

GOOD PICTURE WITH BAD MUSIC
IS A PROBABLE ATTRACTION."
GOOD PICTURE WITH GOOD MUSIC
IS A POSITIVE ATTRACTION."

SPECIAL NET PRICE OF EACH NUMBER.

SMALL ORCH. AND PIANO	30c.
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PIANO OR ORGAN	15c.
EXTRA PARTS (EACH)	10c.

INCIDENTAL SERIES
VISION No. 36
(Intermezzo)
J. E. Andino

BY OF
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TE No. 39
(Intermezzo)
Irene Berge

TO No. 40
(Intermezzo)
Gaston Borch

Incident Series
Columbia Theatre Bldg., New York
Int'l Secured.

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(Intermezzo Characteristic)
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(For General Characteristics)
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SPECIAL NET PRICE OF EACH NUMBER.

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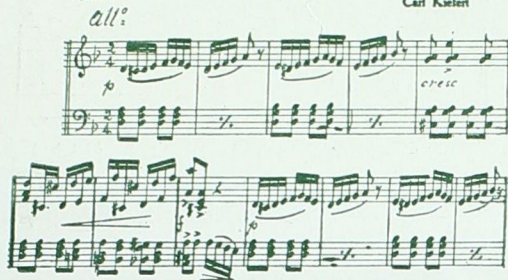
MUSIC

ALLEGRO AGITATO No. 1

PIANO

(FOR GENERAL USE)

Carl Kiefern



HURRY No. 2

(FOR RAILROAD SCENES)

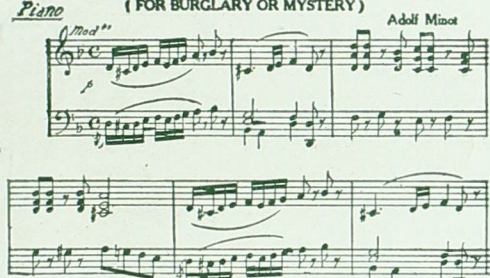
Walter C. Simon



MISTERIOSO No. 3

(FOR BURGLARY OR MYSTERY)

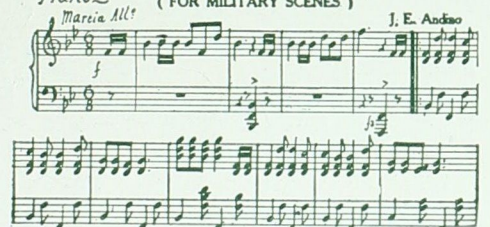
Adolf Mino



CAVALRY PARADE No. 4

(FOR MILITARY SCENES)

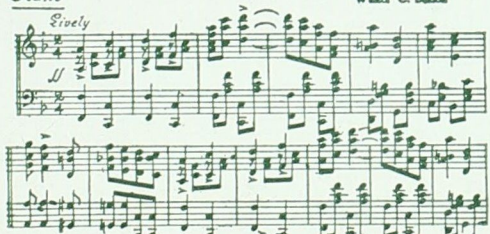
J. E. Andino



STAMPEDE No. 5

(FOR WESTERN SCENES)

Walter C. Simon



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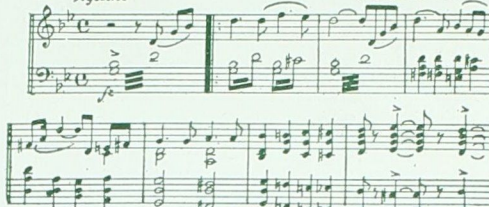
AGITATO No. 6

Piano

Agitato

(FOR ANGRY DISCUSSION OR RIOT)

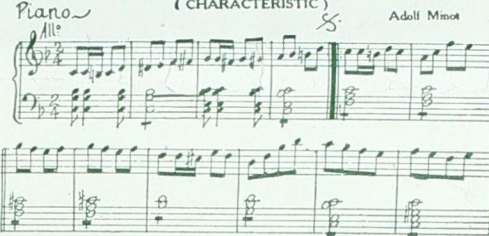
Carl Kiefern



GALOP No. 7

(CHARACTERISTIC)

Adolf Mino



ALLEGRO AGITATO No. 8

(FOR DISPUTES AND EXCITEMENT)

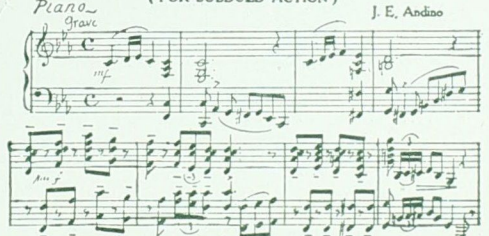
J. E. Andino



DRAMATIC TENSION No. 9

(FOR SUBDUED ACTION)

J. E. Andino



ANDANTE PATHETIQUE No. 10

Piano

And. Pathetique

Irma Berg



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FURIO

Piano

(FOR RIVALRY)



THE MELO

Piano

And. con espansione



POI

Piano

Mod.



