

Dux



GRETA GARBO in THE DIVINE WOMAN



with
LARS HANSON and LOWELL SHERMAN
A VICTOR SEASTROM PRODUCTION

Treatment by Gladys Unger
Based on her play "Starlight"
Scenario by Dorothy Farnum
Directed by Victor Seastrom

Compiled by Ernst Luz

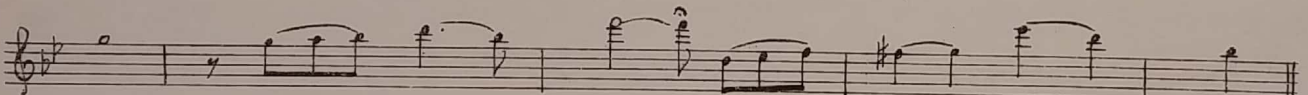
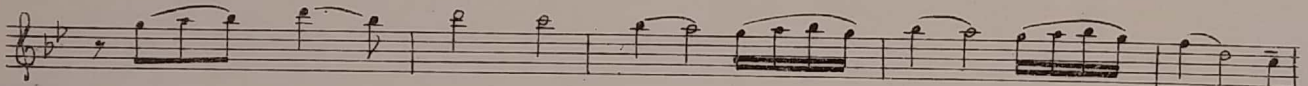
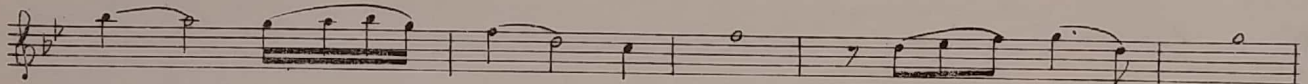
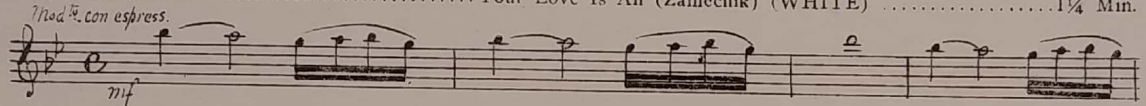
A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (7260 feet)

Maximum projection time 1 hour, 25 minutes

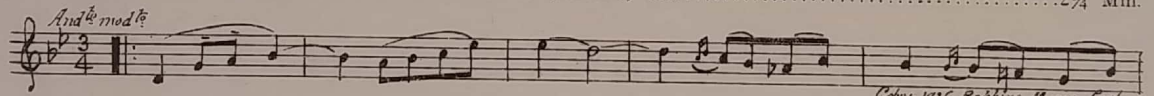
- 1 AT SCREENING Your Love Is All (Zamecnik) (WHITE) 1 1/4 Min.

LT



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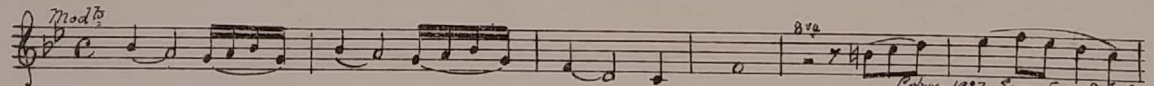
- 2 (Title) TO UNDERSTAND THIS WOMAN Isabel (Bowers) 2 1/4 Min.



Copyright 1926 Robbins Music Corp.

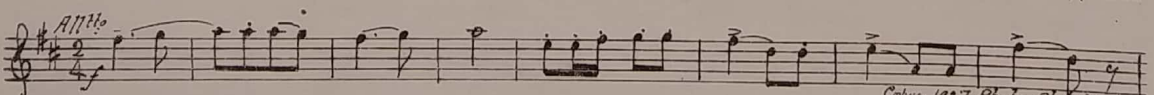
- 3 (Title) IN BRITTANY Your Love Is All (Zamecnik) (WHITE) 1/4 Min.

LT



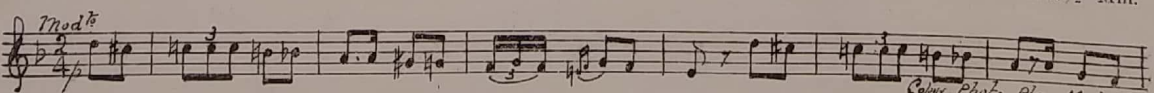
Copyright 1927 Sam Fox Pub. Co.

