

THE "HAWKES" PHOTO-PLAY SERIES

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6.	" "	MINIATURE MARCH, for playful scenes.
7.	NOYES, FREDERICK	CONVERSATIONAL, for drawing room scenes.
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30.	" "	DANS LES BOIS.

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PARIS
16, Rue Saulnier
IX^{me}

LONDON
Denman Street
Piccadilly Circus, W.1.

TORONTO
49, Queen Street East.

*Excerpts from Messrs. Hawkes & Son's Complete Catalogue,
specially suitable for CONCERT and CINEMA.*

CHILDREN'S MUSIC.

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	IN TOYLAND	H. Finck
Selection	BABY'S OPERA (suitable for Xmas Scenes)	Byng
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	A CHILDREN'S SUITE	Ansell
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Serenade	ZIGEUNEREN (Light comedy scene)	Ivanovici
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Pastorale	FROM THREE COUNTRY SKETCHES	Howgill
Pastorale	FROM RURAL SCENES	Matt
Pastorale	FROM TWO-ENTR'ACTES	Thomas
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Idyll	DAWN	Matt
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BOATING SCENES.

Barcarolle	LA SIESTA	Norton
	A GONDOLA LOVE SONG	Olsen
Barcarolle	CONTES D'HOFFMANN (From)	Offenbach
Barcarolle	SUR LE LIDO	Thony
Barcarolle	SONGS WITHOUT WORDS (From)	Mendelssohn
Boating Song	SONGS WITHOUT WORDS (From)	Mendelssohn
	NARCISSUS	Nevin

COUNTRY DANCES.

Little Villager's Dance	THREE COUNTRY SKETCHES	Howgill
Humoresque (Hornpipe)	PETITE SUITE MODERNE (From)	Rosse
	THE BEAN FEAST, from Woodland Pictures	Fletcher
	VILLAGE REVELS, from Rural Scenes	Matt
Jig	THE GRESSENHALL SUITE (From)	Cunningham Woods
	FIDDLE DANCE, from Folk Tune and Fiddle Dance	Fletcher

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	THE ADAGIO, from Pathetic Sonata	Beethoven
	LARGO E MESTO, from Sonata Op. 10	Beethoven
	BARCAROLLE	Tschaikowsky
	NOCTURNE, from Two Pieces	Tschaikowsky

SAD SCENES (partings and unhappiness)

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	REVERIE INTERROMPUE, from Two Pieces	Tschaikowsky
	DOUCE REVERIE	Tschaikowsky
	ANDANTE CANTABILE, from The Quartet, Op. II	Tschaikowsky
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	THE LAST GOOD-BYE	Moretti
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LOVE SCENES.

Melody Valacca	LA SERENATA	Braga
	ROMANTIC MELODY	Macbeth
	LONGING	Haydn Wood
	SERENADE D'AMOUR	Blon
	EN SOURDINE	Tellam
	HEARTSEASE	Macbeth
	JOURS PASSES	Horne
	SERENADE	Bassi-Rathgeb
	QUAND JE PENSE A TOI	Dorlay
	SIZILIETTA	Blon
	SERENATA	Moszkowski

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16 RUE SAULNIER, PARIS, IX^{ME}.

(In the Woods.)

GASTON BORCH.

Allegretto scherzando.

1st Horn. 2nd Clar. 2 1st Horn. 2

mf pp mf p

2nd Clar. 2 1st Horn. 2 ① 3 to Coda

mf pp mf

rit. poco ② a tempo 2nd Cl. p

1

③ 1st Horn. p mf f mf

④ 1st Horn. mf

2nd Clar. 1 1 Oboe. p

pp mf dim. pp

⑤ 1 mf f

⊕ Coda. a tempo

rall. mf Oboe. 1 1st Horn. pp

Dans les Bois.

(In the Woods.)

1st Clarinet in A.

GASTON BORCH.

Allegretto scherzando.

