

SERENADE

VIOLONCELLO

J. ALBERT JEFFERY
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

p sempre cantabile rit. a tempo
poco accel. dim. *pp*
 rit. *p* a tempo
poco accel. cresc. dim. slentando
pp molto riten. *f* largamente
 rit. *p* *fa tempo* rit.
pp pizz. *f*
 al Coda Φ arco
poco accel. cresc. poco rit. *p* a tempo
 rall. *cresc.* a tempo poco accel.
 molto rall. *pp* *f* molto rall.
p a tempo rall. *cresc.* a tempo poco
 accel. D. S. al Φ Φ CODA molto rall. a tempo *pp*

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SERENADE

CONTRABASS

J. ALBERT JEFFERY
Orchestra arrangement
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Andantino, un poco allegretto

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SERENADE

CLARINET in A

J. ALBERT JEFFERY
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

p *a tempo* *p*

pp (Cor. Solo) *cresc.* *dim.*

rit. *a tempo* *rit.* *a tempo*

poco accel. *cresc.*

dim. *pp* *slentando* *a tempo* *accel.* *molto rit.*

largamente *rit.*

p *f* *a tempo*

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Solo
pp *f a tempo*

rit. *p* *a tempo f* *poco accel.* *cresc.* *al Coda* Φ

poco rit. *p a tempo*

cresc.
mf rall. sfz *p a tempo poco accel.*

pp *leggero* *f* *pp* *molto rall.*

f *molto rall.* *p a tempo*

cresc.
mf rall. sfz *p a tempo poco accel.*

Φ CODA
D.S. al Φ *molto rall.* *pp*

SERENADE

1st VIOLIN

J. ALBERT JEFFERY
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

p sempre cantabile *rit.* *a tempo*

p poco accel. e cresc. *dim.* *pp*

rit. *a tempo* *rit.* *pizz.* *arco* *Vcl.*

pizz. *arco* *(Vcl.)* *(Cor.)* poco accel.

(Cor.) cresc. *pp* slentando *a tempo* accel.

pp *f* largamente

rit. *(Cor.)* *f* *a tempo*

(Clar. Solo)

sfz *pp* *f* *a tempo*

rit. (Cor.) *f* *pizz.* *poco accel.*

arco al Coda Θ *cresc.* *poco* *p* *a tempo*

a tempo *rall.* *cresc.* *poco accel.*

(Clar.) *f* *molto rall.*

pp *molto rall.* *f* *p* *a tempo*

a tempo *rall.* *cresc.* *poco accel.* (Cor.)

Σ Θ CODA *D.S. al* Θ *molto rall.* *pp* *a tempo*

SERENADE

TROMBONE

J. ALBERT JEFFERY

Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

(Cello) *rit. a tempo* 1 (Cello)

(Cello) 2 (Cello) *a tempo*

(Cello) *poco accel.* 6 3

mf rit. p 3 *f rit.*

4 *mf rit. p* 4 *al Coda* *cresc.*

(Cello) *poco rit.* 1 *rall. a tempo*

(Cello) 2 1 *f molto rall.*

(Cello) *D.S. al Coda* *molto rall. pp a tempo*

SERENADE

CORNET in A

J. ALBERT JEFFERY

Orchestra arrangement

by A. E. J.

Andantino, un poco allegretto

Solo

p poco accel. cresc.

dim. pp rit. a tempo a tempo

1 slen- dim. pp poco accel.

tando (Viola) accel. molto rit.

rit. p f

(Clar.) f a tempo rit. p

al Coda 6

f cresc. poco rit. a tempo mf rall.

a tempo poco accel. (1st Viol.) p

Solo 1 6

p f molto rall. mf rall. p a tempo

CODA

D.S. al molto rall. pp

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SERENADE

VIOLA

J. ALBERT JEFFERY

Orchestra arrangement

by A.E.J.