- 4 (Action) FADE-OUT OF BEDROOM SCENE Chanson Francaise (Marquardt) (YELLOW) 1/4 Min.



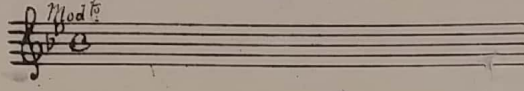
Copyright 1927 Photo Play Music Co.

- 5 (Action) WOMAN AND MAN WALK OUT OF DINING ROOM TO HALL Habanera from "Carmen" 1/2 Min.

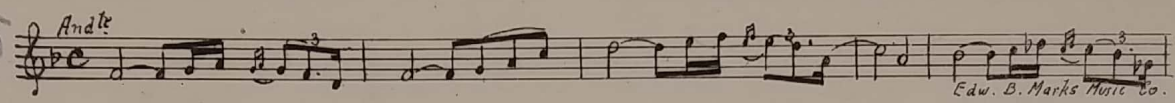


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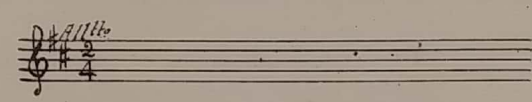
6 (Title) DON'T YOU UNDERSTAND Repeat No. 3 (WHITE) 1 1/4 Min.

LT 

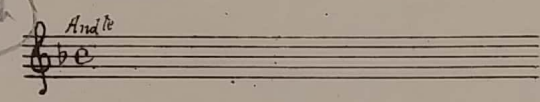
7 (Action) CHILD EMBRACES MOTHER Serenade passionnee (Heymann) (DK. BLUE) 1 Min.

appassTh  Edw. B. Marks Music Co.

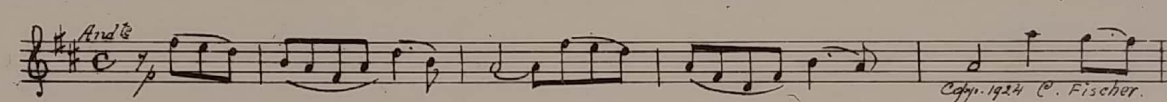
8 (Action) CHILD PUTS ON CLOAK Repeat No. 4 (YELLOW) 1/2 Min.

allTh 

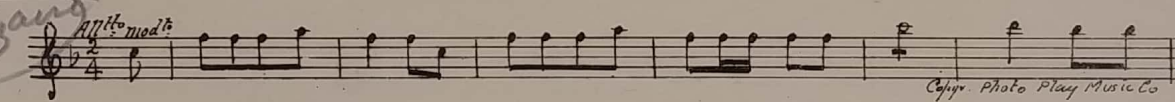
9 (Title) A PORTRAIT OF ONE OF MY DEPARTED HUSBANDS Repeat No. 7 (DK. BLUE) 3/4 Min.

appassTh 

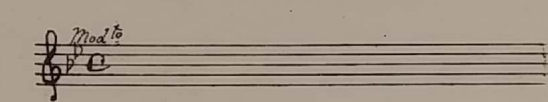
10 (Action) SCREEN FALLS DOWN Film Theme No. 1 (Tschaikowsky) 1/2 Min.

 Cop. 1924 C. Fischer.

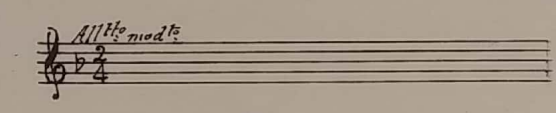
11 (Action) FADE-OUT OF MAN SEATED ON FLOOR ... Carabi (Old French Chant) 1 Min.

March Bizan  Cop. Photo Play Music Co.

