

JACOBS' PUBLICATIONS For ORCHESTRA

Piano Solo and Mandolin, Banjo and Guitar arrangements are published in the orchestra key for most of these pieces.

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& Piano
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Note that the prices include
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An Eskimo Intermezzo. (Two-Step)				

WALTER JACOBS, 167 TREMONT ST. BOSTON, MASS.

Property of
Grand Opera House
1st VIOLIN
Dubuque, Ia.

Au Matin

B. GODARD, op. 33
Arr. by R. E. HILDRETH

Andantino

Ob. or Fl.

Horn or Cor.

Cello or Cl.

Bass

accel.

rall.

a tempo

accel.

rall.

a tempo

p poco animato *mf* *f* rall. *p* a tempo

mf *f* rall. *pp*

Tempo I

Ob. or Fl.

Bass

accel.

1st VIOLIN

3

rall. *a tempo*

accel. *rall.* *a tempo*

cresc.

ff *rall.* *a tempo* *mf* *p* *a tempo* *rall.*

cresc.

ff *rall.* *a tempo* *mf* *p* *a tempo* *rall.*

tranquillo *p*

2d Violin

mf *rall.* *pp* *a tempo*

Horn, Cor. or Cl.

Cl.

Fl. *mf* *p*

Jacobs' Orchestra Monthly

Music Contents

- January, No. 1.**
AGGRAVATION RAG (New) George L. Cobb
 1st violin, 2d violin, viola, 'cello, bass, flute, 1st clarinet, 1st cornet, trombone, drums and piano.
- THE MOOSE** P. Hans Flath
 March
 1st violin, 1st cornet and piano
- February, No. 2.**
IN CUPID'S TOILS (New) Arthur C. Morse
 Waltz
 1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st cornet, 2d cornet, trombone, drums and piano
- MONSTRAT VIAM** Alfred E. Joy
 March
 1st violin, 1st cornet and piano
- March, No. 3.**
THE NOMINEE (New) Walter Rolfe
 March and Two-Step
 1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st cornet, 2d cornet, trombone, drums and piano
- DIXIE TWILIGHT** Chas. L. Johnson
 Characteristic March
 1st violin, 1st cornet and piano
- April, No. 4.**
YOU LOOK JUST LIKE A GIRL I USED TO KNOW (New) Don Ramsay
 Schottische
 1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st cornet, 2d cornet, trombone, drums and piano
- HOOP-E-KACK** Thos. S. Allen
 Two-Step Novelty
 1st violin, 1st cornet and piano
- May, No. 5.**
AEOLUS (New) Arthur C. Morse
 March
 1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st cornet, 2d cornet, trombone, drums and piano

JACOBS' ORCHESTRA MONTHLY

A MUSIC MAGAZINE
 Devoted Exclusively to the Interests of the Professional and Amateur
 Orchestra Player

Vol. 1 JANUARY 1910 No. 1

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THE MOOSE	P. Hans Flath
Instrumentation: 1st Violin, 1st Cornet and Piano Accompaniment.	

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 BOSTON, MASS., U.S.A.

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 Two-Step Intermezzo
 1st violin, 1st cornet and piano

June, No. 6.
PROCRASTINATION RAG (New) Geo. L. Cobb
 1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st cornet, 2d cornet, trombone, drums and piano

BELLS OF MOSCOW W. Aletter
 Mazurka
 1st violin, 1st cornet and piano

July, No. 7.
THE SUBURBANITE (New) Thos. S. Allen
 March and Two-Step
 1st violin, 2d violin, 'cello, bass, flute, 1st clarinet, 1st cornet, 2d cornet, trombone, drums and piano

HEIGHT OF FASHION R. E. Hildreth
 Duchess
 1st violin, 1st cornet and piano

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ADDRESS

JACOBS' ORCHESTRA MONTHLY

167 Tremont Street, Boston, Mass.

'CELLO

Au Matin

Andantino

B. GODARD, Op. 83

1

p

Viola or Cl.

p

accel.

rall.

a tempo

Horn or Trom.

p

poco animato

mf

f

rall.

p

a tempo

Tempo I

Viola or Cl.

p

accel.

rall.

a tempo

accel.

rall.

a tempo

cresc.

