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Harmonium

ELEGANCE.

(ELEGANCE) (ZIERLICHKEIT)

Grand Opera House
Dubuque, Iowa
2 Minutes

Piano-Conductor.

G. H. CLUTSAM.

Con allegrezza.

The musical score is written for piano and includes parts for various instruments. It is in 2/4 time and the key signature has two sharps (F# and C#). The score is divided into four systems, each with a piano part and a woodwind/string part. The first system includes parts for Violin (Violin), Clarinet (Cl.), and String Piano (Str. pizz.). The second system includes parts for Clarinet (Clar.) and Violin (Vi.). The third system includes parts for Flute and Clarinet (Fl. & Clar.), Woodwinds and Cornets (Wood & Cornets sustain), and Flute (Fl.). The fourth system includes parts for Clarinet (Clar.), Flute (Fl.), and Strings and Woodwinds (Strings & Wood). Dynamics include piano (p), mezzo-forte (mf), crescendo (cres.), and decrescendo (dim.).

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6413

Piano-Conductor.

Str. & Wood Wind. Oboe & Clar.

mf Muted Cornets, Side Drum.

This system contains two staves. The upper staff is for woodwinds, including Str. & Wood Wind. and Oboe & Clar. The lower staff is for strings and percussion, specifically Muted Cornets and Side Drum. The music is in a key with two sharps and a 2/4 time signature. Dynamics include *mf* and accents.

Vin. Fl.Ob. Vin. Fl.Ob.

Cello *dim.*

Str.

This system contains two staves. The upper staff features Violins (Vin.) and Flutes/Oboes (Fl.Ob.). The lower staff features Cello and Strings (Str.). Dynamics include *dim.* and accents.

Vin. Clar. Fl. Clar. Fl.

mf Vin. *rit.* Vin. Clar.

Basn *mf* *rit.*

This system contains two staves. The upper staff features Violins (Vin.), Clarinets (Clar.), and Flutes (Fl.). The lower staff features Basses (Basn). Dynamics include *mf* and *rit.*

p *a tempo*

p Cornets Cornets simile.

This system contains two staves. The upper staff features Cornets and Cornets simile. The lower staff features strings. Dynamics include *p* and *a tempo*.

guc

Violin With Cornet Solo

Cornets

Triangle

simile

pp

cres.

Horns sust.

Clar. Solo.

Ob.

pp

Bssn.

Fl. Solo.

Vin.

cres.

dim.

p Strings

dim.

Fl. tr

Vin. tr

Clar.

pp

pizz.

Strings

pizz.

ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

1st Violin.

G. H. CLUTSAM.

Con allegrezza.

p

mf *dim.*

mf

Ob. Clar. & 1 Cornet. Fl.

Fl. & Ob. Wood.

dim.

p

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(The Hawkes-Loder Violin School new and revised edition.)

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First system of musical notation. The top staff is for the 1st Violin, starting with a forte (*f*) dynamic and a rapid sixteenth-note passage. The bottom staff is for the Flute (*Fl.*), starting with a piano (*p*) dynamic and a slower, more melodic line. A *rit.* (ritardando) marking is present above the Flute staff.

Second system of musical notation for Clarinet and Oboe (*Clar. & Oboe.*). The top staff has a *a tempo* marking. The bottom staff features a more active, rhythmic accompaniment.

Third system of musical notation for the Cornet. The top staff shows a melodic line with a *dolce* (softly) marking. The bottom staff provides harmonic support. A *pp* (pianissimo) dynamic is indicated at the end of the system.

Fourth system of musical notation for the Clarinet (*Clar.*). The top staff features a melodic line with a *2^o Clar.* marking. The bottom staff continues the accompaniment.

Fifth system of musical notation for the Flute (*Fl.*). The top staff has a melodic line with a *p* (piano) dynamic. The bottom staff continues the accompaniment.