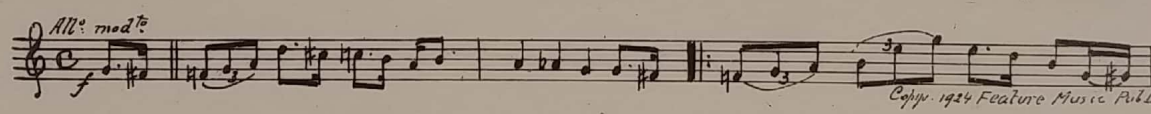
12 (Action) GIRL STOPS ON STEPS TO HOUSE Repeat No. 3 (WHITE) 3/4 Min.

LT 

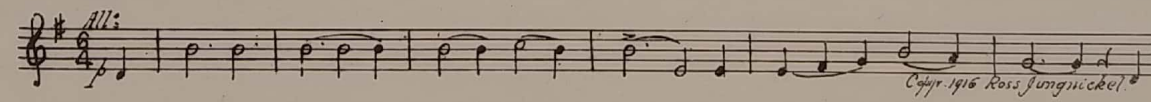
13 (Title) IN THAT CASE Repeat No. 11 "Carabi" 1/2 Min.

March Bizan 

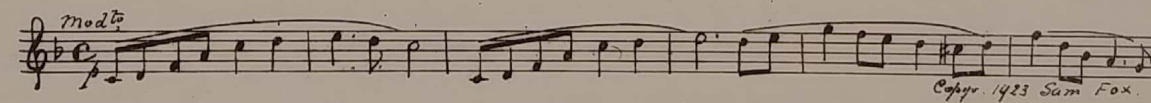
14 (Action) WAGON DRIVES OFF Garden Whispers (Herkan) 1 Min.

 Cop. 1924 Feature Music Pub.

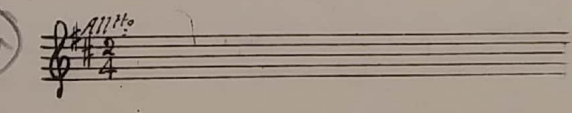
15 (Action) FADE AS SOLDIER AND GIRL GO UP STEPS Dreams of Love (Liszt) 2 Min.

 Cop. 1916 Ross Jungerickel.

NOTE: Play Piano alone; add orchestra after two Piano scenes—play to screen action.
16 (Action) AFTER SOLDIER KISSES GIRL Endearment (Hawthorne) 1 Min.

 Cop. 1923 Sam Fox.

17 (Action) GIRL ENTERS HOUSE Repeat No. 4 (YELLOW) 1/2 Min.

allTh 

18 (Action) SOLDIER WALKS UP STREET Repeat No. 3 (WHITE) ½ Min.

LT *Mod^{to}*

19 (Action) FADE AS TWO WOMEN EMBRACE Mystic Romance (Srawley) (RED) ½ Min.

Slow-dramatic

20 (Action) FADE AS OFFICER LEADS GIRL OFF Gavotte from "Garden Suite" (Luz) 1 Min.

Gavotte

21 (Action) CLOCK ON SCREEN Nocturne from "Garden Suite" (Luz) 1¼ Min.

And^{te}

22 (Action) SOLDIER LEAVES ROOM AFTER TITLE:
"THERE'LL STILL BE SOLDIERS" Repeat No. 11 "Carabi" ¼ Min.

March
Dijani

All^{to} mod^{to}

23 (Action) SOLDIER AND GIRL KISS Chanson Francaise (Marquardt) (YELLOW) 1½ Min.

all^{to} b

All^{to}

24 (Action) GIRL ABOUT TO LIGHT LAMP Carabi (Old French Chant) ¼ Min.

March
Dijani

All^{to} mod^{to}

25 (Action) SOLDIER PLACES GIRL BACK ON CHAIR... Your Love Is All (Zamecnik) (WHITE) 1¼ Min.

LT *mod^{to}*

26 (Action) QUARREL AT TABLE Serenade passionnee (Heymann) (DK. BLUE) 1 Min.

app^{ro}

And^{te}

27 (Action) GIRL TAKES OFF SOLDIER'S BELT Repeat No. 1 (WHITE) 2 Min.

LT *Mod^{to} con. espress*

28 (Action) NOTE: Play slow and languorous after lying on floor.
LOVERS SEATED IN WINDOW Repeat No. 24 "Carabi" 1 Min.

