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“Our Master Library”—“The Musician’s Encyclopedia”

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Note Installment Plan

	NET PRICE	SPECIAL PRICE	CASH WITH ORDER	PAYMENTS PER MONTH	NET SAVING	AVERAGE COST PER NUMBER
Full Orch. and Piano....	\$137.40	\$100.00	\$45.00	\$15.00	\$37.40	\$0.50
Small Orch. and Piano...	97.30	72.00	32.00	10.00	25.30	0.36
Piano Solo.....	44.75	33.00	13.00	5.00	11.75	0.16

BELWIN
-INC-

701 Seventh Ave.

NEW YORK, N.Y.

OUR MASTER LIBRARY

"THE MUSICIAN'S ENCYCLOPEDIA"

NET PRICES

CONCERT REVERIES

	Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo
HEARTS DESIRE.....Irene Varley	.75	1.00	.30
BY GONE DAYS.....Jacques Pintel	.75	1.00	.30
LOVE AMONG FLOWERS.....H. C. Frommel	.75	1.00	.30
LOVES GLAMOUR.....Irene Varley	.75	1.00	.30
FALLING ROSE LEAVES.....Alma Sanders	.75	1.00	.30
LOVE IN MAY.....Louis Breau	1.00	1.40	.30
ROSEBUD.....Harold Sanford	.75	1.00	.30
BABY DREAMS.....S. Boyaner	.75	1.00	.30
TWILIGHT FANCIES.....H. C. Frommel	.75	1.00	.30
A MUSICAL THOUGHT.....J. Titlebaum	.75	1.00	.30
TWILIGHT REVERIE.....Irene Berge	.75	1.00	.30
REVERIE.....Geo. Drumm	.75	1.00	.30
THOUGHTS AT TWILIGHT.....Edwin F. Kendall	.75	1.00	.30

ROMANCES

ROMANCE.....Maurice Baron	1.00	1.40	.30
BUDDING SPRING.....Eugene Platzman	.75	1.00	.30
SERENADE ROMANTIQUE.....Gaston Borch	.75	1.00	.30
MAY DREAMS.....Gaston Borch	.75	1.00	.30

LIGHT INTERMEZZOS

CUPIDS CONQUEST.....H. Kahn	.75	1.00	.30
GRACEFUL BLONDINETTE.....Gaston Borch	.75	1.00	.30
SUNSHINE and ROSES.....Gaston Borch	.75	1.00	.30
BLUSHING COQUETTE.....J. L. Schendel	.75	1.00	.30
LAUGHING BEAUTIES.....Irene Berge	.75	1.00	.30
BIRDS and BUTTERFLIES.....Paul Vely	.75	1.00	.30
IMPISH ELVES.....Gaston Borch	.45	.65	.30
MAMSELLE CAPRICE--Parisian.....Maurice Baron	.45	.65	.30

MELODY INTERMEZZOS

FRAGRANCE OF SPRING.....Alma Sanders	.75	1.00	.30
LOVELETTE.....Sol. P. Levy	.75	1.00	.30
LOVES ENCHANTMENT.....Irene Varley	.75	1.00	.30
FLIRTY FLIRTS.....Sol. P. Levy	.75	1.00	.30
CAPRICIOUS ANETTE.....Gaston Borch	.45	.65	.30
VISIONS.....Wm. Buse	.30	.45	.15
WITHERED FLOWERS.....Carl Kiefert	.30	.45	.15
GRACIOUSNESS.....H. Smith	.30	.45	.15
BARCAROLE--Summer Idyll.....Wm. Buse	.30	.45	.15
A DREAM.....Gaston Borch	.30	.45	.15

CONCERT CAPRICES

WHIMS OF LOVE.....Maurice Baron	.75	1.00	.30
CAPRICE JAYEUX.....Edwina Seeligson	.75	1.00	.30
CAPRICIETTA.....Irene Varley	.75	1.00	.30

