

*Study  
4  
Christ  
Dynamite Bridge*



METRO-GOLDWYN-MAYER  
in arrangement with  
Abraham L. Erlanger, Charles B. Dillingham, Florenz Ziegfeld, Jr.  
presents



# BEN-HUR

A Tale of the Christ  
By General Lew Wallace  
Directed by Fred Niblo  
with

## RAMON NOVARRO

Betty Bronson, May McAvoy, Francis X. Bushman and Carmel Myers  
From the novel published and copyrighted by Harper & Bros.

Adaptation by June Mathis

Produced from the scenario of Carey Wilson

Compiled by Ernst Luz

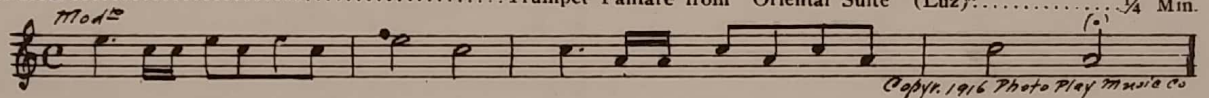
### A METRO-GOLDWYN-MAYER PICTURE

Length of film 12 reels (11,720 feet)

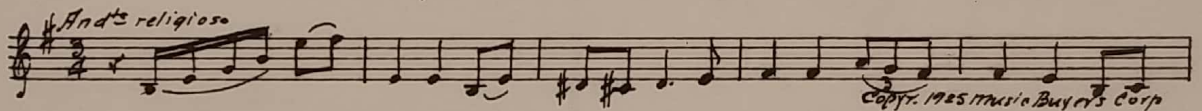
Maximum projection time, 90 minutes

- 1 AT SCREENING ..... Trumpet Fanfare from "Oriental Suite" (Luz)! ..... ¼ Min.

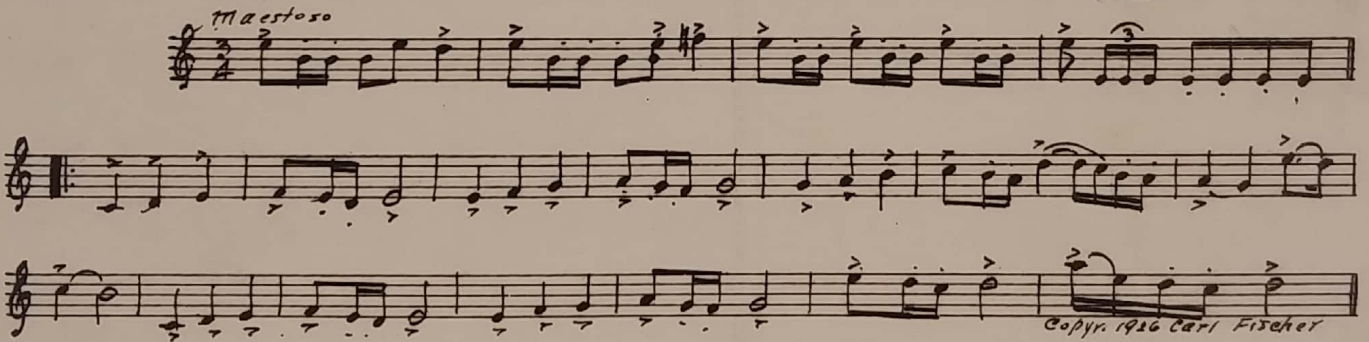
*Fanfare T.D.*



- 2 (Title) BEN HUR ..... Pearls Of My Soul (Marquardt) ..... 2¼ Min.

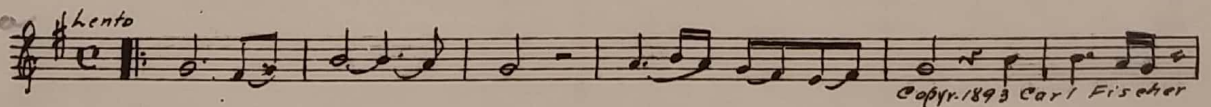


- 3 (Title) IT WAS THE 24TH DAY ..... The Knights' Tournament (Herbert) (YELLOW) ..... 3½ Min.