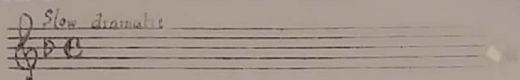
March
Dijani

All^{to} mod^{to}

29 (Action) NOTE: Play slower and slower to screen.
FADE AFTER TITLE: "HOW BRAVE A LAD
I WAS" In the Queen's Palace (Schertzinger) 1¼ Min.

Minuet

30 (Action) GIRL IN DRESSING ROOM Repeat No. 19 (RED) 1 Min.



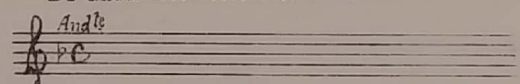
31 (Action) MOLLY MORAN SMOKING CIGAR Told At Twilight (Huetier) 1½ Min.



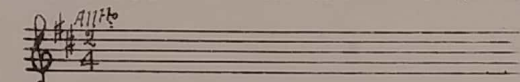
32 (Action) GIRL SEES MAN AT DOOR Agitato No. 20 (Borch) ½ Min



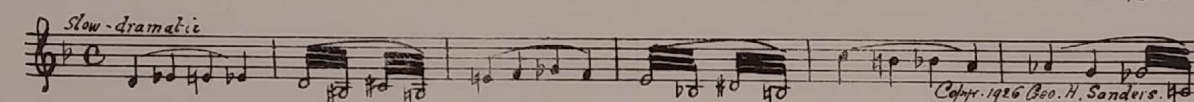
33 (Action) GIRL RUNS OUT OF ROOM FOLLOWED BY MAN Repeat No. 22 (DK. BLUE) 1 Min.



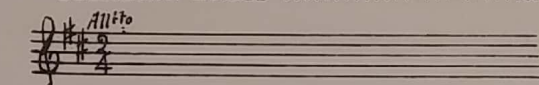
34 (Title) THE COMBINATION OF AN UMBRELLA AND YOU Repeat No. 23 (YELLOW) 1½ Min.



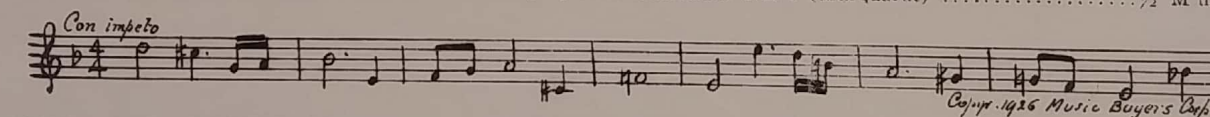
35 (Action) CLOTHES SHOP Mystic Romance (Srawley) (RED) ½ Min.



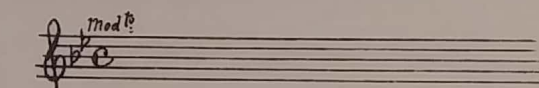
36 (Action) LOVER WALKS OUT OF SHOP AFTER STEALING DRESS Repeat No. 23 (YELLOW) 2 Min.



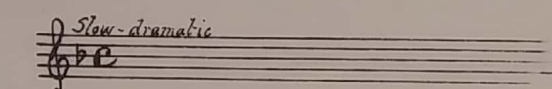
37 (Title) THEY WERE GIVEN TO ME Symphonic Incidentals No. 1 (Marquardt) ½ Min.



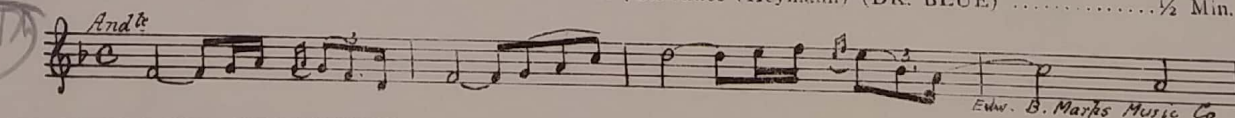
38 (Action) LOVER SLAPS GIRL'S FACE Repeat No. 25 (WHITE) ½ Min.



