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| 4. Hopeless | 35. Melancholy (fr. "Hans Heiling") |
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| *7. Elegy | *38. Grand Dramatic Scene |
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9. Sinister Agitato
10. Emotional Agitato



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N^o 10.

1 3/4 Minuten

Nachtstimmung Spirit of the Night ♯ Nocturne

Piano

Karl Neinass

Andante

Viol. trem. *pp*

1 Holz, Corno
Tromba
Harm. *pp cresc. et string.*

2 **Tempo I**

rall. *ff*

dim.

pp

The musical score is written for piano and includes several systems of staves. The first system is marked 'Andante' and features a violin tremolo in the upper right. The second system includes woodwind parts for Holz, Corno, and Tromba, with a 'Harm.' (Harm. Harmonica) part marked 'pp cresc. et string.'. The third system is marked 'Tempo I' and includes a 'rall.' (rallentando) section followed by a 'ff' (fortissimo) section. The fourth system is marked 'dim.' (diminuendo) and features sixteenth-note patterns in the bass. The fifth system concludes with a 'pp' (pianissimo) dynamic.



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N^o 10.
Nachtstimmung
Spirit of the night ♪ Nocturne

1¾ Minuten

Harmonium

Karl Neinass

Andante

pp

pp

pp

1 Solo
mf cresc. et string.

2 Tempo I
f *cresc. rall.* *ff* *dim.*

pp



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vorbehalten

N^o 10.

1³/₄ Minuten

Nachtstimmung

Spirit of the Night ♪ Nocturne

Violino I Direktion

Karl Neinass

Andante

p *pp*

Bässe

① Harm., Corno, Holz

Tromba

pp cresc. et string.

Tromba

rall.

f

Tempo I

②

ff *dim.*

pp



Nº 10.

1¼ Minuten

Nachtstimmung Spirit of the Night ♣ Nocturne

Violino II u. obligato

Karl Neinass

Andante

pp

pp

①

pp cresc. et string.

Viol. II

Viol. obl.

rall.

f

rall.

Viol. II

Viol. obl.

② Tempo I

ff

dim.

ff

dim.

Viol. II

Viol. obl.

pp

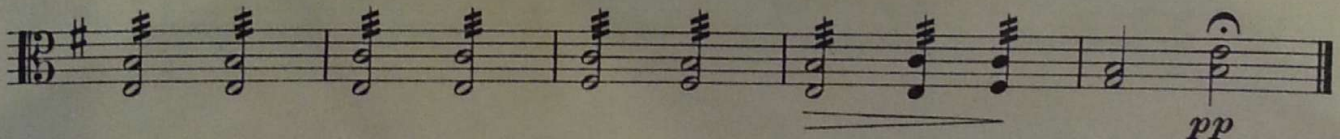
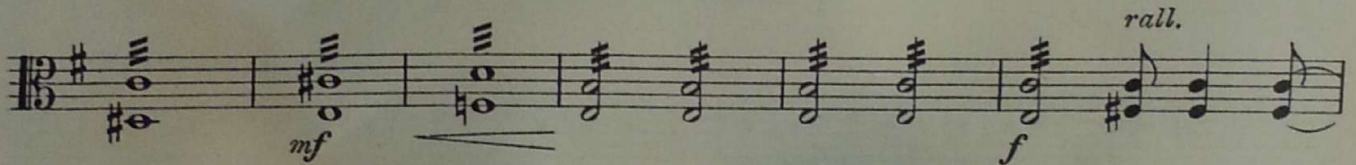
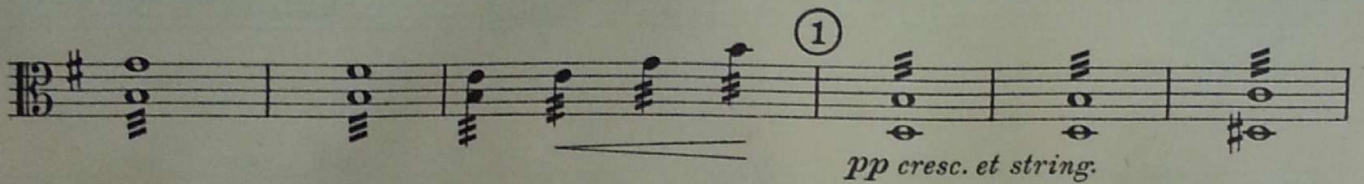
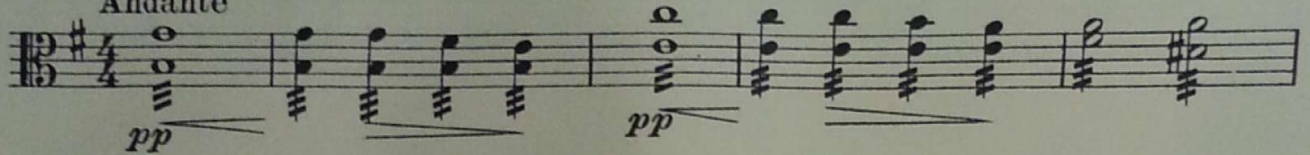
pp

