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No.

Title

Composer

Property of

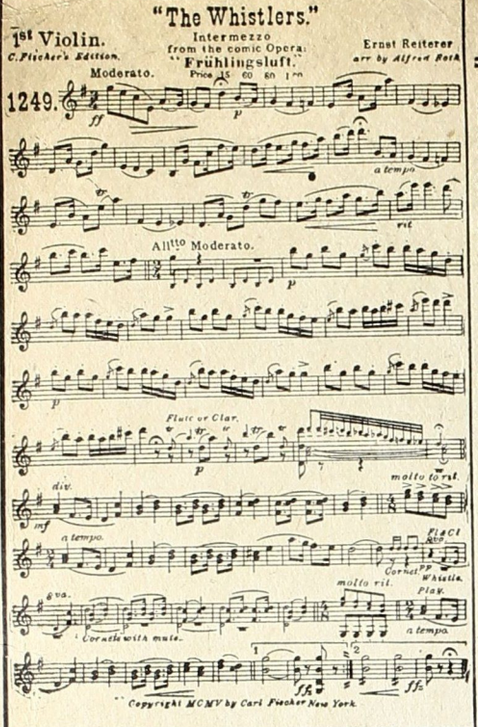
THEATRE ORCHESTRA

INSTRUMENTATION:

1st Violin, 2nd Violin, Viola, Cello, Bass, Flute, 1st Clarinet, 2nd Clarinet, Oboe, Bassoon, Horns, 1st Cornet, 2nd Cornet, Bass-Trombone, Drums and Piano Accompaniment part; some numbers have additional Piccolo, 2nd Flute, 3rd and 4th Horn, 3rd and 4th Cornet (Trumpet), 1st and 2nd Trombone, Trombone in treble clef and Tuba.

☞ ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED. ☜

			Pia. Acc.	10 Pts.	14 Pts.	Full Orch.
292.	**AVE MARIA,** Sacred Overture	R. Schlepegrell	40	1 20	1 60	2 00
293.	**THE ISLE OF CHAMPAGNE,** Selection	Fürst-Tobani	40	1 20	1 60	2 00
294.	**THE CRACK REGIMENT,** Patrol	Th. M. Tobani	25	75	1 00	1 25
295.	**IN THE CLOCK STORE,** Descriptive Fantasia	Ch. J. Orth-Bach	30	75	1 00	1 25
296.	**THE OPENING OF THE SEASON, Medley Overture;** introd.: Where Shall I Find Him—Daisy Bell—I've Been To Gay Paree	L. O. de Witt	30	75	1 00	1 25
297.	**THE HEAVENS ARE TELLING, from "The Creation"** (Trombone in 𝄞 & 𝄢)	Haydn-Tobani				
	AVE MARIA, Solo for Violin, Cornet or Trombone; (Trombone in 𝄞 and 𝄢)	Schubert-Tobani	30	90	1 10	1 40
298.	**INTRODUCTION AND PRAYER FROM "RIENZI"**	Wagner-Tobani				
	THOU'RT PASSING HENCE, Cornet Solo	Sullivan-Tobani				
	SHEPHERD'S SUNDAY SONG (Trombone in 𝄞 & 𝄢)	Kreutzer-Tobani	40	1 00	1 25	1 50
299.	**HEARKEN UNTO ME MY PEOPLE**	Sullivan-Tobani				
	SANCTUS FROM MASS IN G	Mozart-Tobani				
	TO GOD ON HIGH, Choral from **"Paulus"** (Trombone in 𝄞 & 𝄢)	Mendelssohn-Tobani	30	90	1 10	1 40
300.	**OLD NICK,** Piccolo Solo	J. S. Howgill	25	80	1 00	1 25
301.	**PAGLIACCI** (The Clown), Selection	Leoncavallo-Tobani	40	1 20	1 60	2 00
302.	**THE CHARMING BALLERINA,** Characteristic Piece	A. Herman	30	75	1 00	1 25
303.	**MAY I?;** Polka Capriccioso	C. Puerner	25	70	90	1 10
304.	**COMEDY-DRAMA,** Overture	Th. M. Tobani	35	80	1 00	1 25
305.	**AS YOU LIKE IT,** Overture on English Airs	Th. M. Tobani	40	1 00	1 25	1 50
306.	**SWEET MEMORIES,** Morceau Elegant	C. Puerner	25	70	90	1 10
307.	**A SHOWMAN'S DREAM,** Descriptive Fantasia	A. Herman	30	90	1 10	1 40
308.	**LYRIC,** Overture	R. Schlepegrell	30	75	1 00	1 25
309.	**HEARTS AND FLOWERS** (Coeurs et Fleurs) A New Flower Song	Th. M. Tobani	30	75	90	1 10
310.	**SOUNDS FROM HOME,** Oberlaender	Gungl-Tobani				
	AT THE MOUNTAIN INN, Idyl for 2 Violins and String Orchestra (with Bell part) $0.75	Labitzky-Tobani	30	—	—	—
311.	**FEST POLONAISE**	C. Christrup				
	HOHENZOLLERN MARCH	Unrath-Tobani	30	75	1 00	1 25
312.	**THE PANSIES,** Characteristic Piece	C. Lovenberg	25	75	90	1 10
313.	**ECHOES FROM THE METROPOLITAN OPERA HOUSE;** introd.: Prophet —Cavalleria Rusticana — Boabdil—Tannhaeuser—Nibelungen—Pagliacci—William Tell	Th. M. Tobani	40	1 20	1 60	2 00
314.	**SOUNDS FROM TWO CITIES, Medley Overture;** introd.: Masaniello—I Loved You Better Than You Knew—Rosie, Sweet Rosabel—He Loves Me, He Loves Me Not—He's Off His Trolley—I Promise You—Will You Join in the Army of the Sweet Salvation	L. O. de Witt	30	75	1 00	1 25
315.	**A NEW YEARS PARTY,** Characteristic Polka	Th. M. Tobani	20	60	80	1 00
316.	**MARTHA, Overture** (Published for Grand Orchestra, $1.75.)	Flotow-Tobani	30	1 00	1 25	1 50
317.	**THE CALIF OF BAGDAD, Overture** (Ensemble parts, 70c.) (With ad lib. Organ part for small Orchestra combinations.)	Boieldieu-Roberts	30	75	1 00	1 25
318.	**CZAR AND ZIMMERMANN, Overture,** revised by Roberts (Ensemble parts, 70c.) (With ad lib. Organ part for small Orchestra combinations.)	Lortzing-Tobani	30	75	1 00	1 50
319.	**ERATO, Overture**	C. Puerner	30	90	1 10	1 35
320.	**GREENROOM ECHOES, Medley Overture;** introd.: Back Among the Old Folks—Decolette—Maggie Moore—Ting-a-ling-lay—Smiles and Kisses—I Can't Resist You Sir—Miss Jones Came Back—Naughty Sporty Boys	C. Lovenberg	30	80	1 00	1 25
321.	**THE GOLDEN SCEPTRE, Overture** (Ensemble parts, 70c.) (With ad lib. Organ part for small Orchestra combinations.)	Schlepegrell-Dumont	30	75	1 00	1 25
322.	**SERPENTINE DANCE**	A. Herman	25	75	1 00	1 25
323.	**LA MANOLA,** Serenade espagnole	R. Eilenberg	25	70	90	1 10
324.	**GAVOTTE DER KAISERIN,** Court Dance	Hertel-Tobani	25	60	75	90
325.	**TITANIA,** Gavotte	Th. M. Tobani	25	75	90	1 10
326.	**CAVATINA, from "Barber of Seville;" Cornet Solo**	Rossini-Tobani	30	75	1 00	1 25
327.	**GERMAN LIEDERKRANZ I., Fantasia on German Songs;** introd.: 500,000 Devils—O Happy Times, O Blessed Time—Ye Merry Birds—How Can I Leave Thee—The Trumpeter (by Speyer)—Zieht im Herbst die Lerche fort—Rhinewine Song—When the Swallows Homeward Fly—Sleep Well Sweet Angel—Barcarolle (by Kuecken)—The Standard Watch	Th. M. Tobani	40	1 20	1 60	2 00
328.	**SEEING THE ELEPHANT, Medley Overture;** introd.: He Stole McCarthy's Wife—Twiggy voos—They Are the Best Friends of All—The Ship I Love —Divorced—Yea, Boe, Roe—Bring the Answer Back to Me	L. O. de Witt	30	75	1 00	1 25
329.	**MIGNON, Overture** (Harp part published)	Thomas-Tobani	35	1 00	1 25	1 50
330.	**TOMAHAWK DANCE,** Indian Characteristic Piece, Op. 269	A. Herman	30	75	1 00	1 25
331.	**MEDITATION,** Cornet Solo	R. Gruenwald	25	70	90	1 10
332.	**LA SIRENE, Overture**	Auber-Tobani	30	1 00	1 25	1 50
333.	**LE PRE AUX CLERCS (The Duel), Overture**	Herold-Tobani	30	1 00	1 25	1 50
334.	**GOBLINS' FROLIC,** Characteristic Piece	T. O'Neill-Tobani	20	75	1 00	1 25
335.	**COXEY'S INDUSTRIAL ARMY,** Patrol	Orth-Mayr	25	75	1 00	1 25
336.	**LOVE'S YOUNG DREAM,** Morceau elegant	C. Puerner	25	70	90	1 10
337.	**DARKEY'S JAMBOREE,** Piece characteristique	C. Puerner	25	70	90	1 10
338.	**TRAVIATA,** Selection	Verdi-Tobani	40	1 20	1 50	1 80
339.	**FLORA, Overture**	R. Schlepegrell	30	75	1 00	1 25
340.	**PANDORA, Overture**	C. Puerner	30	90	1 20	1 50
341.	**MEMORIES OF THE BALL, Overture**	C. Puerner	30	90	1 20	1 50
342.	**FAIRY DANCE,** Characteristic Piece	A. Herman	30	75	1 00	1 25
343.	**STABAT MATER,** Selection	Rossini-Tobani	40	1 20	1 50	1 80
344.	**VERNAL EQUINOX, Overture**	C. Christrup	35	90	1 20	1 50
345.	**NORMA, Overture**	Bellini-Tobani	30	1 00	1 25	1 50
346.	**THE ROOF-GARDEN, Medley Overture;** introd.: Aida—Airy Fairy Lillian—Come to Me Darling My Own—My Love Is a Mermaid So Fair—Jones Said I'll Be One—Honey O—All in a Life Time—Bowery Girls	L. O. de Witt	30	75	1 00	1 25
347.	**DER FREISCHUETZ, Overture**	Weber-Tobani	30	1 00	1 25	1 50
348.	**FIDELIO, Overture,** Op. 72B in E major	Beethoven-Tobani	40	1 00	1 25	1 50
349.	**HOME FROM THE CLUB, March humoristique**	L. P. Laurendeau	25	75	90	1 10
350.	**THE BIRTH OF THE DANCE, Valse caracteristique**	C. Puerner	25	75	1 00	1 25
351.	**HEY-DAY, HEY-DAY! Chorus from "Seasons"**	Haydn-Tobani				
	POSSENTI NUMI (Jehova, Guide Us), Trombone Solo	Mozart-Tobani				
	SANCTUS, from Mass in E (Trombone in 𝄞 & 𝄢)	Weber-Tobani	40	1 00	1 25	1 50
352.	**LOVE NOT THE WORLD,** Sacred Song from **"Prodigal Son";** Cornet Solo	Sullivan-Tobani				
	CRUCIFIX (Come Ye That Weep), Sacred Song; Cornet or Trombone Solo	Faure-Tobani				
	ALMA REDEMPTORIS, Sacred Song, Cornet Solo (Trombone in 𝄞 & 𝄢)	Mercadante-Tobani	30	75	1 00	1 25
353.	**MISERERE,** from **"Il Trovatore"**	Verdi-Tobani				
	PILGRIM CHORUS, from **"I Lombardi"**	Verdi-Tobani	30	90	1 10	1 35
354.	**THE IRISH ARTIST,** Selection; introd.: Olcott's Irish Serenade—My Beautiful Irish Maid—Look in My Heart—Katie Mahone	L. O. de Witt	30	75	1 00	1 25
355.	**CAVATINA AND ARIA, from "Anna Bolena,"** for Cornet Solo	Donizetti-Tobani	35	75	1 00	1 25
356.	**EGYPTIAN MARCH**	Joh. Strauss-Tobani	30	75	1 00	1 25
357.	**LOVES CAPTIVE, Romance**	E. Brooks				
	HERD GIRL'S DREAM (Traum der Sennerin), Idyl, Solo for 1 or 2 Violins or Flutes (Zither published)	Aug. Labitzky	30	75	1 00	1 10
358.	**DOWN THE MISSISSIPPI,** Descriptive Fantasia	C. Puerner	25	80	1 00	1 25
359.	**SOUVENIR DE TOEPLITZ,** Clarinet Solo	R. Gruenwald	35	1 00	1 25	1 50
360.	**AT THE RACE COURSE,** Descriptive Piece	C. Puerner	25	80	1 00	1 25
361.	**THE FAIRY GLEN, Overture**	R. Schlepegrell	30	75	1 00	1 25
362.	**JACINTA,** Selection	Robyn-Tobani	40	1 20	1 60	2 00
363.	**LITTLE CHRISTOPHER,** Selection	Caryll, Kerker-Tobani	40	1 20	1 60	2 00
364.	**GEMS OF STEPHEN FOSTER, American Fantasia;** introd.: Come Where My Love Lies Dreaming—Old Dog Tray—Ring de Banjo—My Old Kentucky Home—Beautiful Dreamer—Glendy Burk—Willie, We Have Missed You—Nellie Was a Lady—Hard Times Come Again No More—Old Folks at Home	Th. M. Tobani	35	1 00	1 25	1 50
365.	**ON SOUTHERN SHORES,** Barcarole	C. Puerner	25	80	1 00	1 25
366.	**LIGHT CAVALRY, Overture**	Suppé-Tobani	30	75	1 00	1 25
367.	**THE BOOMERANG, Medley Overture;** introd.: Johnny, My Old Friend John —Eileen Aroon—Say Sadie Ryan—Maggie Mooney—Little Dora Dell—The Whistling Girl—As Soon as the Band Began to Play	L. O. de Witt	30	75	1 00	1 25
368.	**TWILIGHT WHISPERS,** Intermezzo	L. P. Laurendeau	25	70	90	1 10

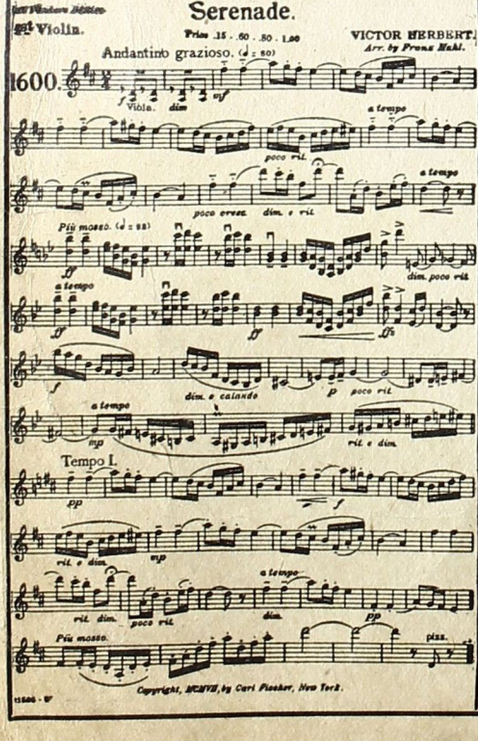


THE WHISTLERS.