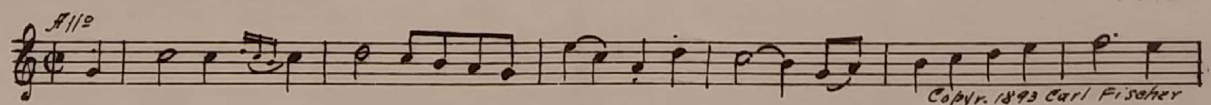


- 4 (Title) TWO WEARY TRAVELERS ..... Ave Maria (Schubert) ..... 1¼ Min.

*Ave Maria*



- 5 (Title) FAR TO THE SOUTHWARD ..... The Heavens Are Telling (Haydn) ..... ¼ Min.



6 (Title) AND IN THE EVEN..... Repeat No. 4 "Ave Maria"..... 2 1/4 Min.

*Lento*  
Musical notation for item 6: Treble clef, key signature of one sharp (F#), common time (C). A single whole note chord is written.

*The Heavens are Telling*

7 (Title) THE PLACE IS SANCTIFIED ..... Repeat No. 5 "The Heavens Are Telling"..... 2 1/4 Min.

*All*  
Musical notation for item 7: Treble clef, key signature of one sharp (F#), common time (C). A single whole note chord is written.

*Sanctuary Th*

8 (Title) AND THEY CAME WITH GREAT HASTE..... Sanctuary of the Heart (Ketelbey) (BROWN)..... 2 1/2 Min.

*Andte sostenuto*  
Musical notation for item 8: Treble clef, key signature of one sharp (F#), 4/4 time. A melodic line with various note values and rests. Copyright notice: *Copyr. 1924 Bosworth & Co*

NOTE: Interrupt with horn to screen action, and repeat No. 8 "Sanctuary of the Heart."

9 (Title) BUT YEAR AFTER YEAR..... Repeat No. 3 (YELLOW)..... 2 1/4 Min.

*Passerid*

*Allegretto*  
Musical notation for item 9: Treble clef, key signature of one sharp (F#), 3/4 time. A single whole note chord is written.

10 (Title) THERE WAS DISQUIET..... Pavane (Ravel) (DARK GREEN)..... 2 1/4 Min.

*Lento*  
Musical notation for item 10: Treble clef, key signature of one sharp (F#), 4/4 time. A multi-measure rest for 4 measures is followed by a melodic line. Copyright notice: *Copyr. 1926 G. Schirmer*

11 (Title) THE YOUNG PRINCE..... The Happy Warrior (Kahl)..... 1/4 Min.

*March*  
Musical notation for item 11: Treble clef, key signature of one flat (Bb), 2/4 time. A rhythmic melody. Copyright notice: *Copyr. 1925 Hawkes & Son*

*LT*

12 (Action) OLD LADY HAS PIGEON..... Yearning (Schoenteld) (WHITE)..... 1/4 Min.

*Andte molto*  
Musical notation for item 12: Treble clef, key signature of one sharp (F#), common time (C). A melodic line. Copyright notice: *Copyr. 1925 Photo Play Music Co*

13 (Action) PIGEON FLIES FROM GIRL..... The Flight Of the Bumble Bee (Korsakow)..... 1 1/8 Min.

*Vivace*  
Musical notation for item 13: Treble clef, key signature of one sharp (F#), 2/4 time. A rhythmic melody. Copyright notice: *Copyr. 1926 Carl Fischer*

*LT*

14 (Action) BEN HUR CATCHES PIGEON..... Repeat No. 12 (WHITE) ..... 1 1/8 Min.

*Andte molto*  
Musical notation for item 14: Treble clef, key signature of one sharp (F#), common time (C). A single whole note chord is written.

15 (Action) BEN HUR WALKS OFF AFTER GIRL LEAVES WITH PIGEON.....Processional (Clutsam) (PURPLE).....2¼ Min.

