

Dux

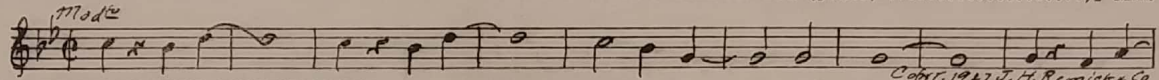
WILLIAM FOX FEATURE FILM PRODUCTION
TOM MIX

in
“THE ARIZONA WILDCAT”

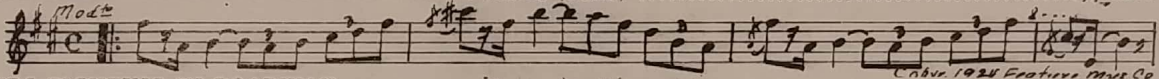
Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1 AT SCREENINGTHEME: When I Look At You (Jones)½ Min.

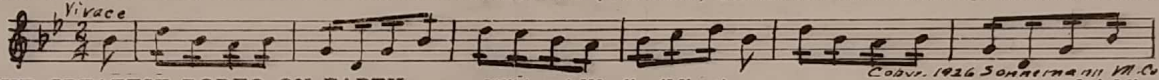
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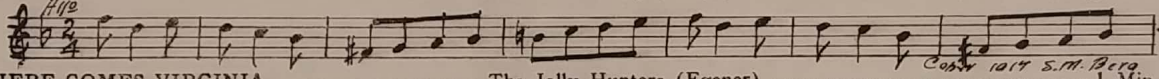
2 (Title) THE WEST WHERE EVERYTHINGJunella (Kahn)1¾ Min.



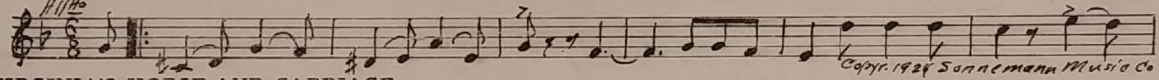
3 (Action) KIDS FIGHTING IN ROADWAYElopement (Carrozzini)2 Min.



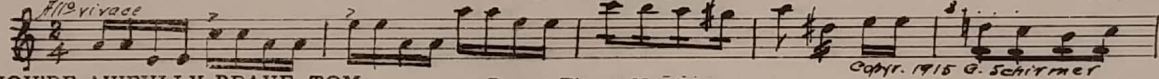
4 (Title) THE GREATEST RODEO ON EARTHWild and Woolly (Minot)2½ Min.



5 (Title) HERE COMES VIRGINIAThe Jolly Hunters (Egener)1 Min.

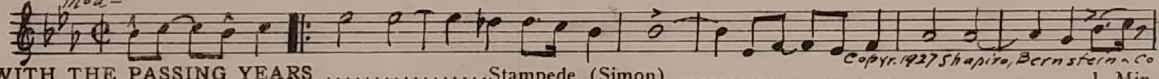


6 (Action) VIRGINIA'S HORSE AND CARRIAGE
RUN AWAYHurry No. 2 (Langley)1¼ Min.

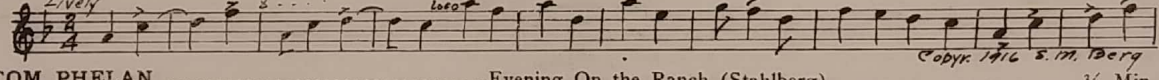


7 (Title) YOU'RE AWFULLY BRAVE, TOMRepeat Theme No. 11¼ Min.

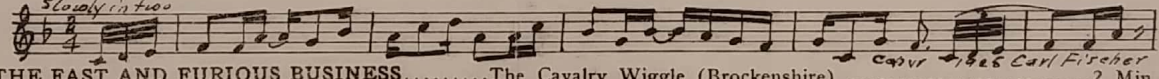
8 (Action) CLOSE-UP OF MAIL BOXOne Sweet Letter From You (Warren)½ Min.



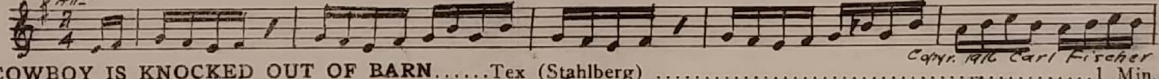
9 (Title) WITH THE PASSING YEARSStampede (Simon)1 Min.



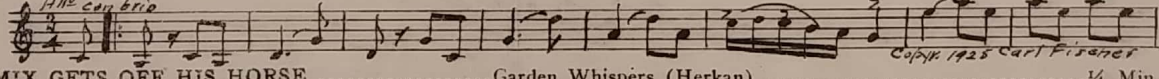
10 (Title) TOM PHELANEvening On the Ranch (Stahlberg)¾ Min.



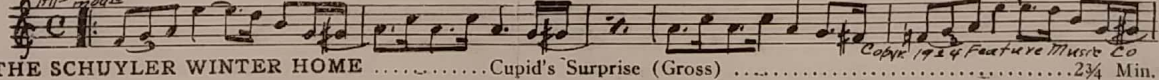
11 (Title) THE FAST AND FURIOUS BUSINESSThe Cavalry Wiggle (Brockshire)2 Min.



