

Thematic Music



Cue Sheet

M. J. MANTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION
EDMUND LOWE and MARY ASTOR

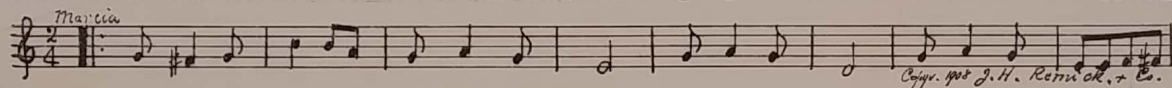
in
"DRESSED TO KILL"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

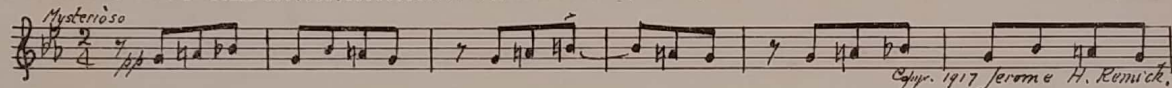
- 1 AT SCREENINGThe Gentleman Burglar (Jacquet)1 Min.



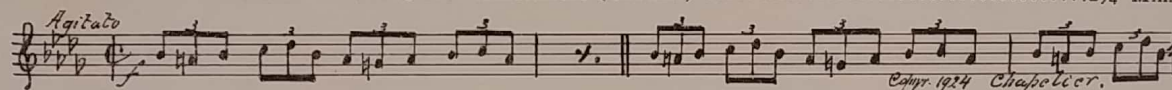
- 2 (Action) EXPOSURE SEENIt Looks Like a Big Night Tonight (Van Alstyne)½ Min.



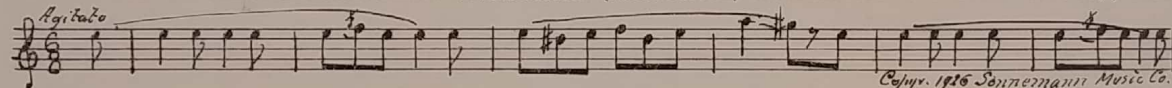
- 3 (Action) LOWE STEPS INTO CARWho's Who? (Morris)1¼ Min.



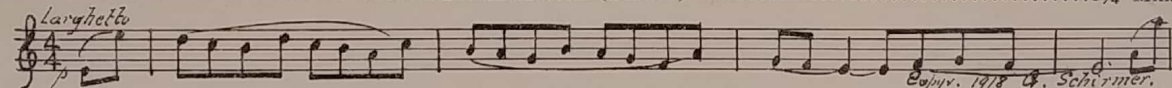
- 4 (Action) CLOSE-UP OF CLOCK SEENAffolement (Ourdine)2¼ Min.



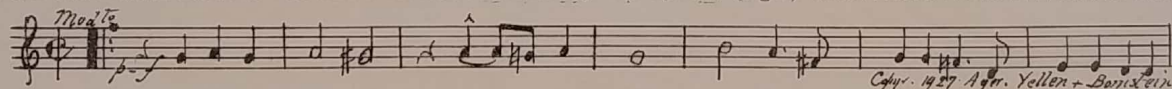
- 5 (Action) FADE-IN TO SIGN—"GARAGE FOR RENT"...Uneasiness (Mendelssohn)1¾ Min.



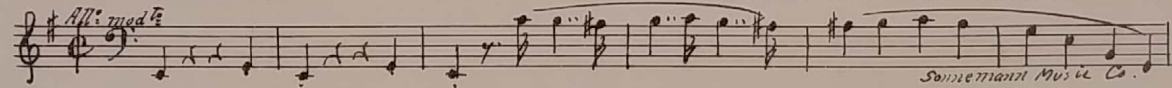
- 6 (Action) LOWE GETS OUT OF TAXIMelancolie (Bubeck)1¾ Min.