Musical score for item 15, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Maestoso animato*. The score consists of three staves of music. Copyright notice: *Copyr. 1926 Hawkes & Son*.

16 (Title) MY MOTHER AND SISTER WILL BE REJOICED .....At the Hamlet (Godard).....2¼ Min.

Musical score for item 16, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*. Copyright notice: *Copyr. 1911 Walter Jacobs*.

17 (Title) ANOTHER TO GREET YOU.....Repeat No. 15 (PURPLE).....2¼ Min.

Musical score for item 17, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Maestoso animato*. The score consists of a single staff with a whole rest.

18 (Title) FORGET I AM A JEW.....Prologue (Kilenyi).....1½ Min.

Musical score for item 18, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Molto moderato*. Copyright notice: *Copyr. 1926 Carl Fischer*.

19 (Title) OH, IF HE WOULD ONLY.....NOTE: Interrupt with Fanfare one scene to screen, and repeat No. 18 prologue. Trumpet Fanfare from "Oriental Suite" (Luz).....¼ Min.

Musical score for item 19, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Moderato*. Copyright notice: *Copyr. 1916 Photo Play Mus. Co*. A handwritten note "Fanfare T.C." is written in a circle to the left of the staff.

20 (Action) ONE SCENE.....Processional (Clutsam) (PURPLE).....2¼ Min.

Musical score for item 20, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Maestoso*. Copyright notice: *Copyr. 1926 Hawkes & Son*.

21 (Action) BEN HUR PUSHES STONE FROM ROOF.....Furioso (Savino).....2¼ Min.

Musical score for item 21, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Furioso*. Copyright notice: *Copyr. 1925 Robbins Music Co.*

22 (Title) THE WAY OF DEATH.....Sorrow (Macat) (BLACK).....1½ Min.

Musical score for item 22, featuring a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked *Marcia*. Copyright notice: *Copyr. 1925 Heinrichshofen*. A handwritten note "Sorrow T.C." is written in a circle to the left of the staff.

Musical score for item 22, featuring a single staff with a treble clef and a key signature of one sharp (F#).

Musical score for item 22, featuring a single staff with a treble clef and a key signature of one sharp (F#). Copyright notice: *Copyr. 1925 Heinrichshofen*.

Sanctuary Th

23 (Title) A CARPENTER SHOP.....Sanctuary of the Heart (Ketelbey) (BROWN).....3½ Min.

Andte sostenuto  
Musical notation for A Carpenter Shop

Copyr. 1924 Bosworth Co

Short

24 (Title) THE VENGEFUL ARM OF ROME.....Facing Death (Bece).....¼ Min.

Andte Largo  
Musical notation for The Vengeful Arm of Rome

Copyr. 1926 Schlosinger

Toilers Keep Out

25 (Title) THEN FOR A TIME.....The Toilers (Axt).....4½ Min.

Modte  
Musical notation for Then for a Time

Copyr. 1926 Robbins Musc.

Hurry Keep Out

26 (Action) LOOKOUT OF MAST SHOWS.....Hurry (Langey).....1½ Min.

NOTE: Imitate rowing stroke.  
Allo virace  
Musical notation for Lookout of Mast Shows

Copyr. 1919 Oliver Ditson

Toilers

27 (Title) UNSHACKLE THAT SLAVE.....Repeat No. 25 "The Toilers".....1½ Min.

Modte  
Musical notation for Unshackle that Slave

Hurry

28 (Action) SHIP DECK SCENE.....Repeat No. 26 "Hurry".....2¼ Min.

Allo virace  
Musical notation for Ship Deck Scene

29 (Action) BATTLE BEGINS.....Battle Music No. 5 (Wiedermann).....2½ Min.

Allo  
Musical notation for Battle Begins

Copyr. 1925 Heinrichshofen

30 (Title) TWO DAYS LATER.....Romance of Autumn (Marquardt).....3½ Min.

Larghetto  
Musical notation for Two Days Later

Copyr. 1925 Music Buyers Corp

31 (Title) IT WAS YOUR FINAL.....Pathetique No. 9 (Norton).....¼ Min.