MARCH

Piano

Mod.



ANDANTE DRA

(FOR IMPENDING)



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Property of
Grand Opera House
Dubuque, Iowa.

The Witching Hour.

NOCTURNE.

HOWARD HERRICK

Arr. by W^m M. Redfield

Piano.

And^{te} Mod^{to} tranquillo.

And. Mod. tranquillo.

Bell.

mf

p

animato.

mf

f

p

mf

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Piano.

3

Fl.

Tempo I.

A la Valse lento.

poco lento.

Andte

Cello.

The Witching Hour

NOCTURNE.

2nd Cornet in B $\flat$.

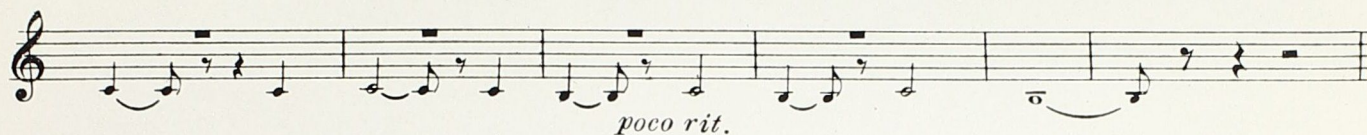
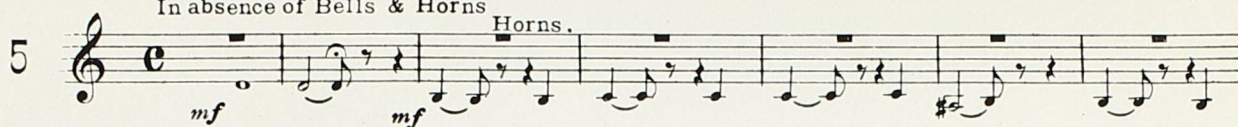
HOWARD HERRICK.

Arr. by W^m M. Redfield.

And^{te} Mod^{to} tranquillo.

In absence of Bells & Horns

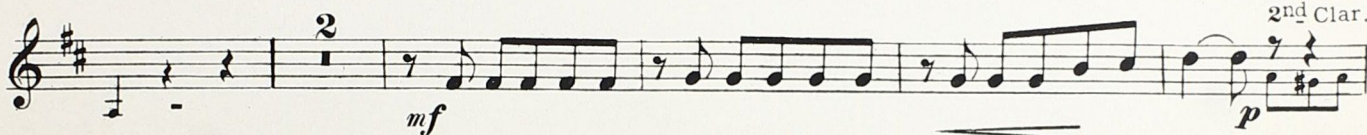
Horns.



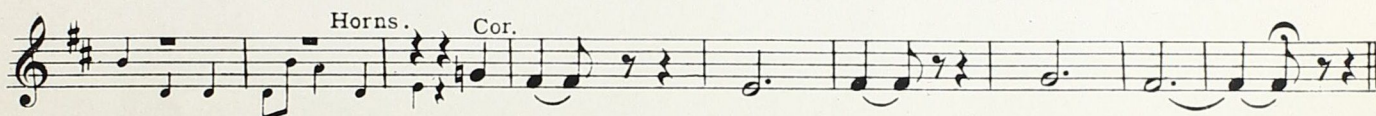
animato.



2nd Clar.



2nd Clar.



Horns.

Cor.

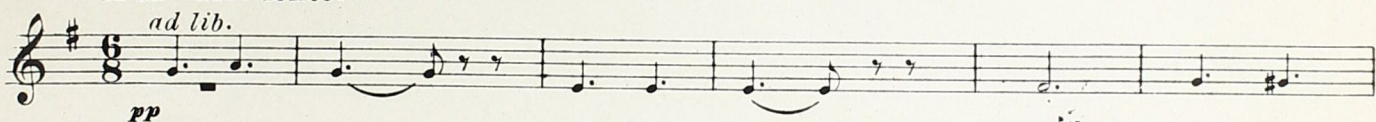
Tempo I.

Horns.



A la Valse lento.

ad lib.