Andantino, un poco allegretto

p *sempre cantabile* *rit. a tempo*

pizz. *arco* *p poco accel.* *cresc.* *pp*

rit. *p a tempo* *rit. a tempo pizz.* *arco*

poco accel. *cresc.*

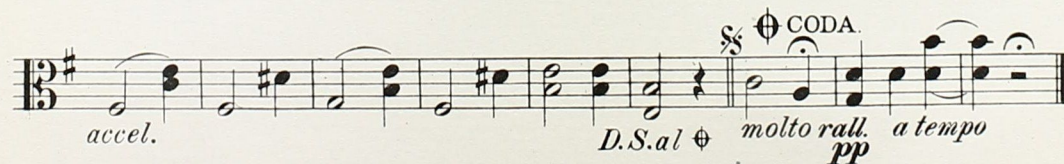
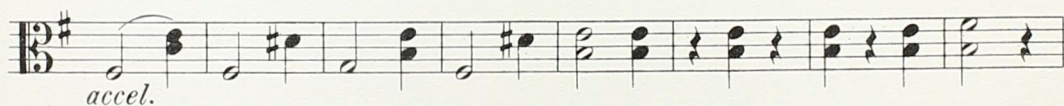
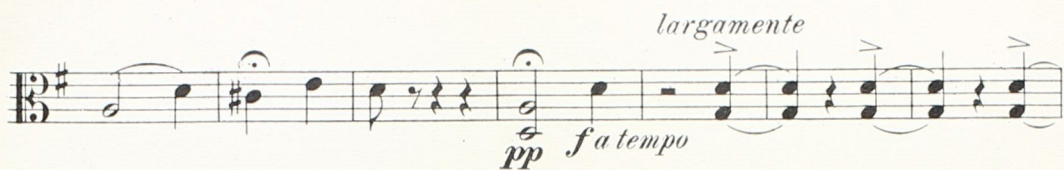
dim. pp slentando *Pa tempo* *accel.* *molto pp*

rit. *largamente*

rit. *p* *f a tempo*

VIOLA

3



SERENADE

2^d VIOLIN

J. ALBERT JEFFERY,
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

p sempre cantabile *rit.* *a tempo* *pizz.* *arco*

pizz. *arco* *p* *poco accel.* *cresc.* *dim.* *pp*

rit. *p a tempo* *rit.* *a tempo* *pizz.* *arco*

pizz. *arco* *poco accel.*

cresc. *dim.* *pp slentando* *a tempo* *accel.*

largamente

rit. *f a tempo*

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a tempo
pp f largamente
rit.
pizz.
f poco accel.
al Coda
arco
cresc.
poco rit.
p
rall.
cresc.
poco
accel.
f molto rall.
a tempo
p
rall.
a tempo poco accel.
CODA
D.S.al
molto rall.
pp
a tempo

SERENADE

1st VIOLIN

J. ALBERT JEFFERY

Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

p sempre cantabile *rit.* *a tempo*

p *poco accel. e cresc.* *dim.* *pp*

rit. *p a tempo* *rit.* *pizz.* *arco* *Vcl.*

pizz. *arco* *(Vcl.)* *(Cor.)* *poco accel.*

(Cor.) *cresc.* *pp slentando a tempo accel.*

pp *f largamente*

rit. *(Cor.)* *f a tempo*

(Clar. Solo)

sfz *pp.* *f a tempo*

rit. (Cor.) *f* *pizz.* *poco accel.*

arco al Coda Φ *cresc.* *poco* *pa tempo*

a tempo *rall.* *cresc.* *poco accel.*

(Clar.) *f molto rall.*

pp *molto rall.* *f* *pa tempo*

a tempo *rall.* *cresc.* *poco accel.* (Cor.)

$\S$ Φ CODA *D.S. al* Φ *molto rall.* *pp* *a tempo*

SERENADE

CLARINET in A

J. ALBERT JEFFERY
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

p *a tempo* *p*

pp (Cor. Solo) *cresc.* *dim.*

rit. *a tempo* *rit.* *a tempo*

poco accel. *cresc.*

dim. *pp* *slentando* *a tempo* *accel.* *molto rit.*

largamente *rit.*

p *f a tempo*

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Solo
pp *f a tempo*

rit. *p* *a tempo* *f* *poco accel.* *cresc.* *al Coda*

poco rit. *p a tempo*

cresc.
mf rall. sfz *p a tempo* *poco accel.*

pp *leggiero* *f* *molto rall.* *pp*

f *molto rall.* *p a tempo*

cresc.
mf rall. sfz *p a tempo* *poco accel.*

D.S. al Coda *molto rall.* *pp*



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NOTE: These pieces are arranged for Flute, Clarinet, Cornet, Trombone, (Percussions),
Strings and Piano, but can also be effectively rendered by smaller combinations
if any or all of the wind instruments are not available
The numbers marked with (*) have additional Oboe, Second Clarinet,
Bassoon, Two Horns, and Second Cornet.