Viola

rall.

a tempo

ff

rall.

a tempo

mf

p

cresc.

Viola

p

ff

rall.

a tempo

mf

p

rall.

a tempo

mf

rall.

pp

a tempo

1

mf

p

Property of
Grand Opera House
Dubuque, Iowa.

PIANO

Au Matin

B. GODARD, Op. 83

Arr. by R. E. HILDRETH

Andantino

The musical score is written for piano and consists of seven systems of music. The key signature is one sharp (F#) and the time signature is 9/8. The tempo is marked 'Andantino'.

- System 1:** Features a piano (*p*) dynamic and a series of chords in the right hand.
- System 2:** Includes markings for *accel.*, *rall.*, *a tempo*, and *accel.*.
- System 3:** Includes markings for *rall.*, *a tempo*, *poco animato*, and *mf*.
- System 4:** Includes markings for *f rall.*, *p a tempo*, and *mf*.
- System 5:** Marked 'Tempo I', it includes *f rall.*, *pp*, *p*, and *accel.*.
- System 6:** Includes markings for *rall.*, *a tempo*, and *accel.*.
- System 7:** Includes markings for *rall.* and *a tempo*.

This page contains eight systems of musical notation for piano, each consisting of a treble and bass staff. The notation includes various dynamics and tempo markings:

- System 1:** Treble staff has a *cresc.* marking. Bass staff has *ff rall.*, *a tempo*, *mf*, and *p* markings.
- System 2:** Treble staff has a *rall.* marking. Bass staff has an *a tempo* marking.
- System 3:** Treble staff has a *cresc.* marking. Bass staff has *ff rall.*, *a tempo*, *mf*, and *p* markings.
- System 4:** Treble staff has a *tranquillo* marking. Bass staff has a *rall.* marking. The system concludes with a double bar line.
- System 5:** Continues the musical piece with complex rhythmic patterns in both staves.
- System 6:** Treble staff has an *mf rall.* marking. Bass staff has a *pp a tempo* marking.
- System 7:** Continues the musical piece with complex rhythmic patterns in both staves.
- System 8:** Treble staff has an *mf* marking. Bass staff has a *p* marking.

1st CLARINET
in A

Au Matin

B. GODARD, Op. 83

Andantino

The musical score for the 1st Clarinet part of 'Au Matin' by B. Godard, Op. 83, is written in 9/8 time. The piece begins with an 'Andantino' tempo. The score includes various dynamics such as *p* (piano), *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), and *ff* (fortissimo). Tempo markings include *Andantino*, *Tempo I*, *accel.* (accelerando), *rall.* (ritardando), *a tempo*, *poco animato*, and *SOLO*. The score also features *cresc.* (crescendo) and *decresc.* (decrescendo) markings. The instrumentation includes 1st Clarinet, Viola, 'Cello, 2^d Cor. or Horn, and Horn or Cor. The score is published by Walter Jacobs, Boston.

Au Matin

B. GODARD, Op. 83

FLUTE

Andantino

p Ob.

accel.

rall.

a tempo

poco animato *mf*

f *rall.*

pp *a tempo*

Tempo I

accel.

rall.

a tempo

accel.

rall.

a tempo

cresc.

ff *rall.*

a tempo *mf*

rall.

a tempo *p*

cresc.

ff *rall.*

a tempo *mf*

rall. *a tempo* *p*

mf *rall.*

pp *a tempo*

4 *SOLO*

mf *p*

Au Matin

TYMPANI
in A & E

B. GODARD, Op. 83

Andantino $\frac{4}{8}$ Bells or Tri.

p *accel.*

rall. *a tempo* *accel.* *rall.* *a tempo*

poco animato

p *mf* *f* *rall.* *a tempo* *mf*

Tempo I

f *rall.* *pp* *p* Bells or Tri.