Nachtstimmung
Spirit of the Night ♣ Nocturne

Viola

Karl Neinass

Andante




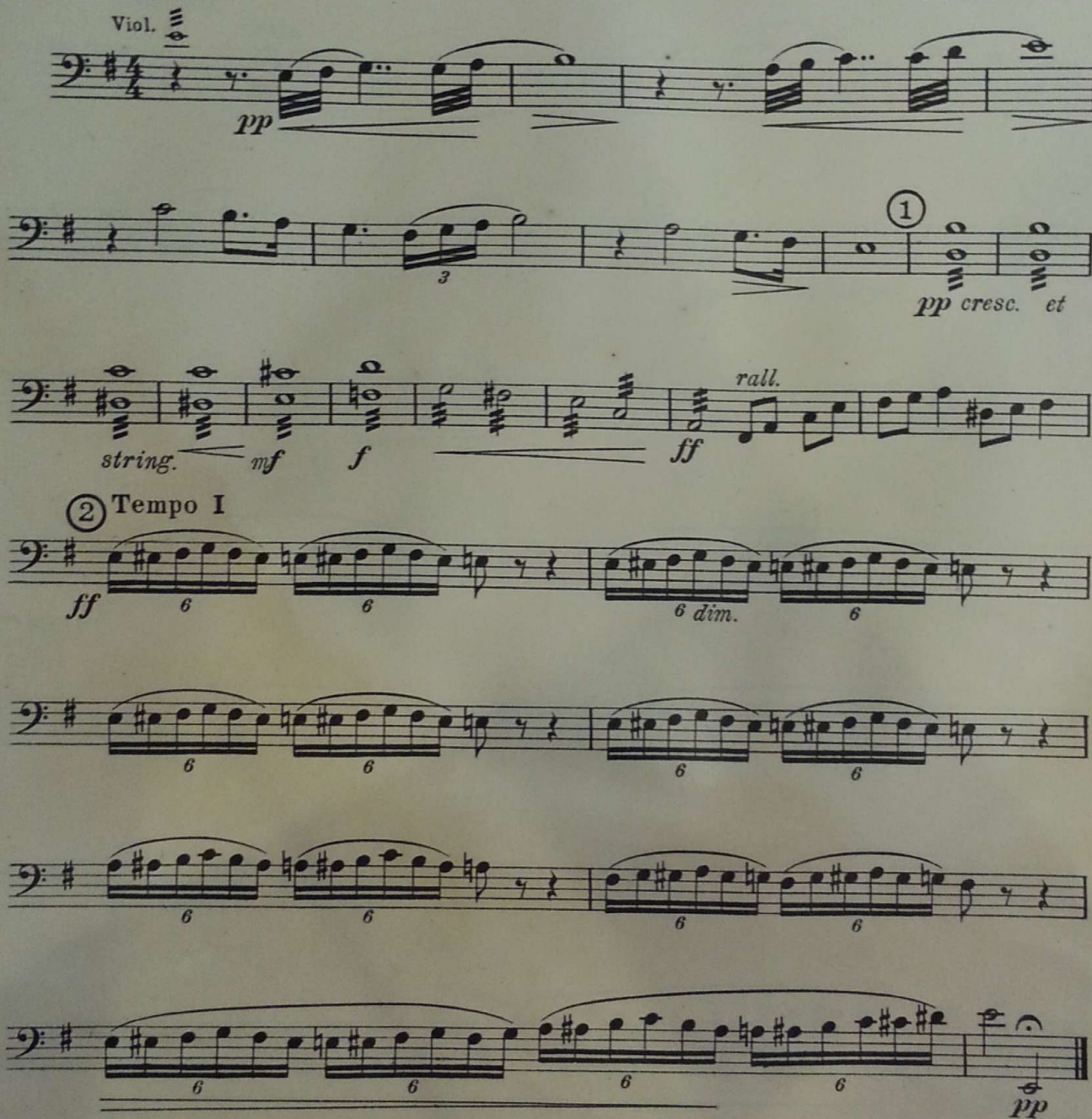
Nachtstimmung
Spirit of the Night ♣ Nocturne