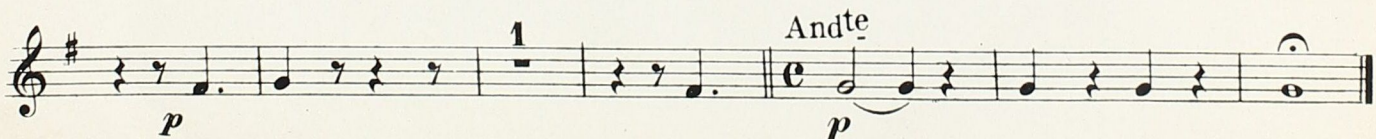


pp

ff



poco lento.



And^{te}

p

f

The Witching Hour.

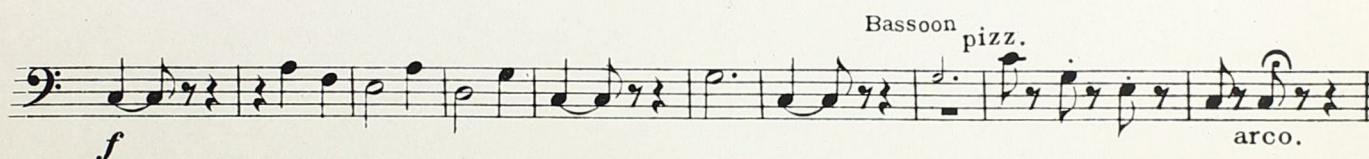
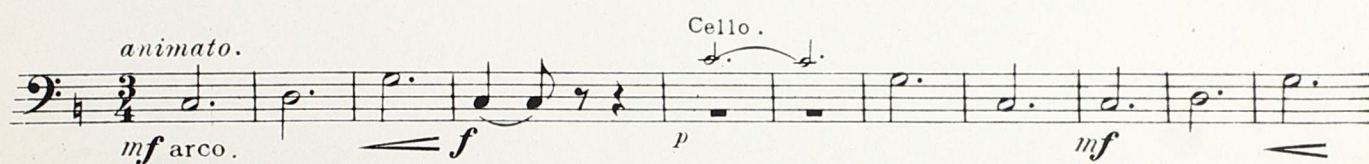
NOCTURNE.

Bass.

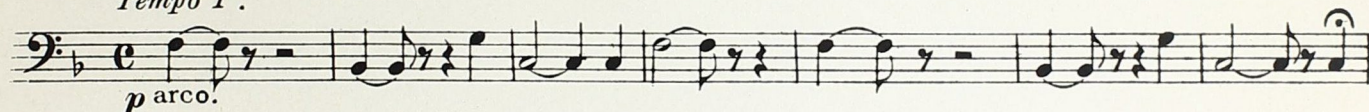
HOWARD HERRICK.

Arr. by W^m M. Redfield.

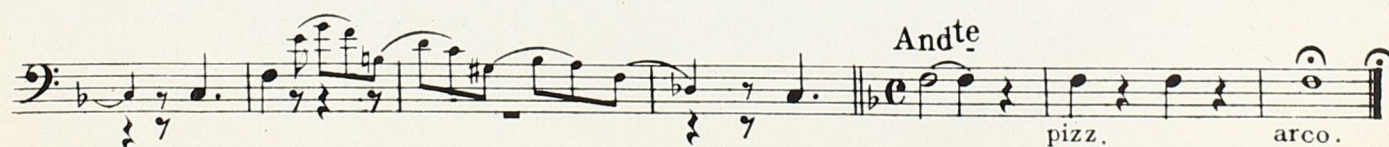
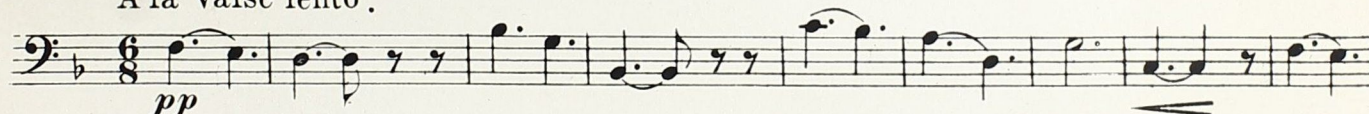
Andte Modto tranquillo.



Tempo I.



A la Valse lento.