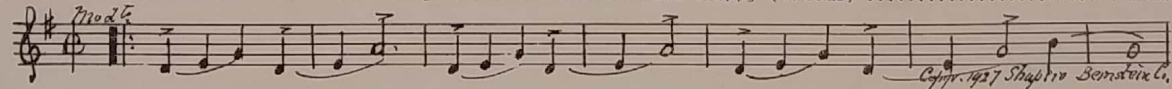
- 7 (Action) LOWE AND GIRL ENTER PRIVATE CLUB....Is She My Girl Friend? (Ager)3 Min.



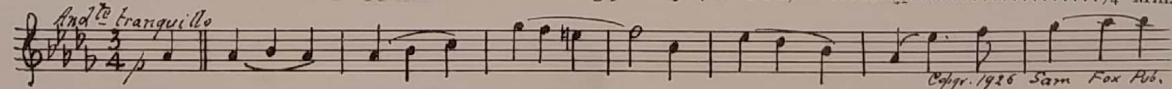
- 8 (Title) IS THAT NEW WAITER SAFEOndes Mysterieuses (Franceschi)½ Min.



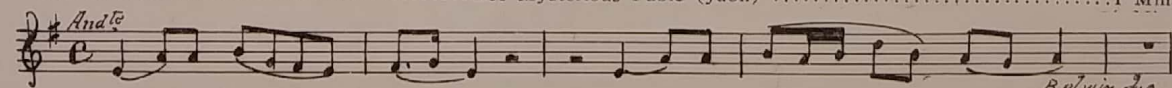
- 9 (Action) CHANGE OF SCENE TO ORCHESTRA.....Make Believe You're Happy (Woods)1 Min.



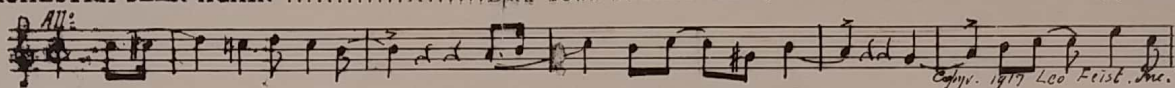
- 10 (Action) ORCHESTRA STOPS PLAYINGAn Evening Melody (St. Clair)¾ Min.



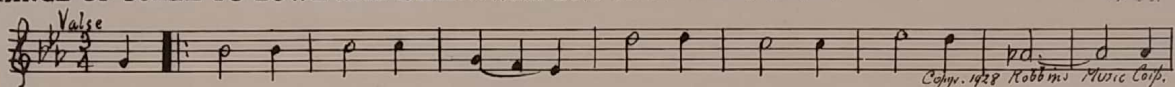
- 11 (Action) CLOSE-UP OF PROFESSOR AND OTHER CROOKS SITTING DOWNA Mysterious Fable (Juon)1 Min.



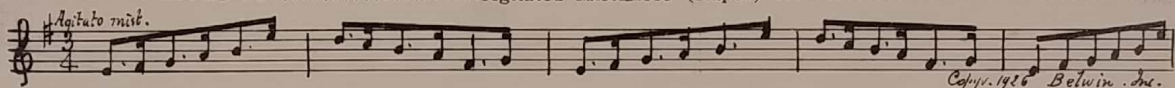
- 12 (Action) ORCHESTRA SEEN AGAIN Dark Town Strutters' Ball (Brooks) ¾ Min.



- 13 (Action) CHANGE OF SCENE TO LOWE AND GIRL... When Love Comes Stealing (Rapee) 1¼ Min.

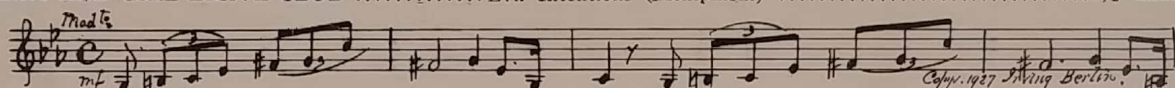


- 14 (Action) AUTOMOBILE DRIVES UP Agitated Misterioso (Rapee) 1 Min.

