

YOU CAN'T MAKE A FOOL OUT OF ME

PIANO
(Organ)

Valse Mod^{te}



By CUNNINGHAM & VAN ALSTYNE

10



voice I looked at
 you thru eyes of love Thought you an an - gel
 from a - bove While I was dream-ing be - liev-ing in
 you you knew you could nev - er be true
 Cho: But you can't make a fool out of me The' that's

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2
Piano-organ

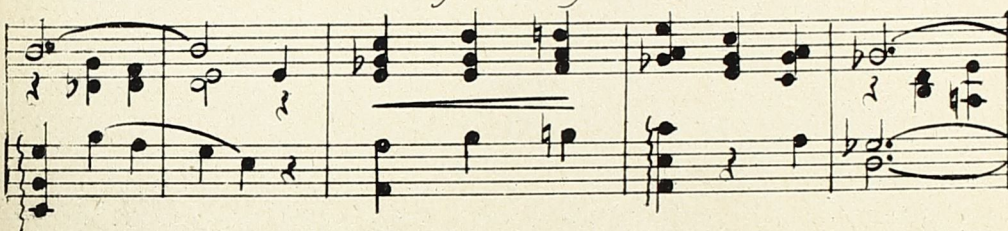
just what you'll like me to be ——— Tho' it's hard to ex -



-plain yet some-how ——— I have lost all my faith in you



now ——— And tho' you may swear there's no oth -



-er I know you're in love with an - oth - er Love is



blind but at last I can see And you can't make a



fool out of 1. me



You Can't Make A Fool Out Of ME - (A^b)

YOU CAN'T MAKE A FOOL OUT OF ME

By CUNNINGHAM & VAN ALSTYNE

1st Violin

Ab

Valse Mode

10

mf

Voice

Cello

p

II VI.

Chorus

8va 2nd time

legato

p-f

Cello

II VI.

D.C.

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YOU CAN'T MAKE A FOOL OUT OF ME

By CUNNINGHAM & VAN ALSTYNE

1st Violin

10

Valse Nocturne

A^b

mf

Voice

Cello

p

IVI.

Chorus

*8va 2nd time
legato*

p

p-f

IVI.

Cello

D.C.

Cello

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YOU CAN'T MAKE A FOOL OUT OF ME

2nd Violin

Ab

By CUNNINGHAM & VAN ALSTYNE

Valse Mod^{te}

10

Voice

mf

Chorus

p *f*

17. 12.

D.C.

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YOU CAN'T MAKE A FOOL OUT OF ME

Viola

Ab

By CUNNINGHAM & VAN ALSTYNE

Valse Mod^{te}

10

Voice

mf

Chorus

p *f*

17. 12.

D.C.

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YOU CAN'T MAKE A FOOL OUT OF ME

Cello

By CUNNINGHAM & VAN ALSTYNE

Waltz Mod^{to}

Ab

10

mf

Voice

۲

Chos

3

p-f

b. c.

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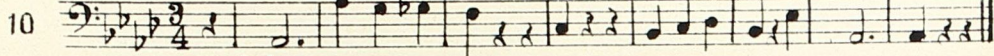
YOU CAN'T MAKE A FOOL OUT OF ME

