



M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

"WOLF SONG"

with

GARY COOPER, LUPE VELEZ
and Louis Wolheim

A Victor Fleming Production

Story by Harvey Fergusson

Screen play by John Farrow and Keene Thompson

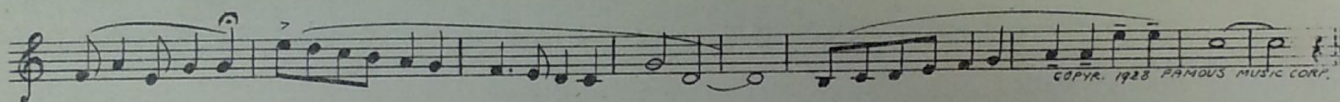
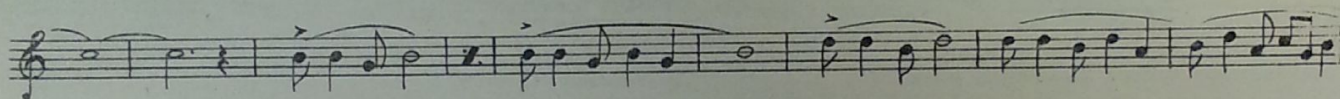
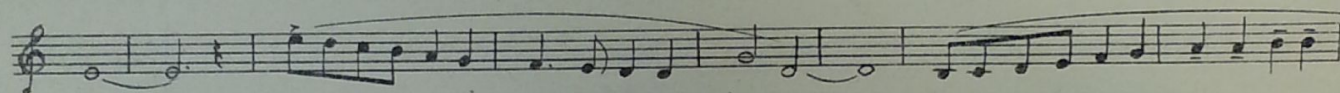
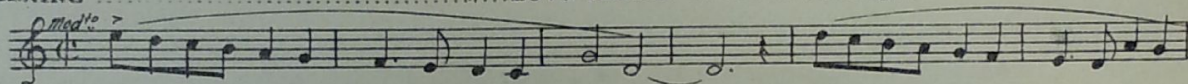
B. P. Schulberg, General Manager, West Coast Productions

Compiled by James C. Bradford

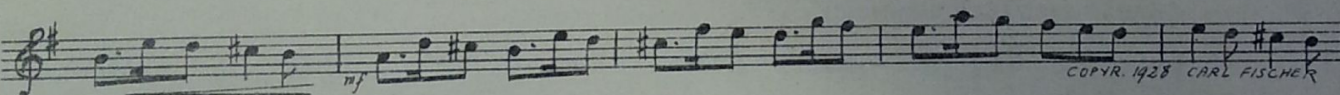
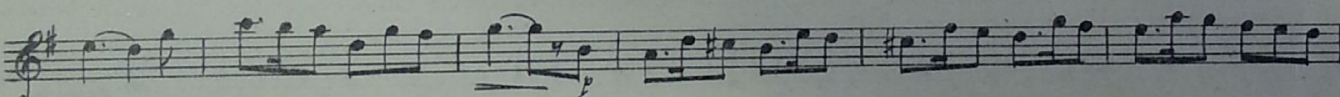
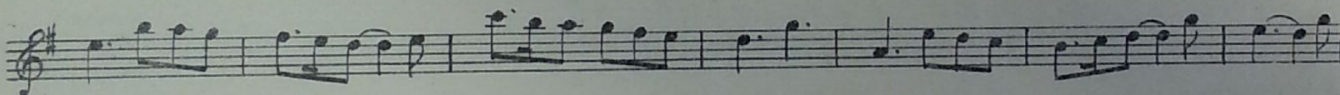
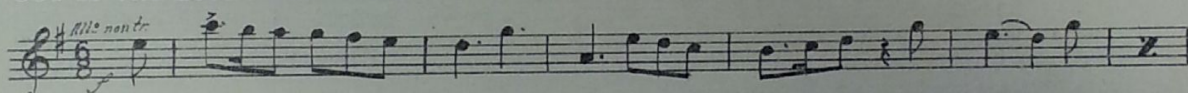
Footage 6070 feet

A Paramount Picture

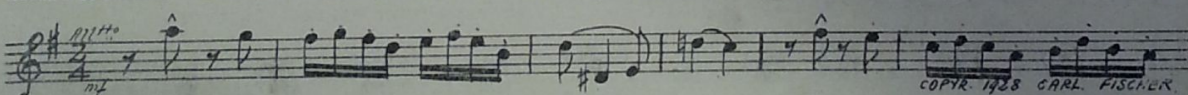
1 AT SCREENING LOVE THEME: Yo Te Amo (Whiting) 1 Min.