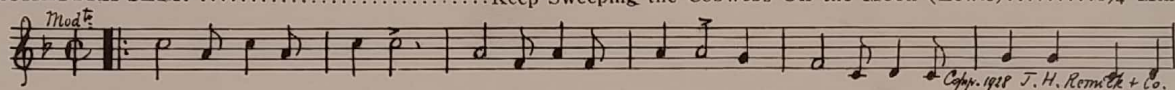


- 15 (Action) DETECTIVE ENTERS CLUB Repeat No. 1 "The Gentleman Burglar" 3 Min.

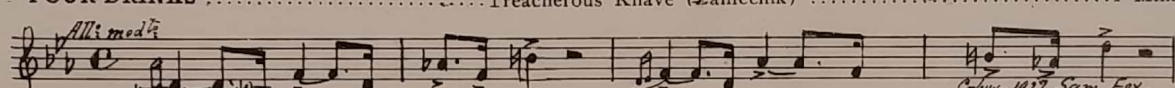
- 16 (Action) BARRY AND GIRL LEAVE CLUB Evil Intentions (Kempinski) 1½ Min.



- 17 (Action) ORCHESTRA SEEN Keep Sweeping the Cobwebs Off the Moon (Lewis) 1¼ Min.



- 18 (Action) WAITER COMES IN TO GANG WITH FOUR DRINKS Treacherous Knave (Zamecnik) 1 Min.



- 19 (Action) ORCHESTRA SEEN AGAIN Repeat No. 17 "Keep Sweeping the Cobwebs Off the Moon" (Play "FF") ½ Min.

- 20 (Action) TAXI SEEN IN BACKYARD Misterioso Dramatique No. 54 (Borch) ¾ Min.

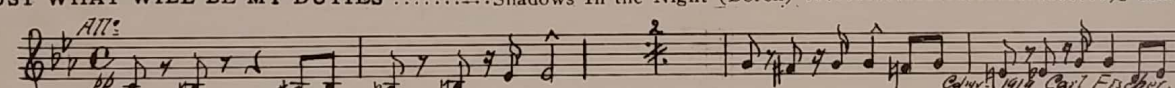


- 21 (Action) CHANGE OF SCENE TO DANCING Repeat No. 17 "Keep Sweeping the Cobwebs Off the Moon" ¼ Min.

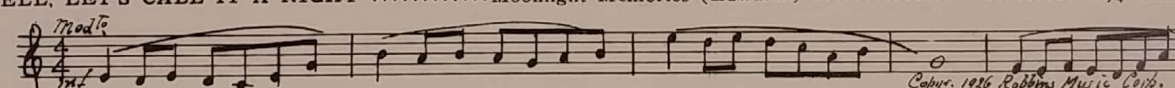
- 22 (Action) CHANGE OF SCENE TO BARRY AND GIRL ENTERING HOUSE Wings (Zamecnik) 4 Min.



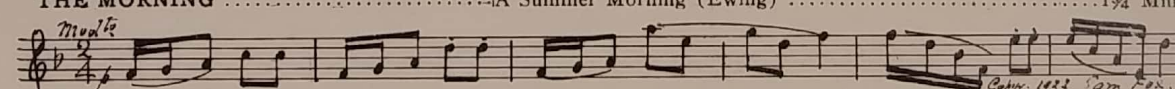
- 23 (Title) JUST WHAT WILL BE MY DUTIES Shadows In the Night (Borch) ½ Min.



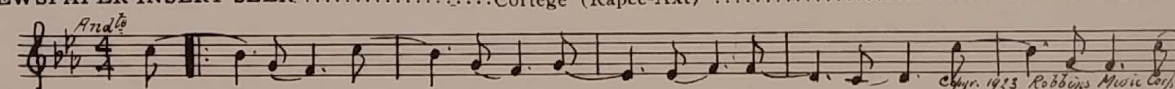
- 24 (Title) WELL, LET'S CALL IT A NIGHT Moonlight Memories (Edwards) ¾ Min.



