

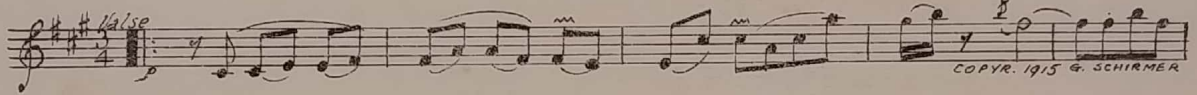
M. J. MINTZ (PATENT)
JULY 31, 1923.

Sam

William Le Baron
presents
SALLY O'NEIL
in
"HARDBOILED"

with
Lilyan Tashman
From the story by Arthur Somers Roche
A Ralph Ince Production
Compiled by James C. Bradford
Distributed by
F B O Pictures Corporation

1 AT SCREENING Petite Bijouterie (Bohm)..... ½ Min.



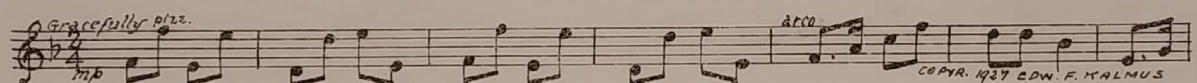
2 (Title) BEHIND THE SCENES Debutante (Rapee-Axt)..... 2¼ Min.



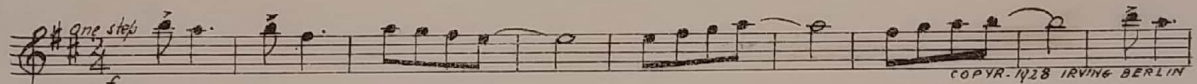
3 (Title) SCOTTY—THE SHOW'S PRESS AGENT Toddling (Rapee-Axt)..... 3 Min.



4 (Title) THAT KID'LL BE SOFT BOILED Lady of My Heart (Roder)..... 1¾ Min.

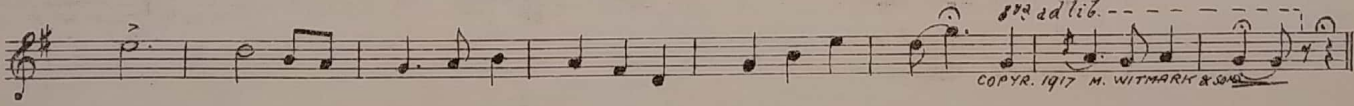
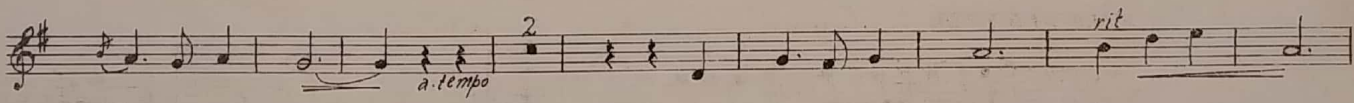
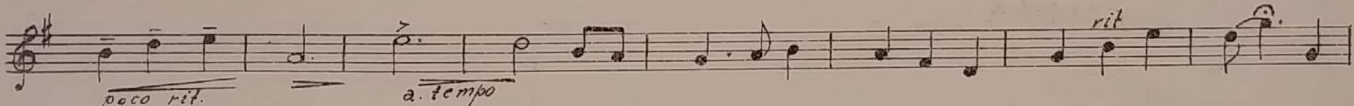


5 (Title) KYLE STANNARD KNEW Beat It (Kaufman)..... 1½ Min.



6 (Action) PAT AND KYLE AT TABLE THEME: Eileen (Herbert)..... 1½ Min.

LT



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7 (Action) INSERT—MARRIAGE CERTIFICATE.....Bridal Chorus (Wagner).....½ Min.

Take

musical notation for item 7: *mod^{to} con moto*, *mf*, *COPYR. 1910 CARL FISCHER*

8 (Action) NOTE: Play "PP"—Organ Solo if possible. INSERT—"JOHN STANNARD".....Marche "Mignonne" (Poldini).....1 Min.

musical notation for item 8: *Leggiero*, *mf*, *COPYR. 1910 G. SCHIRMER*

9 (Title) DAD, I'M MARRIED.....Agitato No. 1 (Kempinski).....¾ Min.

musical notation for item 9: *All^o Mod^o*, *mf*, *COPYR. 1927 IRVING BERLIN*

10 (Action) STANNARD SITS AT DESK—TAKES OUT CHECK BOOK.....Around the Sundial (Castillo).....2 Min.

musical notation for item 10: *All^o Mod^o*, *mf*, *COPYR. 1923 WALTER JACOBS*

11 (Action) PAT CLOSSES DOOR TO PRIVATE OFFICE....Repeat Theme No. 6.....1¾ Min.