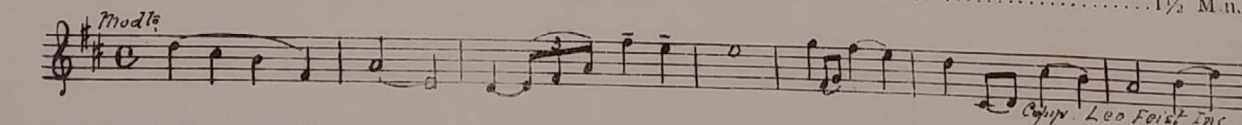
39 (Action) POLICE ENTERING DOOR Repeat No. 35 (RED) 1 Min.



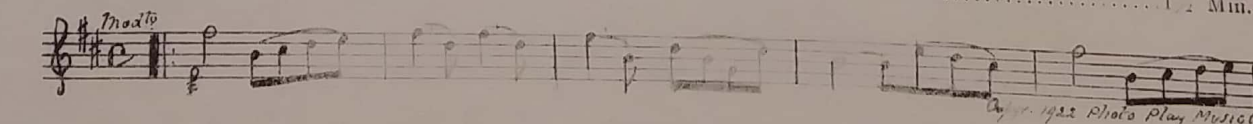
40 (Action) GIRL EMBRACING LOVER Serenade passionnee (Heymann) (DK. BLUE) ½ Min.



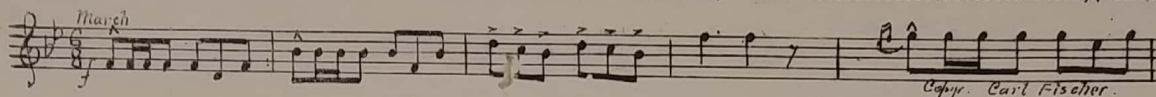
41 (Action) LOVER LED OFF—GIRL IN HALL Simple Aveu (Thome) 1½ Min.



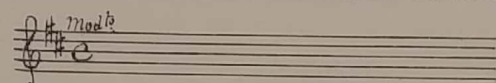
42 (Title) I DON'T WANT TO BE AN ACTRESS Zareba (Tschankowsky) 1 Min.



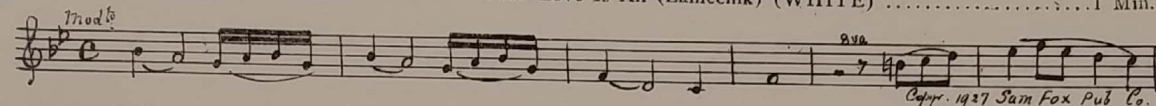
43 (Action) FADE AS GIRL IS READING PART IN PLAY, Marche Lorraine (Canne) 1 3/4 Min.



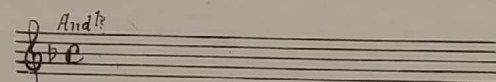
44 (Action) FADE-OUT OF HANDS APPLAUDING Repeat No. 42 "Zareda" 1 1/4 Min.



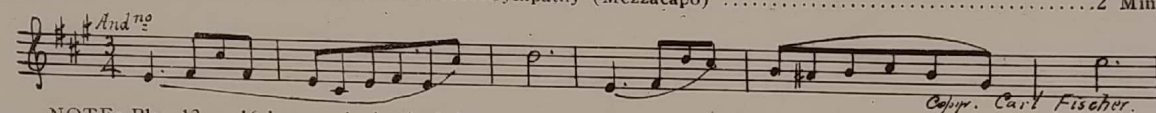
45 (Title) I'LL SEE IF REHEARSAL IS READY Your Love Is All (Zamecnik) (WHITE) 1 Min.



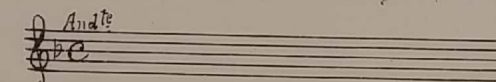
46 (Title) POOR LUCIEN Repeat No. 40 (DK. BLUE) 1/2 Min.



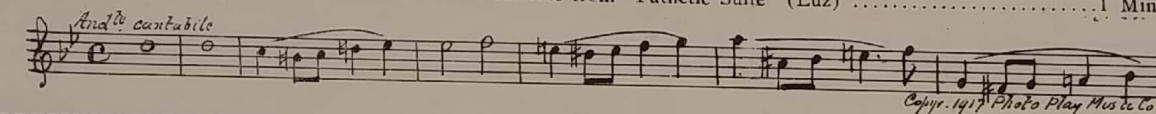
47 (Action) BELL RINGS Sympathy (Mezzacapo) 2 Min.