This Intermezzo, written by Reiterer, and interpolated in Joh. Strauss, comic opera "Fruehlingsluft," is so unusual in character as to command instant attention. The opening movement is a 3/4 *moderato*, leading into an *allegretto* in 2/4, with a short whistling duet near the close.

SERENADE.

The author, Victor Herbert, has written many concert numbers of greater difficulty, for this is very simple and easy; but he has produced nothing of greater beauty and charm. It is having an unusual sale; every copy sent out seems to create a demand for more.



			Pia. Acc.	10 Pts.	14 Pts.	Full Orch.
369.	**ROMEO AND JULIET,** Mignonette	Th. M. Tobani	25	75	1 00	1 25
370.	**GRASSHOPPER'S WOOING,** Characteristic Piece	C. Puerner	25	75	1 00	1 25
372.	**MODJESKA,** Polish Mazurka	L. W. Hardy	40	90	1 15	1 35
373.	**THE GRENADIER,** Trombone Solo	O. Langey	30	60	80	1 00
374.	**LOLITA,** Spanish Serenade	C. Puerner	30	75	1 00	1 20
375.	**THE MIDNIGHT ALARM,** Episode Militaire	Douglas-Tobani	40	1 10	1 40	1 75
376.	**BROWNIES,** Selection	C. Puerner	25	75	90	1 20
377.	**THE JOLLY PICKANINNIES,** Characteristic Piece	T. W. Hindley	25	80	1 00	1 25
378.	**SLEIGHRIDE,** Piccolo Solo	A. Herman	30	75	1 00	1 25
379.	**THE THREE GRACES,** Intermezzo	R. Aronson				
380.	**SYRIAN PATROL**	L. P. Laurendeau	30	70	90	1 10
	THE SHEPHERD'S SERENADE	A. Herman	30	80	1 00	1 25
381.	**VIOLETTA,** Concert Piece	Th. M. Tobani	30	75	1 00	1 25
382.	**MAYPOLE DANCE,** Characteristic Piece	C. Puerner	30	1 00	1 25	1 50
383.	**ON THE DEEP, BLUE SEA,** Nautical Overture	C. Puerner	40	1 00	1 25	1 50
384.	**BON AMIES (Good Friends), Grand Duet for Cornet and Trombone**	C. Bigge-Roberts	30	1 00	1 25	1 50
385.	**QUEEN OF AUTUMN,** Overture (Ensemble parts 80c.) (With ad lib. Organ part for small Orchestra combinations.)	Gounod-Tobani	40	1 20	1 60	2 00
386.	**BALLET MUSIC (Faust)**	Bizet-Tobani	40	1 20	1 60	2 00
387.	**CARMEN,** Selection	Bizet-Tobani				
388.	**CARMEN,** March	Joh. Strauss-Tobani	30	75	1 00	1 25
	PERSIAN, March					
389.	**THE TENDERLOIN VAUDEVILLE CLUB,** Medley Overture; introd.: Good-bye, Good-bye—The Sunshine of Paradise Alley—The Band Played On—Oh, Liza—Some Danced the Lancers—Little Mad'moiselle—Ben Bolt—What Right Has He on Broadway	L. O. de Witt	30	75	1 00	1 25
390.	**A LOVE SONG,** Morceau elegant	C. Puerner	30	80	1 00	1 25
391.	**PETIT BADIN** (Little Rogue), Characteristic Piece	C. Puerner	30	75	90	1 10
392.	**ROBERT THE DEVIL,** Selection	Meyerbeer-Tobani	40	1 20	1 60	2 00
393.	**ITALIAN IN ALGERIA,** Overture	Rossini-Tobani	30	75	1 00	1 25
394.	**CROWN DIAMONDS,** Overture	Auber-Tobani	30	1 00	1 25	1 50
395.	**LE DOMINO NOIR,** Overture	Auber-Tobani	30	1 00	1 25	1 50
396.	**JOLLY FELLOWS (Flotte Bursche), Overture** (Ensemble parts, 80c.) (With ad lib. Organ part for small Orchestra combinations.)	Suppé-Tobani-Dumont	30	1 00	1 25	1 50
397.	**THE OMNIPOTENCE (Die Allmacht Gottes),** (Trombone in 𝄢 & 𝄡)	Schubert-Tobani				
	ADAGIO, from Sonate Pathétique (Trombone in 𝄢 & 𝄡)	Beethoven-Tobani	40	80	1 00	1 25
398.	**INFLAMATUS ET ACCENSUS** (When Thou Comest)	Rossini-Tobani				
	CUJUS ANIMAM (Lord Vouchsafe Thy Loving Kindness) from "Stabat Mater" (Trombone in 𝄢 & 𝄡)	Rossini-Tobani	40	1 00	1 25	1 50
399.	**LA CHARITE** (Charity), Cornet Solo	Rossini-Tobani				
	WITH VERDURE CLAD, from "Creation"; Cornet Solo (Trombone in 𝄢 and 𝄡)	Haydn-Tobani	40	1 00	1 25	1 50
	THE CASTELAN, Overture	R. Schlepegrell	30	75	1 00	1 25
400.	**THE RISING STAR,** Overture	Wm. Bendix	30	1 00	1 25	1 50
401.	**A LA BALERINA,** Valse lento	Wm. Bendix	30	80	1 00	1 25
402.	**PASSACALLE,** Intermezzo	Gregh-Brooks	30	75	1 00	1 25
403.	**CREME DE LA CREME,** Musical Melange; introd.: La Reine de Saba (Gounod)—Cocoanut Dance—Serenade by Moszkowski—L'Invitation a la Valse—Pagen Arie—Pizzicato Polka—Am Meer—2d Hungar. Rhapsodie	Th. M. Tobani	40	1 20	1 60	2 00
404.	**EVENING SERENADE,** Cornet Solo	Herfurth-Gera	25	60	75	90
405.	**LOVE'S DECLARATION,** Duet for Cornet and Trombone (Baritone)	Kegel-Tobani	30	75	85	1 00
406.	**SERENADE**	Th. M. Tobani				
407.	**BENEATH HER WINDOW (Unter Ihrem Fenster), Cornet Solo**	Sabathil-Tobani	40	90	1 10	1 25
	DAPHNE, Air de Ballet	C. Puerner	30	75	1 00	1 25
408.	**LA FILLE DE MADAME ANGOT,** Selection	Lecocq-Tobani	40	1 20	1 60	2 00
409.	**LEONA,** Overture	R. Stahl	30	1 00	1 25	1 50
410.	**THE RACKET AT GILLIGAN'S, (An Old Country Party,) Irish Overture,** introd.: The gathering of the Guests—The Host Sings a Song—An Old Country Dance—The Star Singer of the Party Sings a Song—Followed by His Sweetheart, who sings a "Come all-ye" accompanied by the old ladies—The Bagpipes Strike up—Are Yes All Ready? Yis—Thin Fire Away—A Regular "Welt the Floor"—Slip Time—A Sand Jig by the Ladies Man—Finale—Patrick's Day in the Morning	L. O. de Witt	30	75	1 00	1 25
411.	**SNAP SHOTS, Medley Overture;** introd.: Love's Serenade—She May Have Seen Better Days—Sweet Tillie Taylor—Honey Does You Love Yer Man—My Dad's the Engineer—Climb de Golden Fence—Just Tell Them That You Saw Me—Poverty Row—Arrah Go on	L. O. de Witt	30	75	1 00	1 25
412.	**THE DEVIL'S SERENADE**	C. Puerner	30	75	1 00	1 25
413.	**YOU MUST'NT,** Polka Capriccioso	C. Puerner	30	75	1 00	1 25
414.	**MIRELLA,** Overture	Gounod-Tobani	30	1 00	1 25	1 50
415.	**BERLIN IN JOY AND SORROW (Berlin wie es weint und lacht), Overture**	Conradi-Tobani	30	75	1 00	1 25
416.	**LUSTSPIEL,** Overture	Kéler-Bela-Tobani	25	60	80	1 00
417.	**HUNGARIAN LUSTSPIEL,** Overture	Kéler-Bela-Tobani	30	1 00	1 25	1 50
418.	**BROADWAY TYPES (A Black Sheep), Medley Overture;** introd.: I'm a Lady, yes I am—Baby Is'nt Old Enough to Know—The Picnic Girl—Some Things Are Better Left Unsaid—The Idol of My Heart—Love's Serenade—De Next President am Gwine Ter Be er Coon—My First and Only Love—The Home Guard—Love Me, Honey, do—Caroline Waltz	Rich. Stahl	30	75	1 00	1 25
419.	**THE ROSE DANCE, A LA GAVOTTE (A Black Sheep)**	Rich. Stahl	25	60	80	1 00
420.	**AIDA MARCH** (Published for Grand Orchestra, $1.25.) (With ad lib. Organ part for small Orchestra combinations.)	Verdi-Tobani	30	75	90	1 10
421.	**THE ALABAMA PATROL**	R. Stahl	25	75	1 00	1 25
422.	**PSYCHE,** Pas de Ballet	R. Stahl	25	75	1 00	1 25
423.	**DOWN IN A COAL MINE,** Descriptive Fantasia	O. Langey	40	1 20	1 50	2 00
424.	**HARLEQUIN,** Overture	R. Schlepegrell	30	75	1 00	1 25
425.	**LOVE'S SERENADE**	R. Stahl				
426.	**WORDS CANNOT TELL**	R. Stahl				
	MY FIRST AND ONLY LOVE	R. Stahl				
	FORGET ME NOT, Solos; a.) for Cornet; b.) for Trombone. In ordering state Solo part desired!	Guillaume	35	1 00	1 25	1 50
427.	**CUPID'S PRANKS, Caprice (with Bell part)**	R. Stahl	25	75	1 00	1 25
428.	**VILLAGE BLACKSMITH,** Characteristic Piece	C. Puerner				
	INTERMEZZO RUSSE	Franke-Tobani	30	1 00	1 25	1 50
429.	**GLORIANA,** Overture	R. Ferber	30	1 00	1 25	1 50
430.	**ENCORE,** Polka Capricciosa	Th. M. Tobani	25	75	1 00	1 25
431.	**SOUTHERN BEAUTIES, Danse Caprice**	A. Herman	30	75	1 00	1 25
432.	**MY OLD KENTUCKY HOME,** Fantasia	O. Langey	30	1 00	1 25	1 50
433.	**THE THISTLE,** Selection on Scotch Airs	C. Puerner	30	1 00	1 25	1 50
434.	**FROLIC OF THE FAIRIES,** Overture	C. Bigge	30	1 00	1 25	1 50
435.	**NAUTICAL FANTASIA;** introd.: A Life on the Ocean Wave—Shenandoah—The Tar's Farewell—The Anchor's Weigh'd—Sailing—The Larboard Watch—Knock a Man Down—Rocked in the Cradle of the Deep—Sailors Hornpipe—My Tommy's Gone a High-low—Nancy Lee	Th. M. Tobani	40	1 20	1 50	2 00
436.	**WAGNER VS. VERDI, Musical Burlesque**	C. Puerner	35	1 00	1 25	1 50
437.	**NELLY GRAY,** Air Varie, Cornet Solo	W. P. Chambers				
	A BUNCH OF ROSES, Cornet Solo	W. P. Chambers	45	1 00	1 25	1 50
438.	**AFFAIRE D'AMOUR, Gavotte Elegante**	C. Puerner				
	MENUET, Op. 14—I	Paderewski-Tobani	30	1 00	1 25	1 50
439.	**THE RAM,** Overture (A Black Sheep)	R. Stahl	30	1 00	1 25	1 50
440.	**THE DANDIES (Les Muscadins), March elegante**	Wachs-Tobani				
	LA RITANA, Danse Espagnole	R. Stahl	30	1 00	1 25	1 50
441.	**KNOCK-OUT DROPS, Medley Overture;** introd.: Oh! Mister Austin—The Fireman's Dream—The Midway in the Moon—I Don't Love Nobody—Every Night in Central Park—I've Been Hoodoo'd—Send Back the Picture and the Ring—Kiss Your Lisa—The New Bully	L. O. de Witt	30	75	1 00	1 25
443.	**FIN DE SIECLE,** Overture	Th. M. Tobani	30	1 00	1 25	1 50
444.	**TEMPELWEIHE (Consecration), Festival-Overture**	Kéler-Béla-Tobani	40	1 20	1 50	1 80
445.	**THE RANSOME GUARDS (A Milk White Flag), Military Overture**	R. Stahl	30	1 00	1 25	1 50
446.	**OLLA PODRIDA,** Spanish Burlesque	C. Puerner	25	75	1 00	1 25
447.	**CAPTIVATING,** Gavotte	Th. M. Tobani	30	1 00	1 25	1 50
448.	**THE GODDESS OF LIBERTY,** Overture	E. Isenmann	30	1 00	1 25	1 50
449.	**THE BLACK EAGLE,** Grand March	E. Isenman				
	DANCE OF THE MERMAIDS, Characteristic, (Trombone in 𝄢 & 𝄡)	Lumbye-Isenman	30	1 00	1 25	1 50
450.	**THE LION'S CUB,** Dramatic Overture, Op. 454; (Trombone in 𝄢 & 𝄡)	E. Isenman	30	75	1 00	1 25
451.	**QUEEN OF THE PIRATE ISLE,** Operatic Selection; (Trombone in 𝄢 & 𝄡)	C. Isenman	30	75	1 00	1 25
452.	**WITH WHIP AND SPUR (The Fox Hunt); Op. 455**	E. Isenman				
	THE ROSE OF PARADISE, Spanish Cavatina, (Trombone in 𝄢 & 𝄡)	Silva-Isenman	30	1 00	1 25	1 50
453.	**DIXIT,** from "The Vesper"; (Trombone in 𝄢 & 𝄡)	Mozart-Tobani	30	75	1 00	1 25
454.	**BABYLON,** Sacred Song; Cornet Solo	Watson-Tobani				
	O SALUTARIS HOSTIA (I Trust in God), Credo (Trombone in 𝄢 & 𝄡)	Faure-Tobani	30	1 00	1 25	1 50

