

Wed



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION "BLUE SKIES"

Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

1 AT SCREENING DOROTHY & DICK THEME: Blue Skies (Berlin) ¾ Min
(Song style)

Blue Skies

Musical notation for item 1: Dorothy & Dick Theme. Treble clef, 2/4 time, key of B-flat major. Tempo: Mod^{to}. Copyright: 1927 Irving Berlin.

2 (Action) CLOSE-UP OF SIGN—"JOHN BALDWIN" ORPHANAGE Chacone (Durand) 1½ Min

Musical notation for item 2: Chacone. Treble clef, 3/4 time, key of G major. Tempo: Alleg^{ro}. Copyright: 1901 Carl Fischer.

3 (Title) COME ON KIDS, DICKIE'S GOING TO TELL ANOTHER STORY Fairy Tales (Komzak) 2 Min

Musical notation for item 3: Fairy Tales. Treble clef, 3/4 time, key of G major. Tempo: Alleg^{ro}. Copyright: 1911 Carl Fischer.

Sales

4 (Title) AND WHEN THE WIND BLOWS LIKE THIS.. Repeat Dorothy & Dick Theme No. 1 ¾ Min

Musical notation for item 4: Repeat Dorothy & Dick Theme No. 1. Treble clef, 2/4 time, key of B-flat major. Tempo: Mod^{to}.

5 (Action) LADY SEEN WALKING UPSTAIRS Vivacity (Conterno) 1½ Min

Musical notation for item 5: Vivacity. Treble clef, 2/4 time, key of G major. Tempo: Lightly. Copyright: 1926 G. & J. Lipskin.

6 (Action) BOY WHISTLES OUT OF WINDOW Repeat Dorothy & Dick Theme No. 1 2¾ Min.

Blue Skies

Musical notation for item 6: Repeat Dorothy & Dick Theme No. 1. Treble clef, 2/4 time, key of B-flat major. Tempo: Mod^{to}.

7 (Action) NOTE: Drummer catch whistle. DOLL FALLS OUT OF WINDOW..... A Frivolous Patrol (Goublier) 1½ Min

Musical notation for item 7: A Frivolous Patrol. Treble clef, 2/4 time, key of G major. Tempo: Marcia. Copyright: 1918 G. Schirmer.

8 (Title) OH, DICKIE, LOOKIT ICE-CREAM Ice-Cream (Johnson) ¾ Min.

Musical notation for item 8: Ice-Cream. Treble clef, 2/4 time, key of B-flat major. Tempo: Mod^{to}. Copyright: 1927 Shapiro Bernstein Co.

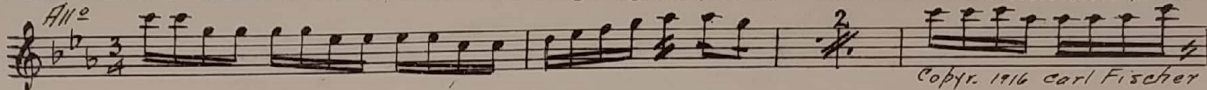
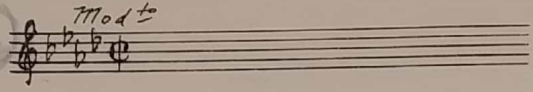
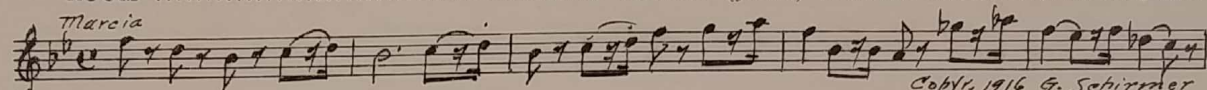