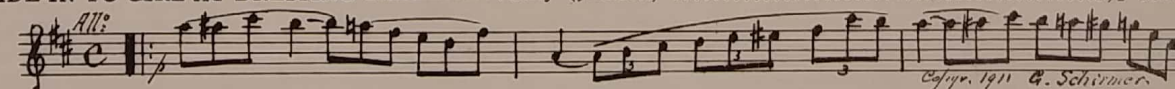
- 25 (Action) COFFEE BEING SERVED TO LOWE IN THE MORNING A Summer Morning (Ewing) 1¾ Min.



- 26 (Action) NEWSPAPER INSERT SEEN Cortège (Rapee-Axt) 2½ Min.

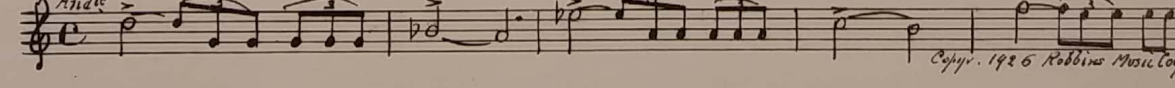


- 27 (Action) FADE-IN TO GIRL AT DRESSING TABLE..... Vanity (Jackson) 2½ Min.



- 28 (Action) VICTROLA SEEN Repeat No. 13 "When Love Comes Stealing" 1½ Min.

- 29 (Action) BARRY TAKES OUT GUN Dramatic Tension (Axt) ½ Min.



- 30 (Title) I'M LEAVING A LITTLE MORE PROTECTION Admiration (Jackson) 1 Min.

 Copyright 1916 Sam Fox
- 31 (Action) ORCHESTRA SEEN For My Baby (Kahal) 1/4 Min.

 Copyright 1927 Waterson, Berlin & Snyder
- 32 (Action) TACET Stop Music 5 Sec.
 33 (Action) SEGUE Repeat No. 13 "When Love Comes Stealing" 1/4 Min.
 34 (Title) I'M NOT SO SURE ABOUT THIS MOLL Fuga (Gabriel Marie) 1 Min.

 Copyright 1918 G. Ricordi
- 35 (Title) GENTLEMEN, THIS IS OUR Karma (Herbert) 1 Min.

 Copyright 1926 Carl Fischer
- (Action) COUNT REMOVES HIS HAT Fleeting Shadows (Weiss) 2 1/4 Min.

 Copyright 1925 G. Schirmer
- 37 (Action) FADE-IN TO AUTOMOBILE ON STREET..... A Busy Thoroughfare (Baron) 1 1/4 Min.

 Copyright 1927 Irving Berlin
- 38 (Title) HOW MUCH IS IT Gruesome Suspense (Beghon) 1 1/4 Min.

 Copyright 1928 Irving Berlin
- 39 (Action) GIRL FAINTS Scherzo Serioso (Lowitz) 1 3/4 Min.

 Copyright 1928 Irving Berlin
- 40 (Action) FADE-IN TO GANG Stalking the Prey (Kempinski) 1/4 Min.

 Copyright 1928 Irving Berlin
- 41 (Action) CHANGE OF SCENE TO BARRY'S APARTMENT The Crisis (Pasternack) 2 1/4 Min.

 Copyright 1928 Irving Berlin
- 42 (Title) YOU MEAN EVERYTHING Appassionato (Borch) 1 1/4 Min.

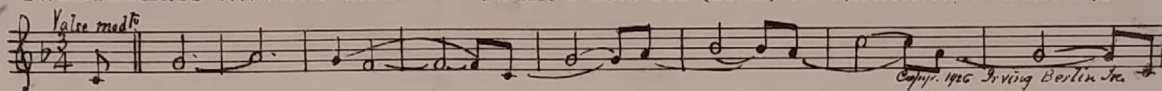
 Copyright 1920 Oliver Ditson Co
- 43 (Title) SO YOU'RE A STOOL-PIGEON! Dramatic Finale (Noyes) 2 1/4 Min.

