

MUNDY UES

UNTIL T. INDICATES—TITLE OR SUBTITLE—FOR CHANGE OF MUSIC  
 " S. " " SCENE " " " " "

# MUSICAL SETTING

..FOR..

## “BROTHERS UNDER THE SKIN”

(Goldwyn)

Specially selected and compiled by M. Winkler

The timing is based on a speed limit of 14 minutes per reel

THEME: “WHIMS OF LOVE” (Melody Caprice), by Baron

TO BE PLAYED UNTIL T (TITLE) OR S (SCENE)	LENGTH OF SCENE	NO. TITLE AND TEMPO OF MUSICAL COMPOSITION
S. At Screening.....	.....1 min. 10 sec.....	1. THEME
T. Newton Craddock.....	.....3 min. 20 sec.....	2. Budding Spring—Platzman (Romance)
T. The Consolidated Plumber..	.....3 min. 15 sec.....	3. Isoel—Coventry (Allegretto Intermezzo)
T. Millie had occasional.....	.....1 min. 55 sec.....	4. THEME
T. Wifely conversation.....	.....4 min.....	5. Caprice Joyeaux—Seeligso (Moderato Melody)
T. The serpent in the.....	.....3 min. 10 sec.....	6. Scene De Ballet—Sudessi (Allegretto)
T. Tom Kirtland came home with	.....2 min. 50 sec.....	7. Creepy—Breau & Hoff (Skeleton Jazz)
T. Newton didn't have.....	.....1 min. 20 sec.....	8. Continue pp.-ff during dancing scenes
T. There are several ways of...	.....1 min.....	9. Baby Dreams—Boyaner (Little Reverie)
T. To make ends meet.....	.....4 min. 5 sec.....	10. Love Among Flowers—Frommel (Reverie)
T. Dorothy, wait a minute.....	.....2 min. 30 sec.....	11. Phantom Visions—Stevenson (Skeleton Dance)
T. Nobody has ever been able..	.....3 min. 20 sec.....	12. THEME
T. Trade the lamp for.....	.....30 sec.....	13. Comedy Allegro—Berg
T. Newton's last act.....	.....2 min. 45 sec.....	14. Funeral March—Chopin
Note.—Burlesque pp to action		
T. Idle talk sometimes makes..	.....3 min. 30 sec.....	15. Moon Shadows—Walton (Valse Serenade)
T. Newton would have.....	.....2 min. 35 sec.....	16. THEME
T. The fag in Newton's.....	.....3 min. 15 sec.....	17. Prohibition Episode—Aborn (drinking songs counter pointed with Chopin's "Funeral March")
S. Close up of record.....	.....50 sec.....	18. Home Sweet Home (Direct cue)
Note.—To be produced on phonograph.		
S. Newton stops phonograph...	.....2 min. 10 sec.....	19. Comedy Allegro—Haines
T. I didn't expect you so.....	.....4 min. 15 sec.....	20. Dramatic Conflict—Levy (Hurry Heroique)
T. I'm the guy with the.....	.....1 min. 35 sec.....	21. Eccentric Comedy Theme—Roberts
T. Let me present my friend...	.....3 min. 30 sec.....	22. Itching Heels—Sarpy (Intermezzo)
T. Send this coat back.....	.....2 min. 30 sec.....	23. Falling Rose Leaves—Sanders (Reverie)
T. So you came back.....	.....3 min. 30 sec.....	24. Light Agitato—Noyes
S. Newton lighting cigarette...	.....1 min.....	25. THEME ff
T. But the new Newton.....	.....1 min. 40 sec.....	26. Dramatic Agitato—Simon
T. Success comes to him who...	.....1 min. 25 sec.....	27. THEME

THE END

# "Brothers Under The Skin"

## Whims Of Love

CAPRICE

1

Piano  
Conductor)

MAURICE BARON

Belwin  
Con. Ed.

69

*Allto giocoso*

*f* Str. pizz Horns dim. *p* Str B's'n Trb

Trb. B's'n  
Timp.

Vl. I  
W.W.

*p* muted Trpts Svalower

Fl.

Cl. 7

Tria.

*cresc.*

Horn II sust

*cresc.*

Horn I

*mf* *p*

Tria.

Timp.

Vl. I  
Ob.  
Cl. 1

*cresc.* *f* *p* *poco pesante* *fz* *mf*

*cresc.* *lutti.* *p* *f* *mf*

Horn II sust

*cresc.* *ptic*  
Trpts.

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