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M. J. MINTZ (PATENT)
JULY 31, 1923.

COLUMBIA PICTURES
presents
HOBART BOSWORTH
in
“AFTER THE STORM”
with
Eugenia Gilbert, Charles Delaney, Maude George,
George Kuwa and Linda Loredo
Scenario by Will M. Ritchey
A George B. Seitz Production
Compiled by James C. Bradford
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1. AT SCREENING Ship Ahoy (Frey) 2 Min.
2. (Title) **IT'S TWENTY FIVE YEARS** CAPTAIN THEME: The Captive (Savino) 3/4 Min.
3. (Title) **I'M GOING ASHORE** Singapore Sorrows (Doll) 1 1/2 Min.
4. (Title) **THE GOLDEN CRESCENT** Oriental Dance (Herbert) 2 Min.
5. (Action) **NATIVE DRAWS DAGGER** Disturbance (Zamecnik) 3/4 Min.
6. (Title) **IT WAS A PEACH OF A FIGHT, DAD** The Jovial Rogue (Bradford) 1 Min.
7. (Title) **SON, I BOUGHT YOU A LITTLE PRESENT**... The Gay Party (Cafarella) 1 Min.
8. (Action) **DECK OF SHIP** Chanson sans Paroles (Heller) 1/4 Min.
9. (Title) **WE DON'T CARRY PASSENGERS** Repeat Captain Theme No. 2 3/4 Min.
10. (Title) **MR. A. HOP** It Ain't Gonna Rain No Mo' (Hall) 1 Min.
11. (Action) **CAPTAIN, JOE AND GIRL ENTER** Repeat Captain Theme No. 2 3/4 Min.
12. (Action) **CAPTAIN GRABS JOSS AND THROWS IT OVERBOARD** Peek In (Cobb) 1/4 Min.
13. (Action) **NATIVE GIRL STARTS TO CLIMB ROPE**..... Comedy Excitement (Zamecnik) 1 1/2 Min.
14. (Title) **BELOW DECKS** Come Where My Love Lies Dreaming from "Gems of Stephen Foster" (Tobani)..... 1 1/4 Min.

The Captain

2 Members

Captain
Fake
It ain't gonna Rain

Captain

15. (Action) **HOP IN GALLEY** Otaki (Bereny) ¾ Min.
Mod^{to}
16. (Action) **CAPTAIN ENTERS** Repeat Captain Theme No. 2 2 Min.
 17. (Action) **CAPTAIN LEAVES—HOP PRODUCES ANOTHER JOSS** Chow Mein (Hersom) 1½ Min.
Mod^{to}
18. (Title) **UNDER THE MAGIC** LOVE THEME: Magic Love (Bradford) 1¾ Min.
Yalse lente
19. (Action) **HOP ENTERS GALLEY** Ching Chang (Brooks) 2½ Min.
Galop
20. (Title) **THAT'S JUST A LOT OF JUNK** Poppyland (Kiefert) ¾ Min.
Mod^{to}
21. (Action) **JOAN PUTS BRIDAL VELL ON** Repeat Love Theme No. 18 ½ Min.
 22. (Action) **DAD ENTERS CABIN** The Spectre (Engleman) 1½ Min.
And^{te} mosso
23. (Title) **SIT DOWN, BOTH OF YOU** Entr'acte Lovelorn (Wood) 2½ Min.
And^{te}
24. (Title) **ABOUT AN HOUR LATER** Overture Italienne (Zerco) 1 Min.
Andante marcato
25. (Title) **I DON'T KNOW WHAT THEY MEAN** Poursuite Dramatique (Drigo's Cinema Classics) 1 Min.
All^o concitato
26. (Title) **MOLLY O'DOONE NURSED ME** The Swan (St. Saens) 1 Min.
Adagio
27. (Title) **I WAS SENTENCED TO PRISON** Lamento from Pique Dame (Tschaikowsky) 2 Min.
And^{te} non tanto
28. (Action) **ARGUMENT WITH DAD STARTS** Appassionato No. 2 (Axt) 2½ Min.
All^o appassion
29. (Title) **LET'S GO TO** Dramatic Allegro (Savino) 1¼ Min.
All^o
30. (Title) **ON SHORE MARTIN DANE** Storm Music (Ketelbey) 2 Min.
All^o mod^{to}
31. (Title) **WELL IF IT AIN'T** Silent Night (Rebikov) 2½ Min.
Largo
32. (Title) **WE'VE GOT TO FIND JOE** Storm (Eggert) 5 Min.
All^o
33. (Action) **DAD, JOE AND SWEETHEART STANDING ON DECK** Repeat Love Theme No. 18 1 Min.
 NOTE: Increase severity of storm.
 THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.