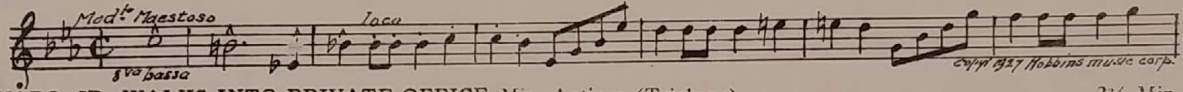
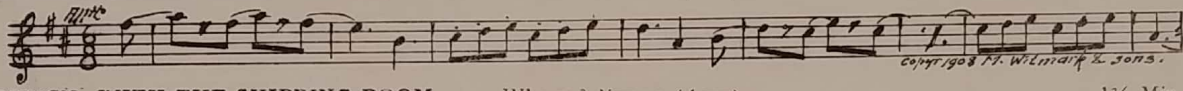
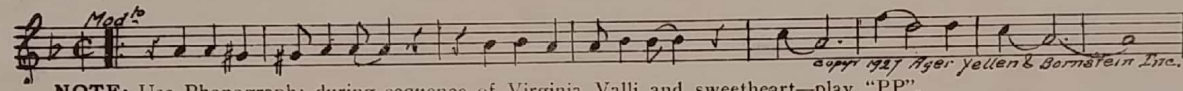
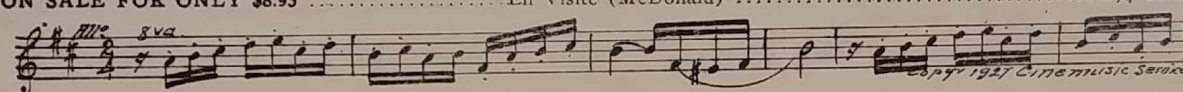
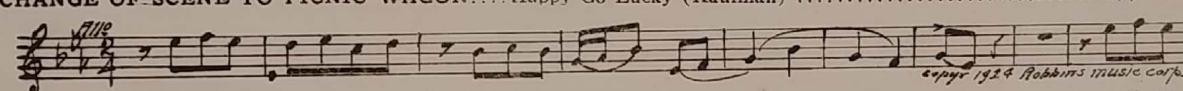
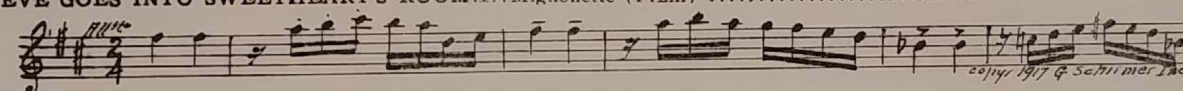
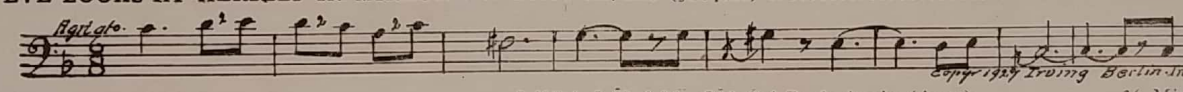
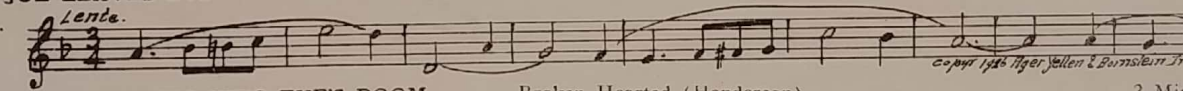
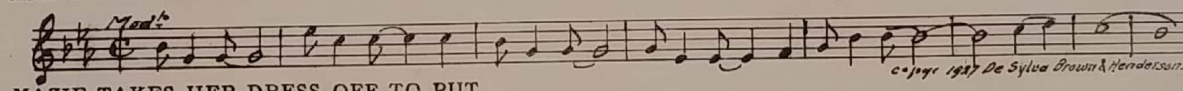
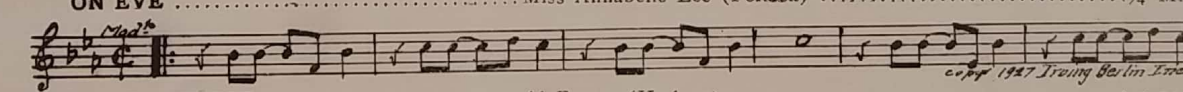
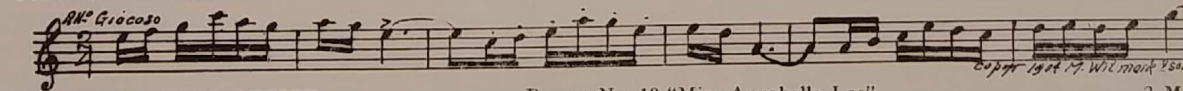
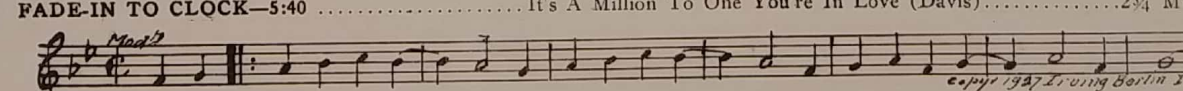


M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FEATURE FILM PRODUCTION "LADIES MUST DRESS"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