2 (Title) OUT OF THE ROCKY MOUNTAINS PAL THEME: The Jovial Rogue (Bradford) 3/4 Min.



3 (Action) SAM PACKING TO LEAVE OLD HOME Bavardage (Klemm) 1 Min.



COPYR. 1928 CARL FISCHER

- 4 (Title) **CHANCE IN A ST. LOUIS SALOON** Much Ado About Nothing (Srawley) 1¼ Min.
Vivo

 Musical notation for 'Chance in a St. Louis Saloon' in 8/8 time, key of G major. The melody is lively and features eighth and sixteenth notes. Copyright 1928 Sanders-Weiss.
- 5 (Action) **FIGHT STARTS** Anger (Palumbo) 1¼ Min.
Mosso

 Musical notation for 'Fight Starts' in 8/8 time, key of G major. The melody is more somber and features dotted rhythms. Copyright 1928 A. Passio.
- 6 (Action) **THATCHER ON FLOOR—LAUGHS** Repeat Pal Theme No. 2 2 Min.
All's

 Musical notation for 'Thatcher on Floor—Laughs' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1928 A. Passio.
- 7 (Title) **THEY WERE COMRADES OF TWO YEARS NOW** The Rocking Horse (Borch) 1½ Min.
All's

 Musical notation for 'They were comrades of two years now' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1928 Edwin F. Kalmus.
- 8 (Title) **SOON OR LATE** Manzanillo (Robyn) (Guitar predominate) ¾ Min.
All's to Mod'to

 Musical notation for 'Soon or late' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1928 Carl Fischer.
- 9 (Action) **SHE STOPS PLAYING** Sarabande Perpetuelle (Bradford) 1 Min.
All's

 Musical notation for 'She stops playing' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1928 Carl Fischer.
- 10 (Action) **THREE TRAPPERS RIDE IN** Restless Bows (Srawley) 1½ Min.
All's agitato

 Musical notation for 'Three trappers ride in' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1928 G. Schirmer.
- 11 (Action) **GIRL AT WELL** Dark Eyes (Marquardt) ¾ Min.
mod'to

 Musical notation for 'Girl at well' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1928 Music Buyers Corp.
- 12 (Action) **MAN ON STREET RINGING BELL** Satasa (Valverde) 1 Min.
All's

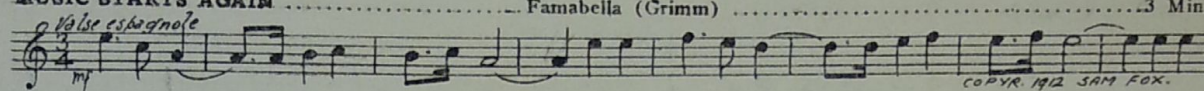
 Musical notation for 'Man on street ringing bell' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1911 J.W. Stern.
- 13 (Action) **SAM AT BROOK SHAVING** Sleeping Beauty's Wedding (Rhode) 1¾ Min.
All's

 Musical notation for 'Sam at brook shaving' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1925 E.B. Marks.
- 14 (Action) **CHANGE TO DANCE SEQUENCE** Charrita (Santos) ¾ Min.
falso rita

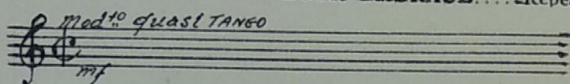
 Musical notation for 'Change to dance sequence' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1925 Belwin.
- 15 (Title) **STOP THE MUSIC** Habanera from "Natoma" (Herbert) 2 Min.
Habanera

 Musical notation for 'Stop the music' in 8/8 time, key of G major. The melody is simple and features a repeating pattern. Copyright 1912 G. Schirmer.

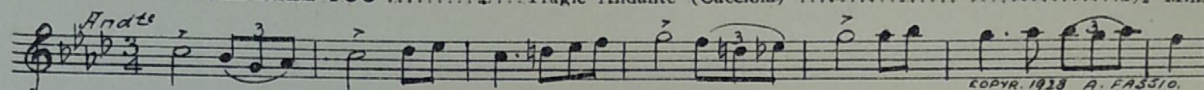
- 16 (Action) **MUSIC STARTS AGAIN** Famabella (Grimm) 3 Min.



