



*Meditation - General Schukert*  
*Musical Musical*  
*Roman*

# MUSICAL SYNOPSIS

**Cosmopolitan Corporation**

Presents

## MARION DAVIES

in

### “When Knighthood Was in Flower”

*Directed by Robert Vignola*

### *A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



**FAMOUS PLAYERS-LASKY CORPORATION**

ADOLPH ZUKOR, *President*  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## "When Knighthood Was in Flower"

By JAMES C. BRADFORD

LOVE THEME  
SOLDIERS THEME  
DANCE THEME

"KNIGHTHOOD LOVE SONG"  
"MARCH" (Scenes Pittoresque)  
"KNIGHTHOOD POLKA"

PETERS  
MASSENET  
PETERS

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	2	At screening	4-4 Maestoso	Festival March—Borch
2.	1	T Into this	6-8 Allegretto	The Brook—Boisdeffre
3.	4¾	T Among the strongest lancers	4-4 Maestoso & 2-4 Allego Vivace	Rienzi—Wagner (Selection LOVE THEME
4.	1¼	T How should we reward him	4-4 Moderato	Serenade Romantique—Borch <i>maybe better</i>
5.	1¾	T While Mary dreamed	3-4 Andantino con moto	Chicote Soldier—Straus (March)
6.	2¾	D King stands in doorway	4-4 Hempo di Marcia	With Powdered Wig and Hoop Skirt—Severac
7.	1¾	T Dug de Longueville	3-4 Minuetto	Poppyland—Keifert
8.	2	T That night	4-4 Allegretto	March—Massenet (Scenes Pittoresque)
9.	1¼	T The Duke of Buckingham	4-4 Marcia	Knighthood Polka—Peters
10.	1½	D Flash-back—Mary's apartment	2-4 Polka	Romance—German (The Conqueror) <i>same</i>
11.	1¼	T It is near to midnight	3-4 Andantino	Misterioso No. 3—Minot
12.	1¾	D Dark street	4-4 Moderato Misterioso	Intermezzo—Grieg (Sigurd Jorsolfar)
13.	2	D Door opens—Girls enter	4-4 Moderato	Furioso No. 2—Langey
14.	1½	D Girls leave mystic	2-4 Allegro assai	LOVE THEME
15.	1½	D Mary and Brandon close up	4-4 Moderato	March—Massenet (Scenes Pittoresque)
16.	¾	D Exterior—Soldiers on street	4-4 Marcia	LOVE THEME
17.	1½	D Flash-back—Mary and Brandon	4-4 Moderato	March Massenet
18.	1	T A pretty mess	4-4 Marcia	Love is a Story—Herbert (Madcap Dutchess)
19.	1½	D Flash-back—Mary and Brandon	6-8 Andantino	Happyland—De Koven (Opening Number)
20.	1½	T The Ambassador from England	4-4 Tempo di Marcia	Morris Dance—German (Henry 8th)
21.	1¼	T Meanwhile in England	2-4 Allegro	Knighthood Polka—Peters
22.	2	T The guests at the court ball	2-4 Polka	March—Massenet
23.	1	T Sire we seek	4-4 Marcia	Clematis—Tonning
24.	1¼	T Surely it is not	4-4 Andante con moto	Knighthood Polka—Peters
25.	½	D Soldiers leave room	2-4 Polka	Paradise is Mine—Baron
26.	2¾	T The next morning	9-8 Andante con moto	Hail America—Drumm
27.	1¼	T Sire the ambassadors	4-4 Maestoso	Phaeton—Saint Saens
28.	5½	T Bring Brandon by secret passage	4-4 Allegro	In the Tavern—Jensen
29.	3	T Confident they shave shaken off	3-8 Allegro	Tarentella—Jacchia
30.	2	T I'm accounted something of a fighter	6-8 Allegro Vivo	Turbulence—Borch
31.	3½	T Down with your swords	6-8 Allegro	A Fanciful Vision—Rubinstein
32.	2	T By the King's order	4-8 Andante	Aurora—Van Der Mehden (Brisk tempo)
33.	2½	D The drapers enter room	2-4 Allegro	Canterbury Bells—Tonning
34.	1¼	D Drapers leave room	3-4 Moderato	Phaeton—Saint Saens
35.	1¼	D Street scene	4-4 Allegro	David—Loro
36.	4¾	D Flash-back—Mary and King	4-4 Andante Dramatico	Fete Boheme—Massenet (Scenes Pittoresque)
37.	1¼	T A few weeks later	3-4 Allegro	Queen of Sheba—Gounod
38.	2¼	D Procession appears from rear	12-8 Tempo di Marcia	March Pontificale—Gounod (Organ Solo)
39.	2	D Mary and King meet	4-4 March Relegioso	Tambourine—Gretry (Suite)
40.	3	T King Louis is determined	4-4 Allegro	Meditation—Ranzatto
41.	1¾	T Mary's call for aid	4-4 Moderato	Disperazione—Gabieli Marie
42.	3½	T In a raging storm	4-4 Andante Appassionato	Angosciosamente—Gabriel Marie
43.	5¾	D Mary runs to open window	4-4 Agitato	Phaeton—Saint Saens
44.	3	D Duke calls guards	4-4 Allegro	Inspiration—Edwards (Omit Introduction)
45.	1	T The French Ambassador	4-4 Moderato	Knighthood Polka—Peters
46.	1½	D Mary opens door	2-4 Polka	LOVE THEME
47.	1½	D Brandon enters	4-4 Moderato	

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be obtained from the Cameo Music Co., 114 West 44th Street, New York City.