Violoncello

Andante

Karl Neinass

Viol. 



pp

pp cresc. et

string. mf f ff rall.

② Tempo I

ff 6 6 6 *dim.* 6

6 6 6 6

6 6 6 6

6 6 6 6

pp



N^o 10.

1³/₄ Minuten

Nachtstimmung Spirit of the Night ♪ Nocturne

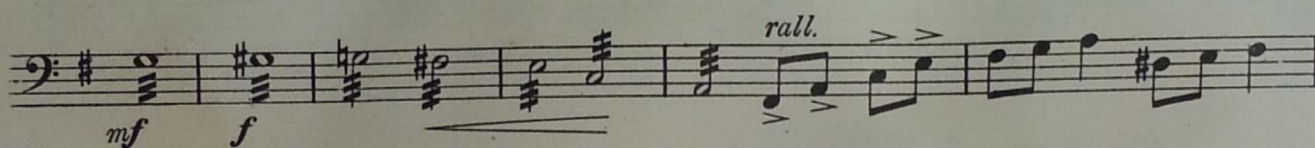
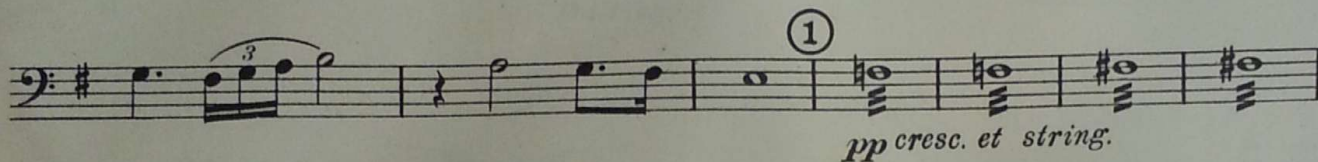
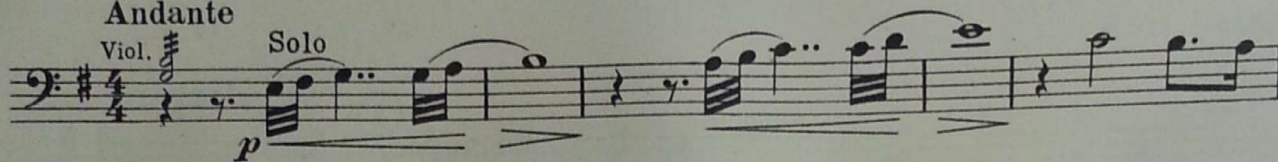
Basso

Karl Neinass.