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Butterfly Ballet

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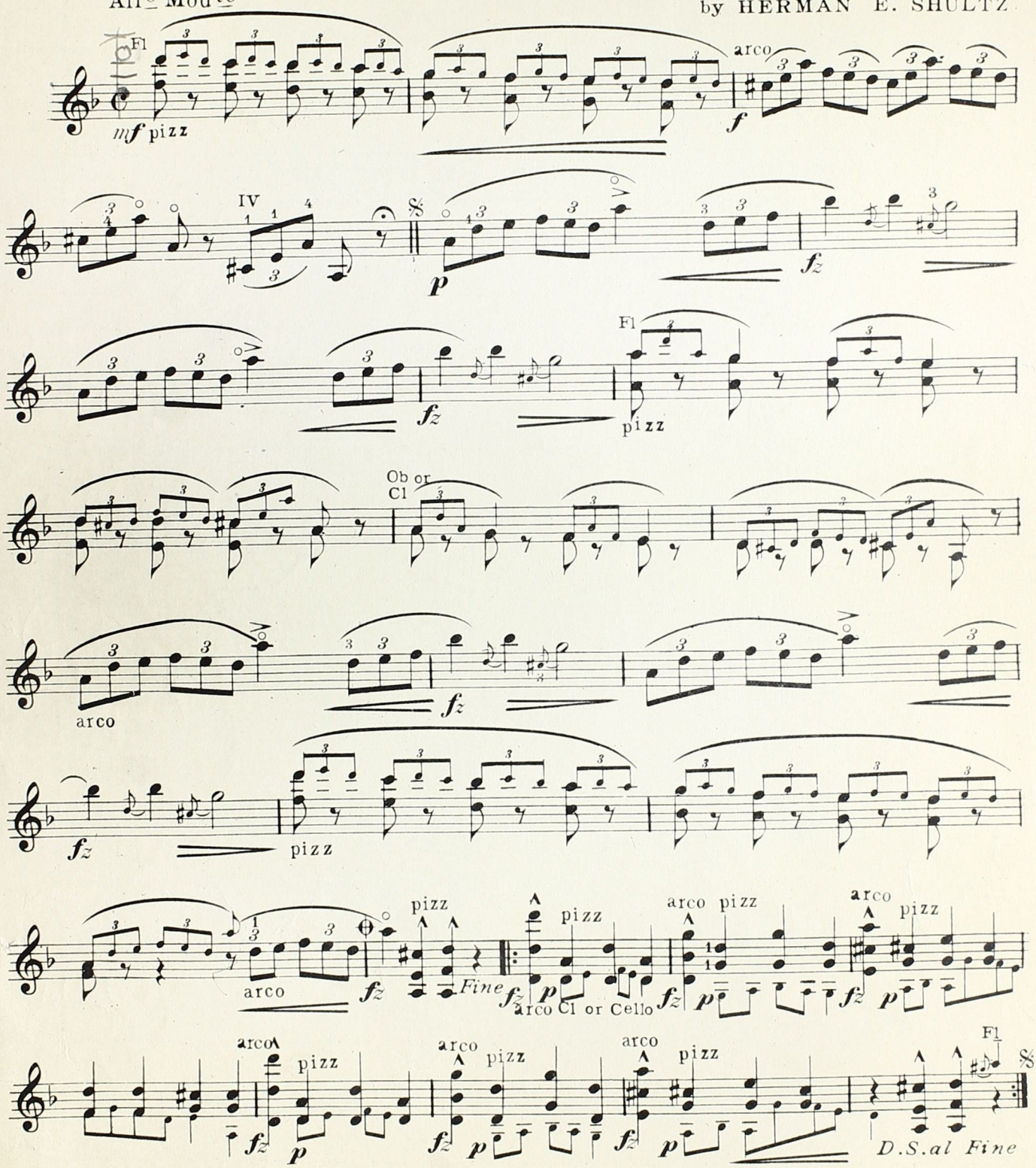
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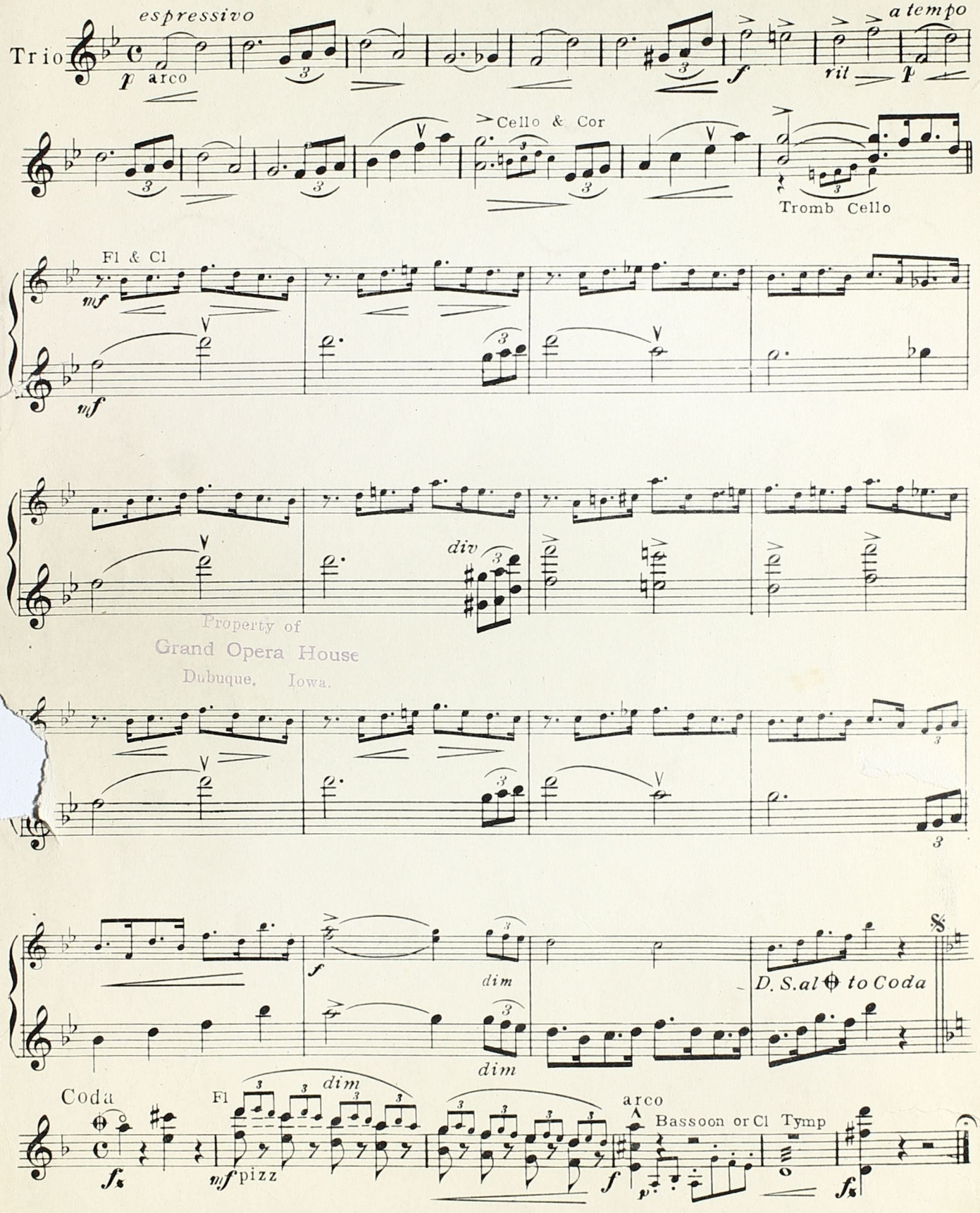
1st Violin

