

MUSICAL SYNOPSIS

For

"IDAHO RED"

By

JAMES C. BRADFORD

LOVE THEME
GANG THEME

"IF LOVE WERE ALL"
"AFTER MIDNIGHT"

RAPEE
BRADFORD

No. Min. (T)itle or (D)escription Tempo Selection

MUSICAL PROGRAMME

1.	3/4	At Screening	2/4	Allegro	La Coquette—Onivas (Schirmer)
2.	2/4	T This Side of the Atlantic	6/8	Andantino	Little Man—Ball (Witmark)
3.	1/2	D "Tadpole" Runs from Officers	4/4	Allegro	Sarabunde Perpetuelle—Bradford (Fischer)
4.	1 3/4	D "Tadpole" Hauled from Can	4/4	Moderato	Pals—Dreyer (Berlin)
5.	1 1/2	T Mary Regan Was Doing	2/4	Allegro	Chatter—Kahn (Sonnemann)
6.	3/4	T Smaller Than Chicago	4/4	Moderato	Carmencita Shea—Densmore (Schirmer)
7.	1/4	D Tom Speaks to Girl	2/4	Presto	Humoresque—Haydn (Fassio)
8.	1/2	D They Start Off in Flivver	3/4	Tempo di Valse	In My Merry Oldsmobile—Edwards (Witmark)
9.	1 1/2	D Car Strikes Tree	2/4	Presto	Humoresque—Haydn (Fassio)
10.	3/4	T Tom's Ranch	12/8	Mysterioso	After Midnight—Bradford <i>Gang Theme</i> (Kalmus)
11.	1/4	T There's the Boss Now	2/4	Allegro	Rural Flirts—Bradford (Belwin)
12.	3/4	T A Girl Just Pulled In	4/4	Allegretto	Pastime—Clutsam (Belwin)
13.	1 3/4	T My Brother Was Killed Over There	3/4	Lento	My Buddy—Henderson (Remick)
14.	1/2	T We'll Have to Be Pretty Careful	12/8	Mysterioso	After Midnight—Bradford <i>Gang Theme</i> (Kalmus)
15.	1 1/2	T The New Partners Began	6/8	Allegretto	Love in Arcady—Wood (Belwin)
16.	3/4	T Just a Minute	2/4	Allegretto	Marionettes—Arndt (Fox)
17.	1/2	D Flash to Gang in Cellar	12/8	Mysterioso	After Midnight—Bradford <i>Gang Theme</i> (Kalmus)
18.	1/4	D Tom and Girl Ride Away	3/4	Allegro Mysterioso	Conspiracy—Zamecnik (Fox)
19.	1	T George Wilkins	6/8	Con Spirito	Jovial Rogue—Bradford (Fischer)
20.	1 1/2	T This \$10.00 Bill	12/8	Mysterioso	After Midnight—Bradford <i>Gang Theme</i> (Kalmus)
21.	1 1/4	T Midnight	4/4	Andante	Andante Mysterioso—Lake (Fischer)
22.	2/4	D Man Grabs Girl	4/4	Allegro	Agitato No. 3—Langey (Schirmer)
23.	1 1/2	T The Next Morning	3/4	Allegro	A Dance Measure—Somerville (Hawkes)
24.	3/4	D Storekeeper Hurries Out	4/4	Allegro	Rustic Allegro—Savino (Schirmer)
25.	3/4	D Tom and Sweetheart	3/4	Tempo di Valse	If Love Were All—Rapee (Robbins) <i>Love Theme</i>
26.	4 1/2	D Sheriff Appears	4/4	Allegro	Impression Dramatique—Bradford (Robbins)
27.	1	T We Know You Are Guilty	4/4	Andante con moto	Romance—Rubenstein (Schirmer)
28.	2 3/4	T Ride Back Home	4/4	Allegro	La Foret Perfide—Gabriel Marie (Manus)
29.	1 3/4	D "Tadpole" Ride Off	2/4	Allegro	Elopement—Carrazzonni (Sonnemann)
30.	2 3/4	D Girl Listening at Book Case	4/4	Agitato	Agitato No. 3—Langey (Schirmer)
31.	3	D Tom at Book Case—He Captured	3/4	Agitato	Egmont—Beethoven (Fischer)
32.	3 3/4	D Tom on Horse—Pursuit	6/8	Allegro	Galloping Furies—Rapee (Belwin)
33.	3/4	D Sheriff Arrives on Scene	6/8	Allegro	Storm and Strife—Ketelbey (Bosworth)
34.	1	T I've Had a Perfectly Splendid Fight	3/4	Tempo di Valse	If Love Were All—Rapee (Robbins) <i>Love Theme</i>

THE END.

The timing is based on a speed of 90 feet per minute.

All selections may be procured from the Cameo Music Co., 315 West 47th Street, N. Y. C.