quandry (Schad) 1 Min.



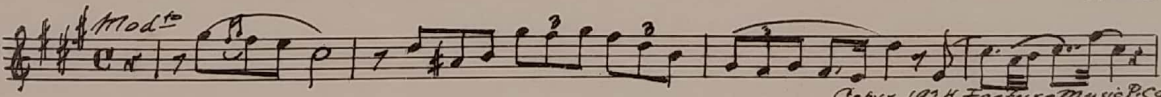
Copyr. 1926 G. Schirmer

- 28 (Action) RAT APPEARS Thrills (Sanders) ¾ Min.



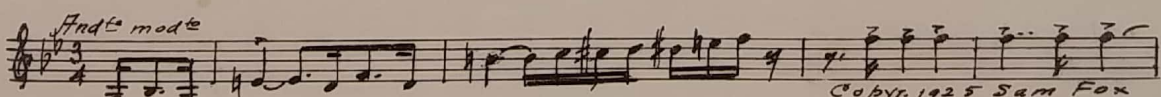
Copyr. 1925 G. Schirmer

- 29 (Action) MINE SHAFT At Dawn (Delje) 1¼ Min.



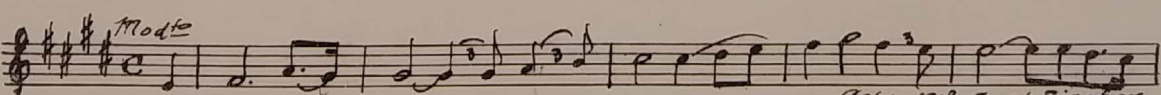
Copyr. 1924 Feature Music P. Co

- 30 (Action) INSERT—HAND AND SPARK PLUG Accusation (Zamecnik) ¾ Min.



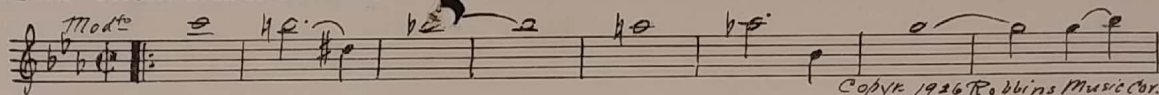
Copyr. 1925 Sam Fox

- 31 (Title) NOW RUN IN THE Melodie (Rachmaninoff) 3 Min.

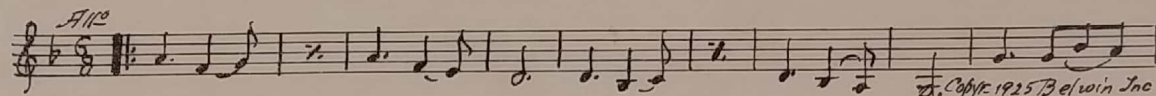


Copyr. 1918 Carl Fischer

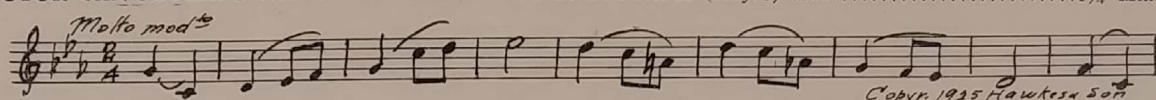
- 32 (Action) INSERT—PHONOGRAPH PLAYINGWho Do You Lové? (Klages)1¼ Min.



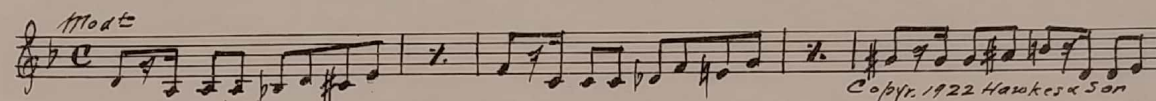
NOTE: Stop short when Norma takes record off, then segue.
SEGUETrembling Agitato (Kilenyi)



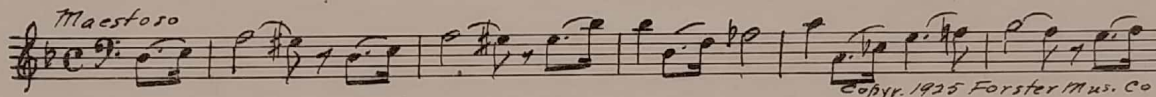
- 33 (Action) MOTOR CAR APPEARSDram. Tension No. 52 (Noyes)1¼ Min.