All° Mod^to

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Trio
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a tempo
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Cello & Cor
Tromb Cello
Fl & Cl
mf
mf
div
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f
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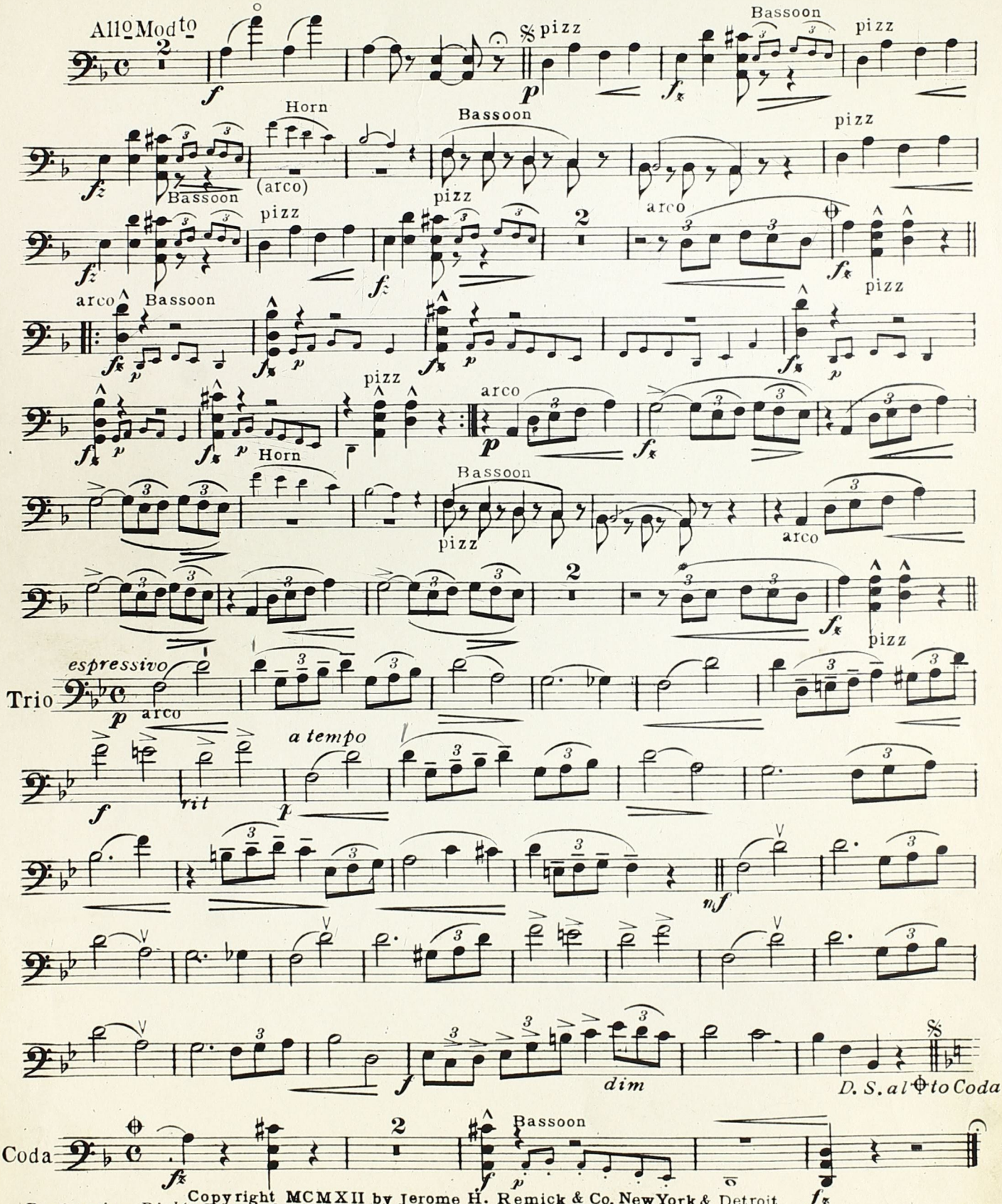
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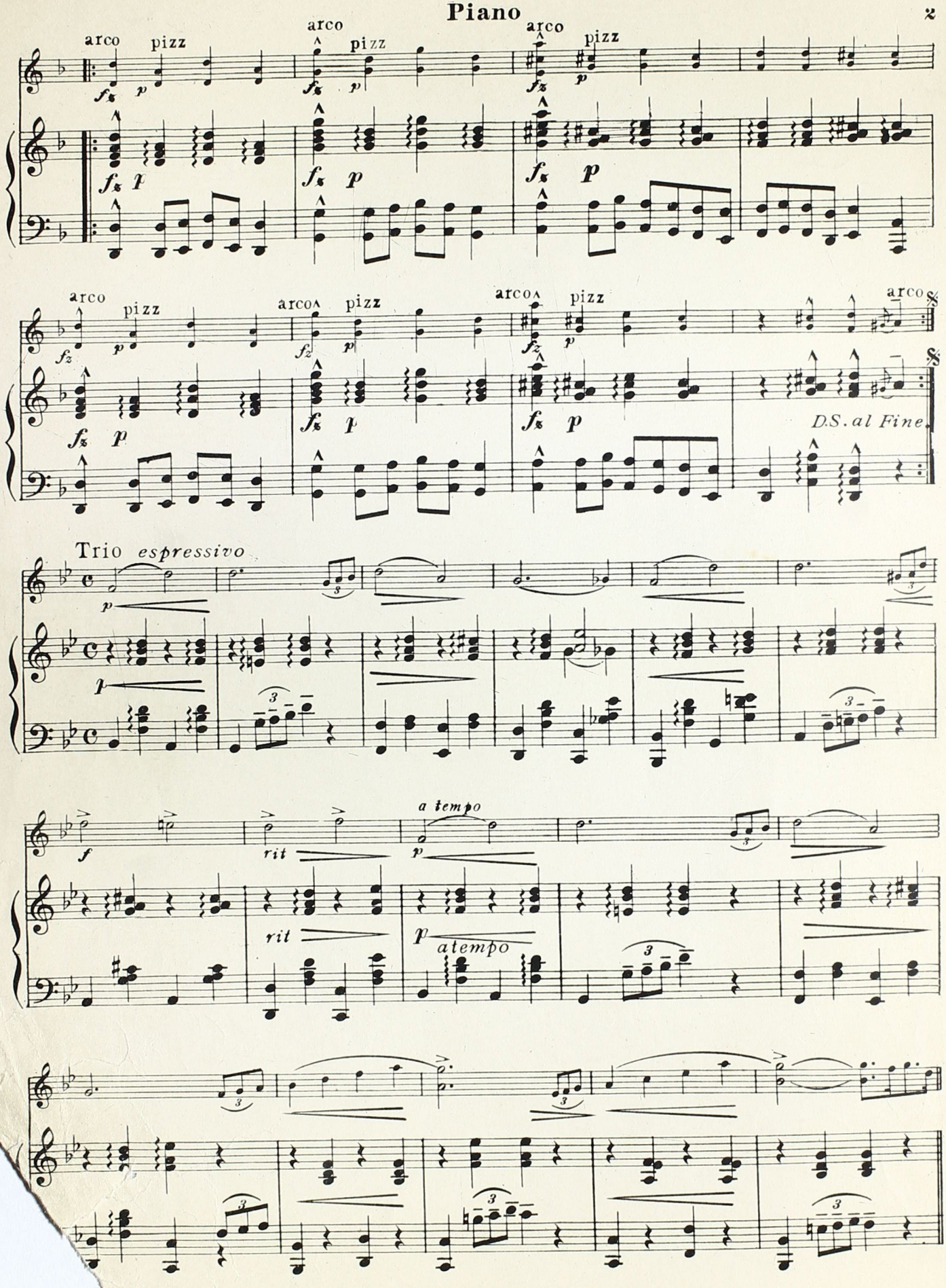
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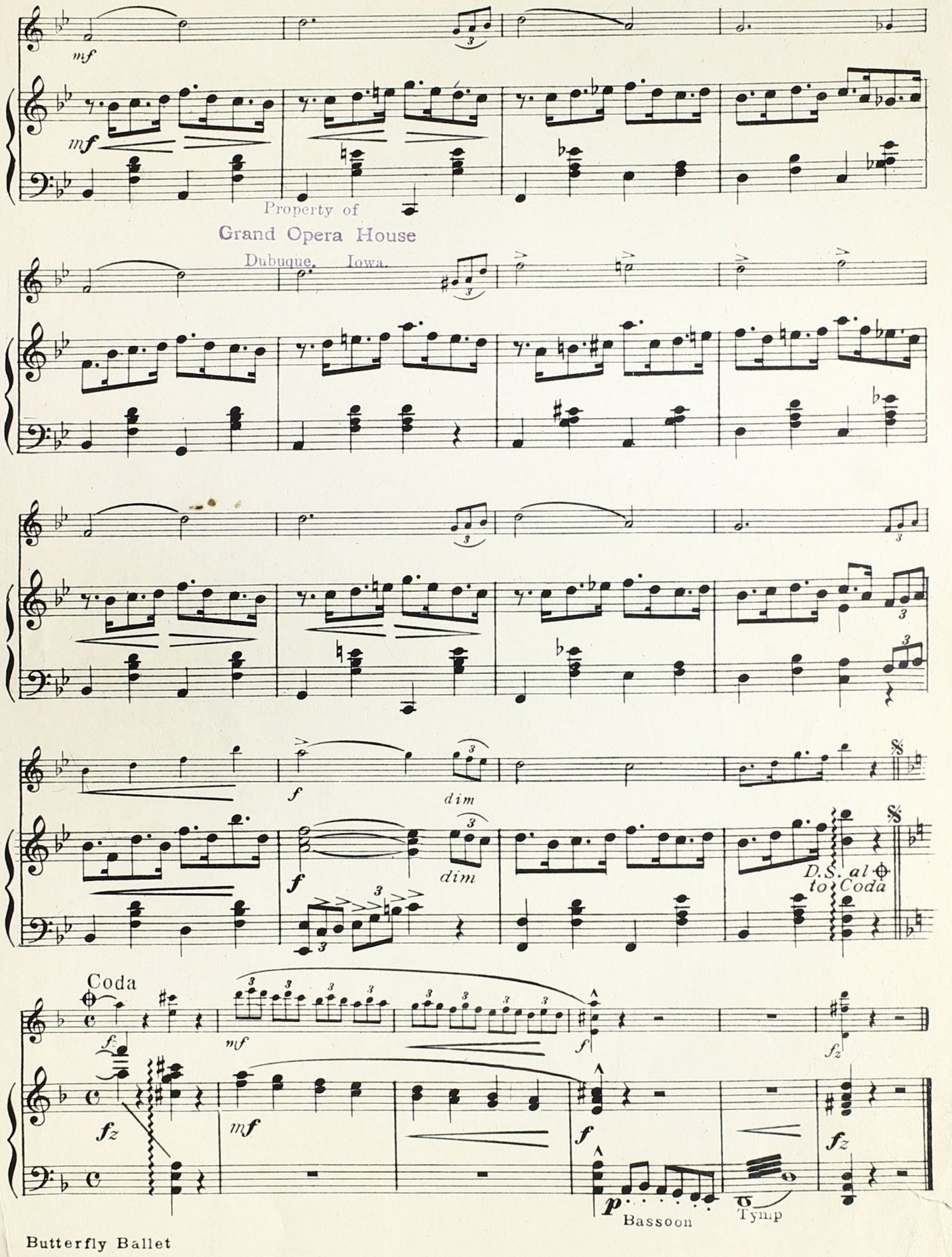
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arco
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D.S. al Fine
Trio espressivo
a tempo
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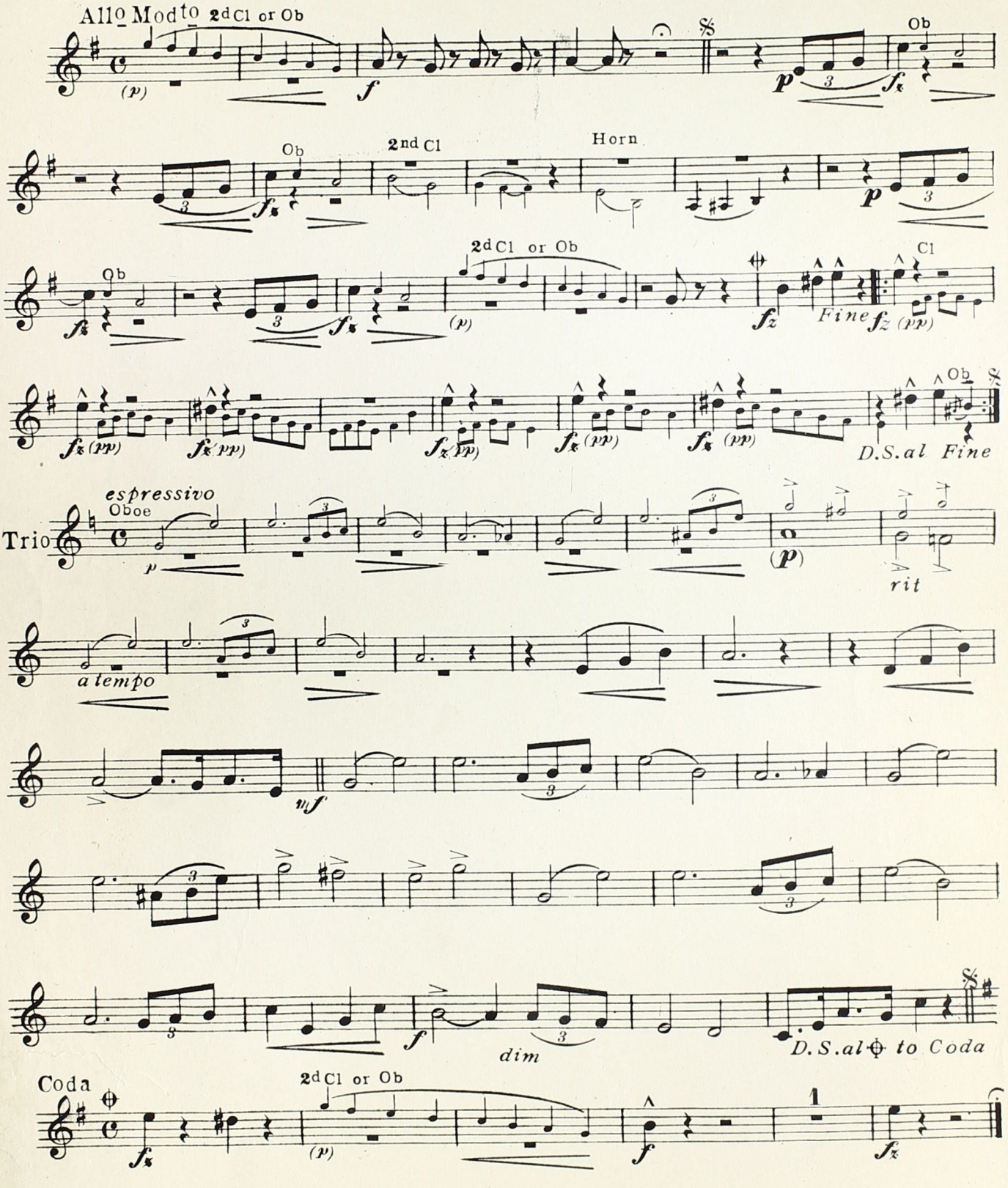
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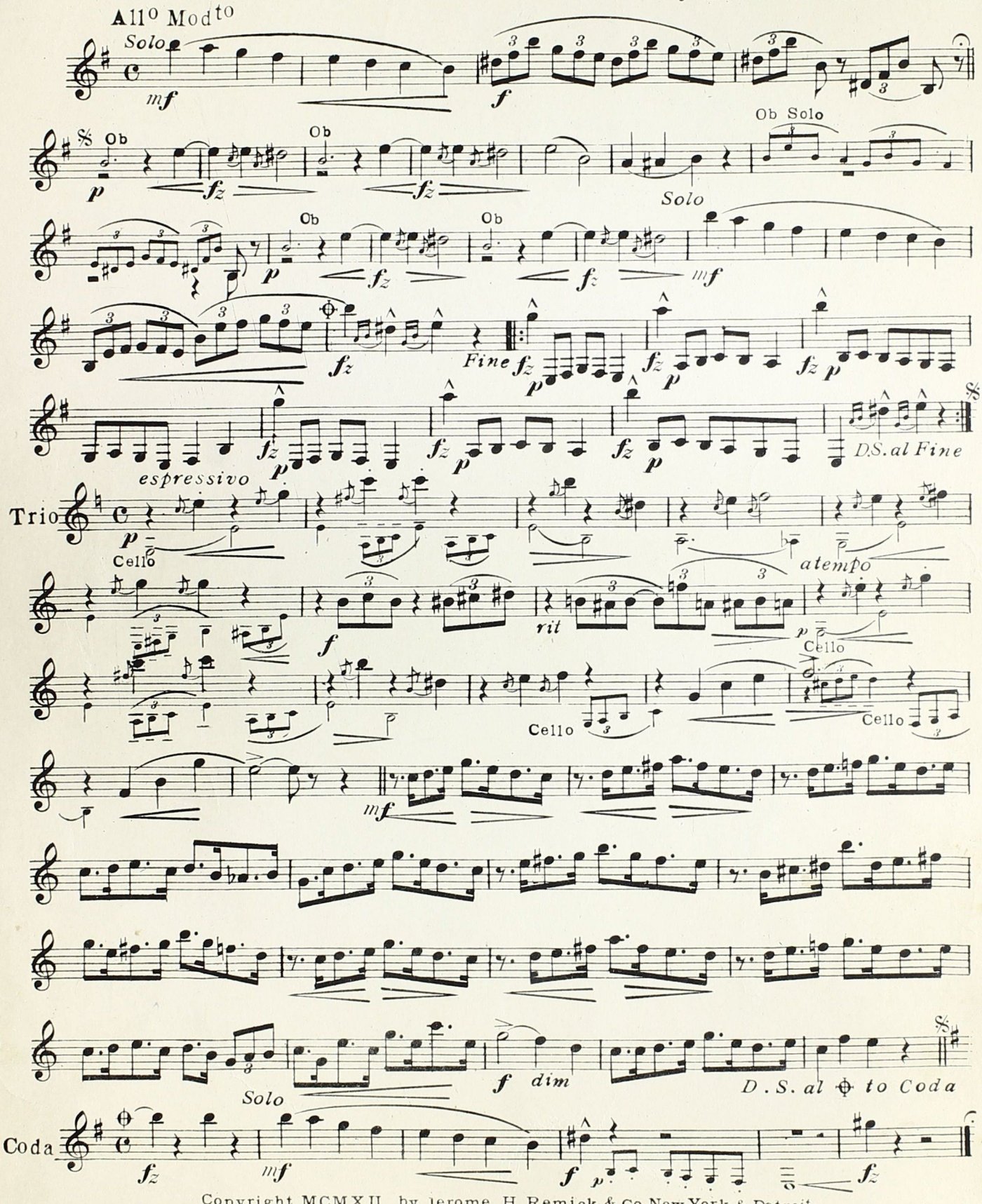
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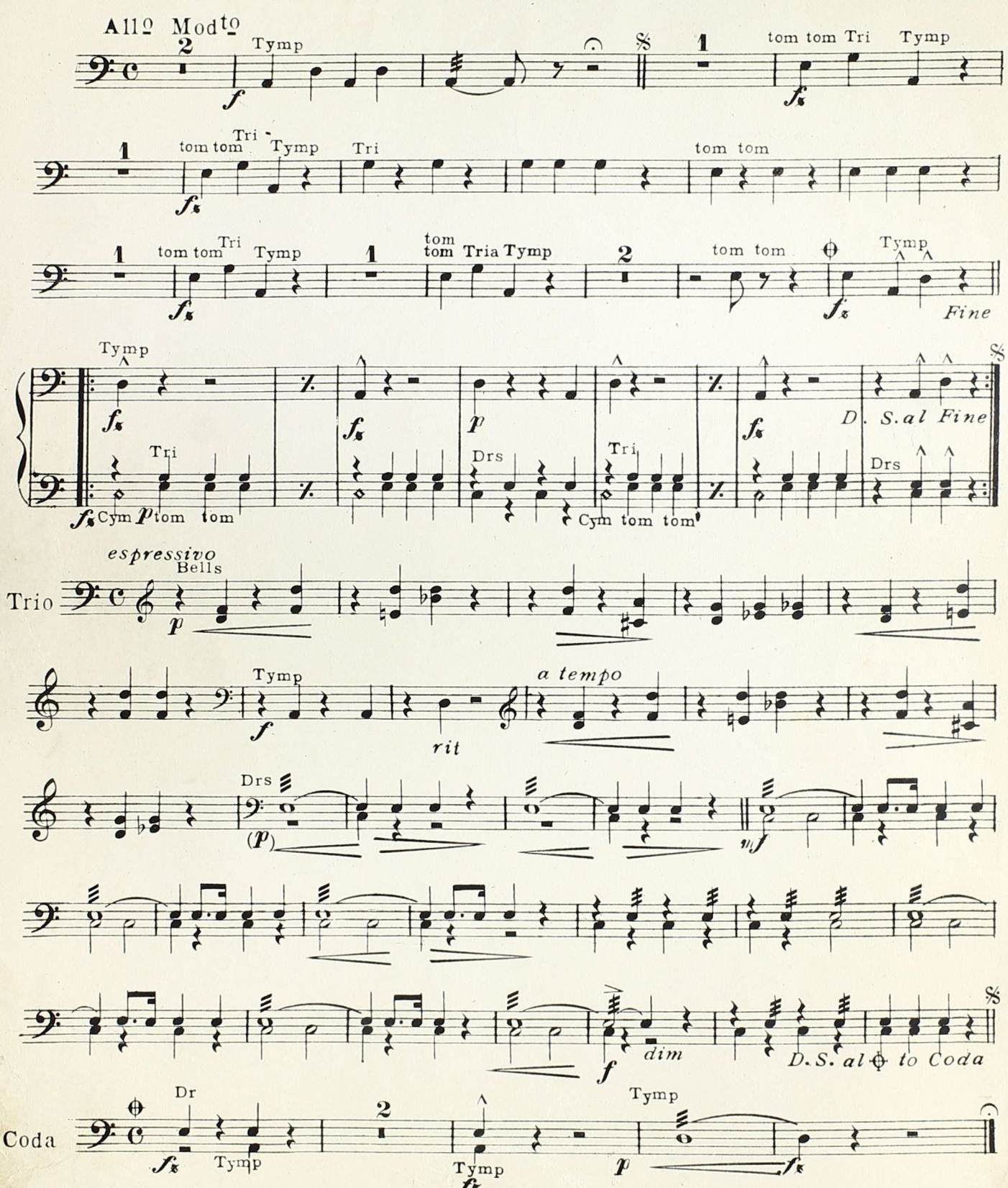
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Drums, Tympani D & A