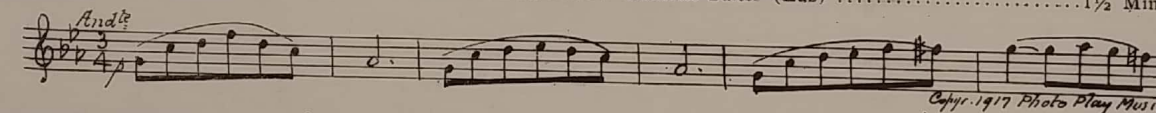
48 (Action) ACTRESS PICKS UP TWO WASH BASKETS Repeat No. 40 (DK. BLUE) 3/4 Min.



49 (Action) ACTOR DISMISSED Reverie from "Pathetic Suite" (Luz) 1 Min.



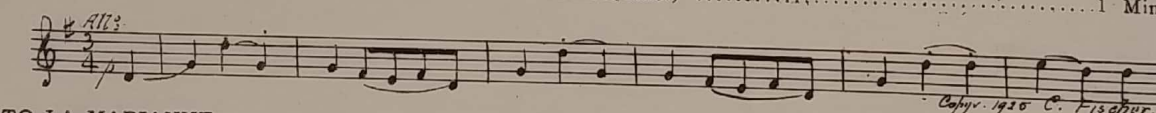
50 (Action) DRESSING ROOM SCENE Elegie from "Pathetic Suite" (Luz) 1 1/2 Min.



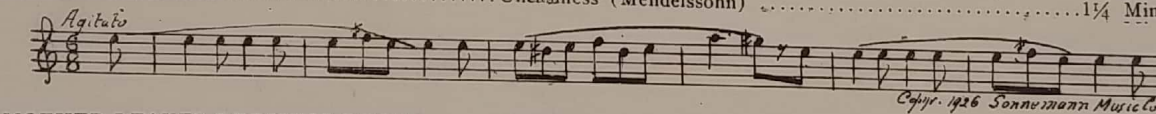
51 (Action) ACTRESS SITS DOWN AT TABLE Repeat No. 42 "Zareda" 3/4 Min.

52 (Action) PRISON SCENE Repeat No. 35 (RED) 1/2 Min.

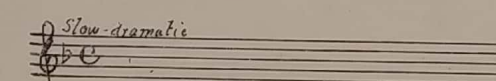
53 (Action) ELECTRIC LIGHTS FLASHED Passe-Pied (Gillet) 1 Min.



54 (Title) TO LA MARIANNE Uneasiness (Mendelssohn) 1 1/4 Min.



55 (Action) MOTHER LEAVES DRESSING ROOM Repeat No. 35 (RED) 1 Min.



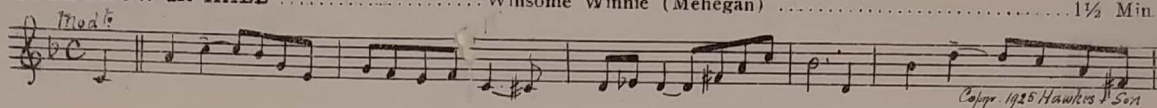
56 (Action) ACTRESS RUNS TO LOVER Serenade passionnee (Heymann) (DK. BLUE) 1/2 Min.



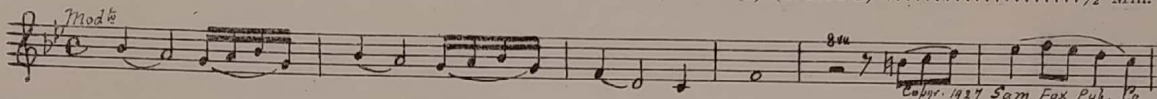
57 (Title) YES, I AM Repeat No. 45 (WHITE) 3/4 Min.



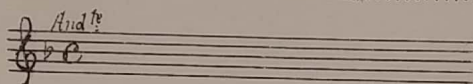
58 (Action) PEOPLE SHOW IN HALL Winsome Winnie (Mehegan) 1½ Min.