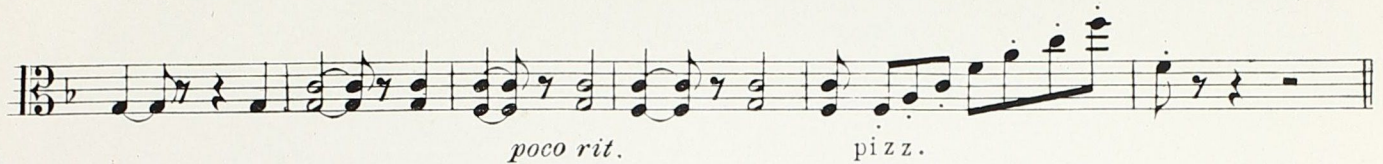
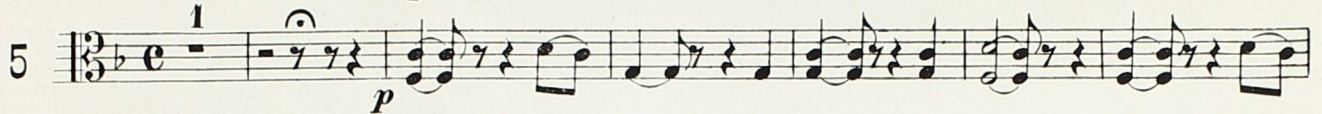
The Witching Hour.

NOCTURNE.

Viola.

HOWARD HERRICK.
Arr. by W^m M. Redfield.

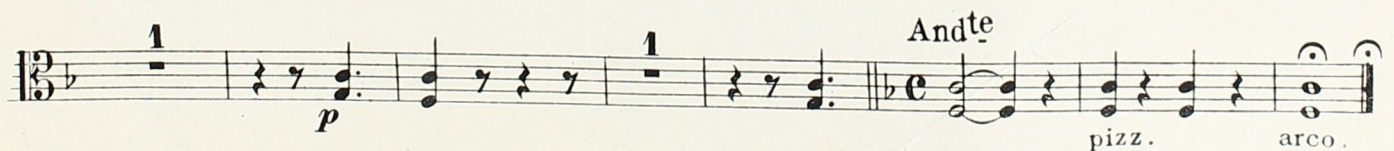
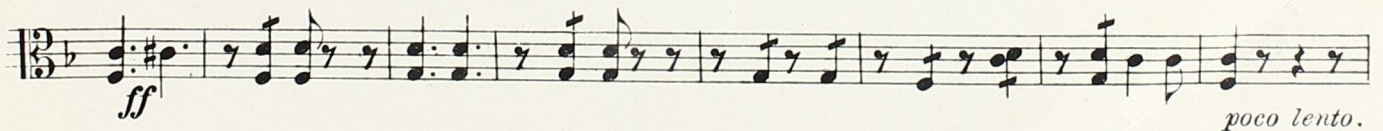
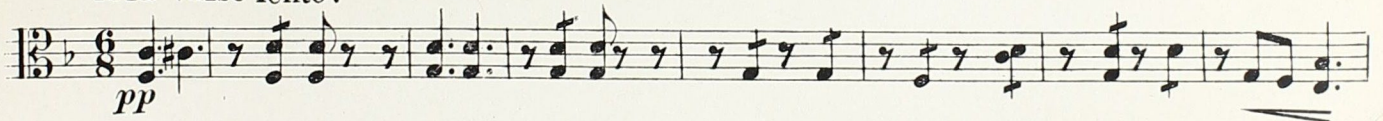
Andte Modto tranquillo.



Tempo I.



A la Valse lento.



The Witching Hour.

NOCTURNE.

Flute.

HOWARD HERRICK.

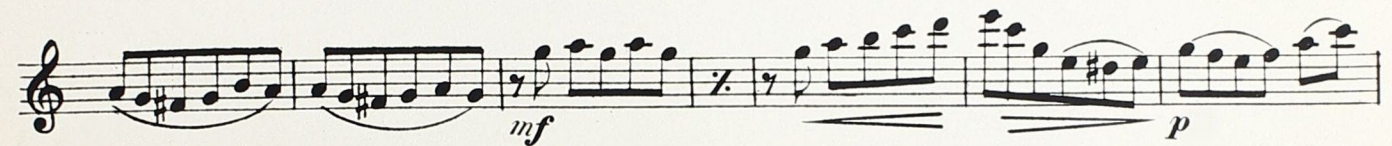
Arr. by W^m M. Redfield.

