

*Dut*



Charles R. Rogers  
presents  
**KEN MAYNARD**  
in  
**“CODE OF THE SCARLET”**  
Directed by Harry J. Brown  
Compiled by James C. Bradford  
**A First National Picture**

1 AT SCREENING .....Laurentian March (Laurendeau) .....1 Min.

*Musica*

*Copy. Carl Fischer.*

2 (Title) IN A REMOTE STRETCH .....Cryptic Shadows (Bece) .....1 Min.

*Agitato mist.*

*Belwin Inc.*

3 (Title) ACROSS THE LAKE .....Suspicious (Baron) .....¾ Min.

*All. mod. e rubato*

*Copy. 1927 Irving Berlin.*

4 (Title) AND INTO THIS REGION .....Land of the Maple (Laurendeau) .....1 Min.

*Musica*

*Copy. Carl Fischer.*

5 (Title) HELEN MORGAN .....Will O' the Wisp (Johnson) .....2 Min.

*Animato*

*Copy. 1928 Sanders-Weiss*

6 (Action) OUTLAWS HIDING IN UNDERBRUSH .....Anxiete (Srawley) .....½ Min.

*With passion*

*Copy. 1928 Sanders-Weiss.*

7 (Action) THEY FIRE AT OFFICERS .....Galloping Furies (Rapee) .....1¾ Min.

*Presto furioso*

*Copy. 1926 Belwin Inc*

8 (Action) BRUCE ASSISTS HELEN FROM WAGON .....Chatter (Kahn) .....1¼ Min.

*Tempo rubato*

*Copy. 1926 Sonnermann/Moicb*

NOTE: Produce rifle shots.

9 (Action) STRANGER AND PRISONER ON HILL ..... The Mystic Rover (Berge) ..... 1/2 Min.

Musical notation for "STRANGER AND PRISONER ON HILL". Tempo: *Mod<sup>to</sup> e Mist.* Copyright: 1926 Robbins Music Corp.

10 (Title) CARIBAU FLATS ..... The Jovial Rogue (Bradford) ..... 2 Min.

Musical notation for "CARIBAU FLATS". Tempo: *All<sup>o</sup> ma non troppo* Copyright: 1918 Carl Fischer.

11 (Title) THE MOUNTIES ..... Gigue (Bradford) ..... 2 1/2 Min.

Musical notation for "THE MOUNTIES". Tempo: *Vivace* Copyright: 1927 Robbins Music Corp.

12 (Action) PADDY DRAGS PRISONER FROM WAGON... The Captive (Savino) ..... 1/2 Min.

Musical notation for "PADDY DRAGS PRISONER FROM WAGON...". Tempo: *Grave e sost.* Copyright: 1927 Robbins Music Corp.

13 (Action) STRANGER BACK OF TREES LISTENING... Mysterious Stranger (Kay) ..... 1/2 Min.

Musical notation for "STRANGER BACK OF TREES LISTENING...". Tempo: *Mod<sup>to</sup>* Copyright: 1925 Forster Music Co.

14 (Action) NIGHT SCENE—NATIVES GATHERING FOR DANCE ..... French Canadian Airs (Harris) ..... 1 Min.

Musical notation for "NIGHT SCENE—NATIVES GATHERING FOR DANCE". Tempo: *All<sup>o</sup>* Copyright: Carl Fischer.

15 (Action) MUSIC STARTS ..... Essence from "Theatrical Budget" (DeWitt) ..... 3/4 Min.

Musical notation for "MUSIC STARTS". Tempo: *All<sup>o</sup>* Copyright: 1923 Carl Fischer.

16 (Action) CLOSE-UP OF HELEN ..... Adventure d'Amour (Bradford) ..... 2 1/4 Min.

Musical notation for "CLOSE-UP OF HELEN". Tempo: *All<sup>o</sup>* Copyright: 1927 Robbins Music Corp.

17 (Title) PERHAPS WE'D BETTER GO ..... Much Ado About Nothing (Srawley) ..... 3/4 Min.

Musical notation for "PERHAPS WE'D BETTER GO". Tempo: *Vivo* Copyright: 1928 Sanders-Welss Inc.

18 (Title) CHOOSE YOUR PARTNERS ..... Just One More Day (Mahoney) ..... 1 Min.

Musical notation for "CHOOSE YOUR PARTNERS". Tempo: *Valsa mod<sup>to</sup>* Copyright: 1928 Bolwin Inc.

19 (Title) I'M AFRAID I'M MORE TIRED ..... Agitato Pathetic (Kilenyi) ..... 2 1/4 Min.

Musical notation for "I'M AFRAID I'M MORE TIRED". Tempo: *All<sup>o</sup> mod<sup>to</sup>* Copyright: 1927 Robbins Music Corp.

20 (Action) PADDY IN ROOM ..... Allegro Scherzando (Frey) ..... 1 Min.

Musical notation for "PADDY IN ROOM". Tempo: *All<sup>o</sup>* Copyright: 1926 Robbins Music Corp.

New

21 (Action) SALOON .....Tragic Andante (Savino) .....1½ Min.