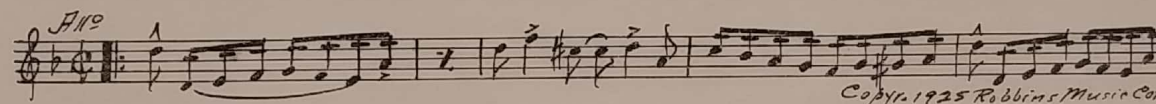
- 34 (Action) NORMA MEETS CHILDERSEnigma (Borch)4 Min.



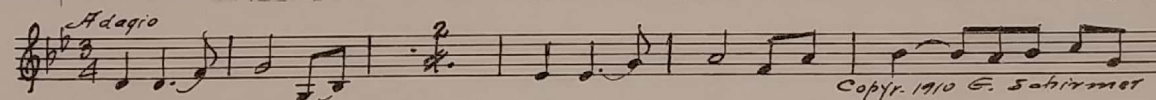
- 35 (Title) I'M SORRY TO UPSETThe Accuser (Kay)1¼ Min.



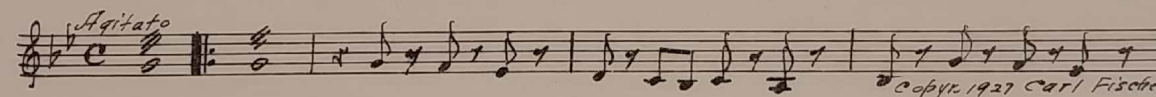
- 36 (Title) I'LL TAKE YOUAgitato No. 4 (Axt)2½ Min.



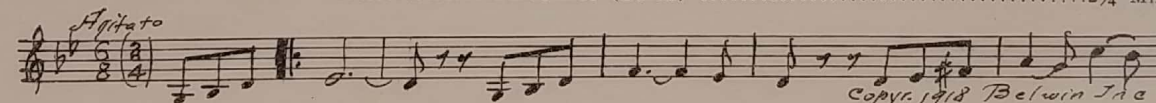
- 37 (Action) BREAM OPENS EYESAdagio Pathetique (Godard)1¼ Min.



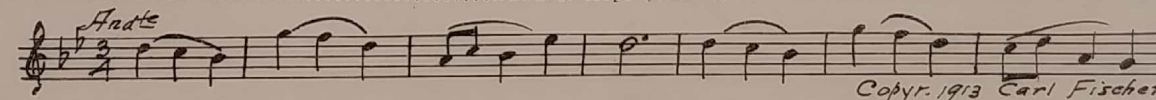
- 38 (Action) CHILDERS AND OVERSEER BESIDE CAR ...The Conspirators (Sodero)1 Min.



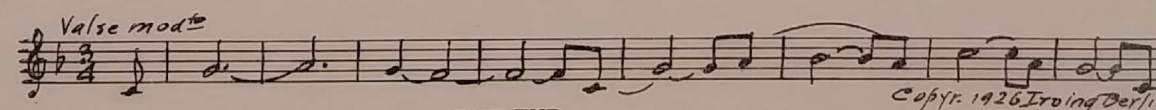
- 39 (Action) LION APPEARSTurbulence (Borch)2¼ Min.



- 40 (Action) NORMA SHOOTS LIONDawn of Hope (Casella)1 Min.



- 41 (Title) I DON'T KNOWBecause I Love You (Berlin)



THE END

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