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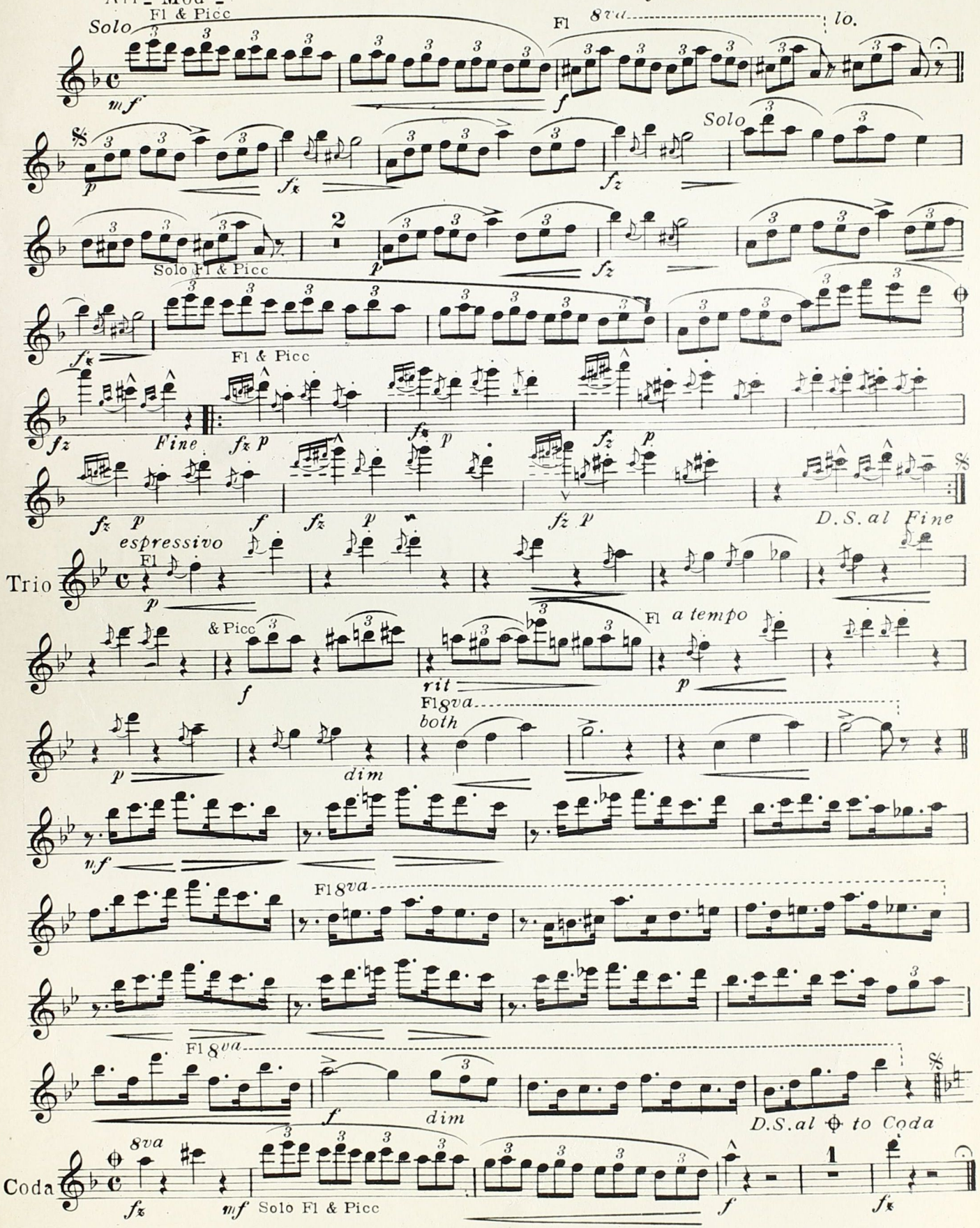
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Flute & Piccolo

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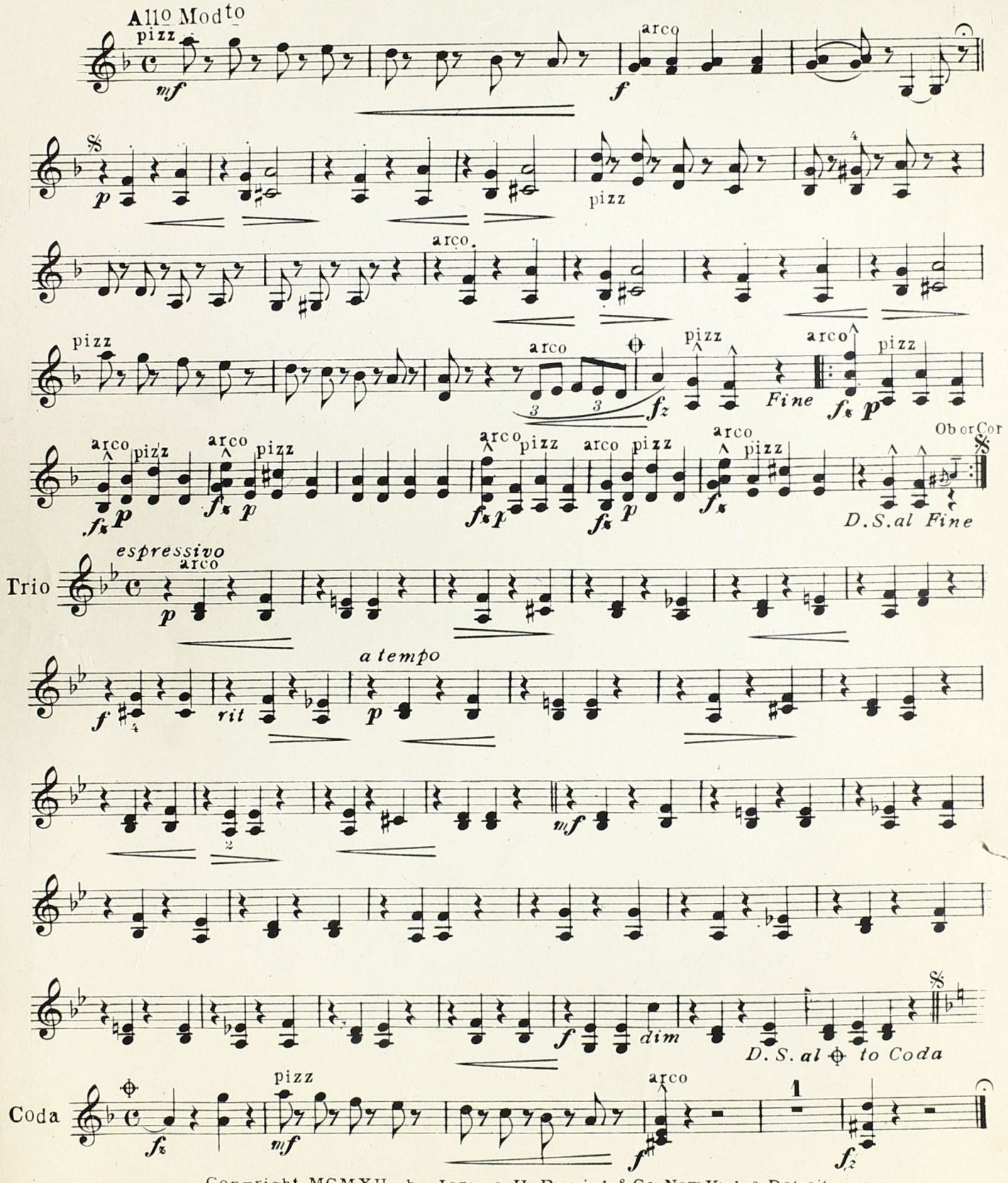
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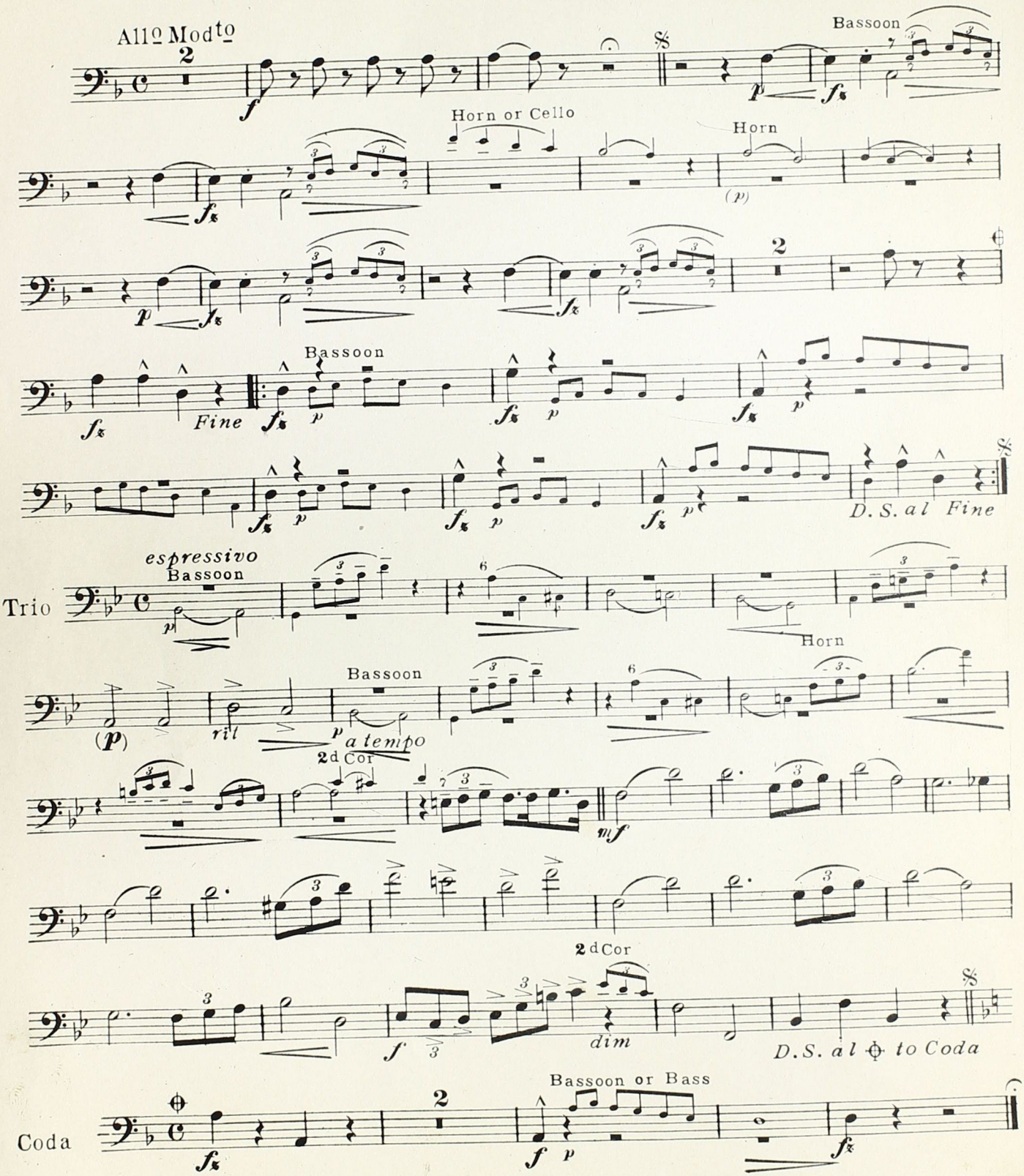
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Trombone