1st Horn.

f p *mf* *f p*

1 *mf* *f p* *mf* 1st Horn.

1 ① to Coda ③

mf Ob. *p* *cresc.* *f* *p* *rit. poco* 1

② *a tempo* *mf* *f* *dim.*

p

③ *f* *mf* *f* *mf* *f*

mf ④ 1 *p* *f*

1 *dim.* *p*

⑤ *f* *ff* 1

⊕ Coda. *rall.* *a tempo* *f p* 1 *mf* *pp*

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Dans les Bois.

(In the Woods.)

GASTON BORCH.

Cello.

Allegretto scherzando.

1 pizz. arco pizz. arco

mf mf mf

pizz. arco

f mf

pizz. arco

mf

mf

Bassoon. to Coda

p p p p cresc.

2

rit. poco a tempo

f p p f dim.

3

arco pizz. arco pizz. arco

p p f p

f p cresc. f

4

arco

p

2nd Clar.

2nd Cl.

p cresc.

5

ff mf prall.

♯ Coda. a to pizz. arco

rall. f mf pp

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Dans les Bois.

(In the Woods.)

1st Violin.

Allegretto scherzando.

GASTON BORCH.

Fl. *mf* *f* *p* *p*

Fl. *f* *p* *p* Fl. 8va

Fl. *f* *p* *p*

Fl. *f* *p* *p*

Fl. 8va ①

fp *p* *p* *mf* to Coda Cl.

cresc. *f* *p* *rit. poco* *a tempo* Fl. 8va

② *mf* *f* *p* Fl. *f* *dim.*

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cantabile
p

③
f *p* *mf* *f* *p* *cresc.*

f *mf* *Trp. 8va basso*

④
p *Fl. Clar.* *f* *dim.*

p *Fl.* *cresc.*

⑤
f *a tempo*

ff *rall.* *p*

Coda. *rall.* *a tempo* *f* *p* *p*

p *mf* *pp*

Dans les Bois.

(In the Woods.)

Piano.

Allegretto scherzando.

GASTON BORCH.

W.W.

Strings.

Horn.

8.

8.

1

1st Viol.

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Piano.

to Coda
Strings, Ob.

fp Viola, Cello. *p* Viol. Horn. Bassoon. Cello.

cresc. *f* Ob. Viol. Viola. Cello.

Fl. (2) *rit. poco* *a tempo* *mf* Strings. Bassoon.

f *dimin.* *cantabile* *p*

③

cresc. *f p* Wood Wind. *p* *f* *cresc.* Wood Wind.

f *mf*

④

Strings.

f *p*

Wood Wind.

f *dimin.*

cresc.

Piano.

Fl. Cl. b

5 Strings.

f

ff *mf* *p* *rall.* *a tempo*

Coda. *rit.* *a tempo* *p* *f* *p* 1st Viol.

Fl. Cl. *p* *mf* *pp*

The "Hawkes' Photo Play Series"

Nº 30.

Dans les Bois.

(In the Woods.)

2nd Trumpet in A.

GASTON BORCH.

Allegretto scherzando.

The musical score is written for a 2nd Trumpet in A. It consists of four staves of music. The first staff is for the 2nd Horn, with a key signature of two flats and a 6/8 time signature. It begins with a repeat sign and a first ending marked '3'. The second staff is for the 1st Horn, also with a key signature of two flats and a 6/8 time signature. It begins with a repeat sign and a first ending marked '3'. The third staff is for the 2nd Clarinet, with a key signature of two flats and a 6/8 time signature. It begins with a repeat sign and a first ending marked '3'. The fourth staff is for the Coda, with a key signature of two flats and a 6/8 time signature. It begins with a repeat sign and a first ending marked '3'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. It also includes tempo markings like *rit. poco* and *a tempo*, and a section marked 'Coda'.

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Dans les Bois.

2nd Violin.

(In the Woods.)

GASTON BORCH.

Allegretto scherzando.

