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**Thematic Music Cue Sheet**



**DIAMOND HANDCUFFS**

with **ELEANOR BOARDMAN, CONRAD NAGEL, LAWRENCE GRAY**

Based on original story by Carey Wilson and "Pin Money" by Henry C. Vance

Adaptation by Willis Goldbeck

Continuity by Bradley King

A COSMOPOLITAN PRODUCTION

Directed by John P. McCarthy

Compiled by Ernst Luz



**A METRO-GOLDWYN-MAYER PICTURE**

Length of film 7 reels (6030 feet).

Maximum projection time 1 hour, 12 minutes.

1 - AT SCREENING ..... Forest Murmurs (Friml) (WHITE) ..... 1 Min.

*White*

*Mod<sup>to</sup> espressivo*

2 (Title) A DIAMOND MINE ..... Vale of Kashmir (Bierman) ..... 1 Min.

Copyr. 1928 Edw. F. Kalmus

*And<sup>te</sup>*

3 (Action) THREE MEN SEATED AT TABLE LOOKING AT DIAMONDS ..... Zuleika from "Oriental Ballet No. 2" (Riesensfeld) (DK. GREEN) ..... 1 1/4 Min.

*Dark Green*

Copyr. 1927 American Compos.

*Mod<sup>to</sup>*

4 (Action) FADE-OUT OF NATIVE GIRL CROUCHING ALONG WALL ..... Notturmo Fantastico (Huppertz) (RED) ..... 1 Min.

*Red*

Copyr. 1927 Ed. F. Kalmus

*Largo*

5 (Action) MAN ESCAPES UNDER WALL—GIRL SHOWS ..... Repeat No. 3 (DK. GREEN) ..... 1 1/2 Min.

*Dark Green*

Copyr. Edw. B. Marks Music

*Mod<sup>to</sup>*

6 (Action) NATIVE LEAVES GIRL—CRAWLS UNDER WALL ..... Repeat No. 4 (RED) ..... 1 1/2 Min.

*Red*

*Largo*

7 (Action) FOREMAN WALKS TO INJURED NATIVE... Hindu Nautch Dance (Vaughan) ..... 1 1/2 Min.

*Quasi recit.*

8 (Action) ONE DANCE SCENE (INJURED MAN SHOWS) ..... The Enchanted Castle (Marquardt) ..... 1/2 Min.

Copyr. 1927 Edw. F. Kalmus

*All<sup>o</sup> mod<sup>to</sup>*

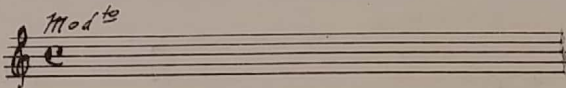
9 (Action) NATIVE MAN AT WALL ..... Furioso No. 2 (Amandola) ..... 1 1/4 Min.

Copyr. 1926 Music Buyers Corp.

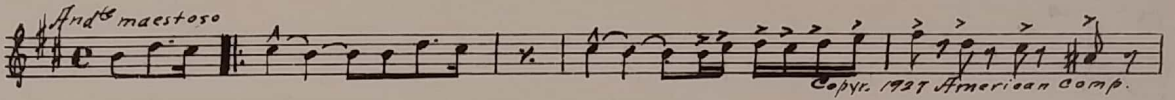
*All<sup>o</sup>*

Copyr. 1925 Roehr

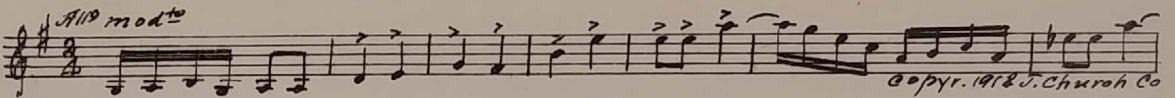
10 (Action) GIRL HIDES INJURED MAN ..... Repeat No. 3 (DK. GREEN) ..... 1 Min.



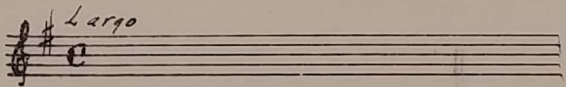
11 (Action) INJURED MAN FALLS AT FEET OF GIRL...The Meeting (Bierman) ..... 3/4 Min.