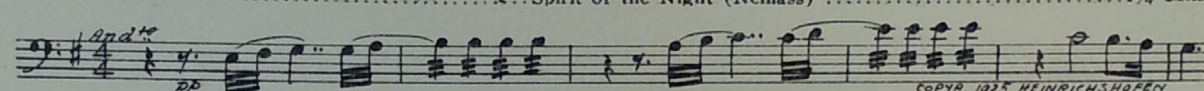
- 17 (Action) **EXTERIOR—SAM AND LOLA EMBRACE** Repeat Love Theme No. 1 ¾ Min



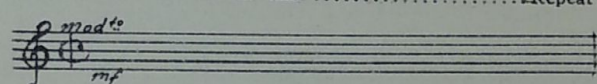
- 18 (Title) **HER FATHER WILL KILL YOU** Tragic Andante (Cacciola) 2½ Min.



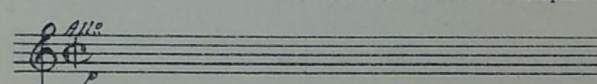
- 19 (Action) **NIGHT SCENE** Spirit of the Night (Neinass) 1¾ Min.



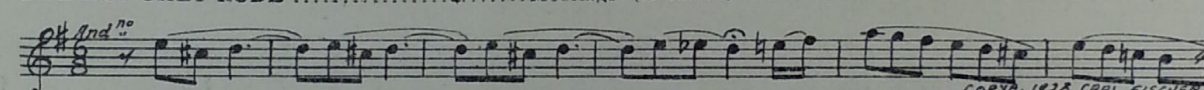
- 20 (Title) **—WHEN YOU KISSED ME** Repeat Love Theme No. 1 1½ Min.



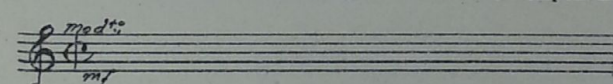
- 21 (Action) **TRAPPERS OUTSIDE** Repeat No. 9 "Sarabande Perpetuelle" ¾ Min.



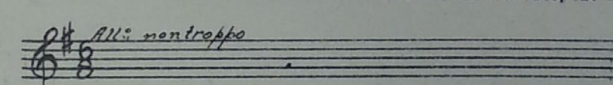
- 22 (Title) **ALL DAY THEY RODE** Moorings (Bradford) 1 Min.



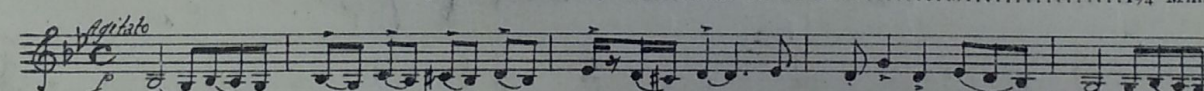
- 23 (Action) **LOLA WALKS TOWARD SAM** Repeat Love Theme No. 1 1¾ Min.



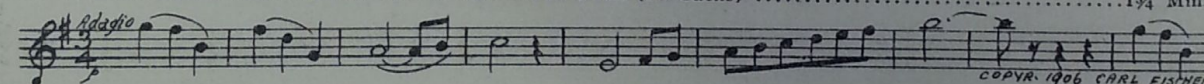
- 24 (Title) **I'M A RING-TAILED** Repeat Pal Theme No. 2 1 Min.



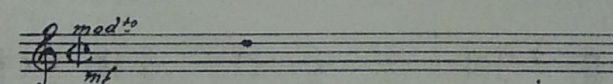
- 25 (Title) **I TALKS AS I PLEASE** Ferocity (Carrozzini) 1¾ Min.



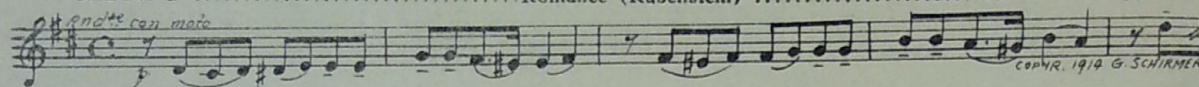
- 26 (Title) **IN THOSE DAYS** The Swan (St. Saens) 1¾ Min.



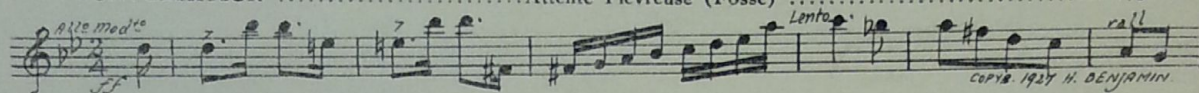
- 27 (Action) **ENTER HOUSE** Repeat Love Theme No. 1 1 Min.