Bass

Valse Modto

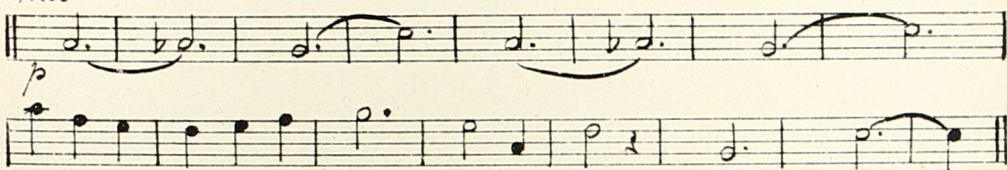
Ab

By CUNNINGHAM & VAN ALSTYNE

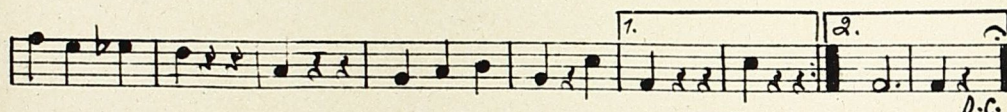
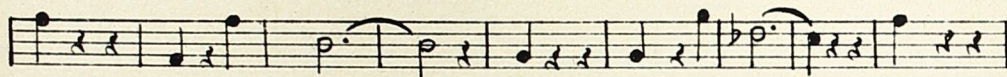
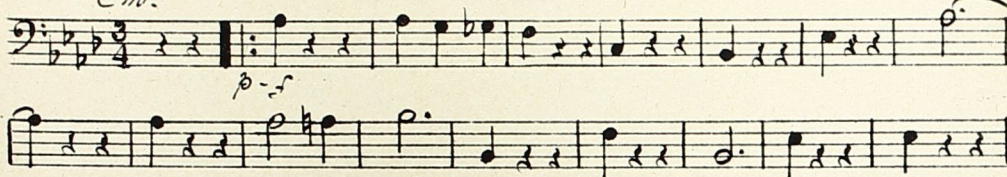


Voice

mf



Cho:



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YOU CAN'T MAKE A FOOL OUT OF ME

FHorns

Valse Modto

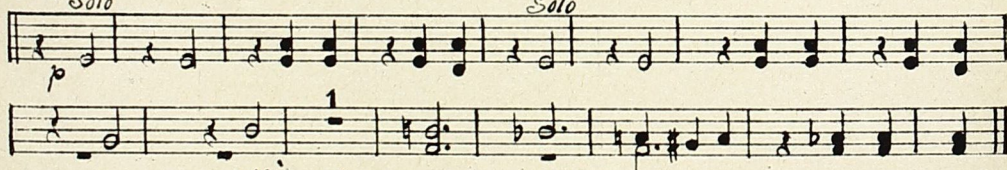
Ab

By CUNNINGHAM & VAN ALSTYNE



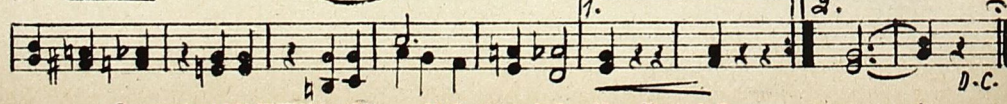
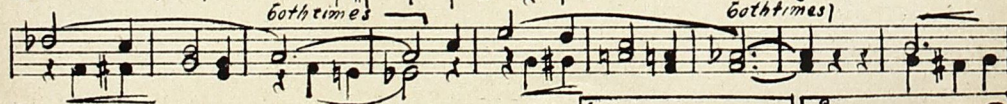
Voice Solo

Solo



Cho:

2d time only



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YOU CAN'T MAKE A FOOL OUT OF ME

By CUNNINGHAM & VAN ALSTYNE

Flute

Valse/Mod.

10

Ab

The musical score is written for Flute and Voice. The Flute part is in 3/4 time, starting on a treble clef with a key signature of one flat (Bb). The Voice part is written on a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The Flute part features several trills (tr) and slurs. The Voice part includes a triplet of eighth notes. The score is divided into two systems, with the first system starting at measure 10. The key signature changes to two flats (Bb, Eb) in the second system. The score concludes with a double bar line and a final measure.

YOU CAN'T MAKE A FOOL OUT OF ME

1st B^b Clarinet

Valse: Mod^{to}

By CUNNINGHAM & VAN ALSTYNE

10

The musical score is written for a 1st B^b Clarinet and a Voice. The key signature has two flats (B^b and E^b), and the time signature is 3/4. The score begins with a treble clef and a key signature change to two flats. The first staff is for the 1st B^b Clarinet, starting with a measure rest of 10 measures, then playing a melody with a *mf* dynamic. The second staff is for the Voice, starting with a *p* dynamic. The score continues with several staves of music, including a section marked *Chor.* and a section marked *dolce*. The piece concludes with a double bar line and a *f* dynamic. The page number 10 is in the top left corner.