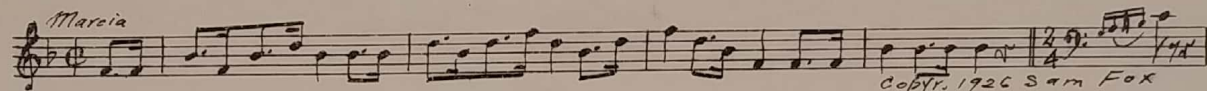
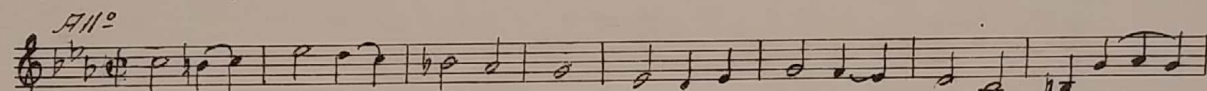
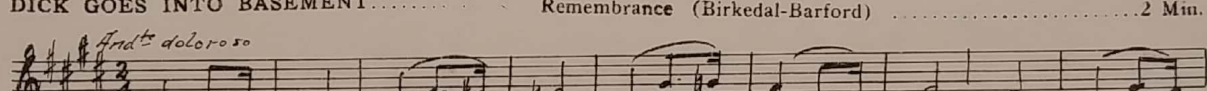
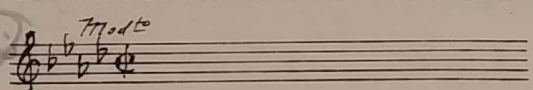
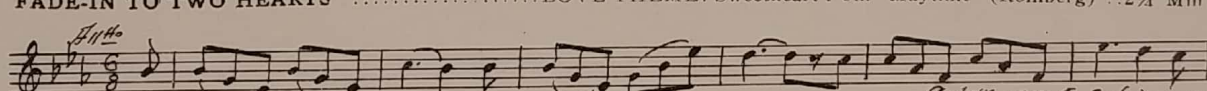
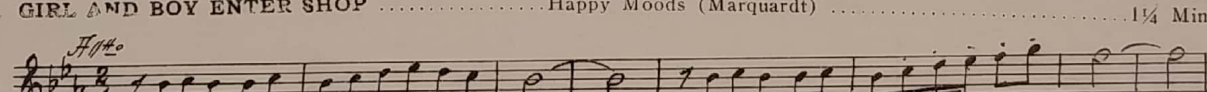
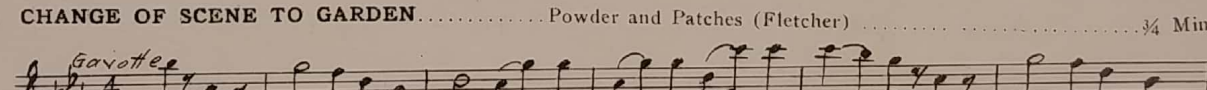
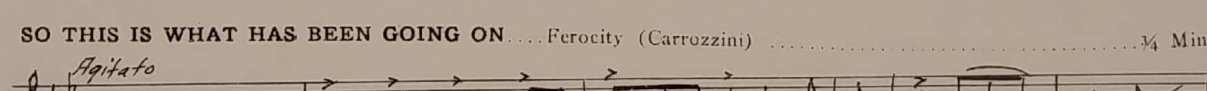
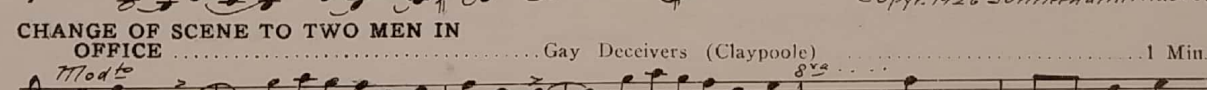
9 (Action) BOWL OF MILK SPILLS ON TABLE..... Repeat Dorothy & Dick Theme No. 1 ¾ Min

Blue Skies

Musical notation for item 9: Repeat Dorothy & Dick Theme No. 1. Treble clef, 2/4 time, key of B-flat major. Tempo: Mod^{to}.

10 (Title) WE WANT TO ADOPT A SISTER..... A Game of Tag (Trinkaus) 1¾ Min.

Musical notation for item 10: A Game of Tag. Treble clef, 2/4 time, key of G major. Tempo: Alleg^{ro}. Copyright: 1911 M. Witmark & Sons.

- 11 (Action) **DICK LEAVES TABLE** Allegro Agitato (Becker) 1½ Min.
All^o

 Copyr. 1916 Carl Fischer
- 12 (Action) **EXTERIOR SEEN** Repeat Dorothy & Dick Theme No. 1 1¼ Min.
Mod^{to}

Blue Sky
- 13 (Action) **CHANGE OF SCENE BACK TO DINING ROOM** Marche Miniature (Jacobi) ¾ Min.
Marcia

 Copyr. 1916 G. Schirmer
- 14 (Action) **LITTLE GIRL CLIMBS OUT OF WINDOW** Repeat Dorothy & Dick Theme No. 1 ¾ Min.
Mod^{to}