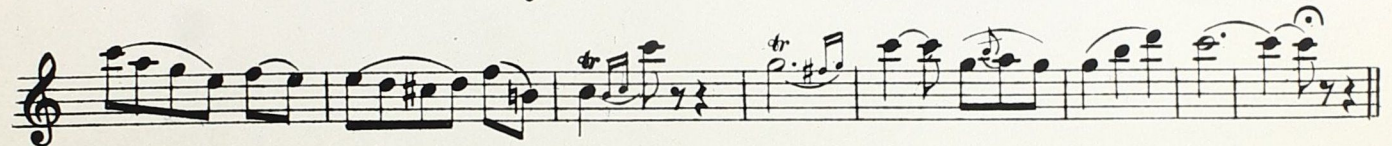
Andte Modto tranquillo.

5 
mf


poco rit.

animato.
mf 


mf

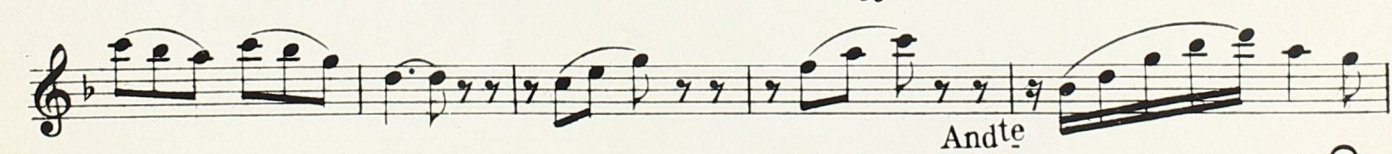

p

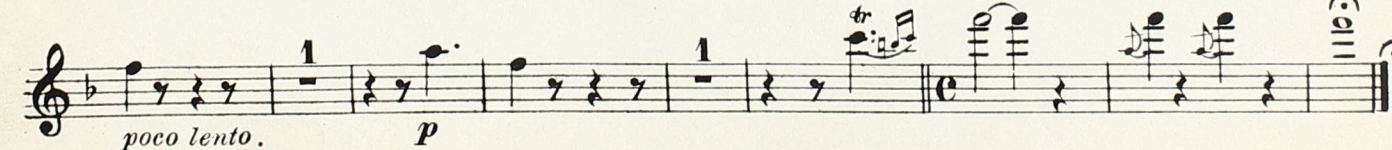
Tempo I.




A la Valse lento.
p 


ff



Andte

poco lento. *p*

The Witching Hour.

NOCTURNE.

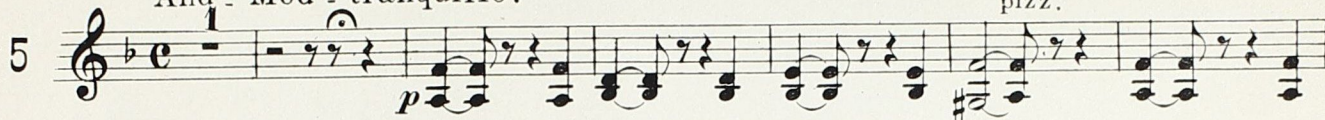
2nd Violin.

HOWARD HERRICK.

Arr. by W^m M. Redfield.

And^{te} Mod^{to} tranquillo.

pizz.



pizz.



poco rit.

animato.

mf

arco.

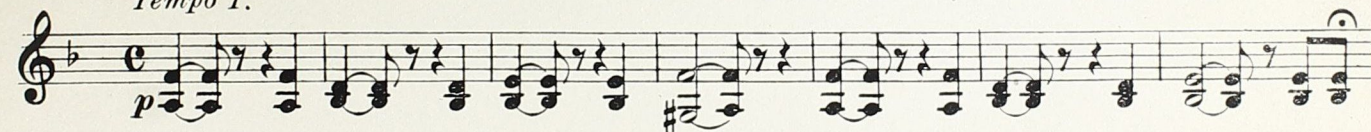


2nd Clar. *pizz.*

arco.

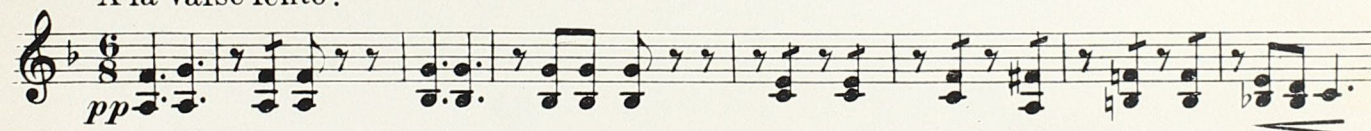


Tempo I.