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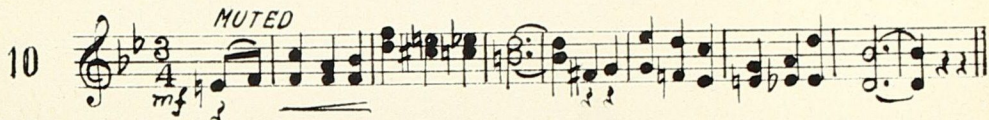
YOU CAN'T MAKE A FOOL OUT OF ME

B^b Trumpets
(Cornets)

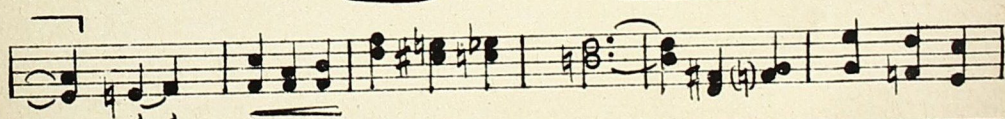
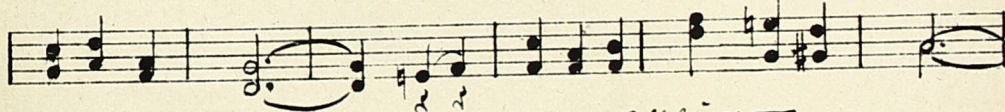
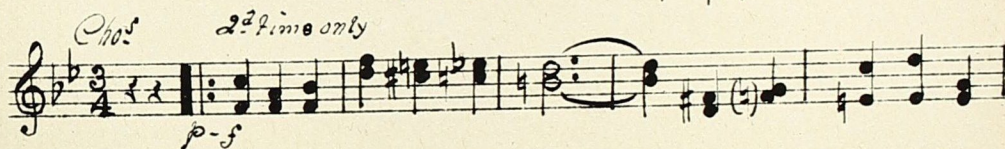
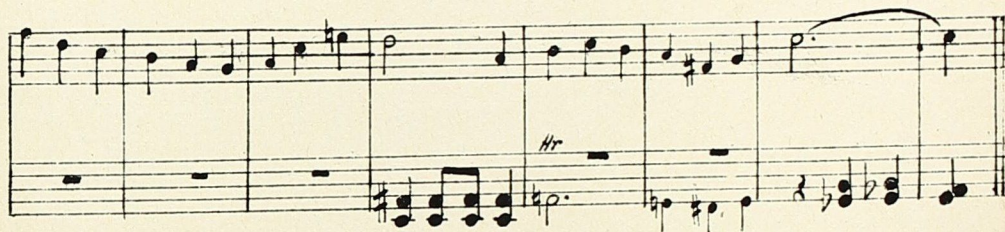
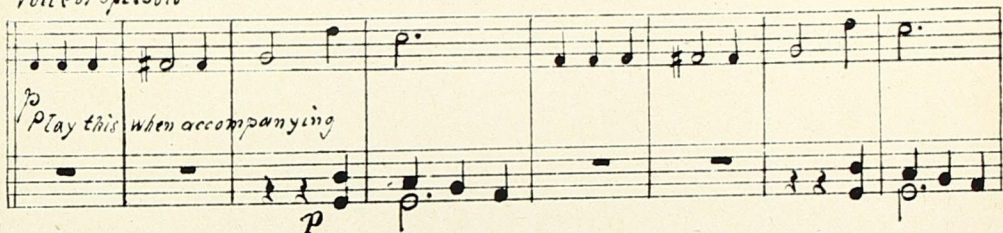
Waltz Mod^{to}

(A^b)

By CUNNINGHAM & VAN ALSTYNE



Voice or Ftr. Solo



YOU CAN'T MAKE A FOOL OUT OF ME

By CUNNINGHAM & VAN ALSTYNE

Trombone

Ab

Vals Woodw. MUTED

10

The musical score is written for Trombone in the key of A-flat major (three flats) and 2/4 time. It consists of ten staves of music. The notation includes various dynamics such as *mf*, *p*, *p-f*, and *f*, as well as articulation marks like slurs and accents. Performance instructions are written above the staves, including "Vals Woodw. MUTED", "B's'n", "Voice B's'n", "Cello", "Oho's", "2nd time only", "Both times", "1st time", "Both times", "1. play", "2. B's'n", and "D.C.". A circled "Ab" indicates the key signature. The score ends with a double bar line and the marking "D.C." (Da Capo).