Larghetto  
Musical notation for It Was Your Final

Copyr. Walter Jacobs

32 (Title) TIME PASSED.....Joyous Allegro (Engleman).....¼ Min.

Allo  
Musical notation for Time Passed

Copyr. 1926 Bosworth Co

33 (Title) BUT ROME KNEW NAUGHT.....Pavane (Ravel) (DARK GREEN).....2¼ Min.

Lento  
Musical notation for But Rome Knew Naught

Copyr. 1926 G. Schirmer

Sorrow Th

34 (Title) WHILE IN THE MAZE OF.....Repeat No. 22 (BLACK).....1½ Min.

Marsia  
Musical notation for While in the Maze of

Sanctuary Th

35 (Title) IN THE LAND OF ISRAEL.....Repeat No. 23 (BROWN).....2¼ Min.

Andte sostenuto  
Musical notation for In the Land of Israel

36 (Title) **ANTIOCH** ..... Araby (Johns) ..... ¼ Min.

Musical notation for Antioch, marked *All<sup>o</sup>*. Copyright 1904 Witmarks Sons.

37 (Title) **HE SHOULD DRIVE GOATS** ..... Orient Express (Benoit) ..... ¼ Min.

Musical notation for He Should Drive Goats, marked *Vivo*. Copyright 1925 G. Krier.

38 (Action) **DRIVER FALLS FROM CHARIOT** ..... Dram. Tension No. 11 (Norton) ..... 1/8 Min.

*Dram Ten*

Musical notation for Driver Falls from Chariot, marked *And<sup>te</sup>*. Copyright Walter Jacobs.

39 (Action) **YOUNG ARRIUS ANNOUNCED TO SIMONDIES** ..... Yearning (Schoenfeld) (WHITE) ..... 1/8 Min.

*LT*

Musical notation for Young Arrius Announced to Simondies, marked *And<sup>te</sup> mod<sup>to</sup>*. Copyright 1925 Photo Play Mus.

40 (Action) **BEN HUR WALKS FROM GIRL—ESTHER** ..... Sadness (Engleman) ..... 2/4 Min.

Musical notation for Ben Hur Walks from Girl—Esther, marked *And<sup>te</sup> sostenuto*. Copyright 1926 Bosworth Co.

41 (Action) **ESTHER FOLLOWS BEN HUR TO PORTIERES** ..... Repeat No. 39 (WHITE) ..... 1/8 Min.

*LT*

Musical notation for Esther Follows Ben Hur to Portieres, marked *And<sup>te</sup> mod<sup>to</sup>*.

42 (Action) **SERVANT ENTERS AFTER TITLE: "WEAR IT ALWAYS"** ..... Spirit of Spring (Reiser) ..... 2/4 Min.

Musical notation for Servant Enters after Title: "Wear it Always", marked *Joyously*. Copyright 1926 Geo. H. Sanders Co.

43 (Title) **FOR YOUR BELIEF** ..... Broken Vows (Kempinski) ..... 2/4 Min.

Musical notation for For Your Belief, marked *And<sup>te</sup>*. Copyright 1927 Music Buyers Corp.

44 (Title) **ACROSS THE RIVER** ..... Processional (Clutsam) (PURPLE) ..... ¼ Min.

Musical notation for Across the River, marked *Mae<sup>st</sup>oso animato* and *Loco*. Copyright 1926 Hawkes & Son.

45 (Action) **MESSALA DISMISSED FRIENDS** ..... Bayaderes from "Babylon" (Elie) ..... 1/8 Min.

*Bayaderes  
Keeps Out*

Musical notation for Messala Dismissed Friends, marked *Valse mod<sup>to</sup>*. Copyright 1925 Carl Fischer.

46 (Title) **AT THE END OF THE DAYS TRAINING** ..... Persian March (Herbert) ..... 1/8 Min.

*Persian March  
Keeps Out*

Musical notation for At the End of the Days Training, marked *Marcia*. Copyright 1926 Carl Fischer.

47 (Title) **EVEN IRAS** ..... Repeat No. 45 "Bayaderes" ..... ¼ Min.