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SERENADE

FLUTE

J. ALBERT JEFFERY
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

rit. *pp* a tempo *pp*

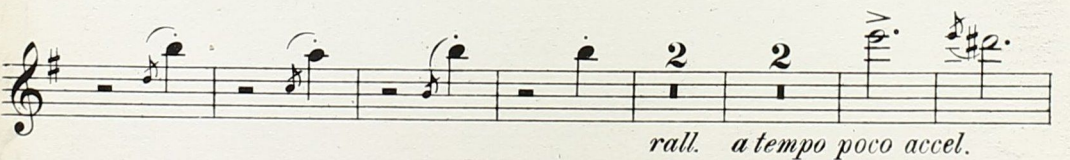
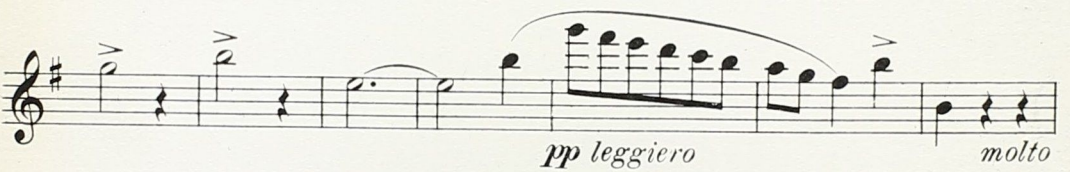
rit. *p* a tempo rit. a tempo

poco accel. *cresc.*

dim. *pp* slentando a tempo accel.

pp molto rit. largamente rit.

p *f* a tempo *ff*



SERENADE

DRUMS

J. ALBERT JEFFERY
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

The image displays a musical score for 'The Bells' by Mendelssohn, featuring three parts: Bells, Drums, and Bass Drum. The score is written in 3/4 time and includes various musical notations such as rests, notes, and dynamic markings.

Bells: The first staff is for the Bells. It begins with a treble clef and a 3/4 time signature. The notation includes rests, eighth notes, and quarter notes. Dynamic markings include *pp* (pianissimo) and *accel.* (accelerando). Rehearsal marks 5, 3, and 1 are present.

Drums: The second staff is for the Drums. It begins with a treble clef and a 3/4 time signature. The notation includes eighth notes, quarter notes, and half notes. Dynamic markings include *f* (forte). Rehearsal marks 2 and 8 are present.

Bass Drum: The third staff is for the Bass Drum. It begins with a bass clef and a 3/4 time signature. The notation includes eighth notes, quarter notes, and half notes. Dynamic markings include *molto rall.* (molto rallentando) and *D.S. al* (Da Capo al Fine). Rehearsal marks 4, 8, 4, 1, and 25 are present. The section concludes with a Coda symbol.

SERENADE

PIANO

J. ALBERT JEFFREY
Orchestra arrangement
by A. E. J.

Andantino, un poco allegretto

The musical score is written for Piano, with Violin (Viol.) and Cello parts. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems of music.

System 1: The Violin part begins with a *p* (piano) dynamic. The Cello part enters with a *pp* (pianissimo) dynamic. The tempo marking *rit.* (ritardando) is above the first measure, and *a tempo* is above the second measure. The Violin part has a *p* dynamic in the third measure.

System 2: The Cello part has a *poco accel.* (poco accelerando) marking. The Violin part has a *pp* dynamic in the first measure and a *p* dynamic in the second measure. The Cello part has a *cresc.* (crescendo) marking in the third measure. The Violin part has a *p* dynamic in the fourth measure.

System 3: The Violin part has a *dim.* (diminuendo) marking in the first measure. The Cello part has a *pp* dynamic in the second measure. The Violin part has a *p* dynamic in the third measure. The Cello part has a *p* dynamic in the fourth measure. The Violin part has a *p* dynamic in the fifth measure.

System 4: The Violin part has a *rit.* marking in the first measure. The Cello part has a *a tempo* marking in the second measure. The Violin part has a *pp* dynamic in the third measure. The Cello part has a *p* dynamic in the fourth measure. The Violin part has a *p* dynamic in the fifth measure.

poco accel.



pp p

This system contains the first two measures of the piece. The right hand begins with a series of chords and single notes, while the left hand provides a harmonic accompaniment. Dynamics are marked *pp* and *p*.