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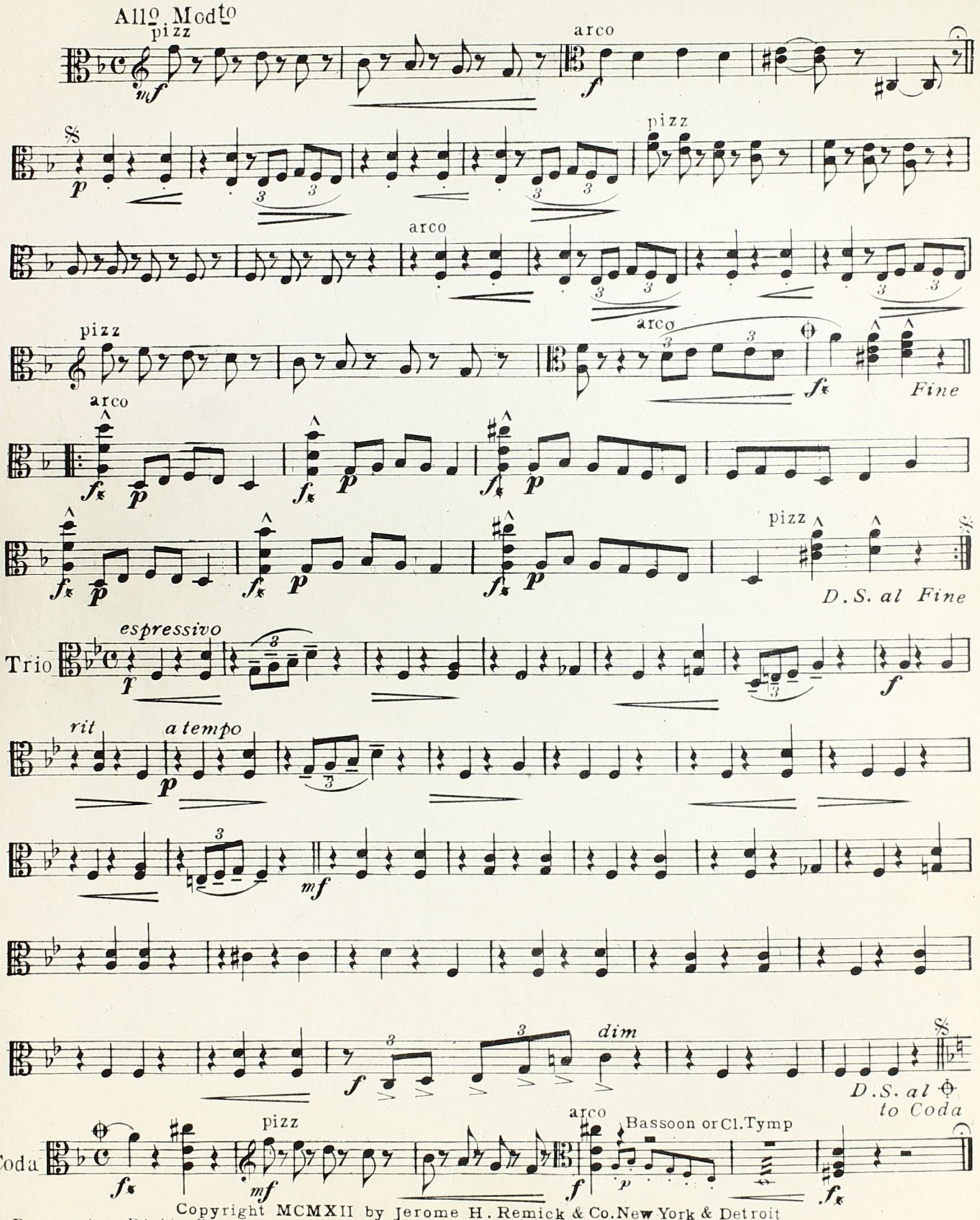
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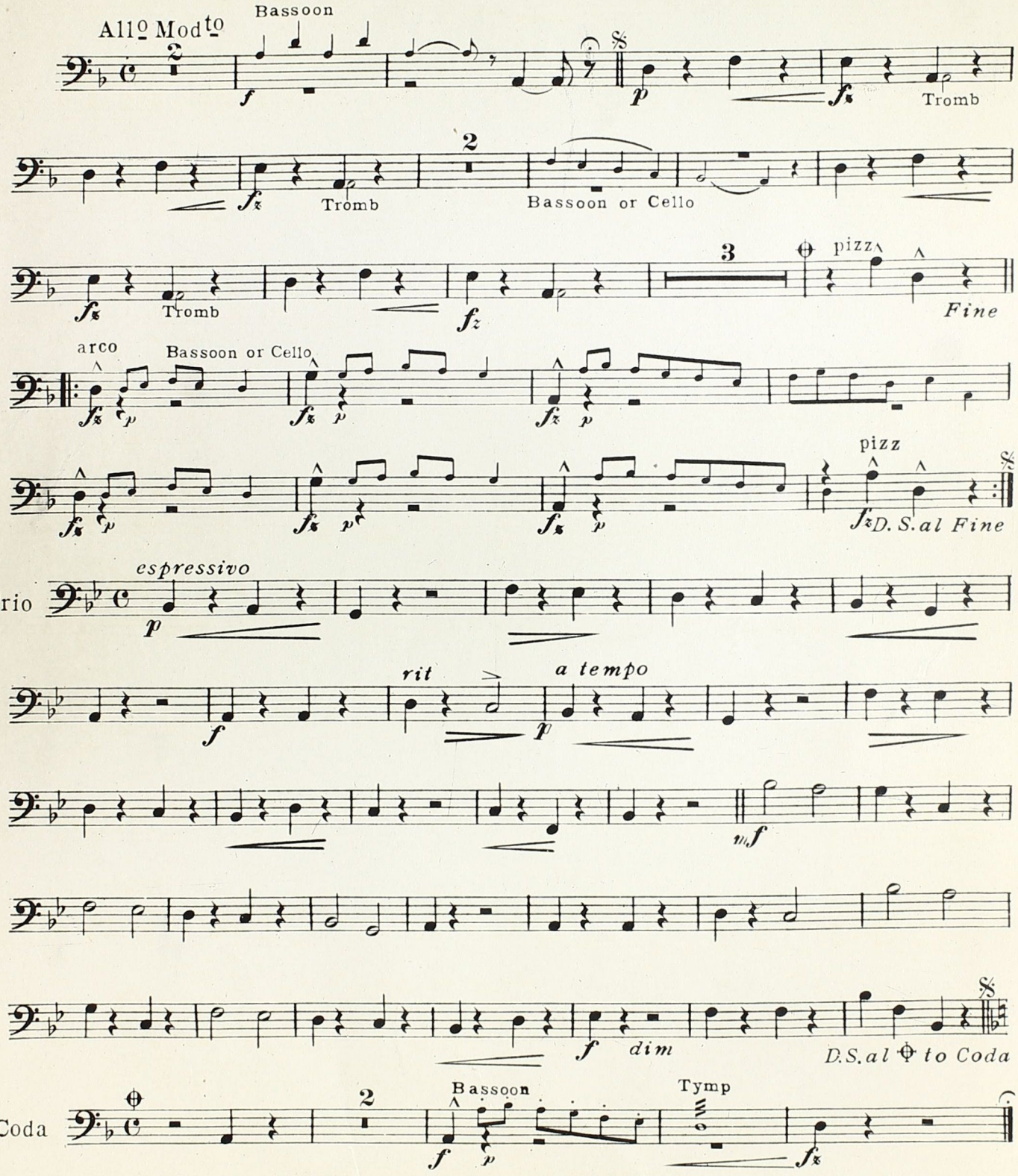
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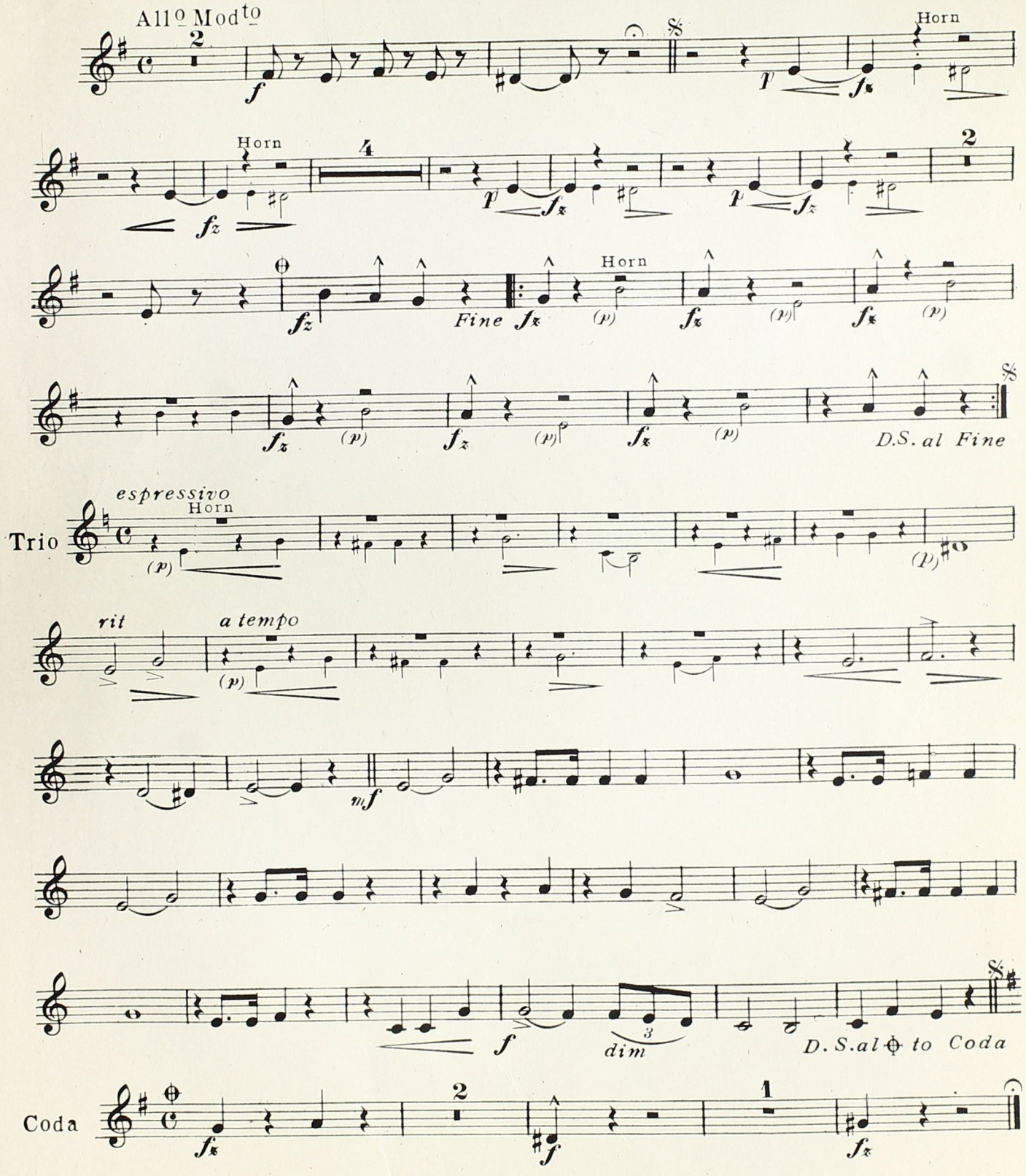
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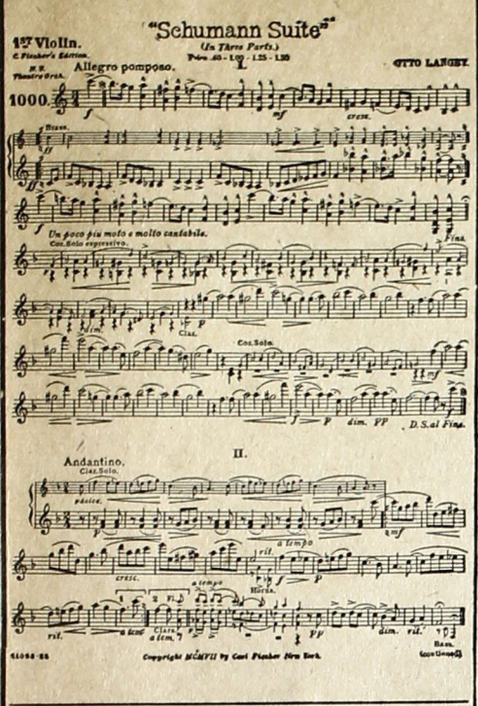
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2nd B♭ Cornet

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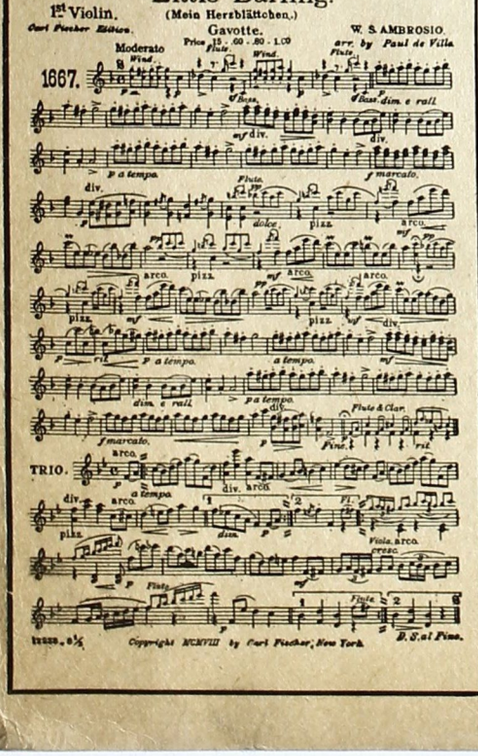


Schumann Suite in Three Parts.