*Bayaderes  
Keeps Out*

Musical notation for Even Iras, marked *Valse mod<sup>to</sup>*.

48 (Action) **GUESTS RE-ENTER TENT** ..... Repeat No. 46 "Persian March" ..... 1/8 Min.

*Persian March*

Musical notation for Guests Re-enter Tent, marked *Marcia*.

49 (Action) HORSES LEAVE TENT.....Repeat No. 45 "Bayaderes".....2¼ Min.

*Bayaderes*

*Valse modto*

50 (Title) IF YOU ARE AS SLOW.....Romance of Autumn (Marquardt).....¼ Min.

*Larghetto*  
  
Copyr. 1925 Music Buyers Corp

51 (Action) SIMONIDES ON SCREEN.....Continue No. 50 quietly.....2¼ Min.

*Larghetto*

52 (Action) END OF SCENE AFTER ESTHER PULLS CLOAK FROM SHOULDERS.....Repeat No. 44 (PURPLE).....1½ Min.

*Maestoso animato*

53 (Title) ON THE MORROW.....Farcical Allegro (Aborn).....1½ Min.

*Allo modto*  
  
Copyr. 1923 Belwin Inc

54 (Action) BEN HUR INTERRUPTS MESSALA AND JEW.....Bataille (Silver).....1½ Min.

*Modto animato*  
  
Copyr. 1926 Choudens

55 (Title) VILE SLAVE.....Fanfare from "Oriental Suite" (Luz).....¼ Min.

*Fanfare Th*

*Modto*  
  
Copyr. 1916 Photoplay Mus. Co

56 (Action) ONE SCENE.....Comedy Excitement (Zamecnik).....1½ Min.

*Allo*  
  
Copyr. 1927 Sem Fox P. Co

57 (Action) HORSES ON SCREEN.....Repeat No. 55 "Fanfare".....¼ Min.

*Fanfare Th*

*Modto*

58 (Action) ONE SCENE.....The Cossack Battalion (Schoenfeld).....1½ Min.

*Marziale*  
  
Copyr. 1925 Music Buyers Corp

59 (Action) HORSES WITH TRUMPETERS ON SCREEN..Repeat No. 55 "Fanfare".....¼ Min.

*Fanfare Th*

*Modto*

60 (Action) ONE SCENE.....Symphonic Incidentals No. 2 (Marquardt).....3½ Min.

*Allo viro*  
  
Copyr. 1927 Music Buyers Corp

61 (Action) WHITE FLAGS DROP.....Symphonic Incidentals No. 5 (Marquardt).....6 Min.

Chariot Race

Musical notation for item 61, tempo *Presto*, copyright 1927 Music Buyers Corp.

62 (Action) WHEELS OF MESSALA'S CAR BROKEN OFF.Arretez-Le (Roberty) .....1/4 Min.

Gallop

Musical notation for item 62, tempo *Galop*, copyright J. Yves.

63 (Action) TO END OF RACE.....Devil Dogs (Marquardt) .....1/4 Min.

Musical notation for item 63, tempo *Marcia*, copyright 1927 Music Buyers Corp.

64 (Action) FADE OF RACE SCENE AFTER STRETCHER IS CARRIED ACROSS SCREEN.....Despair (Kalbe) .....1 1/2 Min.

Musical notation for item 64, tempo *Largamente*, copyright 1925 Heinrichs Hofen.

65 (Title) HAIL, ILDERIM.....War March of the Priests (Mendelssohn).....1 1/2 Min.

March of Priests  
Keep Out

Musical notation for item 65, tempo *Allo virace*, copyright 1914 Carl Fischer.

66 (Title) MARK YOU SIMONIDES.....Yearning (Schoenfeld) (WHITE).....1 1/2 Min.

LT

Musical notation for item 66, tempo *Andte modte*, copyright 1925 Photo Play Mus. Co.

67 (Action) FADE AFTER BEN HUR RIDES FROM TENT..Sanctuary of the Heart (Ketelbey) (BROWN).....1 1/2 Min.