Sixth system of musical notation for the Clarinet (*Clar.*). The top staff features a melodic line with a *pp* (pianissimo) dynamic and a trill (*tr.*) marking. The bottom staff continues the accompaniment, ending with a *pizz.* (pizzicato) marking.

ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

2nd Violin.

G. H. CLUTSAM.

Con allegrezza.

pizz.
p

arco
mf dim. *mf*

p *dim.*

rit. *a tempo*
sf *p*

pp

p

pp *pizz.* *arco* *pizz.*

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ELEGANCE.

(ELEGANCE) (ZIERLICHKEIT)

Viola.

G. H. CLUTSAM.

Con allegrezza.
pizz.

p

mf dim.

arco

mf

p *dim.*

sf *rit.* *a tempo* *p*

pp

p

pizz. *arco* *pizz.*

pp

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The Hawkes-Loder Violin School new and revised edition.

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ELEGANCE.

(ELEGANCE) (ZIERLICHKEIT)

Cello.

G. H. CLUTSAM.

Con allegrezza.
pizz.

p

mf *dim.* *mf*

p *dim.*

pizz. *arco* *rit.* - - - *a tempo*

sf *p*

pp

p

pp *pizz.*

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ELEGANCE.

(ELEGANCE) (ZIERLICHKEIT)

Bass.

G.H. CLUTSAM.

Con allegrezza.

pizz.
p

dim.

mf

arco *pizz.*
p

arco *rit.* *a tempo*
sf *p*

pizz.
pp

p

pp

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Reynolds Scrap-Book for the Double Bass.

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ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

Flute.

G. H. CLUTSAM.

Con allegrezza.

p *mf* *p*

mf *dim.*

Oboe. *mf*

f

rit. - - - - *p a tempo*

p *p*

tr. *pp* *pp*

Clar.

The musical score is written for Flute and Oboe/Clarinet. It begins with the tempo marking 'Con allegrezza.' and features a variety of dynamic markings including *p*, *mf*, *p*, *mf*, *dim.*, *f*, *rit.*, *p a tempo*, *p*, *p*, and *pp*. The score includes several triplet markings (indicated by a '3' over a group of notes) and a trill (indicated by a wavy line over a note). The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a double bar line.

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ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

1st Clarinet in A.

G. H. CLUTSAM.

Con allegrezza.

p

Oboe.

mf *dim.*

mf

Fl.

p *f* *rit.*

p a tempo

Cornet Solo. *p Fl.*

Ob.

Fl. *tr.*

SOLO. *pp*

Detailed description: The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Con allegrezza'. The first staff has a dynamic marking of *p*. The second staff has an 'Oboe.' marking above it. The third staff has *mf* and *dim.* markings. The fourth staff has a *mf* marking. The fifth staff has a 'Fl.' marking above it. The sixth staff has a first ending bracket labeled '1' and dynamic markings of *p*, *f*, and *rit.*. The seventh staff has a *p a tempo* marking. The eighth staff has 'Cornet Solo.' and *p Fl.* markings. The ninth staff has an 'Ob.' marking above it. The tenth staff has 'Fl. *tr.*' and 'SOLO. *pp*' markings.

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ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

1st Cornet in A.

G. H. CLUTSAM.

Con allegrezza.

1st Horn. (Muted.)

Oboe.

Muted.

dim.

mf

1st Clar.

rit.

P à tempo

SOLO.

pp dolce.

p

2

Clar.

pp

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ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

2nd Cornet in A.

G. H. CLUTSAM.

Con allegrezza.

2nd Horn (Muted) *p*

2nd Clar. *mf*

dim. Muted *mf*

1st Hn. 2nd Hn. *rit.* *p a tempo*

4

5

p

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ELEGANCE.

(ELÉGANCE) (ZIERLICHKEIT)

Triangle, Side Drum.

G.H. CLUTSAM.

Con allegrezza.

pp Triangle.

S. Dr.

p

5 3 *rit.* *a tempo* *p* Tri.

10 Tri. *p*

pp *pp*

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