YOU CAN'T MAKE A FOOL OUT OF ME

By CUNNINGHAM & VAN ALSTYNE

Drums

Valse Wood 2^o

Ab

10

mf *Voice 2* *Trio* *p*

Cho! Bells 1st time

f *Drs 2nd time* *Cym.*

Cym. *Drs.*

Rim *Head*

Cym. *S.D.*

Drs. *f* *D.C.*

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ove scenes continued—

SIMPLE AVEU	Thome
ROMANCE No 1	Rubinstein
DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
ROMANCE, from Woodland Pictures	Fletcher
ROMANCE, from Rural Scenes	Matt
A LITTLE LOVE STORY	Lotter
BERCEUSE TENDRE	Daniderff

BEDROOM SCENES.

LA BERCEUSE QUAND TU CHANTES	Gounod
SCHLUMMERLIED	Schumann
TRAUMEREI	Schumann
LULLABY, from the opera, The Kiss	Smetana

DRAMATIC SCENES.

MEDITATION	Clifford
LES PRELUDES	Liszt
LA VOIX DES CLOCHES	Luigini
ANDANTE, from overture, Marco Spada	Auber
ANDANTE, from overture, Maid of Artois	Balfe
ANDANTE, from overture, Saul	Bazzini
ANDANTE, from overture, Yelva	Reissiger
4th MOVEMENT, from Sym. No. 6, Pathetique	Tschaikowsky
PRELUDE	Rachmaninoff
CHANT ELEGIAQUE	Tschaikowsky
SOUVENIR D'AUTREFOIS	Somerville
No. 1, from Suite Poetique	Bloch
No. 1, from Petite Suite de Concert	Coleridge-Taylor
NOCTURNE, from Petite Suite Moderne	Rosse
No. 1 ENTR'ACTE, from Rosamunde	Schubert
ADAGIO, from overture, ZAUBERFLOTE	Mozart
HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

Overture	ALLEGRO from overture, Men of Prometheus	Beethoven
Galop	FIGARO	Mozart
Galop	EN AVANT	Barthmann
	LA TONNERRE	Lamothe

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture, Calif of Bagdad	Boieldieu
ALLEGRO, from overture, La Dame Blanche	Boieldieu
ALLEGRO, from overture, Lustspiel	Kela Bela
ALLEGRO, from overture, French Comedy	Kela Bela

LIGHT AND BATTLE AGITATOS.

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture, Robespierre	Litolff
	" " Saul	Bozzini
	" " Ruy Blas	Mendelssohn
	" " Don Giovanni	Mozart
	" " Yelva	Reissiger
	" " Felsenmuhle	Reissiger
	" " Morning, Noon and Night	Suppe
	" " Oberon	Weber
	" " Peter Schmoll	Weber
	" " Festival	Leutner
	" " Der Freischutz	Weber

LIGHT AGITATOS FOR AGITATED SCENES.

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture, Son and Stranger	Mendelssohn
	" " Zauberflote	Mozart
	" " Marco Spada	Auber
	" " Siege of Rochelle	Balfe
Overture	CORIOANUS	Beethoven

EASTERN OR ORIENTAL SCENES.