Sanctuary Th

Musical notation for item 67, tempo *Andte sostenuto*, copyright 1924 Bosworth & Co.

68 (Title) FROM AMONG THE HUMBLE FISHERMEN..Repeat No. 65 "War March of the Priests".....2 1/4 Min.

War March of Priests

Musical notation for item 68, tempo *Allo virace*.

69 (Title) A NEW GOVERNOR.....Sorrow (Macat) (BLACK).....1 1/2 Min.

Sorrow Th

Musical notation for item 69, tempo *Marcia*, copyright 1925 Heinrichs Hofen.

70 (Title) NOW WHEN THE EVEN WAS COME.....Repeat No. 67 (BROWN).....1 1/2 Min.

Sanctuary Th

Musical notation for item 70, tempo *Andte sostenuto*.

71 (Title) AND IN THAT SAME HOUR.....Prattle (Lowitz) .....1/4 Min.

Musical notation for item 71, tempo *Allo modte*, copyright 1927 G. Schirmer.

72 (Action) BEN HUR DISMOUNTS FROM WHITE HORSE.....Repeat No .69 (BLACK).....2 1/4 Min.

Sorrow Th

Musical notation for item 72, tempo *Marcia*.

73 (Action) **LEPERS SEE BEN HUR ASLEEP**.....Lament (Herrmann) .....3½ Min.

Lament

Handwritten musical notation for item 73, including the tempo marking *Lento* and the copyright notice *Copyr. 1925 Hein Vichshofen*.

74 (Action) **AFTER BEN HUR AWAKES** .....Repeat No.66 (WHITE).....1½ Min.

LT

Handwritten musical notation for item 74, including the tempo marking *Andte modto*.

75 (Action) **HORSEMAN SHOWS ON SCREEN**.....Repeat No. 69 (BLACK).....2¼ Min

Lonow Th

Handwritten musical notation for item 75, including the tempo marking *Marcia*.

76 (Title) **AND WHEN THEY HAD BOUND HIM**.....Grand Appassionato (Becce).....2¼ Min.

Grand appass  
Keep Out

Handwritten musical notation for item 76, including the tempo marking *Andte deciso* and the copyright notice *Copyr. 1926 Schlesinger*.

77 (Title) **IN THE VALLEY OF THE LEPERS**.....Elegie and Appassionato (Savino).....2¼ Min

Elegie & appass  
Keep Out

Handwritten musical notation for item 77, including the tempo marking *Assai lento* and the copyright notice *Copyr. 1926 Robbins Music Co.*

78 (Title) **AND SO PILATE DELIVERED**.....Repeat No. 76 "Grand Appassionato".....2¼ Min.

Grand appass

Handwritten musical notation for item 78, including the tempo marking *Andte deciso*.

79 (Title) **AND A VOICE CAME TO HIM**.....Repeat No. 77 "Elegie and Appassionato".....2¼ Min.

Elegie & Appass

Handwritten musical notation for item 79, including the tempo marking *Assai lento*.

80 (Title) **THERE WAS A DARKNESS**.....Destruction (Lowitz) .....¼ Min.

Handwritten musical notation for item 80, including the tempo marking *Allo confusco* and the copyright notice *Copyr. 1927 G. Schirmer*.

81 (Title) **AND OVER THE PLAINS**.....Unfold Ye Portals (Gounod) .....¼ Min.

unfold ye  
Portals

Handwritten musical notation for item 81, including the tempo marking *Moderato* and the copyright notice *Copyr. 1919 Theo M. Tobani*.

82 (Title) **WEeping MAY ENDURE FOR A NIGHT**.....I Know That My Redeemer Liveth (Handel).....1½ Min.

I know My  
Redeemer  
Liveth

Handwritten musical notation for item 82, including the tempo marking *Larghetto* and the copyright notice *Copyr. 1919 Theo M. Tobani*.

THE END

Proper rest period is Nos 30 to 43 inclusive.

NOTE:—The repetition of numbers used in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City. The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

Country of Origin, U.S.A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.

Yellow  
Brown  
Dark Blue  
Purple  
Black