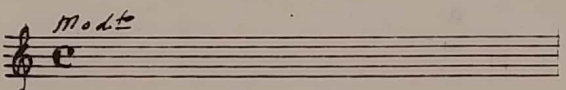
12 (Title) THEN THE DIAMOND TRAVELLED ..... Little Dot (Froehlich) ..... 2 Min.



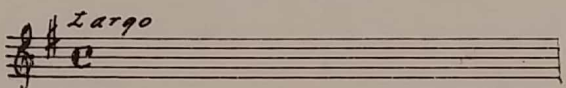
13 (Title) I'LL BE DELIGHTED ..... Repeat No. 4 (RED) ..... 1/2 Min.



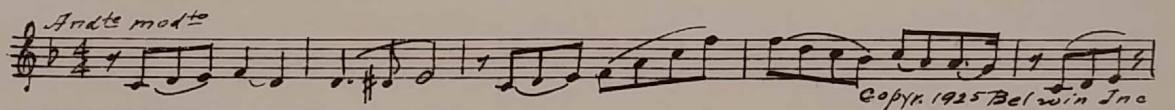
14 (Action) FADE-OUT-OF JEWELRY STORE ..... Repeat No. 3 (DK. GREEN) ..... 1 Min.



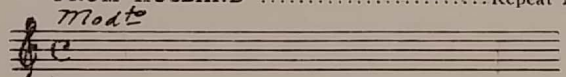
15 (Action) FADE TO STREET FROM COUCH IN ROOM. Repeat No. 4 (RED) ..... 3/4 Min.



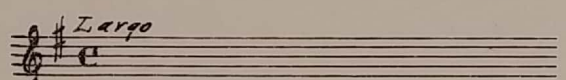
16 (Action) HUSBAND COMES FROM JEWELRY STORE. A Remembered Kiss (Vannah) ..... 2 1/4 Min.



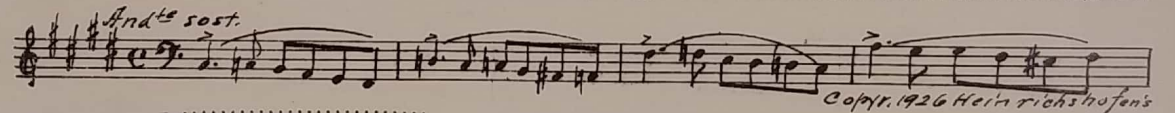
17 (Action) MAID WITH DIAMOND ON FINGER WALKS FROM HUSBAND ..... Repeat No. 3 (DK. GREEN) ..... 1 3/4 Min.



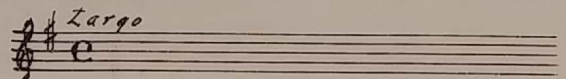
18 (Title) MORNING ..... Repeat No. 4 (RED) ..... 1 Min.



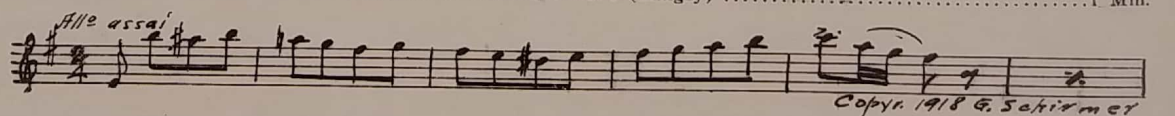
19 (Action) AFTER JEWELRY STORE WIFE TELEPHONING ..... Melancholy (Eggert) ..... 2 1/2 Min.



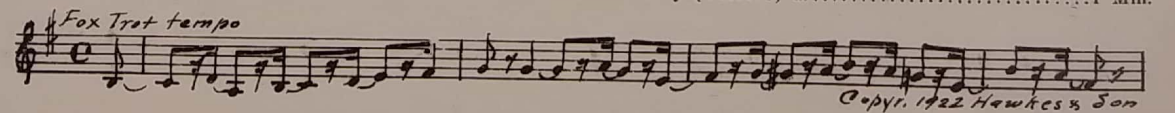
20 (Action) HUSBAND LEAVES WIFE ..... Repeat No. 4 (RED) ..... 1 Min.