Andante

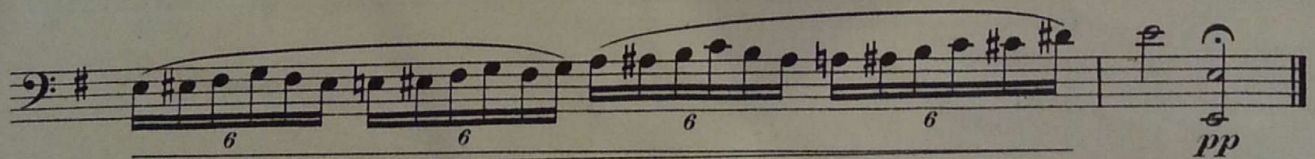
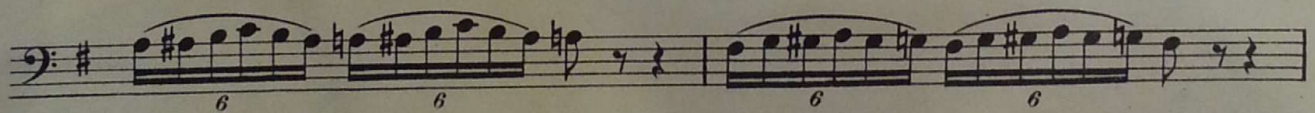
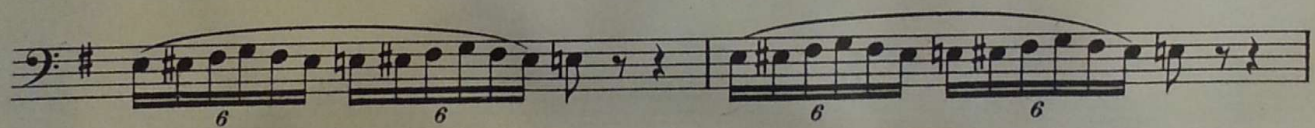
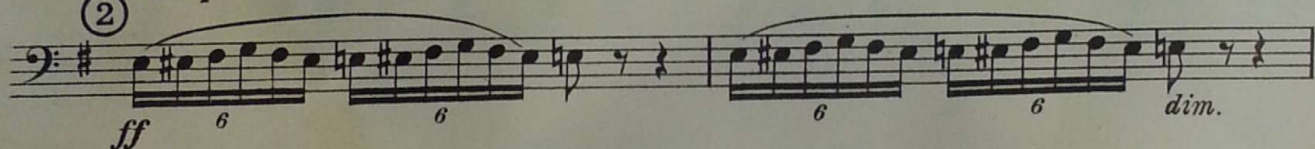
Viol.

Solo



Tempo I

②





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Nº 10.

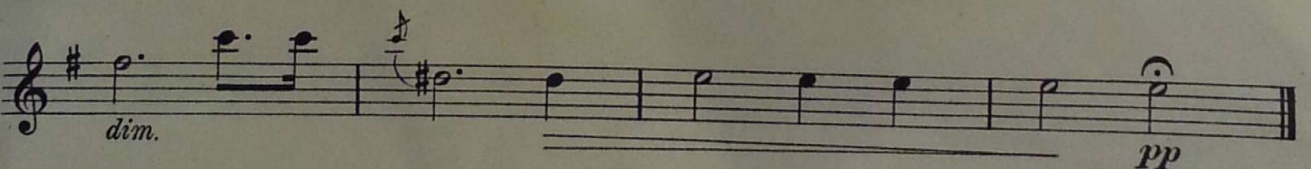
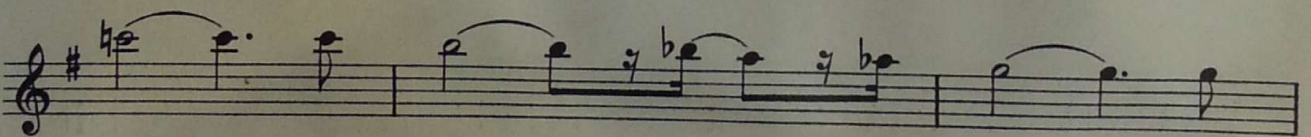
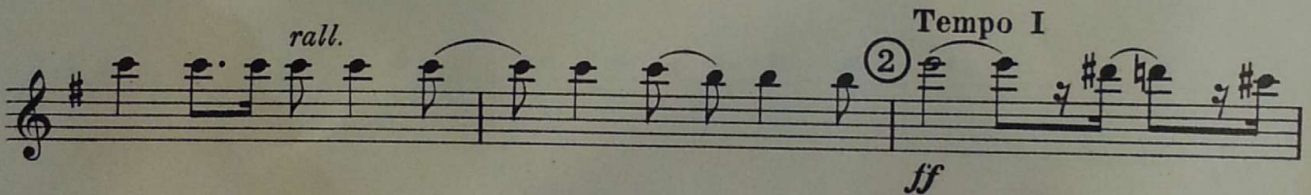
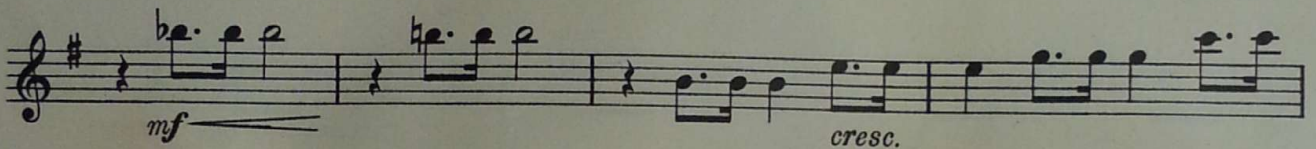
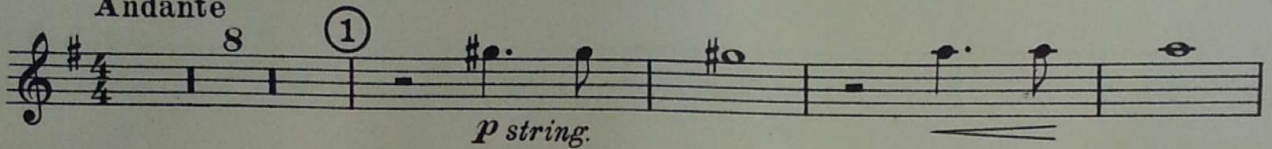
1 $\frac{3}{4}$ Minuten