White Sky
- 15 (Title) **HURRY, GET IN LINE** Our Boys and Girls (Ring-Hager) 2y
Marcia

 Copyr. 1926 Sam Fox
- 16 (Title) **DON'T TAKE HER, MISTER** Symphonette No. 1 (Presto Move.) (Berge) 1 Min.
All^o

 Copyr. 1917 Sam. Berg.
- 17 (Action) **DICK GOES INTO BASEMENT** Remembrance (Birkedal-Barford) 2 Min.
And^{te} doloroso

 Copyr. 1919 G. Schirmer
- 18 (Action) **GIRL WHISTLES** Repeat Dorothy & Dick Theme No. 1 1¼ Min.
Mod^{to}

Blue Sky
- 19 (Action) **NOTE: Drummer catch whistling FADE-IN TO TWO HEARTS** LOVE THEME: Sweetheart from "Maytime" (Romberg) .. 2¼ Min
All^o

 Copyr. 1917 G. Schirmer
- 20 (Action) **GIRL AND BOY ENTER SHOP** Happy Moods (Marquardt) 1¼ Min
All^o

 Copyr. 1927 MusicBuyers Corp.
- 21 (Action) **CHANGE OF SCENE TO GARDEN** Powder and Patches (Fletcher) ¾ Min.
Gavotte

 Copyr. 1926 Hawkes & Son
- 22 (Title) **SO THIS IS WHAT HAS BEEN GOING ON** Ferocity (Carrozzini) ¾ Min.
Agitato

 Copyr. 1926 Sonnabend Music Co
- 23 (Action) **CHANGE OF SCENE TO TWO MEN IN OFFICE** Gay Deceivers (Claypoole) 1 Min.
Mod^{to}

 Copyr. 1928 Irving Berlin

24 (Action) FIRE GONG RINGS Hurry No. 7 (Lake) 1 Min.

Musical notation for item 24, featuring a treble clef, 4/4 time signature, and dynamic markings like *galop* and *8va*. Copyright: 1914 CARL FISCHER.

25 (Action) BABIES PLACED ON GROUND Albumleaf (Cui) 1/2 Min.

Musical notation for item 25, featuring a treble clef, 2/4 time signature, and dynamic markings like *And^{te}mo*. Copyright: 1917 G. SCHIRMER.

26 (Title) A FIRE DRILL EVERY NIGHT AT DIFFERENT HOURS Hustle Bustle (Delille) 1 Min.

Musical notation for item 26, featuring a treble clef, 4/4 time signature, and dynamic markings like *All^o*. Copyright: 1928 IRVING BERLIN.

27 (Action) DICK WHISTLES FOR DOROTHY Repeat Love Theme No. 19 1 1/4 Min.
NOTE: Drummer watch for whistle.

Handwritten circled number 17.

Musical notation for item 27, featuring a treble clef, 2/4 time signature, and dynamic markings like *All^{te}*.

28 (Action) CHANGE OF SCENE TO TWO WOMEN Zigzag (Ferber) 1/2 Min.

Musical notation for item 28, featuring a treble clef, 2/4 time signature, and dynamic markings like *Mod^o assai* and *mf*. Copyright: O. BITSON CO.

29 (Title) GEE DOROTHY, YOU'RE WONDERFUL Melancholic Appassionato (Rance) 1 3/4 Min.

Musical notation for item 29, featuring a treble clef, 3/4 time signature, and dynamic markings like *And^{te}* and *p*. Copyright: 1924 BELWIN.

30 (Action) MATRON APPROACHES DICK & DOROTHY...After Midnight (Bradford) 3/4 Min.

Musical notation for item 30, featuring a bass clef, 3/4 time signature, and dynamic markings like *mod^o con mistero* and *p*. Copyright: 1923 KALMUS FILMUSIC.

31 (Action) CHANGE OF SCENE TO BOY RUNNING ACROSS FIELD Gaiety (Savino) 3/4 Min.

Musical notation for item 31, featuring a treble clef, 2/4 time signature, and dynamic markings like *All^o* and *con spir.*. Copyright: 1924 ROBBINS MUSIC CORP.

32 (Action) MAN ENTERS OFFICE The Crisis (Pasternack) 1 Min.

Musical notation for item 32, featuring a treble clef, 3/4 time signature, and dynamic markings like *And^{te} mod^o*. Copyright: 1928 IRVING BERLIN.