 Copyright 1932 Hawkes & Son
- 44 (Title) IF I'D KNOW A GIRL Where Roses Bloom (Edwards) 1 1/4 Min.

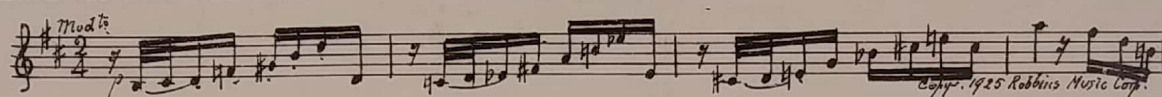
 Copyright 1927 Irving Berlin
- 45 (Action) BARRY LEAVES In Despair (Berge) 3/4 Min.

 Copyright 1925 Robbins Music Corp

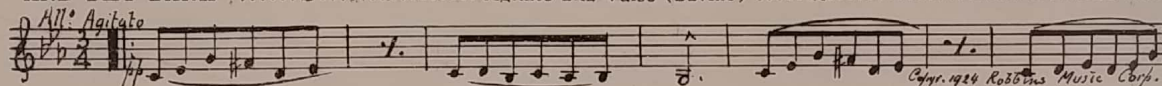
- 46 (Action) FADE-IN TO DOUBLE EXPOSURE OF SWEETHEARTS Because I Love You (Berlin) ½ Min.



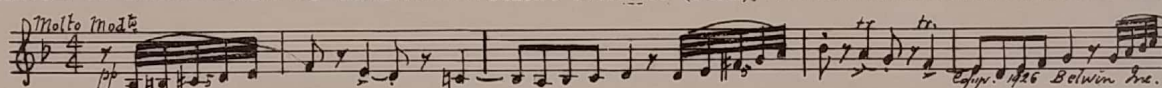
- 47 (Action) CHANGE OF SCENE TO GANG Tensive Misterioso (Berge) 1 Min.



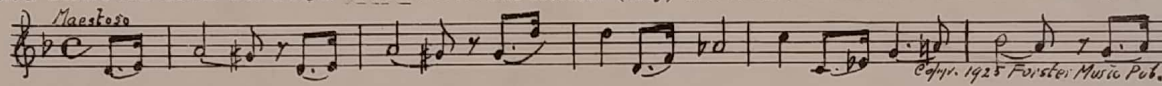
- 48 (Action) CLOSE-UP OF ELECTRIC SIGN—"NIGHT AND DAY BANK" Agitato a la Valse (Savino) 1¼ Min.



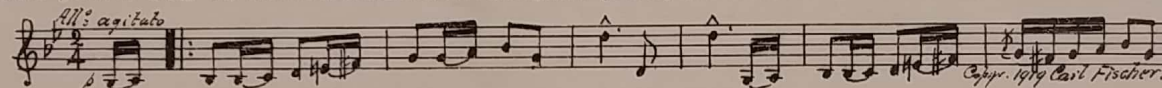
- 49 (Action) CHANGE OF SCENE BACK TO GIRL Tensive Misterioso (Peele) 1 Min.



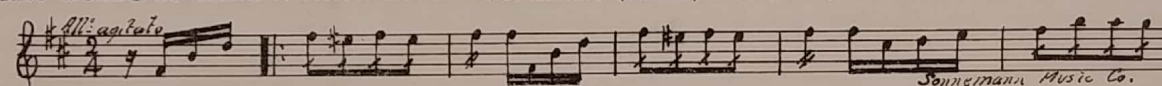
- 50 (Action) GANG THROWS GIRL ON SOFA The Accuser (Kay) 1¼ Min.



