

M. J. MINTZ (PATENT)  
JULY 31, 1923.

Pathe  
presents

**"GERALDINE"**  
 FROM THE STORY BY BOOTH TARKINGTON

with  
**Eddie Quillan, Marion Nixon**  
 Gaston Glass and Albert Gran  
 Supervised by Paul Bern  
 Directed by Melville Brown  
 Compiled by James C. Bradford  
 Pathe Exchange, Inc.  
 Distributors

1 AT SCREENING ..... Flapperette (Greer) ..... 1½ Min

*Fox-Trot*

*Copyr. 1926 Jack Mills*

2 (Title) GOOD MORNING FATHER ..... Air de Ballet (Herbert) ..... 1 Min

*Molto*

*Copyr. 1912 S. Schirmer*

3 (Title) DON'T FORGET WE'RE LUNCHING ..... Chatter (Kahn) ..... 1 Min

*T<sup>o</sup> Rubato*

*Copyr. 1926 Sonneman*

4 (Title) I'M SO UNHAPPY ..... So Blue (Henderson) ..... ½ Min

*Valse Bleu*

*Copyr. 1927 De Sylva, Brown & Henderson*

5 (Action) **NOTE: Play in a sad plaintive style.** EDDIE APPEARS ON STREET ..... EDDIE THEME: The Rocking Horse (Borch) ..... ¾ Min

*Adagio*

*Copyr. 1928 E. F. Kalmus*

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6 (Action) FLASH-BACK TO GERALDINE AND FATHER ..... Hearts and Flowers (Tobani) ..... ½ Min

*Molto Burlesque*

*Copyr. S. Schirmer*

NOTE: Play in burlesque style.

*See*

*Eddie Theme*

*Flash Back to Hearts & Flowers*

7 (Action) EDDIE APPEARS IN HALLWAY ..... Repeat Eddie Theme No. 5 ..... 2 3/4 Min

*Eddie Theme*

Acc<sup>to</sup>  
Musical notation for Eddie Theme No. 5, 2/4 time, key of D major.

8 (Title) I WAS JUST LOOKING ..... Pastime (Clutsam) ..... 3 Min

Musical notation for I WAS JUST LOOKING, 2/4 time, key of D major. Copyright 1928 Hawkes & Son

9 (Title) I REALLY DON'T WANT PAY ..... A Southern Idyl (Baxter) ..... 1 Min

Acc<sup>to</sup> mod.  
Musical notation for I REALLY DON'T WANT PAY, 2/4 time, key of D major. Copyright John Church Co.

10 (Title) DO YOU KNOW ANYTHING ABOUT ..... Rural Flirts (Bradford) ..... 2 1/4 Min

Acc<sup>to</sup>  
Musical notation for DO YOU KNOW ANYTHING ABOUT, 2/4 time, key of D major. Copyright 1925 Belwin Inc

11 (Title) THE YOUNG SMART SET ..... At Last (Davis) ..... 2 1/2 Min

Valse  
Musical notation for THE YOUNG SMART SET, 3/4 time, key of D major. Copyright 1928 De Sylva, Brown & Henderson

NOTE: Play in dance Waltz tempo.  
12 (Action) DARK ROAD—CAR APPROACHING ..... Repeat Eddie Theme No. 5 ..... 1 Min

*Eddie Theme*

Acc<sup>to</sup>  
Musical notation for DARK ROAD—CAR APPROACHING, 2/4 time, key of D major.

13 (Title) YOU MUSTN'T CRY ..... O-Dry Those Tears (Del Riego) ..... 1 Min

And<sup>te</sup> sost.  
Musical notation for YOU MUSTN'T CRY, 2/4 time, key of D major. Copyright 1912 Chapell & Co.

14 (Title) WHAT'S YOUR NAME LITTLE GIRL ..... If You Don't Love Me (Ager) ..... 2 1/4 Min

Dance T<sup>o</sup>  
Musical notation for WHAT'S YOUR NAME LITTLE GIRL, 2/4 time, key of D major. Copyright 1928 Ager Yellen & Bornstein

15 (Title) MY DEAR, THIS IS EDDIE ABEL ..... It Had To Be You (Jones) ..... 1/2 Min

Fox Trot  
Musical notation for MY DEAR, THIS IS EDDIE ABEL, 2/4 time, key of D major. Copyright 1924 J. H. Remick

16 (Action) THEY START TO DANCE ..... Jane (Bibo) ..... 2 1/2 Min

Mod<sup>to</sup>  
Musical notation for THEY START TO DANCE, 2/4 time, key of D major. Copyright 1928 Bibo, Bloedon & Lang

17 (Action) EDDIE CLOSES DOOR ..... GERALDINE THEME: There'll Never Be Another You (Bergner) ..... 3/4 Min

*Geraldine Theme*

Valse  
Musical notation for EDDIE CLOSES DOOR, 3/4 time, key of D major.

Musical notation for the first line of the Geraldine Theme.

Musical notation for the second line of the Geraldine Theme, including first and second endings. Copyright 1928 Bibo, Bloedon & Lang

18 (Action) EDDIE TURNS ON RADIO ..... Ain't She Sweet? (Ager) ..... ¾ Min

*False and the Sweet*

Dance T<sup>2</sup>  
 Copyr. 1927 Ager, Yellen & Barnstein

19 (Title) FOR TWO WEEKS ..... Impression Frivole (Bradford) ..... 1 ¼ Min

*All<sup>o</sup> non troppo*  
 Copyr. 1928 Robbins Mus. Co

20 (Title) WHY DID YOU CLOSE THAT DOOR ..... Repeat Geraldine Theme No. 17 ..... 3 Min

*Geraldine Theme*

*Valse*

21 (Title) LET'S GET SET ..... Say It Again (Silver) ..... ½ Min

*Mod<sup>to</sup>*  
 Copyr. 1926 Irving Berlin

22 (Title) WE WERE JUST REHEARSING ..... Flocons de Neige (Bradford) ..... ¾ Min

*All<sup>o</sup> Sincoso*  
 Copyr. 1925 Robbins Music Corp.