DRAMATIC TONE POEMS

ELEGIE.....Maurice Baron	.75	1.00	.30
CHANT d'AMOUR.....H. C. Frommel	.75	1.00	.30
CHANT EROTIQUE.....Irene Berge	.75	1.00	.30
POEM SYMPHONIQUE.....Gaston Borch	1.00	1.40	.30
BLEEDING HEARTS.....Sol. P. Levy	.75	1.00	.30
LOVE THEME.....Abbott Lee	.30	.45	.15

SERENADERS

BY THE GARDEN GATE.....S. Nathan	.75	1.00	.30
RENDEZVOUS d'AMOUR.....Leo Edwards	.75	1.00	.30
SERENADE LOINTAINE.....Irene Berge	.75	1.00	.30
ZENDA.....Breau and Luz	.75	1.00	.30

ENTR' ACTES

FRIVOLETTE.....Maurice Baron	1.00	1.40	.30
ADOLESCENCE.....F. C. Collinge	.75	1.00	.30
BABILLAGE.....G. Del Castillo	.45	.65	.30

CONCERT LOVE THEMES (Songs)

LITTLE GIRL OF LONG AGO.....Maurice Baron	.60	.85	.30
PARADISE IS MINE (Solo for Violin, Cello, Cornet or Trombone).....Maurice Baron	.75	1.00	.30
BECAUSE YOU SAY GOOD BYE (Solo for Violin, Cello, Cornet or Trombone).....Sol. P. Levy	.60	.85	.30
QUEEN OF MY HEART (Solo for Violin, Cello, Cornet or Trombone).....Maurice Baron	.60	.85	.30
ROSES THAT DIE BLOOM AGAIN (Solo for Violin, Cello, Cornet or Trombone).....Sol. P. Levy	.60	.85	.30

NOVELETTES

SPRING BLOSSOMS.....G. Del Castillo	.75	1.00	.30
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CONCERT CLASSICS

SUITE TYROLIENNE (In three parts).....		1.00	1.40	.30	
I. In the Forest. II. At the Inn.					
III. Wooden Shoe Dance.					
SONG OF THE BROOK.....		Maurice Baron	1.00	1.40	.30
CAVATINE.....		Maurice Baron	1.00	1.40	.30
BARCAROLLE AMOUREUSE.....		R. Casadesus	.75	1.00	.30
LAMENTO.....		Maurice Baron	1.00	1.40	.30
AIR DE BALLET.....		Irene Varley	1.00	1.40	.30
LAST LULLABY.....		Maurice Baron	.75	1.00	.30

In An Opium Den

Piano

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

35

pp

mf

p

pp

mf

p

mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The right hand plays a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in the right hand.

Second system of musical notation, continuing the piece. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in the right hand.

Third system of musical notation, continuing the piece. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes.

Fourth system of musical notation, continuing the piece. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. Dynamic markings of *p* (piano) and *pp* (pianissimo) are present in the right hand. The system concludes with the instruction *rall. al fine* (rallentando to the end).

Fifth system of musical notation, concluding the piece. The right hand features a series of chords and single notes, while the left hand plays a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *ppp* (pianississimo) is present in the right hand.

In An Opium Den

Grand Opera House
Dubuque, Iowa

1st Violin (Conductor)

MORRIS ABORN

Cinema. Lento e misterioso
Inc. Series *muted*

35

pp *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *ppp*

In An Opium Den

2nd Violin

MORRIS ABORN

Cinema. Lento e misterioso
Inc. Series muted

35

The musical score for the 2nd Violin part, measures 35 to 44, is written on nine staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo and mood are 'Lento e misterioso'. The score includes various dynamic markings: *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo). The first staff begins with a *pp* marking. The second staff has *mf*, *p*, and *pp* markings. The third staff is marked *pp* and includes the instruction 'Clar. I' above the staff. The fourth staff has *mf*, *p*, and *pp* markings. The fifth staff has an *mf* marking. The sixth staff has *p* and *pp* markings. The seventh staff has an *mf* marking. The eighth staff has *p* and *pp* markings and includes the instruction 'rall. al fine' above the staff. The ninth staff ends with a *ppp* marking and a double bar line.