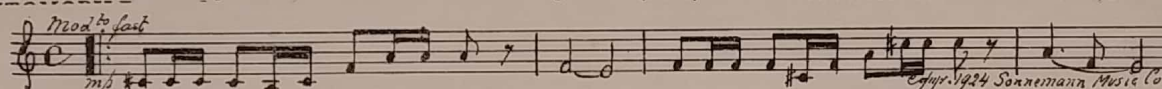
- 51 (Action) BARRY JUMPS OUT OF AUTOMOBILE Uneasiness (Borch) 1¾ Min.



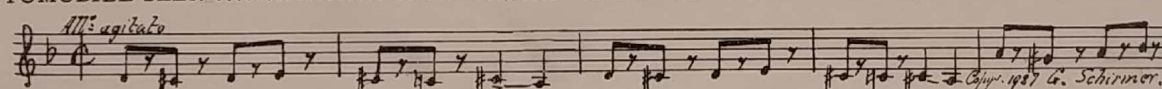
- 52 (Action) BARRY HOLDS UP GANG Eccitamento (Retlaw) 1¼ Min.



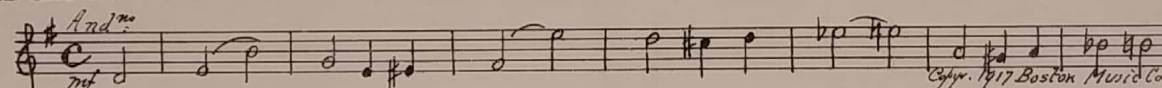
- 53 (Title) I'M GIVING THEM TO HER An Argument (Breil) ½ Min.



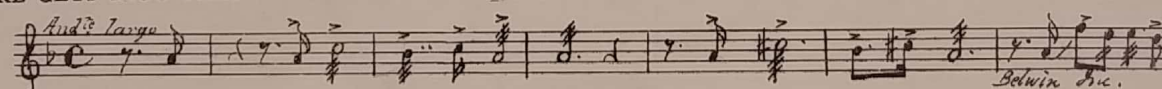
- 54 (Action) AUTOMOBILE SEEN Agitato Misterioso (Delille) 1 Min.



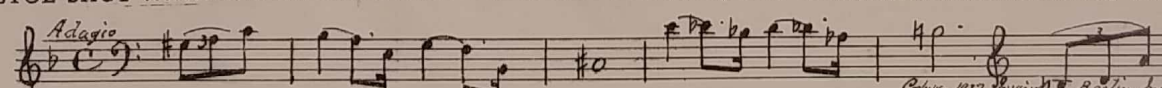
- 55 (Title) I'LL GET AWAY Adieu (Friml) ¼ Min.



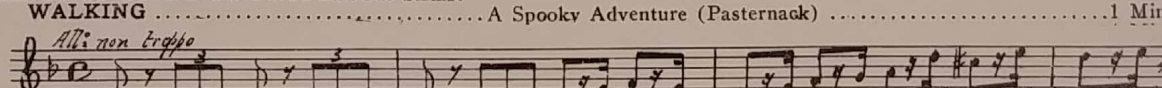
- 56 (Action) GIRL GETS INTO TAXI Facing Death (Becce) 1½ Min.



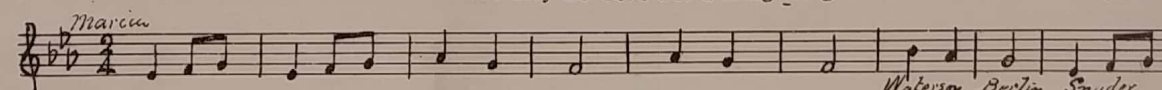
- 57 (Action) PISTOL SHOT Chant de la Mort (Kempinski) 1½ Min.



- 58 (Action) CHANGE OF SCENE TO PROFESSOR SEEN WALKING A Spooky Adventure (Pasternack) 1 Min.



- 59 (Title) IT ONLY TAKES ONE DAME I May Be Gone For a Long Long Time ½ Min.



Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.