

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

PIANO (Conductor)

(Agitato)

ARTHUR KAY
Arr. from original
score by Edmund RothMod^{to} e molto agitato

The musical score is written for Piano (Conductor) and is marked "Mod^{to} e molto agitato" and "(Agitato)". The score is in G major (one sharp) and 2/4 time. It features several staves:

- Stgs. Saxs.:** The first staff, featuring a melodic line with many slurs and accents.
- W.W. Brass:** The second staff, featuring a rhythmic accompaniment with many slurs and accents.
- Picc.:** The third staff, featuring a melodic line with many slurs and accents.
- Violin:** The fourth staff, featuring a melodic line with many slurs and accents.

The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "p". There are also markings for "3" and "4" indicating triplets and quadruplets.

Copyright MCMXXXVI by Forster Music Pub. Inc. Chicago, Ill.

MADE IN U.S.A

International Copyright Secured

All Rights Reserved

PIANO

The musical score is written for Piano and includes the following instruments and parts:

- Piano:** The score begins with a piano introduction in the right hand, followed by a grand staff (treble and bass clef) with complex chordal and melodic patterns. A section marked with a circled 'A' appears in the second system.
- Fl. Violin:** Enters in the third system with a melodic line.
- Clar. Sax.:** Enters in the third system with a melodic line.
- Oboe. Horn.:** Enters in the third system with a melodic line.
- ff Viola:** Enters in the third system with a melodic line.
- W.W. Horns. Saxs.:** Enters in the fourth system with a melodic line.
- Cello. B's's'n. mf Saxs.:** Enters in the fourth system with a melodic line.
- Brass:** Enters in the fourth system with a melodic line.
- Oboe Tpt.:** Enters in the fourth system with a melodic line.
- Viola:** Enters in the fifth system with a melodic line.
- Saxs. Cl. B's's'n. Cello. Bass:** Enters in the fifth system with a melodic line.
- Violins. Viola.:** Enters in the sixth system with a melodic line.
- Oboe. Sax.:** Enters in the sixth system with a melodic line.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features various musical notations including eighth notes, sixteenth notes, and chords. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

PIANO

(B)

Tpts

f *sempre f*

f *sempre f*

Cello. B'ss'n
Bass

Fl.

Piccolo

Horn. Viola. Sax

Horns

Brass

Cello. Sax. B'ss'n.

Horns. Sax.

PIANO

Horn. Saxs W.W. Stgs.

Tromb. Horns Tpts

1 Horns

fz ff

Cym. W.W. Stgs Sax. Stgs

Tpts. Horns

2 Picc. Sax.

ff

PIANO

The musical score is for a piano piece, likely from a larger work, as indicated by the title "PIANO" and the page number "5". The score is written for a piano (Piano) and includes parts for Horns, Tpts (Trumpets), and Tpt. (Trumpet). The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into four systems, each with a grand staff (treble and bass clef) for the piano and individual staves for the horns and trumpets.

The first system shows the piano playing a complex, rhythmic pattern in the right hand, while the left hand plays a simpler, more melodic line. The horns and trumpets enter with a melodic line. The second system continues the piano's complex pattern, with the horns and trumpets playing a more active role. The third system features a prominent triplet figure in the piano's right hand, which is mirrored by the horns and trumpets. The fourth system concludes with a powerful, fortissimo (ff) passage for the piano, featuring a dense, rhythmic texture.

Key musical elements include:

- Triplet figures:** Prominent in the third and fourth systems, particularly in the piano's right hand and the horns/trumpets.
- Dynamic markings:** The score includes *ff* (fortissimo) markings, indicating a strong, loud sound.
- Instrumentation:** The score is for Piano, Horns, Tpts, and Tpt.
- Time Signature:** 4/4.
- Key Signature:** G major (one sharp).

PIANO

The musical score is arranged in five systems, each with a grand staff (treble and bass clef) for the piano and additional staves for other instruments. The key signature is one sharp (F#) and the time signature is 4/4.

- System 1:** Piano (Grand staff). The right hand features a melodic line with eighth notes and a triplet of eighth notes. The left hand plays a steady eighth-note accompaniment.
- System 2:** Violins (single staff), Sax. (single staff), and Piano (Grand staff). The saxophone has a melodic line with eighth notes and triplets. The piano accompaniment continues.
- System 3:** W.W. (single staff), Saxs, String B's's'n (single staff), and Piano (Grand staff). The woodwinds and strings have melodic lines. The piano accompaniment continues.
- System 4:** Tpts (single staff), Horns Tromb Sax, Bass (single staff), and Piano (Grand staff). The brass instruments have melodic lines. The piano accompaniment continues.
- System 5:** Cymb Crash (single staff) and Piano (Grand staff). The piano accompaniment concludes with a final chord.