In An Opium Den

Viola

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

muted

35

pp

mf *p* *pp*

Clar. II or Tpt.

mf *p* *pp* *mf*

mf

p *pp* *pp*

mf

rall. al fine

ppp

In An Opium Den

Cello

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

35

Va. muted
pp
mf
p
pp
Bsn or Trb
pp
mf
Va.
pp
mf
mf
mf
p
pp
Va.
pp
mf
p
pp
Va.
mf
p
pp
rall. al fine
ppp

BELWIN, Inc. N. Y. C.

In An Opium Den

Bass

MORRIS ABORN

*Cinema
Inc. Series*

Lento e misterioso

35

div

If only one play lower part

Inc. Series

35

div

pp

If only one play lower part

mf

p

pp

16

mf

mf

p

pp

pp

mf

p

pp

rall. al fine

pizz

ppp

In An Opium Den

Flute

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

35

16

Ob. Solo

pp

mf

p

pp

mf

mf

p

pp

roll. al fine

15

ppp

In An Opium Den

1st Clarinet in B $\flat$

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

35

pp *mf* *p* *Solo* *pp* *mf* *mf* *pp* *pp* *mf* *pp* *mf* *pp* *rall. al fine* *pp*

In An Opium Den

1st & 2nd Trumpets in B $\flat$

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

muted throughout

35

The musical score consists of nine staves of music for 1st and 2nd Trumpets in B $\flat$. The key signature is B $\flat$ major (two sharps: F# and C#). The time signature is 2/4. The tempo is 'Lento e misterioso' and the playing style is 'muted throughout'. The score includes various dynamics: *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *ppp* (pianississimo). Articulations include accents and slurs. The score is numbered 35 in the top left corner. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music is written in a single melodic line. The second staff has a treble clef and a key signature of two sharps. The third staff has a treble clef and a key signature of two sharps. The fourth staff has a treble clef and a key signature of two sharps. The fifth staff has a treble clef and a key signature of two sharps. The sixth staff has a treble clef and a key signature of two sharps. The seventh staff has a treble clef and a key signature of two sharps. The eighth staff has a treble clef and a key signature of two sharps. The ninth staff has a treble clef and a key signature of two sharps. The score ends with a double bar line and a fermata over the final note.

In An Opium Den

Trombone

MORRIS ABORN

Cinema.
Inc. Series

Lento e misterioso
muted throughout

35

8

mf > *p* >

Bsn.

pp

Bsn.

mf

Bsn.

Bsn.

p *pp*

mf *p* > *pp*

8

mf > *p* >

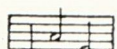
8

rall. al fine

8

The musical score is written for Trombone in 2/4 time. It consists of eight staves of music. The first staff begins with a key signature of one flat (Bb) and a tempo/mood marking of 'Lento e misterioso' with the instruction 'muted throughout'. The score includes various dynamics: *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mf* again. There are also articulation marks like accents (>) and slurs. The score is divided into measures, with some measures containing a '35' and others an '8', possibly indicating measure numbers or repeat signs. The final staff ends with the instruction 'rall. al fine' (rallentando to the end). The piece concludes with a double bar line.

In An Opium Den

Timpani  & Gong

MORRIS ABORN

Cinema
Inc. Series

Lento e misterioso

35



BELWIN, Inc. N.Y. C.

		NET PRICES		
		Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo
CONCERT CLASSICS—(Continued)				
CHANSON MELANCOLIQUE.....	Patricia Collinge	.75	1.00	.30
LA PETITE DUCHESSE—Gavotte.....	Henry Baron	.75	1.00	.30
SUNRISE IN THE MOUNTAIN.....	Gaston Borch	.60	.85	.30
MOUNTAIN SONG.....	Gaston Borch	.60	.85	.30
MOUNTAINEER'S DANCE.....	Gaston Borch	.60	.85	.30
LENTO ALLEGRO from "Symphonette Suite".....	Irenee Berge	.60	.85	.30
ADAGIETTO, from "Symphonette Suite".....	Irenee Berge	.60	.85	.30
COMEDY CONCERT NUMBERS				
SCHERZETTO, from "Symphonette Suite".....	Irenee Berge	.60	.85	.30
KEWPIES RENDEZVOUS, Caprice.....	L. A. Kempinski	.40	.55	.30
COMEDY ALLEGRO.....	S. M. Berg	.30	.45	.15
TWO CHARACTERISTIC THEMES.....	Ed. Roberts	.30	.45	.15
No. 1. Eccentric Comedy Character.....	No. 2. Humorous Drinking Character			
PHANTOM VISIONS—Skeleton Dance.....	E. Stevenson	.75	1.00	.30
PIZZICATO—Petite Ballet.....	Irenee Berge	.30	.45	.15
CANNIBAL CHARACTERISTIC				
A CANNIBAL VARNIVAL, Danse Barbarique.....	Sol. P. Levy	1.00	1.40	.30
ORIENTAL MUSIC				
MARCH BIZARRE.....	W. C. Simon	.30	.45	.15
WEIRD ORIENTAL THEME.....	Sol. P. Levy	.30	.45	.15
PAIROL ORIENTALE, Characteristic.....	Carl Klefert	.30	.45	.15
LOVE SONG ORIENTALE.....	Carl Klefert	.30	.45	.15
REVE'S d'ORIENT, Tone Poem.....	Maurice Baron	1.00	1.40	.30
INTERNATIONAL SYMPHONY				
VICTORIOUS DEMOCRACY.....	Gaston Borch	1.00	1.40	.30
SPANISH AND MEXICAN MUSIC				
RECUERDOS (Spanish Memories), Caprice.....	J. Santos	1.00	1.40	.30
MEXICANA, Characteristic.....	Chas. K. Herbert	.30	.45	.15
CUBAN MUSIC				
FLORETTA, Cuban Caprice.....	Paul Henneberg	.75	1.00	.30
CHINESE MUSIC				
SING SONG GIRL, Intermezzo (arr. by D. Savino).....	T. Thiele and M. Davis	.75	1.00	.30
MANDARIN DANCE.....	L. A. Kempinski	.30	.45	.30
JAPANESE MUSIC				
LOTUS FLOWER, Japanese Romance.....	Chas. N. Parker	.60	.85	.25
IDYLLE JAPONAISE.....	Maurice Baron	.75	1.00	.30
INDIAN MUSIC				
INDIAN MYSTERIOSO.....	Sol. P. Levy	.30	.45	.15
INDIAN INTERMEZZO.....	Chas. K. Herert	.30	.45	.15
INDIAN LOVE SONG AND INDIAN LAMENT.....	Chas. K. Herbert	.30	.45	.15
INDIAN WAR DANCE.....	Chas. K. Herbert	.30	.45	.15
DRAMATIC RECITATIVES				
DRAMATIC RECITATIVE, No. 1.....	Sol. P. Levy	.30	.45	.15
DRAMATIC RECITATIVE, No. 2.....	Sol. P. Levy	.30	.45	.15
DRAMATIC ANDANTES				
THE VAMPIRE.....	Sol. P. Levy	.30	.45	.15
ANDANTE PATHETIQUE.....	Irenee Berge	.30	.45	.15
PATHETIC ANDANTE.....	Paul Vely	.30	.45	.15
DRAMATIC NARRATIVE (Scenes of Reminiscence).....	Pauline Pement	.30	.45	.15
SORROW THEME.....	Ed. Roberts	.30	.45	.15
TRAGIC THEME (mournful events).....	Paul Vely	.30	.45	.15
ANDANTE DRAMATIC (impending danger).....	Chas. K. Herbert	.30	.45	.15
DRAMATIC ANDANTE (suppressed emotions).....	Gaston Borch	.30	.45	.15
DRAMATIC ANDANTE (characteristic).....	Irenee Berge	.30	.45	.15
DRAMATIC ANDANTE (suppressed emotions).....	Irenee Berge	.30	.45	.15
ANDANTE DOLOROSA (grief and anguish).....	Gaston Borch	.30	.45	.15
ANDANTE DRAMATICO (Dramatic emotion).....	Gaston Borch	.30	.45	.15
LAMENTOSO (funeral or death-bed scenes).....	Gaston Borch	.30	.45	.15
ANDANTE DOLOROSA (pathetic emotion).....	Gaston Borch	.30	.45	.15
ANDANTE PATHETIQUE.....	Gaston Borch	.30	.45	.15
SILENT SORROWS (pathetic).....	Gaston Borch	.40	.55	.20
PEACEFULNESS (pathetic).....	Gaston Borch	.40	.55	.20
THOUGHTS, ANDANTE TRISTE.....	V. Crespi	.30	.45	.15
DRAMATIC TENSIONS				
DRAMATIC TENSION (subdued action).....	J. E. Andino	.30	.45	.15
DRAMATIC TENSION.....	Sol. P. Levy	.30	.45	.15
DRAMATIC SUSPENSE.....	M. Winkler	.30	.45	.15
DRAMATIC REPROACH.....	Irenee Berge	.30	.45	.15
DRAMATIC TENSION (not pathetic).....	J. E. Andino	.30	.45	.15
DRAMATIC TENSION, (Mod. agitato descriptive).....	Gaston Borch	.30	.45	.15
DRAMATIC TENSION (Russian atmosphere).....	Gaston Borch	.30	.45	.15
DRAMATIC TENSION (tense emotional).....	J. Shepherd	.30	.45	.15
DRAMATIC MYSTERIOSOS				
SINISTER THEME (impending danger).....	Paul Vely	.30	.45	.15
HEAVY MYSTERIOSO.....	Sol. P. Levy	.30	.45	.15
THE CRAFTY SPY (descriptive).....	Gaston Borch	.40	.55	.20
MYSTERIOSO DRAMATICO (impending danger).....	Gaston Borch	.30	.45	.15
GRUESOME MYSTERIOSO (witch scenes).....	Gaston Borch	.30	.45	.15
MYSTERIOSO DRAMATIQUE (dramatic climax).....	Gaston Borch	.30	.45	.15
MYSTERIOSO DRAMATICO (mystery and agitation).....	Gaston Borch	.30	.45	.15
MYSTERIOSO AGITATO (descriptive).....	Harold Smith	.30	.45	.15
MYSTERIOSO DRAMATICO.....	Morris Aborn	.30	.45	.15
CREEPY CREEPS (General use).....	Gaston Borch	.30	.45	.15