Oboe. *f* *p*

Clar. *f* *p*

Ob. *f* *p*

1 2 to Coda *p* *p cresc.* *f*

rit. poco a to 2 *p* *f* *dim.*

cantabile 3 *f* *mf* *2nd Clar.*

Ob. *f* *p* *cresc.* *f* *mf*

Trp. Ob. *f* *mf*

4 *p* *f* *dim.*

p *cresc.*

5 *f* *p* *rall.* *a to*

⊕ Coda. *rall.* *a tempo* *p* *ff* *mf* *p*

pizz. *arco* *mf* *pp*

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The "Hawkes' Photo Play Series."

Nº 30.

Dans les Bois.

(In the Woods.)

Viola.

Allegretto scherzando.

GASTON BORCH.

Andantino scherzando.

1 pizz. arco
mf *mf*
f *mf* *pizz.* *arco*
mf
mf
1 to Coda *p* *p cresc.* *f*
rit. poco *a tempo* *p* *f dim.*
p *f* *p*
2nd Clar. *Bassoon.* *2nd Clar.* *p cresc.* *f* *mf*
4 *p* *cresc.* *p* *ff* *a to*
Φ Coda. *rall.* *a to* *pizz.* *arco* *mf* *pp*

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Dans les Bois.

(In the Woods.)

Bass.

Allegretto scherzando.

GASTON BORCH.

4 pizz. *p* 2 *mf* *f* 3

2 ① 3 to Coda *rit. poco* ② *a tempo* pizz. *p*

1 *p* 1

③ arco *f* pizz. *f*

arco pizz. ④ *f* 1

arco *pp* *cresc.*

⑤ *f* *ff* *mf* *rall.* Bassoon. *p* *a to*

⊕ Coda. 3 pizz. *pp*

The "Hawkes' Photo Play Series."

Nº 30.

Dans les Bois.

Flute.

(In the Woods.)

Allegretto scherzando.

GASTON BORCH.

1

mf *f p*

f p *mf* *f p*

1

f p

① 3 to Coda 2 Oboe. *rit. poco* *a tempo*

② *mf* *f dim.*

③ *f* *f*

Oboe. ④ 1 *f* *p* *f* *dim.*

1

⑤ *f* *ff* *a tempo* *rall.*

⊕ Coda. *rall.* *a tempo* 1 *f p* *mf* *pp*

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The "Hawkes' Photo Play Series."

No. 30.

Dans les Bois.

Trombone.

(In the Woods.)

Allegretto scherzando.

GASTON BORCH.

The musical score is written for Trombone, 1st Horn, 2nd Horn, 2nd Trumpet, and Bassoon. It begins with a key signature of one flat (B-flat) and a time signature of 6/8. The first staff (Trombone) starts with a *mf* dynamic and includes measures with circled numbers 1 and 2. The second staff (1st Horn) includes a 'to Coda' instruction, a *p* dynamic, and measures with circled numbers 2 and 3. The third staff (2nd Horn) includes a *rit. poco* instruction, a *a tempo* instruction, and measures with circled numbers 4, 5, and 8. The fourth staff (2nd Trumpet) includes a *p* dynamic and measures with circled numbers 4, 5, and 8. The fifth staff (Bassoon) includes a *mf* dynamic and measures with circled numbers 4, 5, and 8. The score concludes with a Coda section marked with a circled 'C' and a *rall.* instruction.

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No. 30.

Dans les Bois.

Timpani in C & G,
Triangle.

GASTON BORCH.

Allegretto scherzando.