Dynamic markings include *fz* (for piano), *ff* (for brass), and *f* (for strings/saxophone). There are also markings for *8* (octave) and *3* (triplets).

D.C.

PROTESTATION

(Agitato)

1st VIOLIN

ARTHUR KAY
Arr. from original
score by Edmund RothMod^{to} e molto agitato

f

fz

f

f

f

f

1st VIOLIN

W.W. Horns Clar. Sax. Cello
B'ssn.

Viola Clar. Horn. Viola II Violin Tpt.

B'ssn. Sax. Cello. Bass

Sul G

ff

Divisi

II Violin Clars.

II Violin Clars.

(A)

(B)

The musical score is written for a 1st Violin part. It consists of several systems of staves. The first system includes a grand staff (treble and bass clef) and a single staff. The second system includes a grand staff and two single staves. The third system includes a grand staff and two single staves. The fourth system includes a grand staff and two single staves. The fifth system includes a grand staff and two single staves. The sixth system includes a grand staff and two single staves. The seventh system includes a grand staff and two single staves. The eighth system includes a grand staff and two single staves. The ninth system includes a grand staff and two single staves. The tenth system includes a grand staff and two single staves. The score is marked with various dynamics, including *ff* (fortissimo) and *fz* (forzando). It also includes performance instructions such as *Sul G* (Sul G string) and *Divisi* (Divisi). The score is divided into two sections, (A) and (B), indicated by circled letters. The key signature is one sharp (F#) and the time signature is 4/4.

1st VIOLIN

3

The musical score is written for a 1st Violin part and includes staves for various other instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). The 1st Violin part is marked with *unis* (unison) and *Divisi* (divided). Other instruments include Cello Sax., Fl. (Flute), Oboe, Cello Viola Sax., W.W.3 (Woodwind 3), Horn, Tromb (Trombone), and Tpts (Trumpets). The score is marked with *ff* and *fz* throughout, indicating a powerful and intense performance. The 1st Violin part is marked with *ff* and *fz* throughout, indicating a powerful and intense performance. The 1st Violin part is marked with *ff* and *fz* throughout, indicating a powerful and intense performance.

2d VIOLIN

[illegible]

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

(Agitato)

VIOLA

ARTHUR KAY

Arr. from original
score by Edmund Roth

Modto e molto agitato

f

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

VIOLA

12 staves of musical notation for Viola. The key signature is G major (one sharp). The time signature is 3/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ff*, *fz*, and *f*. The piece concludes with a *D.C.* (Da Capo) instruction.

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

CELLO

ARTHUR KAY
Arr. from original
score by Edmund Roth

Mod^{to} e molto agitato

The musical score for Cello consists of ten staves. The first staff begins with a double bar line and a key signature of one sharp (F#). The tempo/mood is indicated as 'Mod^{to} e molto agitato'. The first staff has a dynamic marking of *f*. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff introduces a 'B'ss'n Sax.' part with a dynamic of *fz* and a 'pizz.' (pizzicato) marking. The fifth staff is marked 'arco' and features a 'Viola' part with a dynamic of *f* and a circled 'A' section. The sixth staff continues the Viola part with a dynamic of *fz* and a 'Sax.' part with a dynamic of *ff*. The seventh staff features a circled 'B' section and a dynamic of *fz*, with the instruction 'sempre f' below it. The eighth staff continues the main melodic line. The ninth staff continues the melody. The tenth staff concludes with a 'trum' (trumpet) part and a dynamic of *fz*.

CELLO

The musical score for Cello is written in G major (one sharp) and consists of ten staves. The notation includes a variety of rhythmic values and articulations. Key features include:

- Staff 1:** Begins with a series of eighth and sixteenth notes, some with accents.
- Staff 2:** Features triplet markings (3) over groups of notes.
- Staff 3:** Includes a first ending bracket labeled '1'.
- Staff 4:** Contains a second ending bracket labeled '2' and dynamic markings *ffz* and *ff*.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Includes a circled 'C' marking above the staff.
- Staff 7:** