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Melodic Appassionato No.1

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Piano

Piano Part.20¢|Other Parts.10¢

Composed and arr.by
P.A.MARQUARDT

The musical score is written for piano and is divided into five systems. Each system consists of a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 12/8. The score begins with a forte (f) dynamic. The first system shows a complex texture with many beamed sixteenth notes in the bass and chords in the treble. The second system introduces a mezzo-forte (mf) dynamic and a crescendo (cresc.) marking. The third system features a forte (f) dynamic and includes a second ending marked with a '2' and a repeat sign. The fourth system includes a '(Hus.)' marking, likely for a 'Hush' effect, and continues with a forte (f) dynamic. The fifth system concludes with a mezzo-forte (mf) dynamic. The notation is dense, with frequent use of beamed sixteenth notes and complex chordal structures.

178-8 $\frac{1}{2}$

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(Cl.) (Viol.)

ff *p.* *cresc.* *p.*

(mf espr.)

f *mf* *cresc.* *2*

(ten.)

(Cl. Cor.)

f *p.* *cresc.*

f accel.

ff a tempo.

mf *p.* *(ten.)* *ff*

Melodic Appassionato No.1

Cello

Composed and arr. by
P. A. MARQUARDT

f
mf *cresc.*
f
mf *cresc.*
ten. *ff* *p*
ten. *cresc.* *mf* *f* *p*
cresc. *f* *accel.*
ff *a tempo*
mf *ff*

Melodic Appassionato No.1

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1st Violin

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Composed and arr.by
P. A. MARQUARDT

mf *cresc.* *f* *(Hns.)* *Cor. W. W.* *cresc.* *ff* *Cl.* *p* *cresc.* *f* *mf* *Cor. Cl.* *mf* *p* *mf* *cresc.* *f* *mf* *cresc.* *ff* *tempo.* *mf* *ff*

Melodic Appassionato No.1

Timpani in E $\flat$ -B $\flat$

Composed and arr.by
P. A. MARQUARDT

12/8

f

2

p *f*

1

f *p*

1

f

6

Change E $\flat$ to D

2

f *pp*

f *accel.* *>*

1

Change D to E $\flat$ *ff* *a tempo.*

1

p *p* *ff*

Melodic Appassionato No.1

1st Clarinet in B $\flat$

Composed and arr.by
P. A. MARQUARDT

f

mf espr. cresc.

f

mf cresc.

Solo

ff mf espr. mf

Ob. p f mf espr

Ob. mf cresc. mf f accel.

ff a tempo.

dim. mf ff

Melodic Appassionato No.1

1st Cornet in B $\flat$

Composed and arr. by
P. A. MARQUARDT

The musical score is written for two parts: 1st Cornet in B $\flat$ and 1st Horn. The 1st Cornet part consists of nine staves of music. It begins with a treble clef, a key signature of one flat (B $\flat$), and a time signature of 12/8. The first staff starts with a double bar line and a repeat sign, followed by a forte (*f*) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *f*, *mf*, and *cresc.*. The 1st Horn part also consists of nine staves. It begins with a treble clef and a key signature of one flat. The first staff starts with a piano (*p*) dynamic. Dynamics include *p*, *mf*, *cresc.*, and *ff*. The score includes various musical notations such as slurs, ties, and repeat signs. The 1st Horn part has a first ending marked with a '1' over a bar line. The 1st Cornet part also has a first ending marked with a '1' over a bar line. The score concludes with a double bar line and a repeat sign.

Melodic Appassionato No.1

2nd Cornet in B $\flat$

Composed and arr.by
P. A. MARQUARDT

The musical score is written for a 2nd Cornet in B $\flat$ and consists of eight staves of music in 12/8 time. The key signature has two flats (B $\flat$ and E $\flat$). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), 12/8 time signature, repeat sign.
- Staff 2: *mf* (mezzo-forte), crescendo hairpin.
- Staff 3: *f* (forte), crescendo hairpin.
- Staff 4: *f* (forte), crescendo hairpin.
- Staff 5: *mf* (mezzo-forte), *cresc.* (crescendo), crescendo hairpin.
- Staff 6: *ff* (fortissimo), *mf cresc.* (mezzo-forte crescendo), *f accel.* (forte accelerando), accents.
- Staff 7: *ff* (fortissimo), accents.
- Staff 8: *p* (piano), *p cresc.* (piano crescendo), *ff* (fortissimo), repeat sign.

Melodic Appassionato No.1

Trombone

Composed and arr.by
P. A. MARQUARDT

The musical score is written for Trombone, 2nd Horn, and Bsn. parts. It consists of eight staves of music in bass clef, 12/8 time signature, and B-flat major key. The score includes various dynamics and performance markings.

Staff 1 (Trombone): Starts with a double bar line and a key signature change to B-flat major. The first measure is marked *f*. The staff ends with a fermata.

Staff 2 (Trombone): Starts with a fermata. The first measure is marked *mf*. The staff ends with a fermata. The word *cresc.* is written below the staff.

Staff 3 (Trombone): Starts with a fermata. The first measure is marked *f*. The staff ends with a fermata. The word *mf* is written below the staff.

Staff 4 (Trombone): Starts with a fermata. The first measure is marked *f*. The staff ends with a fermata. The word *mf* is written below the staff.

Staff 5 (2nd Horn): Starts with a fermata. The first measure is marked *p*. The staff ends with a fermata. The word *2nd Horn* is written above the staff. The word *Bsn.* is written below the staff.

Staff 6 (Bsn.): Starts with a fermata. The first measure is marked *p*. The staff ends with a fermata. The word *Bsn.* is written above the staff. The word *p* is written below the staff.

Staff 7 (Bsn.): Starts with a fermata. The first measure is marked *f*. The staff ends with a fermata. The word *Bsn.* is written above the staff. The word *mf* is written below the staff. The word *f* is written below the staff. The word *accel* is written below the staff.

Staff 8 (1st Horn): Starts with a fermata. The first measure is marked *ff a tempo.* The staff ends with a fermata. The word *1st Horn* is written above the staff. The word *p* is written below the staff. The word *ff* is written below the staff.

Melodic Appassionato No.1

2nd Violin

Composed and arr.by
P. A. MARQUARDT

The musical score is written for a 2nd Violin in G major (one sharp) and 12/8 time. It consists of eight staves of music. The notation includes various dynamics such as *f*, *mf*, *ff*, *p*, and *ff*, as well as performance instructions like *ten.* (tension), *cresc.* (crescendo), *faccel.* (faccello), and *a tempo*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat dots.

Melodic Appassionato No.1

Viola

Composed and arr.by
P.A.MARQUARDT

The musical score is written for Viola in 12/8 time. It consists of eight staves of music. The key signature has two flats (B-flat and E-flat). The score includes various dynamics and performance instructions:

- Staff 1: *ten.*, *f*
- Staff 2: *mf*, *cresc.*
- Staff 3: *f*
- Staff 4: *ff*, *ten.*
- Staff 5: *ten.*, *p*, *f*, *mf*
- Staff 6: *f*, *p*, *cresc.*
- Staff 7: *f accel*, *ff a tempo*
- Staff 8: *mf*, *ff*

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Melodic Appassionato No.1

Bass

Composed and arr.by
P. A. MARQUARDT

12/8

f

mf *cresc.*

f

f *mf*

ff *p*

p

pizz. *f* *p* *cresc.*

arco. *f accel.* *ff a tempo.*

ten. *mf* *p* *ff*

Melodic Appassionato No.1

Flute

Composed and arr.by
P. A. MARQUARDT

The musical score is written for a single flute part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 12/8 time signature. The first staff starts with a double bar line and a repeat sign, followed by a forte (*f*) dynamic. The second staff includes a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The third staff features a forte (*f*) dynamic and a second ending bracket. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff includes a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic. The sixth staff starts with a mezzo-forte (*mf*) dynamic and ends with a piano (*p*) dynamic. The seventh staff begins with a forte (*f*) dynamic, followed by a mezzo-forte crescendo (*mf cresc.*) and a forte acceleration (*f accel.*). The eighth staff includes a fortissimo *al tempo* (*ffa tempo*) marking. The ninth staff features a mezzo-forte (*mf*) dynamic, a piano (*p*) dynamic, and a fortissimo (*ff*) dynamic. The score concludes with a double bar line.

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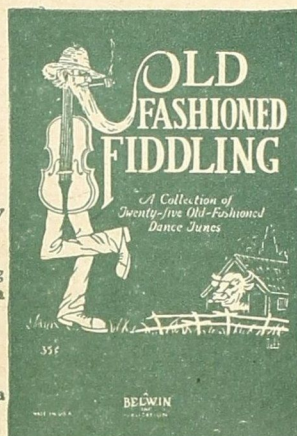
REELS, JIGS, HORNPIPES, ETC.

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- No.
1. McLeod's Reel
 2. The Girl I Left Behind Me
 3. Rueben, Rueben
 4. St. Patrick's Day, Jig
 5. Soldier's Joy, Contra Dance
 6. Haste to the Wedding, Jig
 7. The Campbells Are Coming
 8. Highland Fling
 9. Rakes of Mallow, Country Dance
 10. Flannel Jacket, Reel
 11. Sally in Our Alley, Straight Jig
 12. Pop Goes the Weasel, Virginia Reel
 13. Rory O'More, Jig
 14. Money Musk, Strathspey
 15. Arkansas Traveler, Reel
 16. Irish Washerwoman, Virginia Reel
 17. Paddy Whack, Irish Jig
 18. Come Under My Pladdie, Jig
 19. "College" or "Sailors" Hornpipe
 20. Pretty Girl Milking Her Cow, Straight Jig
 21. Low Backed Car, Jig
 22. Old Zip Coon, Reel
 23. Garry Owen
 24. Devil's Dream, Hornpipe
 25. Fisher's Hornpipe



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