accel. *rall.* *a tempo* *accel.* *rall.*

a tempo *p* Tympani in A & D *cresc.* *ff* *rall.* *a tempo* *mf*

rall. *a tempo* *p* *cresc.* *ff* *rall.* *a tempo*

mf *rall.* *a tempo* Tri. $\frac{4}{8}$ $\frac{2}{4}$

rall. *a tempo* *pp* 8

BASS

Au Matin

B. GODARD, Op. 83

Andantino

p ^{Cello}

1

p

accel. *rall.* *a tempo* *accel.* *rall.*

a tempo *poco animato* *mf* *f* *rall.* *p* *a tempo*

mf *f* *rall.* *pp*

Tempo I

p *accel.* *rall.* *a tempo*

accel. *rall.* *a tempo*

cresc.

ff *rall.* *a tempo* *mf* *p* *rall.* *a tempo*

cresc.

ff *rall.* *a tempo* *mf* *p*

rall. *a tempo* *p*

mf *rall.* *pp* *a tempo*

^{Cello}

1

mf *p*

Au Matin

2^d VIOLIN

B. GODARD, Op. 83

Andantino

p *accel.* *a tempo* *rall.* *accel.* *rall.* *a tempo*

poco animato *p* *mf* *f* *p a tempo* *mf*

Tempo I

f *rall.* *pp* *p* *accel.*

a tempo *rall.* *accel.*

a tempo *rall.* *cresc.*

ff *rall.* *mf* *p* *a tempo* *rall.* *a tempo*

cresc. *ff* *rall.*

mf *p* *a tempo* *rall.* *a tempo*

mf *pp* *a tempo*

mf *p*

Au Matin

TROMBONE

B. GODARD, Op. 83

Andantino

4 9

Horn

poco animato

p

mf *f* *rall.* *p* *a tempo* *mf*

Tempo I

9 3

f *rall.* *pp*

p cresc. *ff* *rall.* *a tempo* *mf* *rall.* *a tempo*

3

p cresc. *ff* *rall.* *a tempo* *mf*

1 1 10 1 5

rall. *a tempo* *rall.* *a tempo*

5

mf *Bass'n* *p*

Au Matin

CORNETS in A

B. GODARD, Op. 83

Andantino
Horn

1 1 1 1 1
accel. rall. a tempo accel. rall. a tempo

poco animato
p mf f rall. p

mf rall. pp

Tempo I
Horn

1 1 1 4
accel. rall. a tempo rall. ff a tempo

mf rall. a tempo rall. ff a tempo

mf rall. a tempo 10 1 4
rall. a tempo rall. a tempo

Horn

pp

mf 2^d Cl.

Au Matin

VIOLA

B. GODARD, Op. 83

Andantino

p *accel.* *rall.* *a tempo* *accel.* *rall.*

a tempo *poco animato* *p* *mf* *f* *rall.* *p*

mf *f* *rall.* *pp*

Tempo I

p *accel.* *rall.* *a tempo*

accel. *rall.* *a tempo*

cresc. *ff* *rall.* *mf* *p*

a tempo *rall.* *cresc.*

ff *rall.* *mf* *p* *rall.* *a tempo* *p*

a tempo *mf* *rall.* *pp*

mf *p*

Au Matin

CORNETS in A

B. GODARD, Op.83

Andantino
Horn

p

accel. *rall.* *a tempo* *accel.* *rall.* *a tempo*

poco animato

p *mf* *f* *rall.* *p*

mf *rall.* *pp*

Tempo I

p Horn

accel. *rall.* *a tempo* *accel.* *rall.* *a tempo*

mf *rall.* *a tempo* *rall.* *ff* *a tempo*

mf *rall.* *a tempo* *rall.* *ff* *a tempo*

mf *rall.* *a tempo* *rall.* *a tempo*

Horn

pp

mf *2^d Cl.* *p*