The musical score is written for Timpani (Timp.) and Triangle. It consists of six staves of music. The first staff is in bass clef, 6/8 time, with a key signature of one flat (B-flat). It begins with a double bar line and a repeat sign. The first measure is a whole note G (4), followed by a half note F (Triangle). The second measure is a whole note E (3), followed by a half note D (Timp.). The third measure is a whole note C (3), followed by a half note B (Timp.). The fourth measure is a whole note A (3), followed by a half note G (Timp.). The fifth measure is a whole note F (3), followed by a half note E (Timp.). The sixth measure is a whole note D (3), followed by a half note C (Timp.). The dynamic is *mf*. The second staff is in treble clef, 6/8 time. It begins with a double bar line and a repeat sign. The first measure is a whole note G (Triangle), followed by a half note F (mf). The second measure is a whole note E (2), followed by a half note D (1). The third measure is a whole note C (3), followed by a half note B (to Coda). The fourth measure is a whole note A (4), followed by a half note G (1). The dynamic is *mf*. The third staff is in treble clef, 6/8 time. It begins with a double bar line and a repeat sign. The first measure is a whole note G (2), followed by a half note F (a tempo). The second measure is a whole note E (Triangle), followed by a half note D (p). The third measure is a whole note C (6), followed by a half note B (3). The fourth measure is a whole note A (1), followed by a half note G (f). The dynamic is *p*. The fourth staff is in treble clef, 6/8 time. It begins with a double bar line and a repeat sign. The first measure is a whole note G (4), followed by a half note F (4). The second measure is a whole note E (1), followed by a half note D (mf). The third measure is a whole note C (mf), followed by a half note B (mf). The fourth measure is a whole note A (5), followed by a half note G (5). The dynamic is *f*. The fifth staff is in bass clef, 6/8 time. It begins with a double bar line and a repeat sign. The first measure is a whole note G (5), followed by a half note F (Timp.). The second measure is a whole note E (mf), followed by a half note D (mf). The third measure is a whole note C (mf), followed by a half note B (mf). The fourth measure is a whole note A (1), followed by a half note G (1). The dynamic is *mf*. The sixth staff is in treble clef, 6/8 time. It begins with a double bar line and a repeat sign. The first measure is a whole note G (Coda), followed by a half note F (3). The second measure is a whole note E (Timp.), followed by a half note D (pp). The dynamic is *pp*.

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Dans les Bois.

Harmonium.

(In the Woods.)

GASTON BORCH.

Allegretto scherzando.

The musical score is written for Harmonium in 6/8 time. It begins with a key signature of one sharp (F#) and a common time signature of 6/8. The tempo is marked *Allegretto scherzando*. The score is divided into six systems of music. The first system contains measures 1 through 4, with dynamics *f*, *p*, *p*, and *f*. The second system contains measures 5 through 8, with dynamics *f*, *p*, *p*, and *f*. The third system contains measures 9 through 12, with dynamics *p*, *f*, *rit. poco*, and *a tempo*. The fourth system contains measures 13 through 16, with dynamics *p*, *f*, *rit. poco*, and *a tempo*. The fifth system contains measures 17 through 20, with dynamics *p*, *f*, *rit. poco*, and *a tempo*. The sixth system contains measures 21 through 24, with dynamics *p*, *f*, *rit. poco*, and *a tempo*. The piece concludes with a Coda section marked *a tempo* and *rall.*, containing measures 25 through 28, with dynamics *f* and *rall.*.

Love scenes continued—

SIMPLE AVEU	Thome
ROMANCE No 1	Rubinstein
DEMANDE ET REPONSE, from Petite Suite	Coleridge-Taylor
ROMANCE, from Woodland Pictures	Fletcher
ROMANCE, from Rural Scenes	Matt
A LITTLE LOVE STORY	Lotter
BERCEUSE TENDRE	Daniderff

BEDROOM SCENES.

LA BERCEUSE QUAND TU CHANTES	Gounod
SCHLUMMERLIED	Schumann
TRAUMEREI	Schumann
LULLABY, from the opera, The Kias	Smetana

DRAMATIC SCENES.