An excellent combination of three of Schumann's lesser known but nevertheless beautiful movements, each of which may be played separately, or all three in combination, as may be desired.

Little Darling.

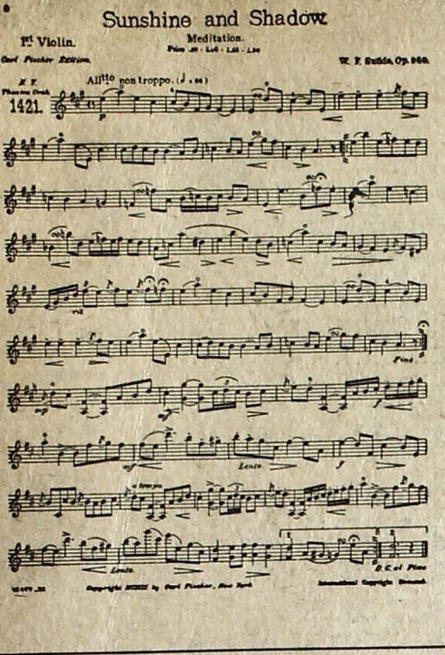
Most Gavotte movements are stiff and cold; but this one differs radically from the general class, in that it is remarkably brilliant, not alone for the leading instruments, but for the others also.



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			Pts. Acc.	10 Pts.	14 Pts.	Full Orch.
455.	**PREGHIERA (Prayer), Cornet Solo**	Tosti-Tobani				
	GLORIA, from MASS in G (Trombone in 𝄞 & 𝄢)	Weber-Tobani	30	1 00	1 25	1 50
456.	**THE NIGHTLESS LAND, Duo for two Cornets**	Pinsuti-Tobani				
	FOREVER WITH THE LORD, Sacred Song, Cornet Solo; (Trombone in 𝄞 and 𝄢)	Gounod-Tobani	30	1 00	1 25	1 50
457.	**IF I WERE KING (Si j'etais roi), Overture**	Adam-Tobani	30	1 00	1 25	1 50
458.	**SAUCY PET, Morceau de Salon**	C. Puerner				
	DANCE GALICIENNE	O. Langey	30	1 00	1 25	1 50
459.	**THE VITASCOPE, Medley Overture;** introd.: Wot Cher—Po Mo'na—When the Light is Turned Away Down Low—Rootie Tootie—Sweet Mollie Morin When Your Love Grows Cold—Sweet Little Rosie Posie—When Miss Marie Johnson Marries Me—Ma Angelina	L. O. de Witt	30	75	1 00	1 25
460.	**MOONLIGHT SERENADE,** String Quintet (with 2 First Violin parts) $0.75	Th. M. Tobani	30	—	—	—
461.	**NEAPOLITAN RURAL DANCE, Characteristic**	E. Isenman				
	FABIO ROMANII, Dramatic Overture	E. Isenman				
	THE PANTOMIME CLOWN, Humoristic Jig, Dance	E. Isenman	40	1 20	1 50	2 00
462.	**GIPSY'S SERENADE (Zigeuner Staendchen)**	Nehl-Tobani				
	AMARYLLIS, Air Louis XIII	Ghys-Tobani	30	1 00	1 25	1 50
463.	**ROMEO ET JULIETTE, Selection**	Gounod-Tobani	40	1 20	1 60	2 00
464.	**DANCE OF THE BAYARDERES (Feramors)**	Rubinstein-Tobani				
	WEDDING PROCESSION (Feramors)	Rubinstein-Tobani	30	1 00	1 25	1 50
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469.	**BBERCEUSE from "Jocelyn"**	Godard-Tobani				
	CREDO, from "St. Theresa Mass" (Trombone in 𝄞 & 𝄢)	La Hache-Tobani	30	75	1 00	1 25
470.	**JERUSALEM, Cornet Solo**	Gounod-Tobani				
	CHARITY, Cornet Solo	Faure-Tobani				
	LET ALL OBEY, Cornet Solo, (Trombone in 𝄞 and 𝄢)	Leach-Tobani	30	1 00	1 25	1 50
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476.	**KING SOLOMON, Overture on Hebrew Melodies:** introd.: Kol Nidrei—Chanukkuh—Min Hametzar—Eli Zijon (Jom Kippur)—Ledawid Baruch (Sabbath)	Th. M. Tobani	30	1 00	1 25	1 50
477.	**THE HERMIT'S BELL (Das Gloeckchen des Eremiten), Overture**	Maillart-Tobani	30	1 00	1 25	1 50
478.	**TRAEUMEREI** (Reverie) (Organ part published)	Schumann-Tobani				
	AM KAMIN (By the Fireside)	Schumann-Tobani				
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479.	**ARTEMIS, Overture**	R. Stahl	30	1 00	1 25	1 50
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482.	**DIE IRRFAHRT UM'S GLUECK, Overture**	F. v. Suppé-Tobani	30	1 00	1 25	1 50
483.	**COQUETTERIE, Characteristic Piece**	Th. M. Tobani	30	75	1 00	1 25
484.	**SPARKLING EYES, Morceau**	C. Puerner	25	60	80	1 00
485.	**LA BELLA MEXICANA, Serenade**	O. Langey	25	60	80	1 00
486.	**THE HUSKING BEE, Characteristic Piece**	C. Armand	30	75	1 00	1 25
487.	**LORRAINE (A Stranger in New York), Gavotte**	R. Stahl	30	75	1 00	1 25
488.	**NARCISSUS, Overture**	R. Schlepegrell	30	75	1 00	1 25
489.	**A STRANGER IN NEW YORK, Overture**	R. Stahl	30	1 00	1 25	1 50
490.	**APOLLO, Overture**	Th. M. Tobani	30	1 00	1 25	1 50
491.	**THE GOLDSEEKERS, Overture**	Th. M. Tobani	30	1 00	1 25	1 50
492.	**THE ALMEH, Arabian Dance**	C. Armand	30	75	1 00	1 25
493.	**PARAGRAPH III., Overture**	Suppé-Tobani	30	1 00	1 25	1 50
494.	**FESTIVAL PROCESSION, from "Wedding Music"**	Jensen-Tobani				
	BRIDAL SONG, from "Wedding Music" (Published for Grand Orchestra, $1.75.)	Jensen-Tobani	40	1 00	1 25	1 50
495.	**A SOCIAL GATHERING, Medley Overture;** introd.: Ben Battles—Somebody Has My Heart—Pretty New York Girls—She Never Did the Same Thing Twice—Waiting for Daddy—Still His Whiskers Grew—I Can't Give Up My Rough and Rowd'ish Ways	L. O. de Witt	30	75	1 00	1 25
497.	**THE BELLS OF ST. PAUL'S, Descriptive (with Bell part)**	E. Isenman				
	UNDER THE RED FLAG, Dramatic Overture	E. Isenman				
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498.	**CHINESE SERENADE**	C. Puerner	25	60	80	1 00
500.	**GLORIA, from the Mass "St. Therese,"** (Trombone in 𝄞 & 𝄢)	La Hache-Tobani	30	75	1 00	1 25
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	ADAGIO, from the "Hymn of Praise"	Mendelssohn-Tobani				
	FUNERAL MARCH, from Oratorio "Saul"; (Trombone in 𝄞 & 𝄢)	Haendel-Tobani	30	1 00	1 25	1 50
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504.	**LORELEY, Paraphrase**	Nesvadba-Tobani				
	LONGING FOR HOME (Heimweh), Melody	Jungmann-Tobani	30	75	1 00	1 25
505.	**YOU AND I, Gavotte**	Czibulka-Tobani				
	FAIR MAIDEN OF SEVILLE, Gavotte	Czibulka-Tobani	30	80	1 00	1 25
506.	**THE VOICE OF LOVE, Serenade,** for Clarinet and Cello; Clarinet and Cornet; Clarinet and Horn: Flute and Cello; Flute and Cornet; Flute and Horn. For Quartet: Cornet, 2 Horns and Bassoon, or Cornet, 2 Horns and Trombone, or 2 Cornets, Clarinet, Trombone; with String Orchestra accomp., $0.75	Schumann-Tobani	30	—	—	—
507.	**THE BLACK MONK, Overture**	R. Schlepegrell	30	75	1 00	1 25
508.	**THE VENUS, Overture**	C. Bigge	30	1 00	1 25	1 50
509.	**AN ALBUMLEAF**	R. Wagner-Tobani	20	60	80	1 00
510.	**JOVITTA, Mexican Serenade**	C. Armand	25	75	1 00	1 25
511.	**UNCLE TOM, Plantation Overture**	O. Langey	30	1 00	1 25	1 50
512.	**THE MAGIC FLUTE, Overture**	Mozart-Tobani	30	1 00	1 25	1 50
513.	**THE SLEEPING BEAUTY, Lullaby**	Th. M. Tobani				
	ENTR'ACTE ET VALSE from "Coppelia"	Delibes-Tobani	30	1 00	1 25	1 50
514.	**FAIR VASSAR, Cappriccio**	Th. M. Tobani	30	80	1 00	1 25
515.	**ROSAMUNDE, Overture**	Schubert-Tobani	30	1 00	1 25	1 80
516.	**RIENZI, Overture** (Published for Grand Orchestra, $2.40.)	Wagner-Tobani	40	1 20	1 50	2 00
517.	**SECOND HUNGARIAN RHAPSODY**	Liszt-Tobani	40	1 20	1 50	2 00
518.	**GLITTERING NUGGETS, Medley Overture**	L. O. de Witt	30	75	1 00	1 25
519.	**FATIME, Overture**	W. F. Kretschmer	25	1 00	1 25	1 50
520.	**NAUGHTY EYES, Morceau de Salon**	C. Armand	30	70	90	1 10
521.	**BUDDING ROSES, Valse Caprice**	W. F. Kretschmer	30	1 00	1 25	1 50
522.	**NON E VER (Tis not True)**	Tito Mattei-Laurendeau				
	DEAR HEART, Song	Tito Mattei-Laurendeau				
	ALICE, WHERE ART THOU? Romance	Ascher-Laurendeau				
	LOVE'S OLD SWEET SONG; Solos, a.) for Cornet; b.) for Trombone In ordering state Solo part desired!	Molloy-Laurendeau	30	1 00	1 25	1 50
523.	**PASSING THE COTTON FIELDS, Negro Characteristic**	H. L. Clarke	20	60	80	1 00
524.	**THE CHICKEN BRIGADE, Coon Medley;** introd.: Dat cross-eyed Hoodoo Coon—Is That Love?—Ma Angeline—By-lo Baby, By-lo—Rosie Dean—Parson Johnson's Chicken Brigade	Johnson-Koppitz	30	75	1 00	1 25
525.	**A SOLDIER'S LIFE, Overture**	C. Armand	30	1 00	1 25	1 50
526.	**THE HIGHWAYMAN, Selection**	de Koven-Tobani	40	1 20	1 60	2 00
527.	**GAVOTTE DE LA REINE, String Quintet** (with 2 First Violin parts, Flute and Clarinet ad libitum) $0.75.	G. Miglionico	20	—	—	—
528.	**THE TELEPHONE GIRL, Selection**	Kerker-Tobani	40	1 20	1 60	2 00
529.	**SOUNDS FROM IRELAND, Medley Overture**	W. Bendix	30	1 00	1 25	1 50
530.	**BARCAROLLE ITALIENNE, Op. 326**	Czibulka-Saenger	30	75	90	1 10
531.	**PEER GYNT SUITE, Op. 46; I. The Morning; II. Ase's Death; III. Anitra's Dance; IV. In the Hall of the Mountain King** (Published for Grand Orchestra, $2.25.)	Grieg-Tobani	40	1 20	1 50	2 00
532.	**RUY BLAS, Overture**	Mendelssohn-Bartholdy	30	1 00	1 25	1 50
533.	**AN AMERICAN BATTLE SCENE, Grand realistic Tone Picture, Op. 350**	Th. M. Tobani	50	2 00	2 50	3 00
534.	**CUBA LIBRE, Grand Patriotic Fantasia**	C. Armand	30	1 00	1 25	1 50
535.	**THE DAWN OF LOVE, Morceau Caracteristique**	Th. Bendix	25	75	90	1 10
536.	**AMERICAN MANDOLIN SERENADE**	Th. M. Tobani	25	75	90	1 10
537.	**A HIGH ROLLER, Selection**	R. Stahl	30	1 20	1 50	1 80

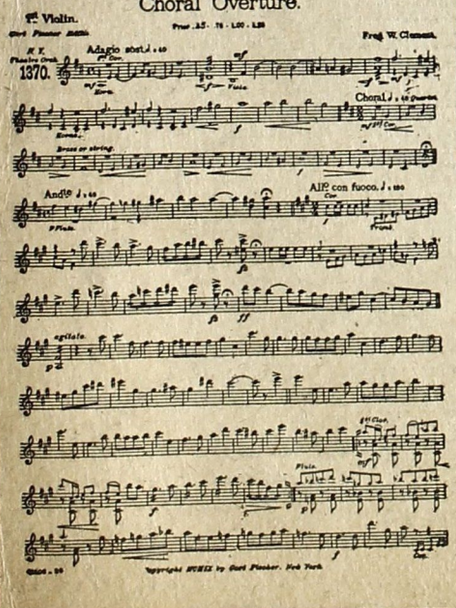


Sunshine and Shadow.