NET PRICES

Small Orch. & Pia.	Full Orch. & Pia.	Piano Solo
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LIGHT MYSTERIOSOS

CONSPIRATORS (sinister).....	J. Santos	.30	.45	.15
SLIMY VIPER (Mysterious Tone Picture).....	Gaston Borch	.40	.55	.20
MYSTERIOSO (Burglary).....	Adolf Minot	.30	.45	.15
MYSTERIOSO (general use).....	J. E. Andino	.30	.45	.15
PIZZICATO MYSTERIOSO (burglary).....	Adolf Minot	.30	.45	.15

AGITATOS—HURRIES—FURIOSOS AND BATTLE AGITATOS

BATTLE OF YPRES (characteristic).....	Gaston Borch	.40	.55	.20
TURBULENCE (allegro agitato).....	Gaston Borch	.40	.55	.20
PERPETUAL MOTION (agitato ala-Tarantella).....	Gaston Borch	.40	.55	.20
ALLEGRO AGITATO (general use).....	Carl Kiefert	.30	.45	.15
CAVALRY PARADE (military scenes).....	J. E. Andino	.30	.45	.15
HURRY (railroad scenes).....	W. S. Simon	.30	.45	.15
ALLEGRO AGITATO (disputes and excitement).....	J. E. Andino	.30	.45	.15
FURIOSO (riot and storm).....	Carl Kiefert	.30	.45	.15
BATTLE AGITATO (descriptive).....	Adolf Minot	.30	.45	.15
HURRY (general use).....	Adolf Minot	.30	.45	.15
STORM FURIOSO (descriptive).....	Adolf Minot	.30	.45	.15
HURRY (pursuit and races).....	Adolf Minot	.30	.45	.15
AGITATO (excitement and fight).....	J. E. Andino	.30	.45	.15
BATTLE AGITATO (characteristic descriptive).....	J. E. Shepherd	.30	.45	.15
AGITATO (general use).....	J. Shepherd	.30	.45	.15
FURIOSO (conflict and riot).....	J. Shepherd	.30	.45	.15
AGITATO (scenes of tumult).....	Adolf Minot	.30	.45	.15
ALLEGRO INFERNALE (mysterious hurry).....	Morris Aborn	.30	.45	.15
BLIZZARD (a Furioso).....	Morris Aborn	.30	.45	.15

HALF REEL HURRIES AND FURIOSOS

MILITARY HURRY (battle scenes).....	Sol. P. Levy	.60	.85	.25
FURIOSO (general use).....	Sol. P. Levy	.60	.85	.25
HURRY (general use).....	Sol. P. Levy	.60	.85	.25
VIVO FINALE, from "Symphonette Suite".....	Irenee Berge	.60	.85	.30

(The only eight-minute hurries on the market)

DRAMATIC AGITATOS

DRAMATIC CONFLICT (hurry heroic).....	Sol. P. Levy	.30	.45	.15
AGITATO (angry discussion).....	Carl Kiefert	.30	.45	.15
DRAMATIC AGITATO (subdued dramatic action).....	Adolf Minot	.30	.45	.15
DRAMATIC AGITATO (general use).....	Gaston Borch	.30	.45	.15
AGITATO APPASSIONATO (passionate agitation).....	Gaston Borch	.30	.45	.15
DRAMATIC FINALE (concluding dramatic moments).....	Walter Simon	.30	.45	.15
DRAMATIC AGITATO.....	Walter Simon	.40	.55	.20

PATHETIC AGITATOS

DRAMATIC AGITATO.....	Henry Haugh	.30	.45	.15
AGITATO PATHETIQUE.....	Gaston Borch	.30	.45	.15

WESTERN CHARACTERISTICS AND HUNTING SCENES

WESTERN RODEO (cowboy descriptive).....	A. Minot	.30	.45	.15
STAMPEDE.....	W. C. Simon	.30	.45	.15
GALLOP CHARACTERISTIC.....	Adolf Minot	.30	.45	.15
HUNTING SCENE (allegro vivace).....	Gaston Borch	.30	.45	.15
WILD AND WOOLY (allegro).....	Adolf Minot	.30	.45	.15
DASHING COWBOY (Western characteristic).....	Morris Aborn	.30	.45	.15
THE ROUND UP (Western Galop).....	Morris Aborn	.30	.45	.15

LOVE APPASSIONATOS

APPASSIONATO (appassionato love scenes).....	Gaston Borch	.30	.45	.15
LAMENTOSO (intense pathos).....	Gaston Borch	.30	.45	.15
APPASSIONATO (Aria from Tchaikowsky's "Romeo and Juliet").....	Irenee Berge	.30	.45	.15
ANDANTE APPASSIONATO (dramatic emotion).....	G. Del Castilla	.30	.45	.15

VALE LENTES AND DRAMATIC WALTZES

NORMA, Valse Lente.....	Ernest Luz	.45	.65	.30
BREATH OF MORN, Valse Lente.....	L. A. Kempinski	.45	.65	.30
SLEEPING ROSE, Valse Lente.....	Gaston Borch	.45	.65	.30
KATHLEEN, Valse Intermezzo.....	S. M. Berg	.45	.65	.30
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