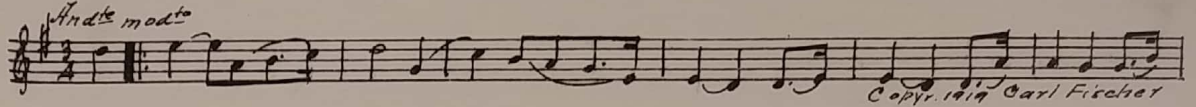
21 (Action) AFTER MAID SHOWS IN BEDROOM ..... Furioso No. 3 (Langley) ..... 1 Min.



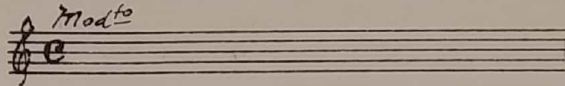
22 (Title) SO THE DIAMOND ..... Little Miss Butterfly (Cussans) ..... 1 Min.



23 (Action) **GIRL SITS DOWN AT TABLE WITH THREE MEN** ..... Dramatic Andante No. 1 (Borch) ..... 1½ Min.

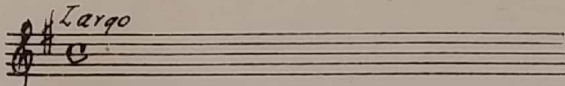


24 (Action) **GIRL ENTERS ROOM UPSTAIRS** ..... Play "Un Sonnet d'Amour" (Harms) ..... 1½ Min.  
25 (Title) **I'LL NEVER BE HAPPY** ..... Repeat No. 3 (DK. GREEN) ..... 1 Min.

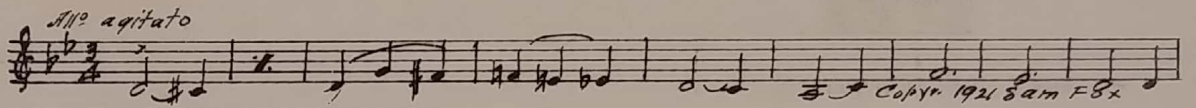


26 (Action) **GIRL LIES DOWN ON COUCH** ..... Repeat No. 4 (RED) ..... ½ Min.

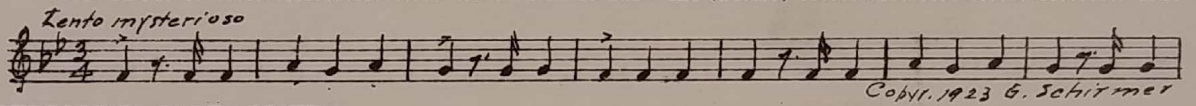
Red



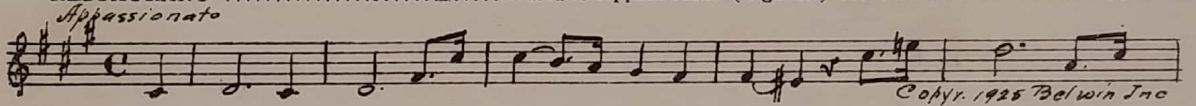
27 (Action) **JEWELRY STORE SCENE** ..... Unrest (Geehl) ..... 2 Min.



28 (Action) **AFTER THIEF LEAVES STORE-TAXI INTERIOR** ..... Misterioso alla Valse (Savino) ..... 1 Min.

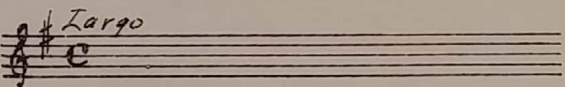


29 (Action) **DETECTIVES ENTER SPIKE'S RESTAURANT** ..... Dramatic Appassionato (Ciganeri) ..... 2¼ Min.



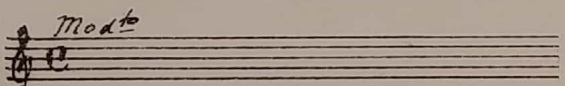
30 (Title) **NOW THAT OUR FRIENDS HAVE BEAT IT**..... Repeat No. 4 (RED) ..... 1¼ Min.

Red



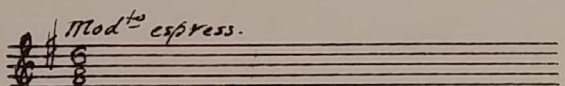
31 (Action) **GIRL IN ROOM UPSTAIRS AT MIRROR**..... Repeat No. 3 (DK. GREEN) ..... 2 Min.