The composer was evidently in a happy frame of mind when this charming Meditation was conceived; for we find but little except sunshine in its movements, and commend it to all who admire beauty and simplicity in music, rather than noise and complexity.

Choral Overture.

A very desirable concert number by a rising American composer who has had much experience, along customary lines, and has seen fit to depart therefrom in this one instance, in order to give full vent to his ideas. The overture is pleasing in style, and is well received.



THEATRE ORCHESTRA
(NUMERICAL)

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			Pia. Acc.	10 Pts.	14 Pts.	Full Orch.
538.	**MADISON SQUARE JINGLES**, Selection from Hoyt's "A Day and a Night" and "A Stranger in New York"; introd.: The Deadbroke Brigade—Two Little Dutch Comedians—Hattie—Force of Habit—Two Cunning Little Wenches—As Long as It Please the Ladies—When Some one Pulls the String—Swellest Cullud Lady—The Raggedest Man in Town—Umti-aye	R. Stahl	30	1 20	1 50	1 80
		C. Armand	30	1 00	1 25	1 50
539.	**ON BOARD A MAN O'WAR**, Characteristic Sea Scene	A. Macbeth-Tobani				
540.	**LOVE IN IDLENESS**, Serenade	L. P. Laurendeau	30	80	1 00	1 25
541.	**BEWITCHING BEAUTY** (Beaute enchantresse), Entr'acte					
	DOWN IN THE DEEP CELLAR, Grand Fantasia; a.) for B♭ Clarinet; b.) for B♭ Cornet; c.) for Trombone 𝔎	Kroepsch-Laurendeau	35	75	90	1 10
	In ordering state Solo part desired!	Kerker-Tobani	40	1 20	1 60	2 00
542.	**YANKEE DOODLE DANDY**, Selection					
543.	**ON PLEASURE BENT**, Medley Overture; introd.: Below, Below—Miss Malinda Light-foot Lou—Sing Again that Sweet Refrain—Dora Brown—Stella, Stella—The Lady with the Ragtime Walk—My Ann Eliza	L. O. de Witt	30	75	1 00	1 25
		Wm. F. Kretschmer	30	1 00	1 25	1 50
544.	**THE MONARCH**, Overture	Wm. F. Kretschmer	30	1 00	1 25	1 50
545.	**MAYFLOWER**, Overture	R. Schlepegrell	30	75	1 00	1 25
546.	**THE BRIDAL PARTY**, Overture	C. Armand	25	70	90	1 10
547.	**LA POUPEE AUTOMATIQUE** (The Mechanical Doll), Polka Capriccioso	C. Armand	25	70	90	1 10
548.	**ANTIOPE**, Air de Ballet	R. Schlepegrell	30	75	1 00	1 25
549.	**A DAUGHTER OF CUBA**, Overture	Wm. F. Kretchmer	30	1 00	1 25	1 50
550.	**THE HIGHLANDERS**, Scotch Overture	Adam-Tobani	30	1 00	1 25	1 50
551.	**THE KING OF YVETOT**, Overture	Adam-Tobani	30	1 00	1 25	1 50
552.	**LE BRASSEUR DE PRESTON**, Overture	W. F. Kretschmer	25	70	90	1 10
553.	**L'ODALISQUE**, Turkish March	O. Langey	25	50	80	1 00
554.	**FELICE**, Canzonetta					
555.	**FESTIVAL OVERTURE**, on Luther's Hymn "Ein' feste Burg ist unser Gott"; (Trombone in 𝄞 and 𝔎)	Nicolai-Tobani	40	1 00	1 25	1 50
		F. Abt-Tobani				
556.	**THE LAST WISH**, Sacred Song					
	THE BEAUTEOUS SONG (Come unto me); Solos, a.) for Cornet; b.) for Trombone in 𝄞 or 𝔎	Barri-Tobani	30	75	1 00	1 25
	In ordering state Solo part desired!	Gounod-Tobani				
557.	**GLORY TO THEE MY GOD THIS NIGHT**, Sacred Song					
	SANCTA MARIA, Sacred Song; Solos, a.) for Cornet; b.) for Trombone in 𝄞 or 𝔎	Faure-Tobani	30	75	1 00	1 25
		Mercadante-Tobani	30	75	1 00	1 25
558.	**CREDO**, from Celebrated "Mass in Bb"	W. F. Kretschmer	30	1 00	1 25	1 50
559.	**THE BARD OF IRELAND**, Irish Overture	Adams-Tobani				
560.	**THE HOLY CITY**					
	THE KING OF LOVE MY SHEPHERD IS; Solos a.) for Cornet; b.) for Trombone	Gounod-Tobani	30	75	1 00	1 25
	In ordering state Solo part desired!	W. F. Kretschmer	30	75	1 00	1 25
561.	**LANGUAGE OF THE ROSES**, Air de Ballet (Valse Caprice), Op. 92	Blon-Tobani				
562.	**WHISPERING FLOWERS** (Blumengefluester), Characteristic	Czibulka-Tobani	30	1 00	1 25	1 50
	WOODLAND WHISPERS (Waldgefluester), Characteristic	Meyerbeer-Kretschmer	40	1 20	1 50	1 80
563.	**DINORAH**, Selection					
	FROM FOREIGN LANDS (Aus aller Herren Laender); Characteristic Compositions: (arr. by W. F. Kretschmer)	M. Moszkowski	25	75	1 00	1 25
564.	I. Russian	M. Moszkowski	25	75	1 00	1 25
565.	II. German	M. Moszkowski	25	75	1 00	1 25
566.	III. Spanish	Dvorak-Kretschmer	30	80	1 00	1 25
567.	**SLAVONIC DANCE VI**	Dvorak-Kretschmer	30	80	1 00	1 25
568.	**SLAVONIC DANCE VIII**	C. Armand	25	70	90	1 10
569.	**SWEET SUMMER ROSE**, Flower Song	E. Ascher	30	75	1 00	1 25
570.	**THE GUIDING STAR**, Overture	Smetana-Kretschmer	40	1 20	1 50	1 80
571.	**THE BARTERED BRIDE** (Prodana nevesta), Selections	Auber-Tobani	30	1 00	1 25	1 50
572.	**LE LAC DES FEES** (Fairy Lake), Overture	C. Armand	30	1 00	1 25	1 50
573.	**MAGIC SPELL**, Overture	L. P. Laurendeau	30	75	1 00	1 25
574.	**THE PLUNKVILLE SERENADE**, Negro Characteristic	Reissiger-Tobani	30	1 00	1 25	1 50
575.	**YELVA**, Overture					
576.	**LA ROSE**, Intermezzo, String Quintet (with Solo Clarinet or Solo Cornet part, ad libitum), (2 First Violin parts), $0.75	E. Ascher	30	—	—	—
577.	**THE BAT** (Die Fledermaus); Selection	Joh. Strauss-Tobani	40	1 20	1 60	1 80
578.	**A TICKLER**, Medley Overture; introd.: The Dashing Broadway Belles—My Old New Hampshire Home—Mazie Mazie are you Crazy?—Winning A Home—I Wish My Rent was Paid—Rag Ma-La—By the Banks of the Shannon—Gimme Ma Money—The Best in the House is None Too Good for Reilly	L. O. de Witt	30	75	1 00	1 25
		W. F. Kretschmer	30	75	1 00	1 25
579.	**OLD FOLKS AT HOME**, Paraphrase	Hill-Kretschmer				
580.	**DAS HERZ AM RHEIN**, Solo for Cello, Cornet, Trombone or Baritone	Nesvadba-Kretschmer	30	1 00	1 25	1 50
	WIE SCHOEN BIST DU (How Fair Art Thou), Paraphrase., Op. 32	Grieg-Kretschmer	30	75	1 00	1 25
581.	**NORWEGIAN DANCES II and III**	Flotow-Kretschmer	30	1 00	1 25	1 50
582.	**ALBIN, OVERTURE**	E. Ascher	30	75	1 00	1 25
583.	**OLYMPIA**, Overture	W. F. Kretschmer	30	1 00	1 25	1 50
584.	**ATHENA**, Overture	Suppé-Tobani	30	1 00	1 25	1 50
585.	**WIENER JUBEL**, Overture	E. S. Thornton	35	75	1 00	1 25
586.	**TENTH AIR VARIE**, Clarinet Solo	R. Schlepegrell	30	1 00	1 25	1 50
587.	**SOCIAL PLEASURES**, Overture	Thomas-Tobani	30	75	1 00	1 25
588.	**LE CAID**, Overture	Gervasio-Tobani				
589.	**CIGARIERES**, Habanera	Sudessi-Tobani	30	90	1 15	1 30
	COQUETTE, Gavotte	Mozart-Tobani	40	75	1 00	1 25
590.	**FIGARO'S HOCHZEIT** (Marriage of Figaro), Overture	Auber-Tobani	30	1 00	1 25	1 50
591.	**ZANETTA**, Overture	Eilenberg-Tobani	25	75	1 00	1 25
592.	**KING MYDAS**, Overture	W. F. Kretschmer				
593.	**AMERICAN DANCE I.**, Op. 100	W. F. Kretschmer	30	1 00	1 25	1 50
	AMERICAN DANCE II., Op. 101	W. F. Kretschmer	40	1 20	1 50	1 80
594.	**SOUNDS FROM ITALY**, Selection of Italian Airs	W. F. Kretschmer	25	75	1 00	1 25
595.	**JASMINE**, Morceau Caracteristique	F. Luscomb	30	75	1 00	1 25
596.	**AMERICAN RHAPSODY**	W. F. Kretschmer	30	75	1 00	1 25
597.	**VENETIAN SERENADE** (Mandolin Duet publ.)	C. Armand	25	70	90	1 10
598.	**LITTLE MISCHIEF**, Caprice	W. F. Kretschmer	30	75	1 00	1 25
599.	**PARAPHRASE ON THE RUSSIAN FOLKS SONG "TROYKA,"** Op. 68	Wagner-Kretschmer	40	1 20	1 60	2 00
600.	**THE FLYING DUTCHMAN**, Selection	Wagner-Tobani				
601.	**DREAMS** (Träume), a Study to "Tristan and Isolde"	Bizet-Tobani				
	AGNUS DEI (Lamb of God), (Organ part publ.)	Grieg-Tobani	40	1 00	1 25	1 50
	I LOVE THEE					
602.	**UNEEDIT**, Medley Overture; introd.: In Jolly Junktown—The Bowery After Dark—When Ephraim Plays His Solo on the Drum—One Night in June—When a Coon Sits in the Presidential Chair—The Coon Came Back	H. Alberti	30	75	1 00	1 25
603.	**THE HEADLIGHT**, Medley Overture; introd.: Gabrielle Brown—Two Sweethearts of Mine—As Long as it Pleases the Ladies—My Alabama Man—I Love You Still—Kleptomania—It Aint No Lie	L. O. de Witt	30	75	1 00	1 25
604.	**SLAM BANG**, Medley Overture; introd.: I Want a Real Coon—If You Were Only by My Side—Ma Honey Lou—He's Goin' to a Hot Time Bye an' Bye—Molly Come Drive the Cows Home—Liza Does You Love Your Coon—My Heart Kathleen is Still Your Own	H. Alberti	30	75	1 00	1 25
605.	**TITUS**, Overture	Mozart-Kretschmer	30	1 00	1 25	1 50
606.	**DESDEMONA**, Overture	R. Schlepegrell	30	75	1 00	1 25
607.	**LA JUIVE** (The Jewess—Die Juedin), Selection	Halevy-Kretschmer	40	1 20	1 60	2 00
608.	**VISION** (Fairy dreams-Traumbild), Characteristic	Blon-Tobani	30	75	1 00	1 25
609.	**MAZURKA** from "Coppelia"	Délibes-Tobani				
	CZARDAS, from "Coppelia"	Délibes-Tobani	35	1 00	1 25	1 50
610.	**THE SPIDER AND THE FLY**, Intermezzo	C. Armand	25	70	90	1 10
611.	**FORSAKEN**, (Verlassen), Paraphrase on Koschat's Song	W. F. Kretschmer	30	75	1 00	1 25
612.	**THE FLAG DANCE**, Characteristic	Th. M. Tobani	25	75	1 00	1 25
613.	**ADELA**, Overture	W. F. Kretschmer	30	1 00	1 25	1 50
614.	**ENCHANTING BELLS**, Gavotte, (Bell part publ.)	Th. M. Tobani	30	75	1 00	1 25
615.	**HEIMKEHR AUS DER FREMDE** (Son and Stranger), Overture	F. Mendelssohn	30	1 00	1 25	1 50
616.	**SPARKLETS**, Intermezzo	Th. M. Tobani	30	75	1 00	1 25
617.	**THE LITTLE GENERAL**, Caprice heroique	Th. M. Tobani	35	1 00	1 25	1 50
618.	**BALLET MUSIC**, Divertissement from Meyerbeer's Operas	Wm. F. Kretschmer	40	1 20	1 60	2 00
619.	**SCHERZO FROM MIDSUMMERNIGHT'S DREAM**	F. Mendelssohn	40	1 20	1 50	1 80
620.	**INTERMEZZO FROM MIDSUMMERNIGHT'S DREAM**	F. Mendelssohn				
	NOCTURNO FROM MIDSUMMERNIGHT'S DREAM	F. Mendelssohn	40	1 20	1 60	2 00
621.	**BIRTHDAY FESTIVAL MUSIC**, I. March; II. Cradle Song; III. Waltz	Bohm-Kretschmer	40	1 20	1 60	2 00
622.	**SCENE AND AIR FROM "LUISA DI MONTFORT,"** (Bergson Air), Clarinet Solo	Bergson-Kretschmer	35	1 00	1 25	1 50
		W. F. Kretschmer	30	1 00	1 25	1 50
623.	**THE GRAY EAGLE**, Overture	W. Bendix	35	1 00	1 25	1 50
624.	**THE DANDY**, Cornet Solo	W. F. Kretschmer	30	1 00	1 25	1 50
625.	**GRAZIOSA**, Overture					