A la Valse lento.

pp

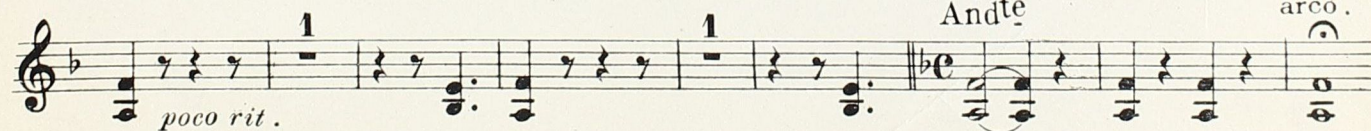


ff



And^{te}

arco.



poco rit.

pizz.

The Witching Hour.

1st Clarinet in B $\flat$.

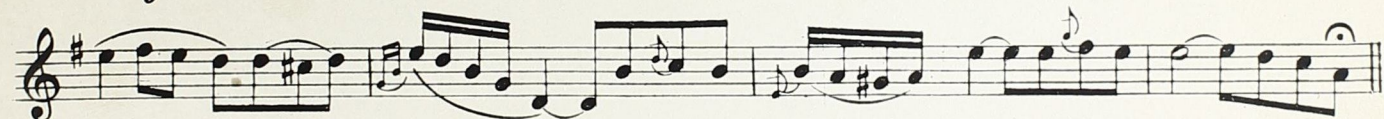
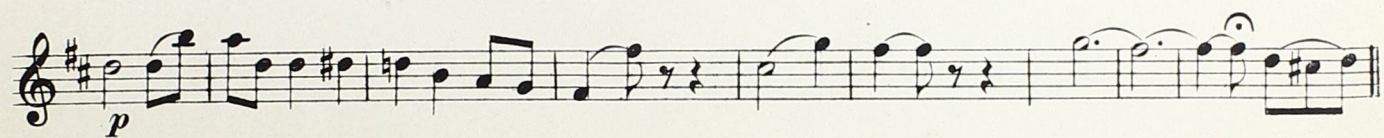
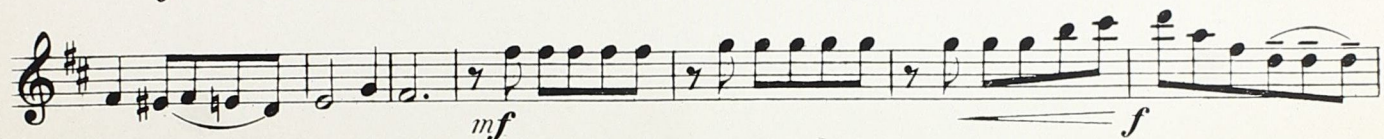
NOCTURNE.

HOWARD HERRICK.

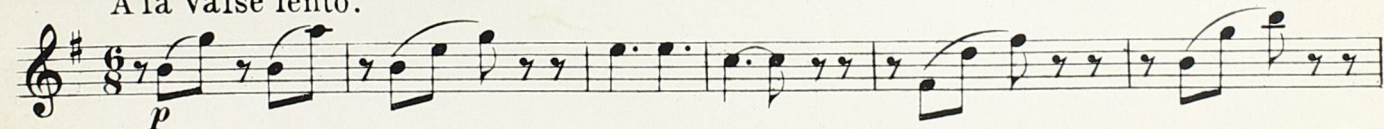
Arr. by Wm. M. Redfield.

Andte Modto tranquillo.

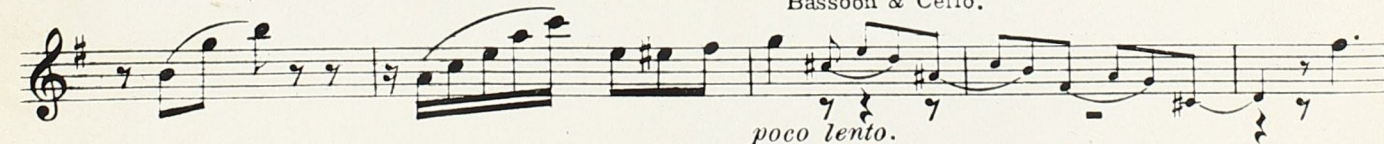
5



A la Valse lento.



Bassoon & Cello.



Andte



The Witching Hour.

NOCTURNE.

