

M. J. MINTZ (PATENT)
JULY 31, 1923.

TIFFANY-STAHL
presents

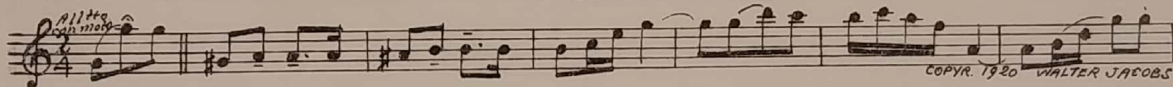
“BEAUTIFUL BUT DUMB”

with
Patsy Ruth Miller, Charles Byers, Gretel Yoltz,
George E. Stone and Shirley Palmer

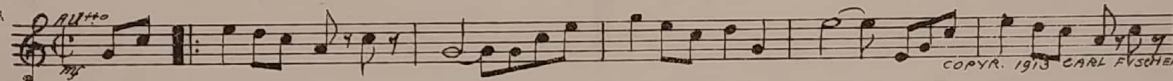
Story by John Francis Natteford
Continuity by John Francis Natteford
Directed by Elmer Clifton

Compiled by James C. Bradford
A TIFFANY-STAHL PRODUCTION

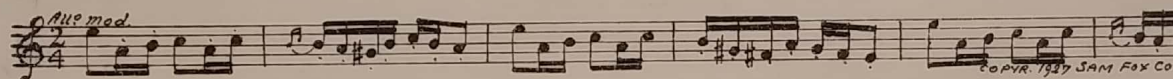
1 AT SCREENING Spring Zephyrs (Castillo)..... 1½ Min.



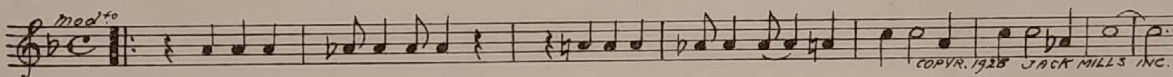
2 (Action) JANET IN OFFICE..... JANET THÈME: Forget Me Not (Macbeth)..... 2 Min.



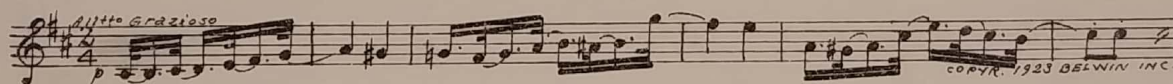
3 (Action) TAD IN OUTER OFFICE..... Rustic Caprice (St. Clair)..... 1¼ Min.



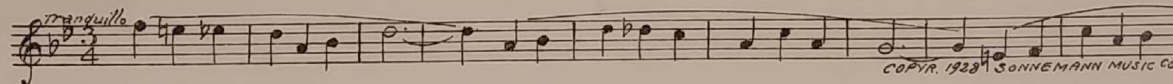
4 (Title) MAE, ONE OF THE INSIDE GIRLS..... How Could Red Riding Hood? (Randolph)..... 2¾ Min.



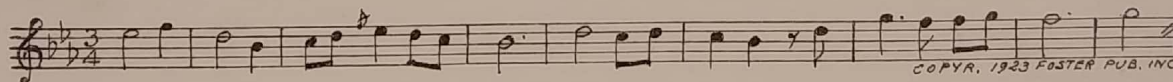
5 (Action) FLASH-BACK TO JIM AND CUSTOMER..... Little Flower Garden (Breil)..... 1¾ Min.



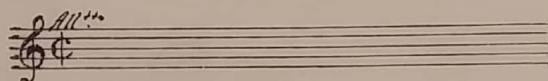
6 (Title) I NEVER THINK OF JANET..... Amorous Adventure (Bradford)..... 2¾ Min.



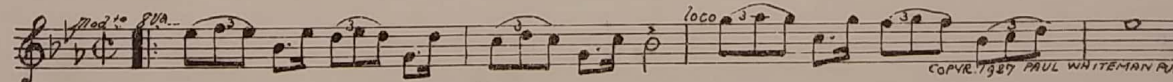
7 (Title) COME TO MY APARTMENT..... Daisy the Clairvoyant (Schuler)..... 1 Min.



8 (Action) DIAL OF CLOCK..... Repeat Janet Theme No. 2..... ½ Min.



9 (Title) THE SURPRISE PARTY..... Dolly Dimples (Alter)..... 3 Min.



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Negro
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DIX

Janet Th

Janet Th

10 (Action) JANET CLOSE-UP AFTER TREATMENTS..... I Think You're Wonderful (Little)..... 2 Min.

Musical notation for item 10, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *mod^{to}*. The melody consists of a series of eighth and quarter notes. Copyright notice: *COPYR. 1938 IRVING BERLIN*

11 (Action) SHE STARTS TO REMOVE CLOTHES..... Buffoons (Hadley) 1 Min.

Musical notation for item 11, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked *All^{to} misterioso*. The melody consists of eighth and quarter notes. Copyright notice: *COPYR. 1928 EDW. KALMUS INC*

12 (Title) AS I LOVE OLD TWO-FOR-ONE... The Big Butter and Egg Man (Friend)..... 1/4 Min.

Musical notation for item 12, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *mod^{to} a^{va}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1924 REMICK*

13 (Title) THAT WAS Could I? (Ager)..... 1/4 Min.

