

M. J. MONTZ (PATENT)
JULY 21, 1923



IN OLD KENTUCKY

A JOHN M. STAHL PRODUCTION

with

JAMES MURRAY and HELENE COSTELLO

Screen Play by A. P. Younger

Adapted by A. P. Younger and Lew Lipton

Screen Play by Charles Dazey

Directed by John M. Stahl

Compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 7 reels (6610 feet). Maximum projection time 1 hour, 8 minutes.

- 1 AT SCREENING My Old Kentucky Home (Ascher) ¼ Min.

Fake My Old Kentucky Home

Valse

Copyr. Emil Ascher

- 2 (Title) THE OLD SOUTH Fire Away (Bendix) ½ Min.

Allegro

Copyr. M. Witmark & Sons

- 3 (Title) THEY CAN'T BEAT The Handicap (Rosey) 1 Min.

Marcia

Copyr. E. B. Marks

- 4 (Title) IT WAS A GREAT NIGHT Grand-Daddy (Brewer) 1 Min.

Modto

Copyr. 1910 Sam Fox

- 5 (Title) ITHN'T JIMMY THWEET A Southern Dream (Lincoln) (From No. 1) 1 Min.

Valse

Copyr. 1905 Vandervoort Films Co.

- 6 (Action) EXTERIOR SCENE Repeat No. 1 "My Old Kentucky Home" 1 Min.

NOTE: Mouth Organ imitation on Organ.

- 7 (Action) COLORED BOY STOPS PLAYING MOUTH ORGAN (SHORT TACET AND SEGUE) Repeat No. 6 "My Old Kentucky Home" ½ Min.

- 8 (Action) COLORED BOY SEES GIRL From the Canebroke (Gardner) ¼ Min.

Allegro non troppo

Copyr. 1922 G. Schirmer

- 9 (Action) COLORED BOY AND GIRL INTERRUPTED (SHORT TACET AND SEGUE) Mouth Harmonica Imitation ad lib on Organ ¼ Min.

- 10 (Action) HORSE INTERRUPTS COLORED BOY PLAYING MOUTH HARMONICA Heart Beats (Miles) ½ Min.

Waltz

Copyr. 1913 Sam Fox

- 11 (Action) COLORED BOY BEGINS TO PLAY MOUTH ORGAN Repeat No. 1 "My Old Kentucky Home" 1 Min.

NOTE: Mouth Organ imitation.

- 12 (Action) COLORED BOY STOPS PLAYING MOUTH HARMONICA Melodious Agitato (Lakay) ½ Min.

Allegro

Copyr. 1927 Irving Berlin

28 (Action) FATHER AND SON SHOW ON SCREEN.....Rêverie Poétique (Baron)2¼ Min.

Handwritten: *Andte sost.*
Musical notation for Rêverie Poétique (Baron).
Copyright 1924 Belwin Inc

29 (Title) JIMMY, WHAT'S THE MATTER WITH YOU...Romance d'Amour (Schoenfeld)1¼ Min.

Handwritten: *Andte*
Musical notation for Romance d'Amour (Schoenfeld).
Copyright 1919 Photo Play Mus. Co

30 (Action) NOTE: Play 1st strain only.
BOY SITTING ON GROUND KISSES GIRL....Romance d'Amour (Schoenfeld) (2nd Strain).....½ Min.

Handwritten: *Andte*
Musical notation for Romance d'Amour (Schoenfeld) (2nd Strain).
Copyright 1919 Photo Play Mus. Co

31 (Action) BOY DRIVES OFF IN AUTO.....In Pensive Mood (Berge).....3½ Min.

Handwritten: *Modto*
Musical notation for In Pensive Mood (Berge).
Copyright 1925 Ross Junnickel

32 (Title) OTHER HEROES OF THE WAR.....Quelques Fleurs (Baron)1¼ Min.

Handwritten: *Valse*
Musical notation for Quelques Fleurs (Baron).
Copyright 1925 Belwin Inc

33 (Title) NOTE: Play introduction and waltz.
I WANT TO BUY THAT MAREPiangere (Gabriel Marie)1¼ Min.

Handwritten: *Lento*
Musical notation for Piangere (Gabriel Marie).
Copyright 1924 S. Chapelier

34 (Action) FADE-OUT AS MAN LEADS HORSE OFF
SCREENSambo's Holiday (Tschakoff)1¾ Min.