Nachtstimmung
Spirit of the Night ♣ Nocturne

Flauto I.

Karl Neinass

Andante





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N^o 10.

1¾ Minuten

Nachtstimmung
Spirit of the Night ♪ Nocturne

Clarinetto I in B

Karl Neinass

Andante 8

1

p *string.*

mf *f*

rall.

2 Tempo I

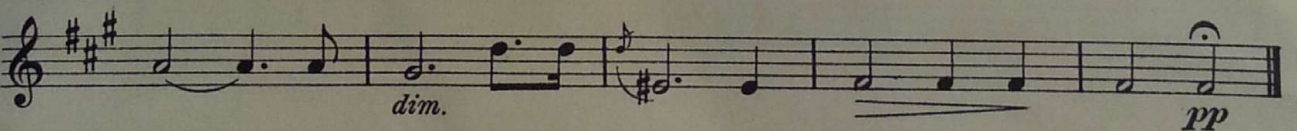
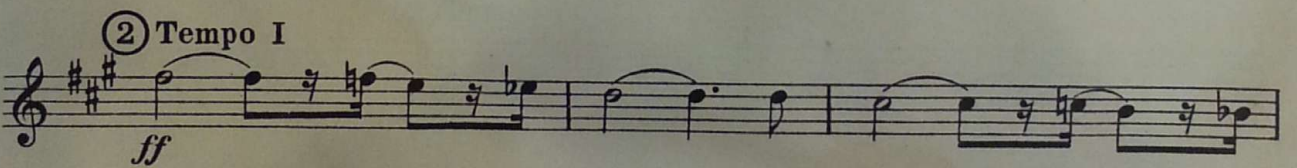
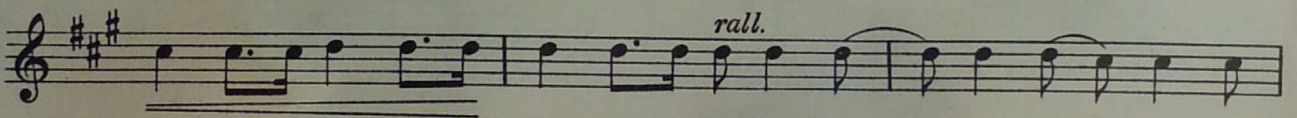
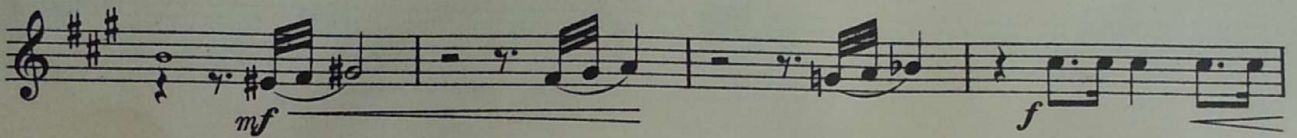
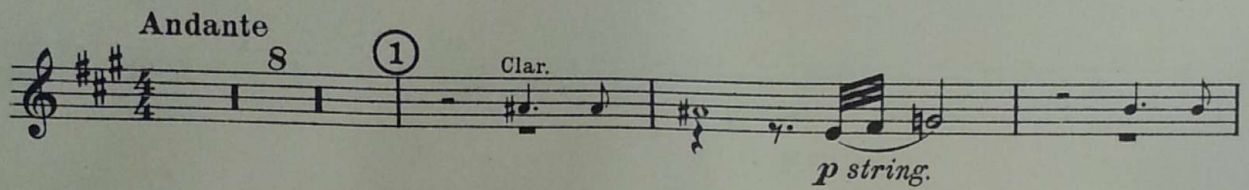
ff