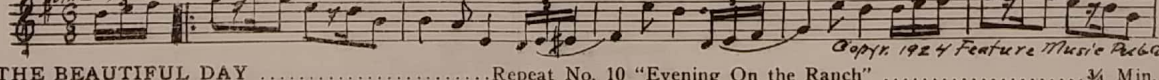
12 (Action) COWBOY IS KNOCKED OUT OF BARNTex (Stahlberg)1 Min.



13 (Action) MIX GETS OFF HIS HORSEGarden Whispers (Herkan)¼ Min.

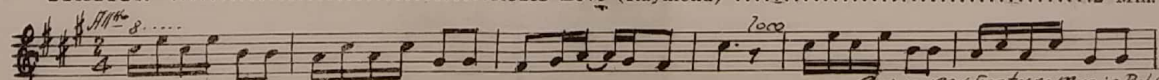


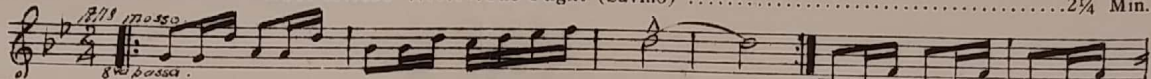
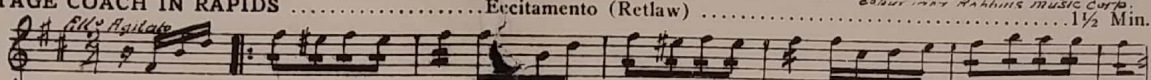
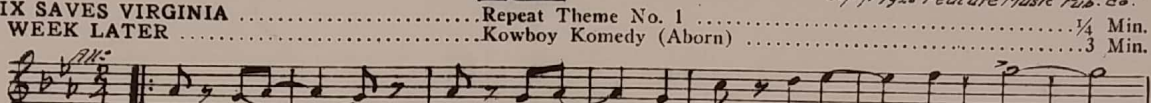
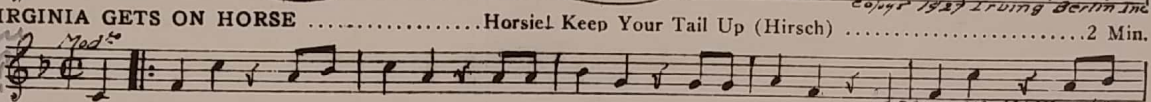
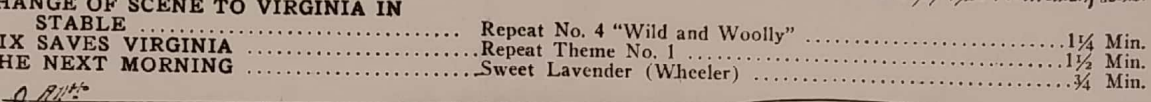
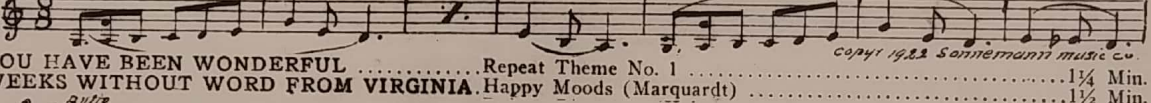
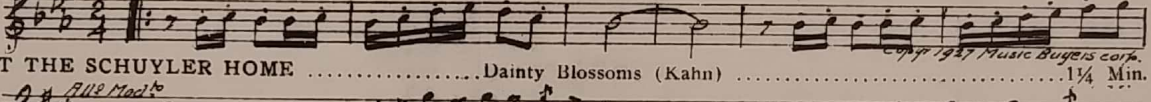
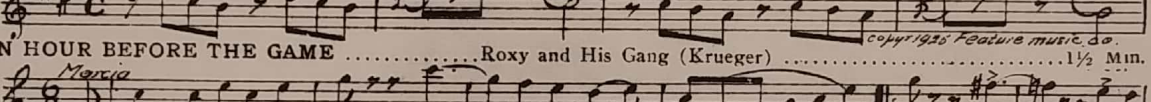
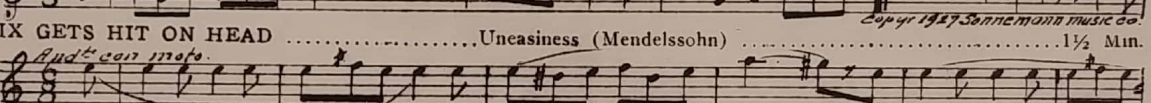
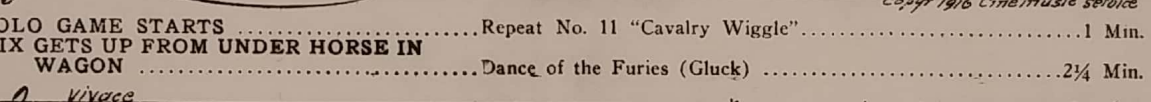
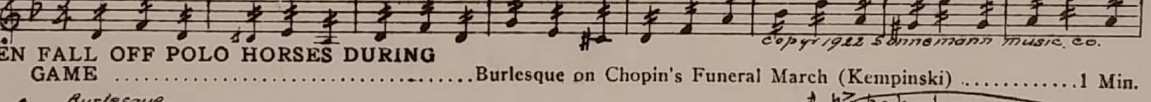