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
Suite	JOSEPH AND HIS BRETHREN	Schmid
	DANSE ARABE, from Casse-Noisette Suite (Arabian)	Tschaikowsky
	IN A PERSIAN GARDEN (Persian)	Lehmann
Song Cycle	QUO VADIS (Eastern)	Nougues
Selection	THE CROWN OF INDIA (Indian)	Elgar
Triumphal March	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
Triumphal March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
Marche	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey

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Eastern or Oriental scenes, continued—

Intermezzo	A DERVISH CHORUS IN THE SOUDAN (Oriental)	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish)	Lincke
	UNDER THE PALMS (Egyptian)	Olsen
	JAPANESE CRADLE SONG (Japanese)	Puerner
	KE-SA-KO (Japanese)	Chapuis
Song	I KNOW OF TWO BRIGHT EYES (Turkish)	Clutsam
	AN EASTERN ROMANCE (Oriental)	Haines
	KISMET (Oriental)	Markey
Interlude	CHINESE FESTIVAL (Chinese)	Pickard
Serenade	AMINA (Egyptian)	Lincke
March	KWANG HSU (Chinese)	Lincke

SPANISH SCENES.

Valse	SERENADE	Metra
Selection	LA GRAN VIA	Valverde
Fantasia	SPANISH REVIEW	Binding
Caprice	MORAIMA	Espinosa
Dance	ESPAÑOLE	Jones
Serenade	MANDOLINEN	Eilenberg
Serenade	LA MANOLA	Eilenberg
Spanish Dances	Nos. 3, 2 and 5	Moszkowski
Spanish Dances	Nos. 1, 4 and 3	Moszkowski
Fantasia	UNE FETE A ARANJUEZ	Demersmann
March	CASTLES IN SPAIN	Ancliffe
March	A BUNCH OF ROSES	Chapi
March	CADIZ	Valverde
Habanera	CHARME D'ESPAGNE	Mezzacapo
Serenade	ANITA	Bilton
Valse	PICADOR	Brockett
March	SANGRE TORERA	Erviti
March	LA GIRALDA	Juarranes
March	ANGELILLO	Lope
March	GALLITO	Lope
March	VITO	Lope
March	JUAREZ	Schettino

WEDDING SCENES.

Bridal Chorus	LOHENGRI (Church)	Wagner
	WEDDING MARCH (Church)	Mendels
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office)	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office)	Rimmer
	A SOUTHERN WEDDING (Comedy)	Lotter

RELIGIOUS SCENES.

	LARGO	Handel
	DEVOTION RUSTIQUE	Matt
	AVE VERUM CORPUS	Mozart
	ANDANTE RELIGIOSE	Thome
	AVE MARIA	Cherubs
	IN THE CHAPEL	Eilenberg
	WORTHY IS THE LAMB	Handel
	ANGELUS, from Two Pieces	Matt
	ANGELS OF PEACE	Lotter

Music suggestive of Galloping Horses or Hunting Scenes.

	6/8 MOVEMENT, from overture, Fra Diavolo	Auber
	6/8 MOVEMENT, from overture, Light Cavalry	Subbe
	6/8 MOVEMENT, from overture, Le Menestral	Lemott
	A COACHING CAROL	Langey
	POST HORN	Koenig
Galop	A HUNTING SCENE	Bucalossi
March	LET THE HILLS RESOUND	Riviere

Music suggestive of the sea.

Overture	THE NAIADES	Bennett
Overture	FINGALS CAVE	Mendelssohn
Selection	H.M.S. PINAFORE	Sullivan
Selection	FLYING DUTCHMAN	Wagner
Selection	LIFE ON THE OCEAN	Binding
Fantasia	STRANDMAURCHEN	Peters

MYSTERIOSO SCENES.

Overture	DIE IRRFAHRT UMS GLUCK	Suppe
Overture	PIQUE DAME	Suppe
Overture	HUNYADI LASZLO	Erkel
Overture	YELVA	Reissiger
Overture	CORIOANUS	Beethoven
Overture	LES DRAGONS DE VILLARS	Maillart
Overture	MARCO SPADA	Auber
Overture	DON GIOVANNI	Mozart
Overture	MAID OF ARTOIS	Balfe
Symphonic Poem	LES PRELUDES	Liszt

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