dim. *pp*

Nachtstimmung
Spirit of the Night Ψ Nocturne

Tromba I in B

Karl Neinass





Nº 10.

1¾ Minuten

Nachtstimmung Spirit of the Night ♪ Nocturne

Tromba II in B

Karl Neinass

Andante 8

① Cor.

p string.

mf

f

rall.

② Tempo I

ff

dim.

pp

Nachtstimmung
Spirit of the Night ♪ Nocturne

Trombone basso

Karl Neinass

Andante

8 6

string. p

rall. f ff

Tempo I

dim.

p ppp

Nachtstimmung
Spirit of the Night ♪ Nocturne

Tambours

Karl Neinass

The musical score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of three staves of music. The first staff begins with the tempo marking 'Andante' and a dynamic of 'p'. It features a series of rests: an 8-measure rest, followed by a circled '1' above a 6-measure rest, and then a circled '6' above another 6-measure rest. The second staff starts with a trill (tr) and a 'rall.' marking, followed by a circled '2' and a 'Tempo I' marking, and ends with a 'ff' dynamic. The third staff begins with a trill and a 'pp' dynamic, followed by a 3-measure rest and a circled '3' above a final 3-measure rest.

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ALL DEVIATIONS FROM THE ABOVE INSTRUMENTATION ARE INDICATED.

P.H.S.