~~DK. GREEN~~

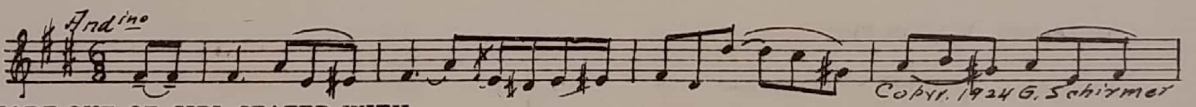


32 (Title) **IT'S NOT THAT BIG STONE** ..... Repeat No. 1 (WHITE) ..... 1¼ Min.

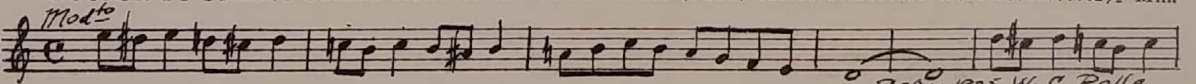
White



33 (Title) **DON'T YOU UNDERSTAND** ..... A Tone Picture (Haas) ..... 2¾ Min.



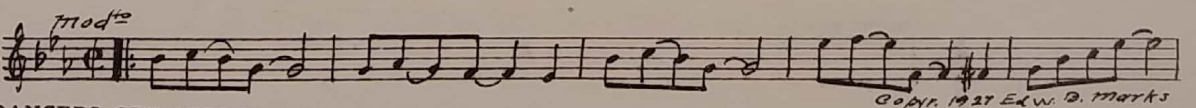
34 (Action) **FADE-OUT OF GIRL SEATED WITH DOCTOR TO STREET SCENE** ..... Arabian Romance (Polla) ..... 2½ Min.



NOTE: Open "PP" and "P" at girl and diamond.

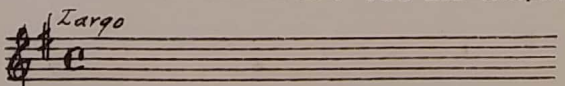
35 (Action) **ORCHESTRA STOPS** ..... Short Tacet ..... 10 Sec.

36 (Action) **LEADER MAKES ANNOUNCEMENT** ..... Sugar Foot Strut (Schwab) ..... 1¼ Min.



37 (Action) **DANCERS OFF AFTER TITLE: "YOU DID"**..... Repeat No. 4 (RED) ..... ¼ Min.

Red



38 (Action) AFTER ANNOUNCEMENT ..... My Pet (Ager) ..... 1/2 Min.

*Mod<sup>to</sup>*  
  
*Copyr. 1928 Ager Yellen & Bernstein*

39 (Title) NEVER MIND THE DANCE ..... Repeat No. 4 (RED) ..... 3/4 Min.

*Red*  
  
*Largo*

40 (Action) STOP SHORT AS SPIKE STRIKES GIRL..... Lonely Hours (Kempinski) ..... 2 Min.

*And<sup>te</sup>*  
  
*Copyr. 1925 Photo Play Mus. Co*

41 (Title) DOC, I WANT TO KNOW ..... Misterioso No. 82 (Berge) ..... 1 1/4 Min.

*Mod<sup>to</sup> assai*  
  
*Copyr. 1922 Ross Turynickel*

42 (Action) THREE MEN WALK TO TABLE ..... Repeat No. 4 (RED) ..... 1 1/2 Min.

~~Red~~  
  
*Largo*

43 (Title) AND THEY NEVER COME BACK ..... Panicy Agitato (Berge) ..... 1 1/4 Min

*All<sup>o</sup> furioso*  
  
*Copyr. 1925 Robbins Music Cor.*

44 (Action) TWO COLORED ACTORS SHOW ..... Presto No. 27 (Lake) ..... 1/2 Min.

*Presto*  
  
*Copyr. 1916 Carl Fischer*

45 (Action) AFTER SPIKE IS SHOT ..... Repeat No. 3 (DK. GREEN) ..... 1 Min.

*DK Green*  
  
*Mod<sup>to</sup>*

46 (Action) WAGON RUNS OVER DIAMOND ..... Repeat No. 1 (WHITE) ..... 3/4 Min.

*White*  
  
*Mod<sup>to</sup> espress.*

THE END

Proper orchestral rest period is Nos. 19 to 29 inclusive.

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion, and is used as a code for such repetitions.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 9TH STREET, NEW YORK CITY.