MEDITATION	Clifford
LES PRELUDES	Liszt
LA VOIX DES CLOCHES	Luigini
ANDANTE, from overture, Marco Spada	Auber
ANDANTE, from overture, Maid of Artois	Balfe
ANDANTE, from overture, Saul	Bazzini
ANDANTE, from overture, Yelva	Reissiger
4th MOVEMENT, from Sym. No. 6, Pathetique	Tschaikowsky
PRELUDE	Rachmaninoff
CHANT ELEGIQUE	Tschaikowsky
SOUVENIR D'AUTREFOIS	Somerville
No. 1, from Suite Poetique	Bloch
No. 1, from Petite Suite de Concert	Coleridge-Taylor
NOCTURNE, from Petite Suite Moderne	Rosse
No. 1 ENTR'ACTE, from Rosamunde	Schubert
ADAGIO, from overture, ZAUBERFLOTE	Mozart
HEARTS AND FLOWERS	Tobani

ALLEGROS (suggestive of trains)

Overture	ALLEGRO, from overture, Men of Prometheus	Beethoven
Galop	FIGARO	Mozart
Galop	EN AVANT	Barthmann
	LA TONNERRE	Lamothe

COMEDY ALLEGROS (for animated scenes)

ALLEGRO, from overture, Calif of Bagdad	Boieldieu
ALLEGRO, from overture, La Dame Blanche	Boieldieu
ALLEGRO, from overture, Lustspiel	Kela Bela
ALLEGRO, from overture, French Comedy	Kela Bela

FIGHT AND BATTLE AGITATOS.

Overture	WANDERERS GOAL (cutting slow movements)	Suppe
	ALLEGRO, from overture, Robespierre	Litolff
	" " Saul	Bozzini
	" " Ruy Blas	Mendelssohn
	" " Don Giovanni	Mozart
	" " Yelva	Reissiger
	" " Felsenmuhle	Reissiger
	" " Morning, Noon and Night	Suppe
	" " Oberon	Weber
	" " Peter Schmoll	Weber
	" " Festival	Leutner
	" " Der Freischutz	Weber

LIGHT AGITATOS FOR AGITATED SCENES.

Overture	MELUSINE (From two bars after letter A)	Mendelssohn
	ALLEGRO, from overture, Son and Stranger	Mendelssohn
	" " Zauberflote	Mozart
	" " Marco Spada	Auber
	" " Siege of Rochelle	Balfe
Overture	CORIOLANUS	Beethoven

EASTERN OR ORIENTAL SCENES.

Suite	THE CROWN OF INDIA (Indian)	Elgar
	THREE DANCES, from ballet, Hullo! America (Oriental)	Finck
	HINDOO PICTURES (Indian)	Hansen
	BALLET EGYPTIAN (Egyptian)	Luigini
	JOSEPH AND HIS BRETHREN	Schmid
Suite	DANSE ARABE, from Casse-Noisette Suite (Arabian)	Tschaikowsky
Song Cycle	IN A PERSIAN GARDEN (Persian)	Lehmann
Selection	QUO VADIS (Eastern)	Nougues
Triumphal March	THE CROWN OF INDIA (Indian)	Elgar
Triumphal March	ENTRY OF THE BOYARDS (Oriental)	Halvorsen
March	CALL OF THE KHAN (Oriental)	Burgess
March	RIDE OF THE JANISSARIES (Eastern)	Finck
March	TARTARE (Oriental)	Ganne
Marche	INDIENNE (Oriental)	Sellenick
Sketch	A SIAMESE WEDDING (Oriental)	Langey

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Eastern or Oriental scenes, continued—

	A DERVISH CHORUS IN THE SOUDAN (Oriental) ...	Sebek
Intermezzo	ON THE BOSPHORUS (Turkish) ...	Lincke
Intermezzo	UNDER THE PALMS (Egyptian) ...	Olsen
	JAPANESE CRADLE SONG (Japanese) ...	Puerner
	KE-SA-KO (Japanese) ...	Chapuis
Song	I KNOW OF TWO BRIGHT EYES (Turkish) ...	Clutsam
	AN EASTERN ROMANCE (Oriental) ...	Haines
	KISMET (Oriental) ...	Markey
Interlude	CHINESE FESTIVAL (Chinese) ...	Pickard
Serenade	AMINA (Egyptian) ...	Lincke
March	KWANG HSU (Chinese) ...	Lincke

SPANISH SCENES.