Handwritten: *Allto*
Musical notation for Sambo's Holiday (Tschakoff).
Copyright 1910 Carl Fischer

35 (Action) FADE-OUT OF JOCKEY AND HORSE.....Ma Belle Charmante (Roberts)1½ Min.

Handwritten: *Valse lento*
Musical notation for Ma Belle Charmante (Roberts).
Copyright 1917 Carl Fischer

36 (Action) CHURCH BELL RINGINGBridal Chorus from "Lohengrin" (Wagner).....½ Min.

Handwritten: *Modto*
Musical notation for Bridal Chorus from "Lohengrin" (Wagner).
Copyright 1911 Emil Dicher

37 (Action) NOTE: Drummer and Organ.
BRIDE AND GROOM AT ALTAR.....O Promise Me (De Koven) (Organ Alone).....½ Min.

Handwritten: *Modto*
Musical notation for O Promise Me (De Koven) (Organ Alone).
Copyright G. Schirmer

38 (Action) FADE TO POLICEMAN AND GIRL.....Reubens Frolic (Schoenfeld)1 Min.

Handwritten: *Allto*
Musical notation for Reubens Frolic (Schoenfeld).
Copyright 1922 Photo Play Mus. Co

39 (Title) LET ME JUS' HOLD THAT MONEY.....Longing (Bendix)1¼ Min.

Handwritten: *Andte pathétique*
Musical notation for Longing (Bendix).
Copyright M. Witmark & Sons

40 (Action) MAN WALKS ON SCREEN.....Meeting (Bendix)3¼ Min.

Handwritten: *Andte*
Musical notation for Meeting (Bendix).
Copyright 1903 M. Witmark & Sons

Fake
Play you
truly

- 41 (Action) FADE-OUT AFTER TITLE: "NEVER MIND MONEY" Palais de Danse (Horne) 1 1/4 Min.

And^{te} *Valse*

 Copyright 1922 Besworth & Co

- 42 (Action) BOY PICKS UP SILVER CUPS FROM COUNTER Entreaty (Zamecnik) 1 Min.

And^{te}

 Copyright 1924 Sam Fox

- 43 (Action) FADE-OUT OF BOY IN PAWN SHOP Star-Eyes (Evans) 1/2 Min.

All^o

 Copyright 1912 H. S. Gordon

- 44 (Action) SON WALKS ON SCREEN TO JOCKEY Incid. Miniature No. 5 (Kempinski) 3/4 Min.

And^{te} mod^o

 Copyright 1924 Photo Play Mus. Co

- 45 (Title) DERBY DAY Joyful Hurry No. 1 (Baron) 2 Min.

All^o vivace

 Copyright 1927 M. Baron

- 46 (Action) BOY WALKS FROM TELEPHONE BOOTH Comedy Allegro (Haines) 1 1/4 Min.

All^o vivace

 Copyright 1922 Hawkes & Son

- 47 (Action) BOY SEES QUEEN BESS IN STALL Repeat No. 1 "My Old Kentucky Home" 3/4 Min.

- 48 (Title) JIMMY, YOU PAID QUEEN BESS'S ENTRY FEE Flying Hurry (Carbonara) 3/4 Min.

Vivace

 Copyright 1926 Robbins Music Corp

- 49 (Action) TRUMPET CALL AFTER TITLE: "QUEEN BESS IS A MUDDER" Trumpet Call in Bb 1/4 Min.

- 50 (Action) ONE SCENE The National Game (Sousa) 1 1/4 Min.

March

 Copyright 1925 Sam Fox

- 51 (Action) STARTER SWINGS BARRIER Six Furlongs (Bub) 1/2 Min.

Galop

 Copyright 1925 Music Buyers Corp.

- 52 (Action) END OF RACE—PEOPLE RUSH ON TO TRACK Devil Dogs (Marquardt) 3/4 Min.

March

 Copyright 1927 Music Buyers Corp.

- 53 (Action) FADE-OUT OF RACE TRACK SCENE Goin' Home (Dvorak) 1 Min.

Largo

 Copyright 1922 Oliver Ditson

- 54 (Action) MOTHER AND SON ENTER Repeat No. 1 "My Old Kentucky Home" 1 1/2 Min.

Proper rest period is Nos. 23 to 31 inclusive.
 Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.