33 (Action) CHANGE OF SCENE BACK TO CHILDREN SEEN OUTDOORS In Despair (Berge) 1 Min.

Musical notation for item 33, featuring a treble clef, 3/8 time signature, and dynamic markings like *mod^o*. Copyright: 1925 ROBBINS MUSIC CORP.

34 (Action) DICK ENTERS OFFICE Disperazione (Bece) 3/4 Min.

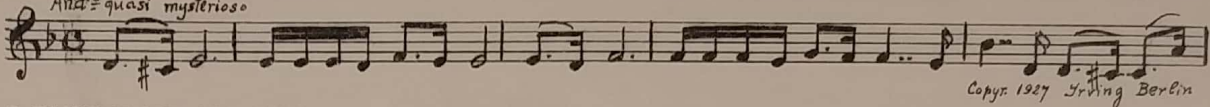
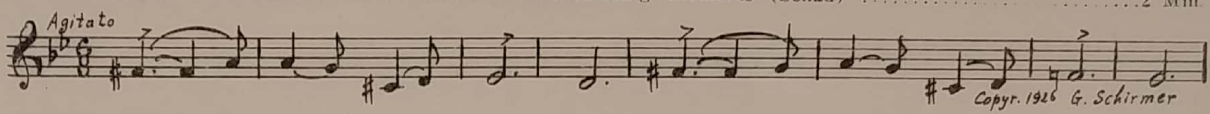
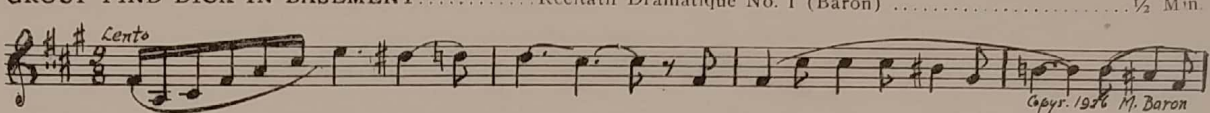
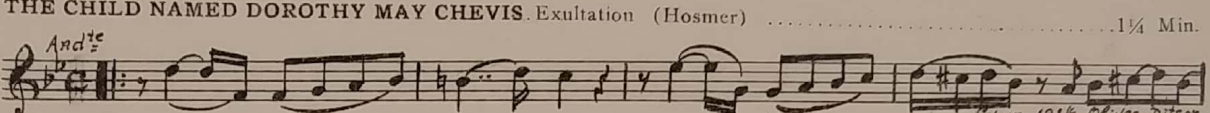

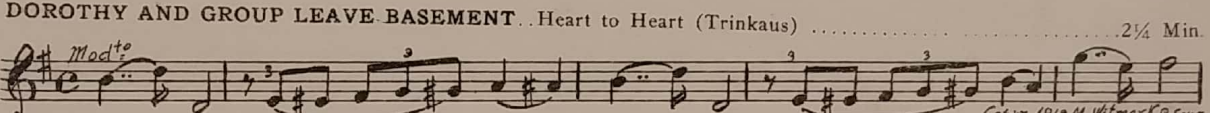
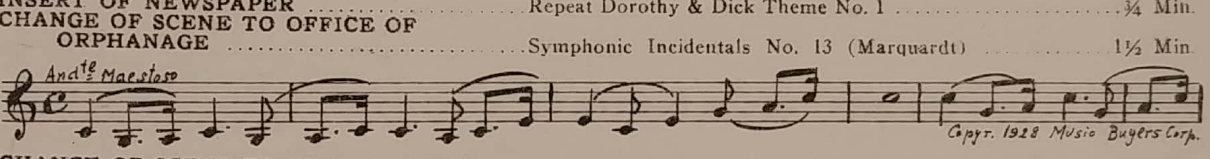
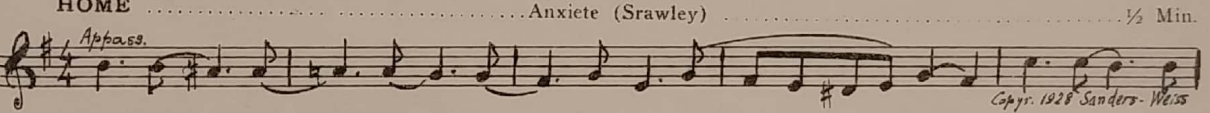