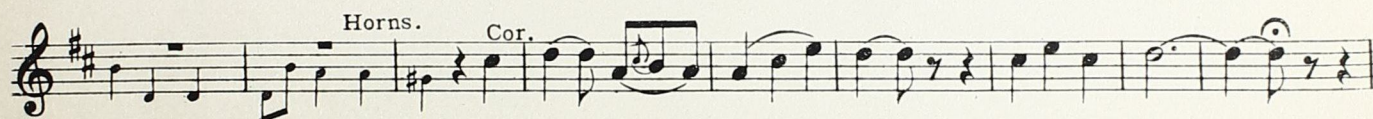
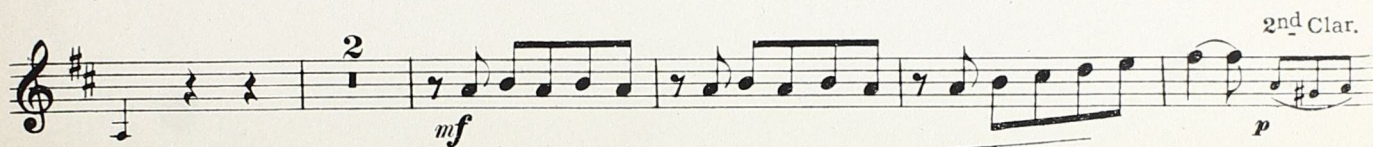
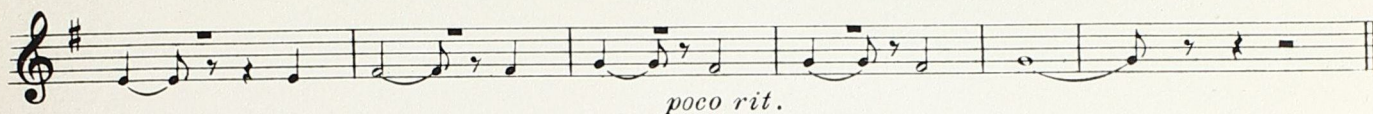
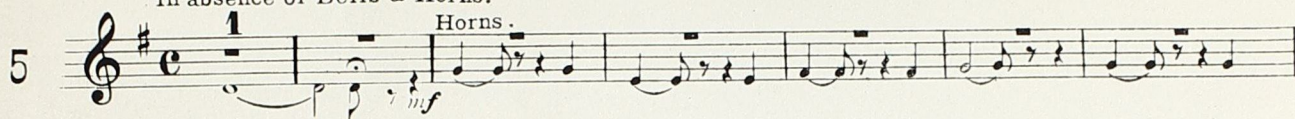
1st Cornet in B $\flat$.

Andte Modto tranquillo.

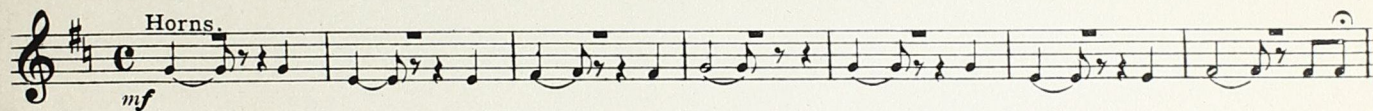
In absence of Bells & Horns.

HOWARD HERRICK.

Arr. by W^m M. Redfield.

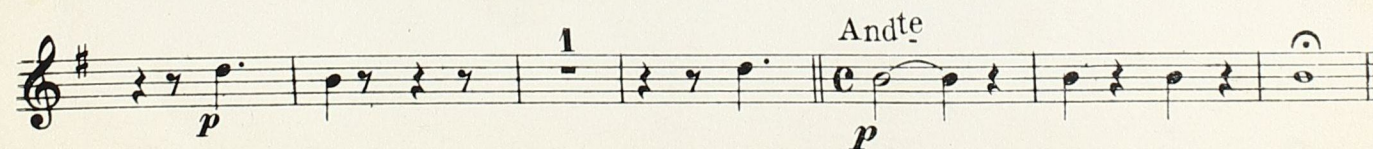
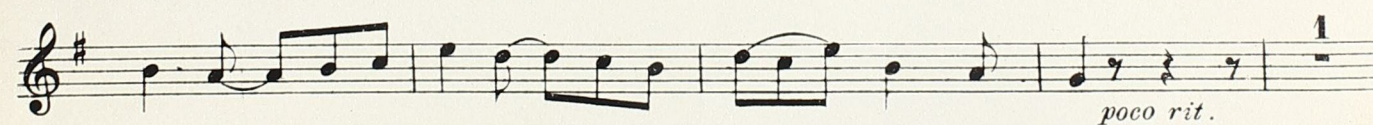
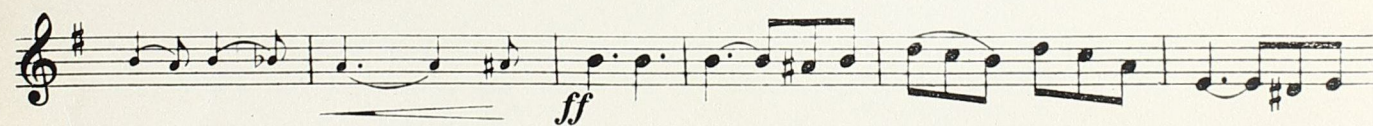


Tempo I.