- | | | | |
|--|---|---|---|
| 1. DEVASTATION (Dramatic) Victor Herbert | E | 23. COMEDY MISTERIOSO (Weak Knead Whitney) Frederik Stahlberg | C |
| (This number is effective for scenes depicting disasters such as fires, earthquakes, etc. It is also good for approaching disaster.) (Grand Orchestra) | | fr. In the Realm of Shadows. | |
| 2. HEART THROBS (Pathetic) Victor Herbert | D | 24. LOVE'S ECSTASY W. R. McElwain | C |
| 3. WESTERN SKETCHES. Frederik Stahlberg | C | 25. THE TOWN CLOWN Mayhew Lake | C |
| No. 1. Tex. (Western Allegro) | | (depicting the antics of the village Sheikhs and Belles and introducing the Barber Shop quartet). | |
| 4. WESTERN SKETCHES. Frederik Stahlberg | C | 26. YE BOLD BUCCANEER (A Piratical Swagger) C. S. Copping | C |
| No. 2. Evening on the Ranch (Banjonade) (Banjo Parts Published) | | (Grand Orchestra) | |
| 5. WESTERN SKETCHES. Frederik Stahlberg | C | 27. ANDANTE MISTERIOSO (Lost) Frederik Stahlberg | C |
| No. 3. Storm Clouds (Misterioso) | | from In the Realm of Shadows. | |
| 6. WESTERN SKETCHES. Frederik Stahlberg | C | 28. SWEET NOTHINGS (A Nut Dance) Mayhew Lake | C |
| No. 4. The Ridin' Kid. (Presto) | | 29. ALLEGRO AGGRESSIVO (The Despot) Frederik Stahlberg | D |
| 7. THE RABBLE (Agitato) Victor Herbert | C | from In the Realm of Shadows. | |
| (for mob scenes and heavy agitados) | | 30. SCHERZO (The Phantom Rider) Frederik Stahlberg | D |
| 8. KARMA (Dramatic Prelude) Victor Herbert | D | from In the Realm of Shadows. | |
| (Grand Orchestra) | | 31. SCENES INFERNALES Mayhew Lake | E |
| 9. PERSIAN DANCE Victor Herbert | E | A.—Les Pays—bas (The Lower Regions.) | |
| (Grand Orchestra incl. Harp) | | B.—La Danse des Diables (Dance of the Devils) | |
| 10. KNIGHT'S TOURNAMENT, THE (Maestoso) Victor Herbert | D | C.—Le Feu Eternal (The Eternal Fire). | |
| (Grand Orchestra) | | 32. THE RIDERS (A Cross Country Galop in 6/8) Hugo Felix | C |
| 11. ENTRANCE OF THE HEROES (Maestoso) Victor Herbert | D | (Grand Orchestra) | |
| (Grand Orchestra incl. Harp) | | 33. IN THE TWILIGHT (Romance) Hugo Felix | C |
| 12. PERSIAN MARCH Victor Herbert | D | (For dreamy, languid scenes of a romantic nature). (Grand Orchestra less Tuba) | |
| (Grand Orchestra) | | 34. IN MOURNFUL MOOD Jean Sibelius | D |
| 13. PROLOGUE (Prelude) Edward Kilenyi | C | (Grand Orch. less 1st and 2nd Trombones) | |
| 14. BERCEUSE COMIQUE Edward Kilenyi | C | 35. SCENE ROMANTIQUE Jean Sibelius | E |
| 15. INCOGNITO (Moderato Misterioso) Edward Kilenyi | C | (Grand Orch. less 1st & 2nd Trombones & Tuba) | |
| 16. DROLLERY (Vivace) Edward Kilenyi | D | 36. PINTO, Western Allegro Hugo Riesenfeld | D |
| 17. CONSPIRATORS (Agitato) Cesare Sodero | C | (Grand Orchestra) | |
| 18. MIGNONETTE (Gavotte Miniature) Cesare Sodero | C | *39. LITTLE ITALY (Hurdy Gurdy-Characteristic) Victor Herbert | D |
| 19. LOVE'S REGRETS Cesare Sodero | C | (Introducing Hand Organ Music) | |
| 20. FOREBODINGS Victor Herbert | D | | |
| 21. THE MYSTIC RIDER (Dramatic Allegro) Victor Herbert | E | | |
| 22. MAIN STREET (Depicting the hustle and bustle of city life) Mayhew Lake | C | | |

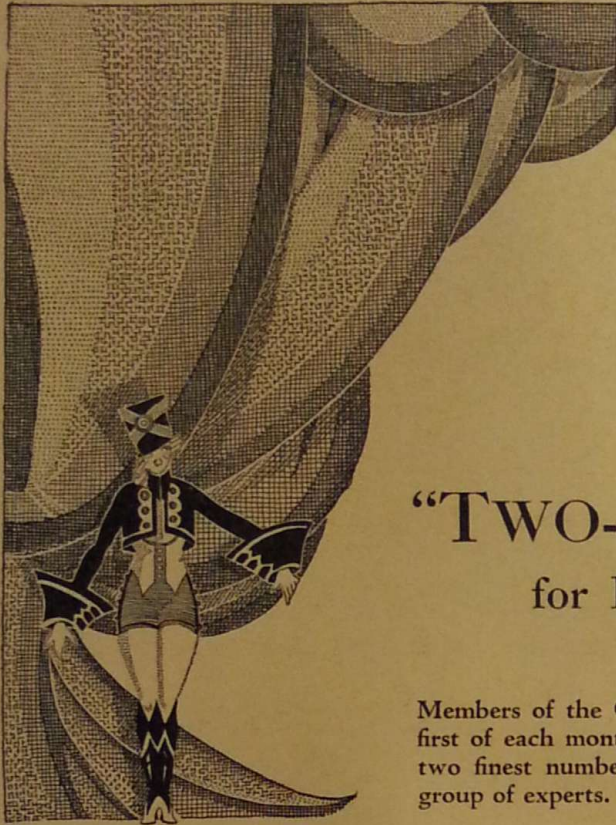
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