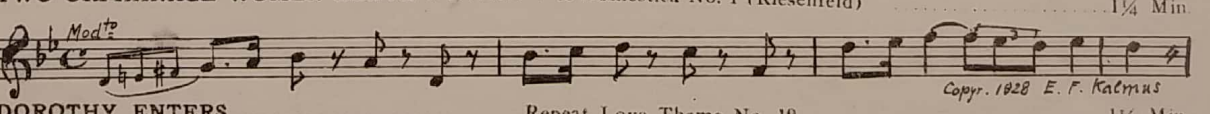
Musical notation for item 34, featuring a treble clef, 2/4 time signature, and dynamic markings like *molto largo* and *ff*. Copyright: 1926 BELWIN.

35 (Action) AUTOMOBILE DRIVES UP Lively and Happy (Bece) 1/4 Min.

Musical notation for item 35, featuring a treble clef, 2/4 time signature, and dynamic markings like *Vivace* and *8va*. Copyright: 1927 BELWIN.

36 (Title) DO WHATEVER YOU WANT WITH ME Symphonic Incidentals No. 2 (Marquardt) 1/2 Min.

Musical notation for item 36, featuring a treble clef, 3/4 time signature, and dynamic markings like *All^o viv*. Copyright: 1937 MUSIC BUYERS.

- 37 (Action) TWO MEN ENTER OFFICE Dramatic Suspense (Vrionides) 2¼ Min.
And^{te} quasi misterioso

 Copyr. 1927 Grilling Berlin
- 38 (Title) I CAN'T WAIT ALL DAY Threatening Elements (Schad) 2 Min.
Agitato

 Copyr. 1925 G. Schirmer
- 39 (Action) GROUP FIND DICK IN BASEMENT Recitatif Dramatique No. 1 (Baron) ½ Min.
Lento

 Copyr. 1926 M. Baron
- 40 (Title) THE CHILD NAMED DOROTHY MAY CHEVIS. Exultation (Hosmer) 1¼ Min.
And^{te}

 Copyr. 1924 Oliver Ditson
- 41 (Action) DOROTHY MAY ENTERS Repeat Dorothy & Dick Theme No. 1 1¼ Min.
 42 (Title) A COLD BLOODED, HEARTLESS THIEF Appassionato No. 1 (Rapee-Axt) 1¼ Min.
Mod^{to}

 Copyr. 1923 Robbins Music Corp.
- 43 (Action) DOROTHY AND GROUP LEAVE BASEMENT Heart to Heart (Trinkaus) 2¼ Min.
Mod^{to}

 Copyr. 1914 M. Witmark & Sons
- 44 (Action) INSERT OF NEWSPAPER Repeat Dorothy & Dick Theme No. 1 ¾ Min.
 45 (Action) CHANGE OF SCENE TO OFFICE OF ORPHANAGE Symphonic Incidentals No. 13 (Marquardt) 1½ Min.
And^{te} Maestoso

 Copyr. 1928 Music Buyers Corp.
- 46 (Action) CHANGE OF SCENE TO EXTERIOR OF HOME Anxiete (Srawley) ½ Min.
Appass.

 Copyr. 1928 Sanders-Weiss
- 47 (Action) CHANGE OF SCENE TO REFLECTION OF DANCERS ON DOOR WINDOW Repeat Dorothy & Dick Theme No. 1 (Fox-Trot tempo) 1 Min.
 48 (Action) FADE-IN TO FATHER AND DOROTHY ENTERING PRIVATE ROOM Romance (Nevin) 1¼ Min.
All^o Grazioso

 Copyr. 1916 Boston Music Co.
- 49 (Action) CHANGE OF SCENE TO DOROTHY WALKING THRU BALLROOM Repeat Dorothy & Dick Theme No. 1 1¼ Min.
 50 (Action) TWO ORPHANAGE WOMEN SEEN The Tragic Discovery (Patou) 2¼ Min.
And^{te} con moto

 Copyr. 1927 Hawker & Son
- 51 (Action) TWO ORPHANAGE WOMEN LEAVE Suite Domestica No. 1 (Riesenfeld) 1¼ Min.
Mod^{to}

 Copyr. 1928 E. F. Kalmus
- 52 (Action) DOROTHY ENTERS Repeat Love Theme No. 19 1¼ Min.
 53 (Title) RICHARD IS GOING TO STAY HERE ALWAYS Repeat Dorothy & Dick Theme No. 1 ¼ Min.
THE END

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