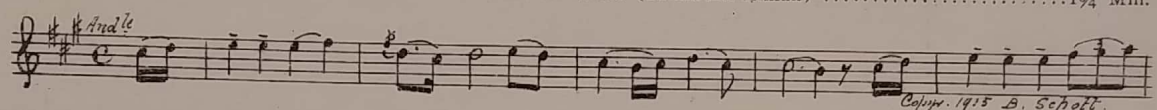
59 (Action) PEOPLE LEAVE ROOM Your Love Is All (Zamecnik) (WHITE) ½ Min.



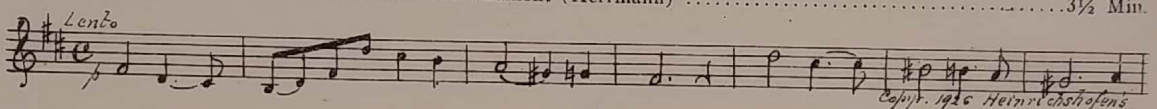
60 (Title) THE LAST ACT Repeat No. 56 (DK. BLUE) 1¼ Min.



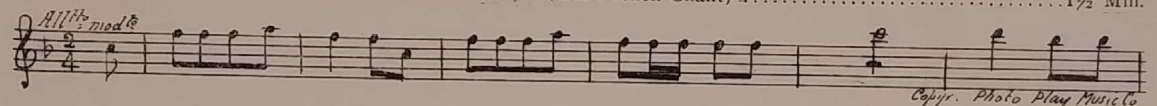
61 (Action) DOOR OPENS Canto Amoroso (Samartini-Elman) 1¾ Min.



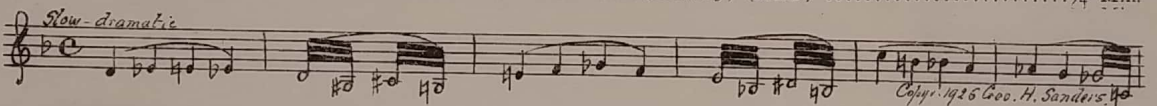
62 (Action) CURTAIN DOWN Lament (Herrmann) 3½ Min.



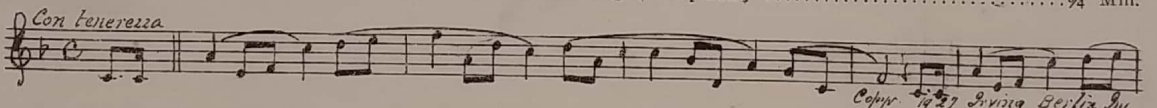
63 (Title) FAME IS A WITCH Carabi (Old French Chant) 1½ Min.



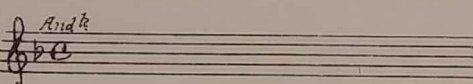
64 (Action) VISION OF LOVER IN HALL Mystic Romance (Srawley) (RED) ¾ Min.



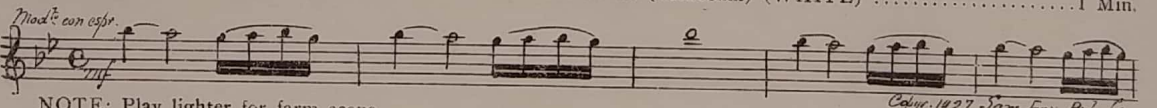
65 (Action) NEWSPAPER ARTICLE ON SCREEN Lovers Meeting (Kempinski) ¾ Min.



66 (Title) WON'T YOU GO FOR ME Repeat No. 56 (DK. BLUE) ¾ Min.



67 (Title) YOU'RE GOING TO LIVE Your Love Is All (Zamecnik) (WHITE) 1 Min.



NOTE: Play lighter for farm scene.

THE END

Proper rest period is Nos. 20 to 33 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

"Serenade passionnee" (DK. BLUE) should always begin at 5th bar and played Appassionato—instruments play all small notes. No. 11 "Carabi" must be played in four beats to bar Moderato tempo to fit "Ron, Ton, Ton"—words on screen. Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMCO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.