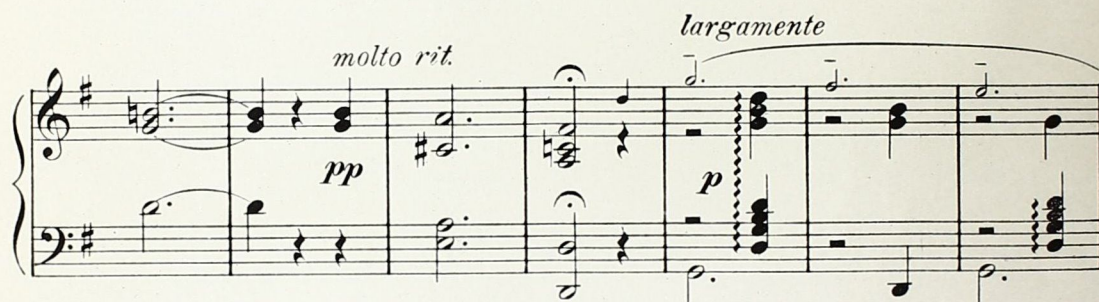
slentando a tempo accel.



dim. pp 3

This system contains measures 3 through 6. It features a triplet in the right hand and various dynamic markings including *dim.*, *pp*, and *3*.

molto rit. largamente



pp p

This system contains measures 7 through 10. The tempo is marked *molto rit.* and *largamente*. Dynamics include *pp* and *p*.

rit. a tempo



pp f

This system contains measures 11 through 14. It includes markings for *rit.*, *a tempo*, *pp*, and *f*.

rit.



pp

This system contains measures 15 through 18. The tempo is marked *rit.* and the dynamic is *pp*.



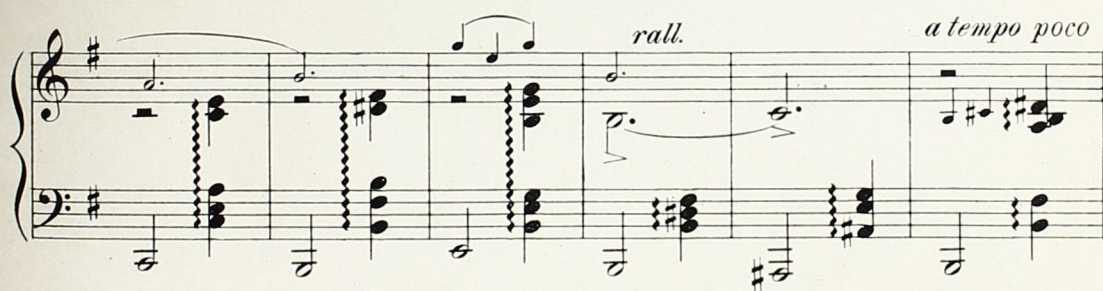
First system of musical notation. The key signature is one sharp (F#). The tempo is marked *largamente*. The music features a melody in the right hand and a bass line in the left hand, both with a long, sweeping line above them. The right hand has a *rit.* marking at the end.



Second system of musical notation. The key signature is one sharp (F#). The tempo is marked *poco accel.*. The music features a melody in the right hand and a bass line in the left hand. The right hand has a *pp* marking at the beginning and a *f* marking later. The left hand has a *cresc.* marking at the end. The system ends with the instruction *al coda* and a coda symbol.



Third system of musical notation. The key signature is one sharp (F#). The tempo is marked *poco rit.*. The music features a melody in the right hand and a bass line in the left hand. The right hand has a *p* marking. The system ends with the instruction *a tempo*.



Fourth system of musical notation. The key signature is one sharp (F#). The tempo is marked *rall.*. The music features a melody in the right hand and a bass line in the left hand. The system ends with the instruction *a tempo poco*.



Fifth system of musical notation. The key signature is one sharp (F#). The tempo is marked *accel.*. The music features a melody in the right hand and a bass line in the left hand. The system ends with a long, sweeping line above the right hand.



First system of musical notation. The treble clef staff begins with a *pp* (pianissimo) dynamic marking. The music features a melodic line with eighth and sixteenth notes, and a bass line with chords. A *f* (forte) dynamic marking appears in the middle of the system. The tempo marking *molto rall.* (molto rallentando) is placed above the staff.



Second system of musical notation. The treble clef staff starts with a *molto rall.* marking. The music continues with a melodic line and a bass line. A *f* dynamic marking is present in the bass line, and a *p* (piano) dynamic marking appears in the treble line. The tempo marking *a tempo* is placed above the staff.



Third system of musical notation. The treble clef staff features a melodic line. The bass line has chords. A *rall.* (rallentando) marking is placed above the staff. The tempo marking *a tempo poco* (a tempo poco) is placed above the staff.



Fourth system of musical notation. The treble clef staff begins with an *accel.* (accelerando) marking. The music continues with a melodic line and a bass line.



Fifth system of musical notation. The treble clef staff features a melodic line. The bass line has chords. A *CODA* marking is placed above the staff. A *D.S. al* (Da Capo) marking is placed below the staff. A *pp* dynamic marking is placed below the staff.

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