

*Starta Services  
Rumors  
Hoover  
Boats  
Bolt  
Circuit Service  
Back*

*The Court of the*



**CAN COME**  
**"KID CLOUTEN"**  
 by C. Bradford  
 L. JEWEL

- 1 AT SCREENING ..... Shoot (Kaufman) ..... 1½ Min.
- 2 (Title) JOHNNY—"KID" MCKINNEY ..... Princess Pat Fox-Trot (Herbert) ..... 1¼ Min.  
*Allegro*
- 3 (Title) JOHNNY'S SWEETHEART ..... You're the Best Little Mother (Ball) ..... 1 Min.  
*Tenderly*
- 4 (Title) BEEF STEW ..... Laughing Love (Christine) ..... 1½ Min.
- 5 (Action) INSERT—NEWSPAPER ..... Down by the Winegar Woiks (Donovan) ..... 2 Min.
- 6 (Title) GETTING HIMSELF SOME DUDS ..... Oh Harold (Roberts) ..... 1 Min.
- 7 (Title) BETTY BOLAND ..... THEME: The Breath of An Irish Smile (Bowers) ..... 2¼ Min.  
*Mod. 2/4*  
TH
- 8 (Action) BETTY WITH BRUSH ..... Alluring Coquetry (Baron) ..... 2½ Min.  
*All. Scherz*
- 9 (Action) JOHNNY ENTERS ..... Spirit of Youth (Zamecnik) ..... 2 Min.
- 10 (Action) BETTY AND JOHNNY ALONE ON SOFA ..... Me and the Boy Friend (Monaco) ..... 2¼ Min.
- 11 (Title) WON'T YOU PLEASE TELL ME ..... Repeat Theme No. 7 ..... 1¼ Min.
- 12 (Title) IT HAD TAKEN BILLY WILLIAMS ..... Introduce Me (Kaufman) ..... 4½ Min.  
TH
- 13 (Title) OH BILLY, SHE'S SWELL ..... I Love My Baby (Warren) ..... ¾ Min.
- 14 (Title) I TOLD YOU TO STAY AWAY ..... Symphonic Incidentals No. 5 (Marquardt) ..... 1 Min.
- 15 (Title) I'M SORRY I BLEW UP ..... He's Me Pal (Edwards) ..... ¾ Min.  
*Tempo di Valse*

- 16 (Title) AND THE MONEY JOHNNY EARNED .....I'm Sitting On Top of the World (Henderson) .....1½ Min.  
*Mod<sup>to</sup>*  
copyr 1925 Leo Feist Inc.
- 17 (Action) JOHNNY AT DOOR .....Repeat Theme No. 7 .....2½ Min.  
 18 (Action) JOHNNY LEAVES ROOM—MEETS BILLY BELOW .....Chianti (Friml) .....2¼ Min.  
*Mod<sup>to</sup>*  
copyr 1918 G. Schirmer
- 19 (Title) AND TO BETTY CAME .....La Petite Danseuse (Parkhurst) .....2 Min.  
*very delicate*  
copyr 1927 Baldwin Inc.
- 20 (Action) BETTY RUNS TO JOHNNY .....Repeat Theme No. 7 .....¾ Min.  
 21 (Title) BUT JOHNNY, YOU MUST MEET MY FRIENDS .....To a Butterfly (Horodas) .....¾ Min.  
*All<sup>o</sup> Scherz. & Viv.*  
copyr 1927 H. Baron
- 22 (Title) IT TOOK A LOT OF WALLOPS .....Prelude-Largamente con passione (Savino) .....1 Min.  
*Largamente con passione*  
copyr 1927 Robbins music corp.
- 23 (Title) WHILE AT HOME .....Despair (Kalbe) .....3½ Min.  
*Largamente*  
copyr 1926 Heinrichsholen
- 24 (Action) BILLY AT DESK .....Remorse (Zamecnik) .....3 Min.  
*Mod<sup>to</sup>*  
copyr 1927 Sam Fox Pub. Co.
- 25 (Title) GET ME THAT MATCH .....Reproach (Zamecnik) .....1¾ Min.  
*Mod<sup>to</sup>*  
copyr 1927 Sam Fox Pub. Co.
- 26 (Title) SO FOR THE FIRST TIME .....Old Pal (Van Alstyne) .....2¾ Min.  
*And<sup>te</sup>*  
copyr 1926 J. H. Remick & Co.
- 27 (Action) JOHNNY LEAVES RING .....Agony of the Soul (Becce) .....1 Min.  
*largo*  
copyr 1926 Schlesinger
- 28 (Action) INSERT—FIGHT POSTER .....Thrills (Sanders) .....4 Min.  
*Lively*  
copyr 1925 Geo. H. Sanders & Co.
- 29 (Action) NOTE: Catch ringing of gong. BILLY THROWS TOWEL IN RING .....Destruction (Lowitz) .....2 Min.  
*All<sup>o</sup> con fuoco*  
copyr 1927 G. Schirmer Inc.
- 30 (Title) SIT DOWN .....Mosso con Impeto (Savino) .....2 Min.  
*Mosso con impeto*  
copyr 1927 Robbins music corp.
- 31 (Action) MOTHER ON TELEPHONE .....Dear Little Boy of Mine (Ball) .....½ Min.  
*Mod<sup>to</sup> & sva*  
copyr 1926 M. Wilmark & Sons
- 32 (Action) BETTY ENTERS ROOM .....Dramatic Love Scene (Axt) .....¾ Min.  
*All<sup>o</sup> Appass.*  
copyr 1926 Robbins music corp.
- 33 (Action) FLASH-BACK TO JOHNNY AND BILLY .....My Buddy (Donaldson) .....1 Min.  
*Mod<sup>to</sup>*  
copyr 1922 J. H. Remick & Co.
- 34 (Action) MOTHER OPENS DOOR .....Adagio Lamentoso from Sixth Symphony (Tschaikowsky) .....3¼ Min.  
*Adagio*  
copyr Carl Fischer
- 35 (Title) TWO YEARS LATER .....Repeat Theme No. 7 .....¾ Min.  
 THE END

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