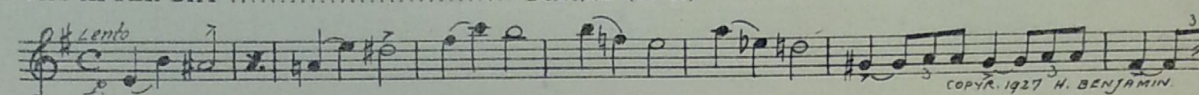
- 28 (Title) BUT SOON THE FUR COUNTRY WAS CALLING Romance (Rubenstein) 2¼ Min.



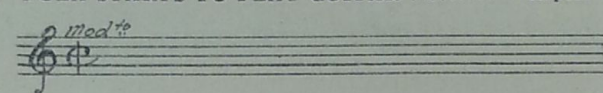
- 29 (Action) OLD SERVANT TELLS LOLA OF CONVERSATION Attente Fievreuse (Fosse) 1½ Min.



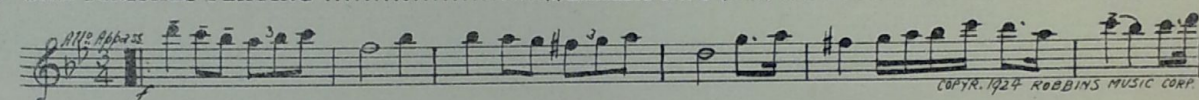
- 30 (Title) DAY AFTER DAY Desespoir (Fosse) 1 Min.



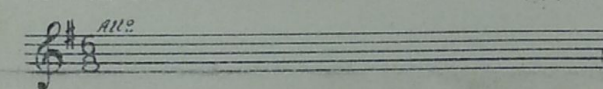
- 31 (Action) LOLA STARTS TO PLAY GUITAR Repeat Love Theme No. 1 ¾ Min.



- 32 (Action) SHE FINISHES PLAYING Appassionato No. 2 (Axt) 3¼ Min.

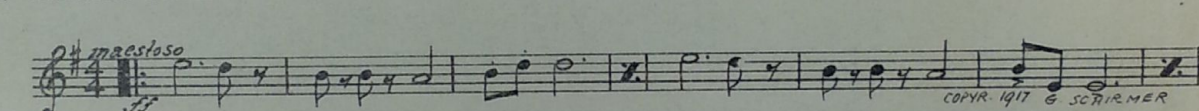


- 33 (Title) IT WAS GOOD TO BE FREE Repeat Pal Theme No. 2 ½ Min.

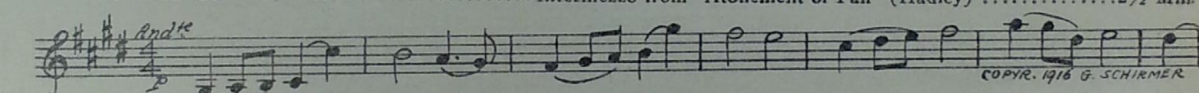


- 34 (Title) BUT LOLA SEEMED TO STICK TO HIM Play "Somewhere A Voice is Calling"—Tate (Harms) 3 Min.

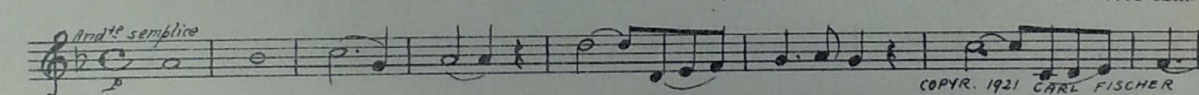
- 35 (Action) INDIANS APPEAR Dagger Dance (Herbert) 1½ Min.



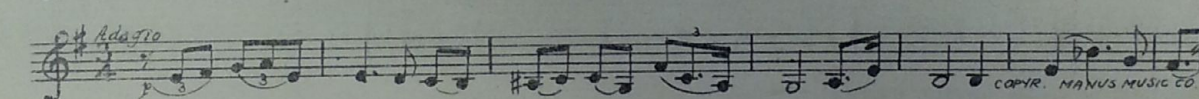
- 36 (Action) SAM WALKS AWAY IN WOUNDED CONDITION Intermezzo from "Atonement of Pan" (Hadley) 2½ Min.



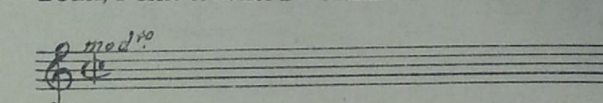
- 37 (Action) LOLA PRAYING Ave Maria (Gounod) 1 Min.



- 38 (Title) GO TO YOUR QUARTERS Manuel Menendez (Filiassi) 3 Min.



- 39 (Title) LOLA, I CAN NEVER BE FREE Repeat Love Theme No. 1 ½ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.