*Andte*  

 Musical notation for 'SALOON' in G major, 3/4 time, starting with a piano (mf) dynamic. The melody is in a tragic andante style. Copyright 1923 G. Schirmer.

22 (Action) STRANGER ENTERS .....La Foret Perfide (Gabriel Marie) .....3¼ Min.

*Allto Myst.*  

 Musical notation for 'STRANGER ENTERS' in G major, 3/4 time, with a mysterious (myst.) character. Copyright 1919 Rouart Lerolle.

23 (Title) HERE'S A SHOT TO THE MOUNTIES .....Rhythmic Misterioso (Damesek) .....1½ Min.

*Modto dramatico*  

 Musical notation for 'HERE'S A SHOT TO THE MOUNTIES' in G major, 3/4 time, with a dramatic (dramatico) character. Copyright 1917 Irving Berlin.

NOTE: Catch report of pistol shot.  
 24 (Action) PADDY ENTERS WRAPPED IN BLANKET.....Spring Cleaning (Bradford) .....1 Min.

*All. non troppo*  

 Musical notation for 'PADDY ENTERS WRAPPED IN BLANKET' in G major, 3/4 time, with a moderate (non troppo) tempo. Copyright 1928 Carl Fischer.

NOTE: Catch punches and falls.  
 25 (Title) TAKE HIM TO JAIL .....In the Clutches of the Law (Jacquet) .....½ Min.

*All. deciso*  

 Musical notation for 'TAKE HIM TO JAIL' in G major, 3/4 time, with a decisive (deciso) tempo. Copyright 1928 Irving Berlin Inc.

26 (Action) BRUCE LEAVES ROOM .....The Plot Thickens (Srawley) .....1¼ Min.

*With agitation*  

 Musical notation for 'BRUCE LEAVES ROOM' in G major, 3/4 time, with an agitated character. Copyright 1928 Sanders-Weiss Inc.

27 (Title) WEEKS PASSED .....Laurentian March (Laurendeau) (Trio) .....1¼ Min.

*Marcia*  

 Musical notation for 'WEEKS PASSED' in G major, 2/4 time, as a march (marcia). Copyright Carl Fischer.

28 (Action) HELEN ALONE IN CABIN .....THEME: Rosemary (Zamecnik) .....3 Min.

*Valse modte*  

 Musical notation for 'HELEN ALONE IN CABIN' in G major, 3/4 time, as a moderate waltz (valse modte). Copyright 1928 Sam Fox Pub.

29 (Action) STRANGER ENTERS ROOM .....Disturbance (Zamecnik) .....3¼ Min.

*Agitato*  

 Musical notation for 'STRANGER ENTERS ROOM' in G major, 3/4 time, with an agitated character. Copyright 1927 Sam Fox.

30 (Action) DOCTOR ENTERS ROOM .....Love Triumphant (Joels) .....¾ Min.

*Molto tranquillo*  

 Musical notation for 'DOCTOR ENTERS ROOM' in G major, 3/4 time, with a very tranquil (molto tranquillo) character. Copyright 1927 Sonnemann Music Co.

31 (Action) INSERT—"FOLLOWING A FAIR AND IMPARTIAL TRIAL" ..... Scene d'Amour (Baron) ..... 1½ Min

*Adagio cantabile*

Copyright 1927 Selwyn Inc.

32 (Action) OUTLAWS ON SHORE OF LAKE ..... Sarcasm (Kempinski) ..... 1¼ Min

*All. Mod.º*

Copyright 1927 Irving Berlin.

33 (Action) BRUCE ENTERS ROOM ..... Repeat No. 23 "Rhythmic Misterioso" ..... 2 Min.

*Med.º Dramatic*

34 (Action) BRUCE LOOKS THROUGH PARTED CURTAINS ..... Mystere Oppressant (Gabriel Marie) ..... 1½ Min.

*And.º*

Copyright 1924 Manus Music Co.

35 (Action) FIRES AT LAMP ..... Ferocity (Carrozzini) ..... 2¾ Min.

*All.º agitato*

Copyright 1926 Sonnemann Music Co.

36 (Title) THERE HE GOES ..... Furieuse Poursuite (Gabriel Marie) ..... 2½ Min.

*All.º agitato*

Manus Music Co.

37 (Action) FLASH TO HELEN AND STRANGER ..... Elegie and Appassionato (Savino) ..... 1 Min.

*And.º sostenuto*

Copyright 1926 Robbins Music Co.

38 (Action) BRUCE ENTERS CABIN ..... Furioso No. 4 (Bergunker) ..... 3½ Min.

*Presto*

Copyright 1927 G. Schirmer.

39 (Action) PATROL LEAVES CABIN—INTO CANOES..... L'Abime (Franceschi) ..... 2¼ Min.

*Deciso*

Sonnemann Music Co.

40 (Action) PADDY AND LADY FRIEND ..... Laces and Graces (Salzer) ..... ½ Min.

*All.º*

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41 (Title) NOW THAT YOUR BROTHER IS CLEAR..... Repeat Theme No. 28 ..... ½ Min.

*Valse mod.º*

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.