LT

musical notation for item 11: *falso lente*

12 (Title) CALM YOURSELF JOHN.....Chatter (Kahn).....½ Min.

musical notation for item 12: *Tempo rubato*, *mf*, *COPYR. 1916 SONNEMANN*

13 (Title) PAT'S HONEYMOON.....Marionette (Arndt).....1 Min.

musical notation for item 13: *All^o*, *mf*, *COPYR. 1917 SAM FOX PUB. CO.*

14 (Action) CHECK BURNING.....Poeme Erotique (Varnier).....4½ Min.

musical notation for item 14: *Rand^o con moto*, *mf*, *COPYR. 1926 IRVING BERLIN*

15 (Action) STAGE CHORUS REHEARSAL.....Happy Rhythm (Williams).....½ Min.

musical notation for item 15: *mf*, *COPYR. 1929 TRIANGLE MUSIC CO.*

16 (Action) PAT RESTING.....Repeat Theme No. 6.....1¾ Min.

LT

musical notation for item 16: *falso lente*

17 (Title) KYLE HAD MADE.....Flocons de Neige (Bradford).....3 Min.

musical notation for item 17: *All^o Gloc.*, *mf*, *COPYR. 1925 ROBBINS MUSIC CORP.*

18 (Action) FLASH TO ROULETTE WHEEL..... Promenade (Rapee-Axt).....2¾ Min

Musical notation for item 18, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1923 ROBBINS MUSIC CORP.

19 (Title) THE LOVE NEST..... Romance (Friml).....2½ Min.

Musical notation for item 19, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1928 EDW. F. KALMUS.

*Fake
Wang, all here
a Holt music*

20 (Action) DOORBELL RINGS..... Hail, Hail, the Gang's All Here (Lake).....1¼ Min.

Musical notation for item 20, featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1918 CARL FISCHER.

21 (Title) KYLE'S ILLUSION..... Romance (Rubenstein).....2¼ Min.

Musical notation for item 21, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1914 G. SCHIDMER.

22 (Action) CHORUS GIRLS IN DRESSING ROOM..... Lisette (Engel).....1¼ Min.

Musical notation for item 22, featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1927 EDW. F. KALMUS.

23 (Title) FOR THE FIRST TIME..... Pain of Sorrow (Bradford).....1¼ Min.

Musical notation for item 23, featuring a treble clef, key signature of one flat (Bb), and 8/8 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1928 CARL FISCHER.

24 (Action) TELEPHONE RINGS..... Repeat No. 21 "Romance".....3 Min.

Musical notation for item 24, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation is mostly blank with some initial notes and dynamics. Copyright notice: COPYR. 1914 G. SCHIDMER.

25 (Title) I UNDERSTAND KYLE..... Repeat Theme No. 6.....1 Min.

LT

Musical notation for item 25, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation is mostly blank with some initial notes and dynamics. Copyright notice: COPYR. 1928 CARL FISCHER.

26 (Title) AND THAT THE FOLLOWING TERMS..... Film Theme No. 7 (Roberts).....1½ Min.

Musical notation for item 26, featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1928 CARL FISCHER.

27 (Action) ENTER APARTMENT..... Four Walls (Jolson).....¾ Min.

Musical notation for item 27, featuring a treble clef, key signature of one flat (Bb), and 4/4 time signature. The melody is written on a single staff with various rhythmic values and dynamics. Copyright notice: COPYR. 1927 IRVING BERLIN.

28 (Action) NOTE: Play "PP" con sordini—very pathetic. KYLE OPENS ENVELOPE..... Repeat Theme No. 6.....1 Min.

LT

Musical notation for item 28, featuring a treble clef, key signature of one sharp (F#), and 4/4 time signature. The notation is mostly blank with some initial notes and dynamics. Copyright notice: COPYR. 1928 CARL FISCHER.

29 (Action) **GIRLS IN DRESSING ROOM**.....Amorous Adventure (Bradford).....2½ Min

Tranquillo

 COPYR. 1928 SONNEMANN

30 (Title) **TAKE A NOTE TO HER JOE**.....Andante from "Pathetique Symphony No. 6" (Tschaikowsky)....4 Min.

Adagio

 COPYR. 1916 HAWKES & SON

31 (Title) **AFTER THE SHOW**.....Agitato No. 3 (Langey).....2¼ Min.

All.^o

 COPYR. 1916 G. SCHIRMER

32 (Action) **NOTE: Start quietly and work up for fight. INSERT—"MILLIONAIRE'S SON"**.....The Captive (Savino).....¾ Min.

Grave e sost.

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33 (Action) **PAT IN APARTMENT PACKING**.....Repeat Theme No. 6.....¾ Min.

Waltz lento

 (LT)

34 (Title) **SO YOU HAD NO INTENTION**.....Andante from Fifth Symphony (Tschaikowsky).....5 Min.

And.^{te} cantabile

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35 (Title) **I'VE JUST FOUND OUT**.....Hasty Moments (Savino)½ Min.

Alleg. mod.^{to}

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36 (Action) **STANNARD AND FRIEND WALK AWAY**.....Repeat Theme No. 6.....½ Min.

Waltz lento

 (LT)

rit.

 rit.

a. t.^o

 a. t.^o 2 rit.

pp^a ad. lib.

 pp^a ad. lib. rit.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.