A la Valse lento.

ad lib.



Property of
Grand Opera House
Dubuque, Iowa.

Respectfully dedicated to Mr. Augustus Thomas.

The Witching Hour.

HOWARD HERRICK.

Arr. by W^m M. Redfield.

1st Violin.

Andte Modto tranquillo. NOCTURNE

5 Bells & Horns

mf *p*

animato. poco rit.

arco. *pizz.*

Bass. *mf* *f* *p*

mf *f* *p*

Fl. *tr.* *pizz.* *arco*

Tempo I. *mf* *p*

A la Valse lento.

pp *ff*

Cello & Bassoon.

poco *lento.* *Andte* *pizz.* *arco.*

Cl. Cello & Bassoon. *pp*

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The Witching Hour.

NOCTURNE.

Cello.

HOWARD HERRICK.

Arr. by Wm M. Redfield.

And^{te} Mod^{to} tranquillo.

5

p

pizz.

animato.

arco.

mf

f

p

mf

f

p

Bassoon. pizz.

arco.

Tempo I.

p

A la Valse lento.

ppp

ff

Solo.

p poco lento.

Andte

The Witching Hour.

NOCTURNE.

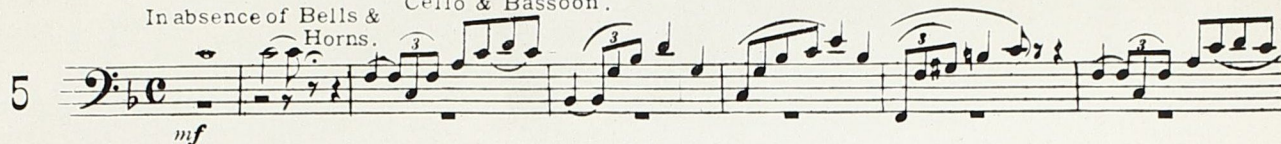
Trombone.

HOWARD HERRICK.

arr. by W^m M. Redfield.

And^{te} Mod^{to} tranquillo.

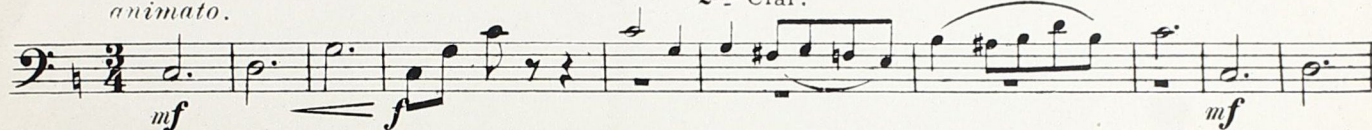
In absence of Bells & Horns. Cello & Bassoon.



animato.

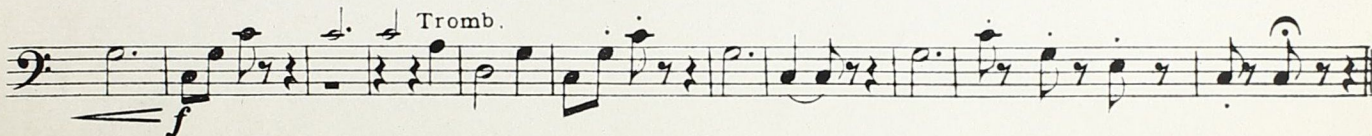
Cello. 2nd Clar.

Cello & Bassoon.



Cello.

Tromb.



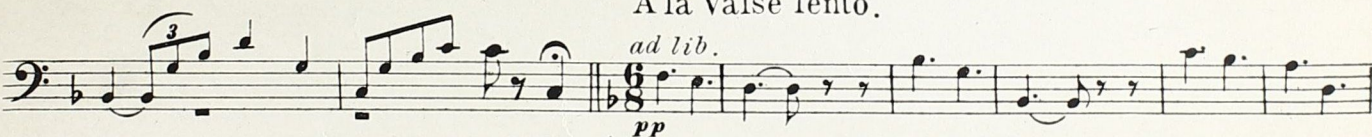
Tempo I.

Cello & Bassoon.



A la Valse lento.

ad lib.



Cello & Bassoon.



And^{te}