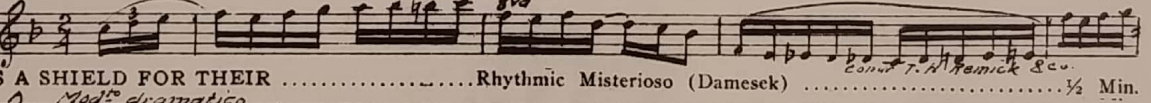
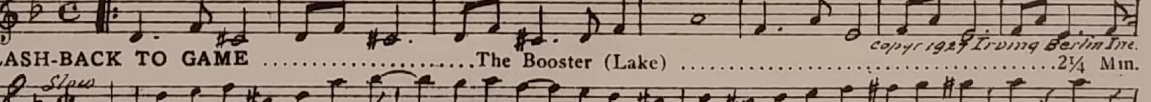
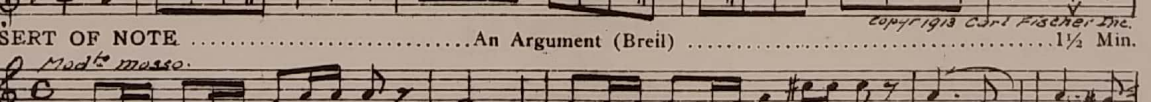
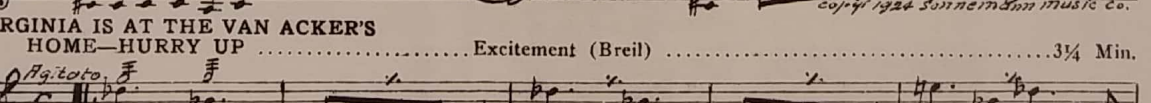
14 (Title) THE SCHUYLER WINTER HOMECupid's Surprise (Gross)2¾ Min.



15 (Title) THE BEAUTIFUL DAYRepeat No. 10 "Evening On the Ranch"¾ Min.

16 (Action) VIRGINIA AND HER AUNT AT RAILROAD
STATIONRodeo Love (Raymond)2 Min.



- 17 (Action) STAGE COACH HORSES RUN AWAYThe Flight (Savino)2¼ Min.

- 18 (Action) STAGE COACH IN RAPIDSEccitamento (Retlaw)1½ Min.

- 19 (Action) MIX SAVES VIRGINIARepeat Theme No. 1¼ Min.
 20 (Title) A WEEK LATERKowboy Komedy (Aborn)3 Min.

- 21 (Action) VIRGINIA GETS ON HORSEHorsiel Keep Your Tail Up (Hirsch)2 Min.

- 22 (Action) CHANGE OF SCENE TO VIRGINIA IN STABLERepeat No. 4 "Wild and Woolly"1¼ Min.
 23 (Action) MIX SAVES VIRGINIARepeat Theme No. 11½ Min.
 24 (Title) THE NEXT MORNINGSweet Lavender (Wheeler)¾ Min.

- 25 (Title) YOU HAVE BEEN WONDERFULRepeat Theme No. 11¼ Min.
 26 (Title) WEEKS WITHOUT WORD FROM VIRGINIAHappy Moods (Marquardt)1½ Min.

- 27 (Title) AT THE SCHUYLER HOMEDainty Blossoms (Kahn)1¼ Min.

- 28 (Title) AN HOUR BEFORE THE GAMERoxy and His Gang (Krueger)1½ Min.

- 29 (Action) MIX GETS HIT ON HEADUneasiness (Mendelssohn)1½ Min.

- 30 (Action) POLO GAME STARTSRepeat No. 11 "Cavalry Wiggle"1 Min.
 31 (Action) MIX GETS UP FROM UNDER HORSE IN WAGONDance of the Furies (Gluck)2¼ Min.

- 32 (Action) MEN FALL OFF POLO HORSES DURING GAMEBurlesque on Chopin's Funeral March (Kempinski)1 Min.

- 33 (Action) MIX SEEN RIDING DOWN MOUNTAINSIDE TOWARDS POLO FIELDMoaning Trombone (Bethel)3 Min.

- 34 (Title) AS A SHIELD FOR THEIRRhythmic Misterioso (Damesek)½ Min.

- 35 (Action) FLASH-BACK TO GAMEThe Booster (Lake)2¼ Min.

- 36 (Action) INSERT OF NOTEAn Argument (Breil)1½ Min.

- 37 (Title) VIRGINIA IS AT THE VAN ACKER'S HOME—HURRY UPExcitement (Breil)3¼ Min.

- 38 (Action) AFTER VAN ACKER IS HANDCUFFEDRepeat Theme No. 1½ Min.
 THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.