Valse	SERENADE ...	Metra
Selection	LA GRAN VIA ...	Valverde
Fantasia	SPANISH REVIEW ...	Binding
Caprice	MORAIMA ...	Espinosa
Dance	ESPAÑOLE ...	Jones
Serenade	MANDOLINEN ...	Eilenberg
Serenade	LA MANOLA ...	Eilenberg
Spanish Dances	Nos. 3, 2 and 5 ...	Moszkowski
Spanish Dances	Nos. 1, 4 and 3 ...	Moszkowski
Fantasia	UNE FETE A ARANJUEZ ...	Demersmann
March	CASTLES IN SPAIN ...	Ancliffe
March	A BUNCH OF ROSES ...	Chapi
March	CADIZ ...	Valverde
Habanera	CHARME D'ESPAGNE ...	Mezzacapo
Serenade	ANITA ...	Bilton
Valse	PICADOR ...	Brockett
March	SANGRE TORERA ...	Erviti
March	LA GIRALDA ...	Juarranes
March	ANGELILLO ...	Lope
March	GALLITO ...	Lope
March	VITO ...	Lope
March	JUAREZ ...	Schettino

WEDDING SCENES.

Bridal Chorus	LOHENGRIN (Church) ...	Wagner
	WEDDING MARCH (Church) ...	Mendelssohn
Gavotte	LES CLOCHES OF ST. MALO (Registrar's Office) ...	Rimmer
Gavotte	WEDDING BELLS (Registrar's Office) ...	Rimmer
	A SOUTHERN WEDDING (Comedy) ...	Lotter

RELIGIOUS SCENES.

	LARGO ...	Handel
	DEVOTION RUSTIQUE ...	Matt
Motett	AVE VERUM CORPUS ...	Mozart
	ANDANTE RELIGIOSE ...	Thome
	AVE MARIA ...	Cherubini
	IN THE CHAPEL ...	Eilenberg
	WORTHY IS THE LAMB ...	Handel
	ANGELUS, from Two Pieces ...	Matt
	ANGELS OF PEACE ...	Lotter

Music suggestive of Galloping Horses or Hunting Scenes.

	6/8 MOVEMENT, from overture, Fra Diavolo ...	Auber
	6/8 MOVEMENT, from overture, Light Cavalry ...	Suppe
	6/8 MOVEMENT, from overture, Le Menestrel ...	Lemotte
	A COACHING CAROL ...	Langey
Galop	POST HORN ...	Koenig
	A HUNTING SCENE ...	Bucalossi
March	LET THE HILLS RESOUND ...	Riviere

Music suggestive of the sea.

Overture	THE NAIADES ...	Bennett
Overture	FINGALS CAVE ...	Mendelssohn
Selection	H.M.S. PINAFORE ...	Sullivan
Selection	FLYING DUTCHMAN ...	Wagner
Selection	LIFE ON THE OCEAN ...	Binding
Fantasia	STRANDMAURCHEN ...	Peters

MYSTERIOSO SCENES.

Overture	DIE IRRFAHRT UMS GLUCK ...	Suppe
Overture	PIQUE DAME ...	Suppe
Overture	HUNYADI LASZLO ...	Erkel
Overture	YELVA ...	Reissiger
Overture	CORIOANUS ...	Beethoven
Overture	LES DRAGONS DE VILLARS ...	Maillart
Overture	MARCO SPADA ...	Auber
Overture	DON GIOVANNI ...	Mozart
Overture	MAID OF ARTOIS ...	Balfe
Symphonic Poem	LES PRELUDES ...	Liszt

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