- | | | |
|----|---|---------|
| 1 | AT SCREENING Selection from Earl Carroll Vanities (Savino) | 6½ Min. |
| |  | |
| 2 | (Action) WARD, JR., WALKS INTO PRIVATE OFFICE. Miss Antique (Trinkaus) | 2¾ Min. |
| |  | |
| 3 | (Title) LUNCH—WITH THE SHIPPING ROOM Who-oo? You-oo (Ager) | 1¾ Min. |
| |  | |
| 4 | (Title) ON SALE FOR ONLY \$8.95 En Visite (McDonald) | 2¾ Min. |
| |  | |
| 5 | (Action) CHANGE OF SCENE TO PICNIC WAGON.... Happy Go Lucky (Kaufman) | 2¾ Min. |
| |  | |
| 6 | (Action) EVE GOES INTO SWEETHEART'S ROOM.... Mignonette (Friml) | 3¾ Min. |
| |  | |
| 7 | (Action) EVE LOOKS AT HERSELF IN MIRROR Love's Impulse (Jacquet) | 3 Min. |
| |  | |
| 8 | (Action) JOE LEAVES EVE I Wish I Had My Old Gal Back Again (Ager) | ¾ Min. |
| |  | |
| 9 | (Action) MAZIE WALKS INTO EVE'S ROOM Broken Hearted (Henderson) | 2 Min. |
| |  | |
| 10 | (Action) MAZIE TAKES HER DRESS OFF TO PUT ON EVE Miss Annabelle Lee (Pollack) | 4¾ Min. |
| |  | |
| 11 | (Action) FADE-IN TO OFFICE Al Fresco (Herbert) | 1¼ Min. |
| |  | |
| 12 | (Action) EVE COMES INTO OFFICE Repeat No. 10 "Miss Annabelle Lee" | 2 Min. |
| 13 | (Action) FADE-IN TO CLOCK—5:40 It's A Million To One You're In Love (Davis)..... | 2¾ Min. |
| |  | |

14 (Action) FADE-IN TO JOE POLISHING SHOES Dew-Dew-Dewy Day (Johnson) 2¼ Min.

Falsi Dewey Day

Mod^{to}

copyr 1927 Irving Berlin Inc.

15 (Action) FADE-IN TO JOE SLEEPING Love's Wilfulness (Barthelemy) 3¼ Min.

And^{te} appassion

copyr 1911 G. Schirmer Inc.

16 (Action) WARD AND EVE STEP OUT OF AUTO Repeat No. 13 "It's A Million To One" 2¼ Min.

17 (Action) JOE WALKS UP TO EVE Heart To Heart (Trinkaus) 1¼ Min.

Mod^{to} e pastorale

copyr 1910 M. Witmark & Son.

18 (Title) THE HARDWARE BASEMENT A Busy Thoroughfare (Baron) 3¼ Min.

All^o Molto

copyr 1927 Irving Berlin Inc.

19 (Action) MAZIE SEEN AT COUNTER WITH WARD, JR. Gorgeous (Davis) 1¼ Min.

Mod^{to}

copyr 1927 J. H. Remick & Co.

20 (Action) EVE WALKS OVER TO MAZIE Repeat No. 17 "Heart To Heart" 2¾ Min.

21 (Action) EVE SEEN AT TYPEWRITER Forgive Me (Ager) 1¼ Min.

Mod^{to}

copyr 1927 Ager-Yellen & Bornstein

22 (Action) ART SEEN IN BASEMENT Pulcinello (Aletter) ½ Min.

All^o

copyr 1912 G. Schirmer Inc.

23 (Action) WARD'S APARTMENT SEEN Too Many Parties (Henderson) 2¾ Min.

Valse

copyr 1923 Leo Feist Inc.

24 (Title) I WASN'T GOING TO TELL YOU, JOE Amoroso Appassionato (Delille) ¼ Min.

And^{te} appassion

copyr 1927 G. Schirmer Inc.

25 (Action) MAZIE AND WARD SEEN TOGETHER Repeat No. 19 "Gorgeous" 3½ Min.

26 (Action) EVE ENTERS APARTMENT Appassionato Patetico (Bradford) 1½ Min.

And^{te} con moto

copyr 1924 Belwin Inc.

27 (Action) ART AND JOE ENTER WARD'S APARTMENT Disperazione (Gabriel Marie) 1¼ Min.

And^{te}

copyr 1918 Ricordi.

28 (Title) LET ME EXPLAIN, JOE Repeat No. 26 "Appassionato Patetico" 1½ Min.

29 (Title) BUT AFTER ALL, HE CAN GIVE YOU MORE THAN I CAN Repeat No. 9 "Broken Hearted" 2 Min.

30 (Title) YOU ARE RIGHT, AND I AM WRONG Repeat No. 23 "Too Many Parties" 1 Min.

31 (Title) SO YOU WERE IN HERE WITH HER Tensive Allegro (Aborn) 1¼ Min.

All^o

copyr 1922 Belwin Inc.

32 (Action) ART RETURNS HOME Loves Glamour (Varley) 1 Min.

And^{te} con moto

copyr 1922 Belwin Inc.

33 (Action) EVE MEETS JOE IN HALL C'est Vous (Greenberg) ¾ Min.

Valse Mod^{to}

copyr 1927 Irving Berlin Inc.

THE END

Printed in U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.