

"THE COLLEGE HERO"

with

ROBERT AGNEW, PAULINE GARON

Ben Turpin, Rex Lease, Churchill Ross,

Joan Standing and Charles Paddock

Story by Henry Symonds

Continuity by Dorothy Howell

Directed by Walter Lang

Compiled by James C. Bradford

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1. AT SCREENING

Collegiate (Jaffe) ¾ Min.

2. (Title) REGISTRATION DAY Freshie (Greer) ¾ Min.

3. (Title) JIGGERS, THE DEAN Marionette (Arndt) 1¾ Min.

4. (Title) VIVIAN SAUNDERS Repeat No. 2 "Freshie" 1 Min.

5. (Action) HAPPY APPEARS—SEES VIVIAN IN CAR Ain't She Sweet? (Ager) 1 Min.

6. (Action) HAPPY STARTS OFF IN FORD Western Allegro (Rapee-Axt) ¾ Min.

7. (Title) WHAT WERE YOU Flick and Flock (Patou) 1¾ Min.

8. (Action) ENTRANCE TO FOSTER HALL Rural Flirts (Bradford) 1¾ Min.

9. (Action) BOYS APPEAR Repeat No. 2 "Freshie" 1 Min.

10. (Title) JUST TRY AND ROOM WITH ME The Captive (Savino) 1½ Min.

11. (Title) GET THAT JUNK OUT OF HERE Hurry No. 1 (Zamecnik) ¾ Min.

12. (Title) I'M SORRY Alma Mater from "College Life" (Hinrichs) ½ Min.

13. (Action) INSERT—INVITATION College Capers (Zamecnik) 1¾ Min.

14. (Title) WON'T ONE OF YOU FELLOWS BE MY SISTER'S ESCORT? Animal Crackers (Rich) 1¾ Min.

NOTE: Play very quietly and in deliberate style—a la burlesque.

15. (Action) GUESTS AND STUDENTS IN ASSEMBLY HALL Smile a Little Bit (Morton) 1¼ Min.

16. (Action) HAPPY MEETS VIVIAN It Had to be You (Jones) ¾ Min.

17. (Title) WHO'S THAT BEAUTIFUL GIRL? Oh Boy, What a Girl (Green) 1 Min.

18. (Title) HAVEN'T YOU A PARTNER, MR. HALORAN? Smile (Heywood) 2 Min.

PLAYERS ON FIELD.....Ouch (Kaufman) 1 Min.

ME WENT ONBecause I Love You (Berlin) 1/2 Min.

NOTE: Play "PP" con sordini strings only. Repeat Theme No. 19 1 Min.

24. (Action) VIVIAN AND HAPPY IN CARAlways (Berlin) 1/2 Min.

25. (Action) FLASH-BACK TO JIM LOOKING AT VIVIAN'S PHOTOGRAPHAlways (Berlin) 1/2 Min.

26. (Action) HAPPY APPEARS IN HALLWAYRepeat No. 12 "Alma Mater" 1 Min.

27. (Title) THE LAST PRACTICEAppassionato Dramatico (Berge) 2 Min.

28. (Action) BOYS START PLAYINGSpeed (Frey) 1 1/2 Min.

29. (Action) HAPPY STRIKES POLE AND COLLAPSESDramatic Appassionato (Ciganeri) 1 Min.

30. (Title) REMORSE CAN NEVER UNDOLament (Herrmann) 3 1/4 Min.

31. (Action) COACH JOHNSTON'S QUARTERSDesperation (Schad) 3/4 Min.

32. (Action) STADIUMStudent Pranz (Balfmoor) 1/2 Min.

33. (Title) THE BEGINNING OF THE SECOND HALFA Chase Through the Clouds (Lakay) 1 1/4 Min.

34. (Action) FLASH TO HAPPY IN ROOMA Staggering Uncertainty (Lakay) 1 Min.

35. (Action) BEN LEAVES ROOMAeroplane Galop (Lamothe) 1 Min.

36. (Title) THE END OF THE THIRD QUARTEROrange and Black (Lake) 1/2 Min.

37. (Action) FLASH-BACK TO FIELD AND GAMEBy Wireless (Berge) 1 1/4 Min.

38. (Action) JIM APPEARS IN HALLWAYAndante Appassionato No. 57 (Castillo) 1 1/2 Min.

39. (Action) THEY CLIMB INTO CARThe Live Wire (Frey) 4 1/4 Min.

40. (Action) SCORE BOARD—TIE GAMEFuniculi-Funicula (Roberts) 1 1/2 Min.

41. (Action) VIVIAN KISSES HAPPY AND JIMRepeat No. 17 "Oh Boy, What a Girl" 1/2 Min.

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.