23 (Action) INSERT—CARD FROM CAMERON ..... Repeat No. 6 "Hearts and Flowers" ..... ½ Min

*Hearts & Flowers*

*Mod<sup>to</sup> Burlesque*

24 (Title) I HAVE AN IDEA ..... Marionette (Arndt) ..... 1 ¼ Min

NOTE: Play in sad burlesque style.  
*All<sup>o</sup>*  
 Copyr. 1917 Sam Fox

25 (Action) CAFE—DANCING ..... Ya Comin' Up Tonight, Huh? (Sherman) ..... ¾ Min

*Mod<sup>to</sup>*  
 Copyr. 1928 Leo Feist

26 (Title) AM I SEEING THINGS ..... Doin' the New Low Down (McHugh) ..... 1 ¼ Min

*Mod<sup>to</sup>*  
 Copyr. 1928 Jack Mills

27 (Title) I'M SORRY ABOUT TONIGHT ..... Revenge (Akst) ..... ¾ Min

NOTE: Play in "hot" jazz tempo.  
*Valse*  
 Copyr. 1928 J. H. Remick

28 (Title) DON'T YOU DARE TAKE ..... The One Girl (Hammerstein) ..... 1 Min

*Mod.*  
 Copyr. 1928 Vincent Youmans

29 (Action) START "BLACK BOTTOM" ..... Crazy Words—Crazy Tune (Ager) ..... 1 Min

*Mod.*  
 Copyr. 1927 Ager, Yellen & Barnstein

NOTE: Stop between dances for short period of applause, then continue.

30 (Action) GERALDINE AND EDDIE SIT AT TABLE ..... Marvelous (DeRose) ..... 2 Min

Musical notation for item 30, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. The melody consists of a series of eighth and quarter notes. Copyright: 1927 Bibo, Bloedon & Lang.

31 (Title) I WANT TO PROPOSE ..... Blue Law Blues (Lake) ..... 1½ Min

Musical notation for item 31, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod<sup>to</sup>*. The melody includes a fermata over the first measure. Copyright: 1921 Carl Fischer.

32 (Title) IF SHE WANTS ANOTHER DRINK ..... Allegro Fugoso (De Saa) ..... 2¾ Min

Musical notation for item 32, featuring a treble clef, a key signature of one flat, and a tempo marking of *Agitato*. The melody is characterized by eighth-note patterns. Copyright: 1928 A. Fassio.

33 (Title) EDDIE, THIS IS WONDERFUL ..... Ferocity (Carrozini) ..... 2½ Min

Musical notation for item 33, featuring a treble clef, a key signature of one flat, and a tempo marking of *Agitato*. The melody features a variety of rhythmic values. Copyright: 1926 Sonneman.

34 (Action) POLICE COURT ..... Burlesque on Lange's Flower Song (Kempinski) ..... 2½ Min

Musical notation for item 34, featuring a treble clef, a key signature of one flat, and a tempo marking of *T<sup>o</sup> di sob' stuff*. The melody is a rhythmic arrangement of eighth notes. Copyright: 1927 Belwin, Inc.

*Hearts of Flower & Eddie 14*

35 (Title) WE'RE HOLDING YOUR DAUGHTER ..... Humoresque (Karganoff) ..... 1½ Min

Musical notation for item 35, featuring a treble clef, a key signature of two sharps, and a tempo marking of *All<sup>o</sup>*. The melody is a simple, rhythmic line. Copyright: 1921 Carl Fischer.

36 (Title) BRING THAT WYGATE JANE IN HERE ..... Repeat No. 34 "Flower Song" ..... 1 Min

Musical notation for item 36, featuring a treble clef, a key signature of one flat, and a tempo marking of *T<sup>o</sup> di sob' stuff*. The notation consists of a few notes followed by a double bar line.

*Hearts of Flower*

37 (Title) UNMASK HIM ..... Spring Cleaning (Bradford) ..... ¾ Min

Musical notation for item 37, featuring a treble clef, a key signature of two sharps, and a tempo marking of *All<sup>o</sup> non troppo*. The melody is a simple, rhythmic line. Copyright: 1928 Carl Fischer.

38 (Action) FLASH-BACK TO COURT ROOM ..... Potato Bug Parade (Cobb) ..... 3 Min

Musical notation for item 38, featuring a treble clef, a key signature of two sharps, and a tempo marking of *All<sup>o</sup> Mod<sup>to</sup>*. The melody includes a triplet. Copyright: 1914 W. Jacobs.

39 (Title) ANYTHING TO SAY, YOUNG MAN ..... Adventure d'Amour (Bradford) ..... 3 Min

Musical notation for item 39, featuring a treble clef, a key signature of one flat, and a tempo marking of *All<sup>o</sup>*. The melody is a simple, rhythmic line. Copyright: 1921 Robbins Music Co.

40 (Title) I WANT TO RETURN SOMETHING ..... Repeat Eddie Theme No. 5 ..... 1¼ Min

Musical notation for item 40, featuring a treble clef, a key signature of two sharps, and a tempo marking of *All<sup>o</sup>*. The notation consists of a few notes followed by a double bar line.

*Eddie's*

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.