Musical notation for item 13, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked *mod^{to} a^{va}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1926 AGER, YELLEN & BORNSTEIN*

14 (Title) MUST YOU WEAR THOSE CHEATERS?..... Garden Whispers (Herkan)..... 1 Min.

Musical notation for item 14, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All^o Mod^o a^{va}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1924 FEATURE MUSIC CO*

15 (Title) WATCH ME, I'LL SHOW YOU..... She Knows Her Onions (Yellen)..... 4 Min.

Musical notation for item 15, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *mod^{to}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1926 AGER, YELLEN & BORNSTEIN*

16 (Title) GETTING KISSED IS EASIER THAN I THOUGHT Air de Ballet (Herbert)..... 3/4 Min.

Musical notation for item 16, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *mod^{to}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1912 G. SCHIRMER*

17 (Title) YOU PRACTISE, I'LL DRESS..... Googily Goo (Davis)..... 1/4 Min.

Musical notation for item 17, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked *mod^{to}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1928 LEO. FEIST INC*

18 (Action) FRIEND ENTERS Repeat No. 12 "The Big Butter and Egg Man"..... 3/4 Min.

Musical notation for item 18, consisting of a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *mod^{to}*. The notation shows a series of empty staves.

19 (Action) JANET OPENS DOOR..... It Had to Be You (Jones)..... 1/2 Min.

Musical notation for item 19, featuring a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The tempo is marked *mod^{to}*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1924 J. H. REMICK & CO*

20 (Title) I THOUGHT YOU WERE TOO BUSY..... Scherzoso (Friml) 1/4 Min.

Musical notation for item 20, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Molto All^o*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1924 EDW. KALMUS INC*

21 (Title) I'M TAKING THEM TO Felix the Cat (Wendling)..... 1 Min.

Musical notation for item 21, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro moderato*. The melody consists of quarter and eighth notes. Copyright notice: *COPYR. 1928 SAM FOX PUB CO*

22 (Action) EXIT OF CABARET CAT ACT..... Flocons de Neige (Bradford).....1¼ Min.

All^o giocoso

Copyr. 1925 Robbins Music Corp.

23 (Title) ALLEY CAT BLUES..... Maria (Kaufman)1¼ Min.

All^o

Copyr. 1928 Robbins Music Corp.

24 (Action) DANCING STARTS Starlight and Tulips (Wendling).....½ Min.

Moderato

Copyr. 1928 Sam Fox

25 (Action) JANET TURNS AND RECOGNIZES JIM..... Repeat No. 19 "It Had to Be You".....½ Min.

Moderato

NOTE: Stop when music stops and applaud.

26 (Action) DANCING STARTS ONCE MORE..... When Twilight Comes (Tandler).....½ Min.

Moderato

Copyr. 1928 Sam Fox

27 (Action) THEY ENTER HALLWAY..... LOVE THEME: Magic Love (Bradford).....¾ Min.

Valse lente

Copyr. 1925 Sam Fox

28 (Title) THE MORNING AFTER..... Avril Frileux (Mouton).....¾ Min.

All^o

Manus Music Co

29 (Action) JANET ENTERS OFFICE..... Miss Dolly Dollars (Herbert).....¾ Min.

Valse lento

Copyr. 1906 Witmark & Sons

30 (Action) CHANGE TO SCENE ON COUCH..... Repeat Love Theme No. 27.....2 Min.

Valse lente

31 (Action) JIM EMBRACES AND KISSES JANET..... Kiss Me Again (Herbert).....2½ Min.

Valse

Copyr. 1916 Witmark & Sons

Janet
Take it had to be you

LT

LT

32 (Action) LIGHTS EXTINGUISHED Sarabande Perpetuelle (Bradford).....½ Min.

All^o

 Copyr. 1928 Carl Fischer

33 (Action) JIM AT DESK—IANET IN BED..... At Dawn (Delje).....1½ Min.

Mod^{to}

 Copyr. 1924 Feature Music Co

34 (Action) NEW GIRL ENTERS OFFICE..... Sweet Lavender (Wheeler).....2 Min.

All^{to}

 Copyr. 1922 Schirmer Music Co

35 (Action) JANET AND MAE..... Sincerity (Byford)2 Min.

And^{te} mod^{to}

 Copyr. 1927 Bosworth Co

36 (Action) FLASH-BACK TO JIM AT DESK..... Forgive Me (Ager).....1 Min.

Mod^{to}

 Copyr. 1927 Ager Yellena Bornstein

37 (Action) JANET BEFORE MIRROR..... The Baker's Boy and the Chimney Sweep from "The Debutante" (Herbert)2½ Min.

Valse

 Copyr. 1914 G. Schirmer

38 (Action) JANET RECLINES ON DIVAN..... Repeat No. 31 "Kiss Me Again".....½ Min.

Valse

39 (Action) JIM APPEARS AT DOOR..... Broken Hearted (Henderson).....1½ Min.

Mod^{to}

 Copyr. 1927 De Sylva, Brown & Henderson

40 (Title) JANET, I NEED YOU Repeat Love Theme No. 27.....1½ Min.

Valse lente

 (T)

41 (Action) OFFICE—GIRLS ENTER Dainty Blossoms (Kahn).....½ Min.

All^o mod^{to}

 Copyr. 1925 Feature Music Co

42 (Action) JANET ENTERS Repeat Janet Theme No. 2.....½ Min.

All^o

 Janet Th

43 (Action) JIM READS FROM NOTE BOOK..... Repeat Love Theme No. 27.....2¼ Min.

Valse lente

 (LT)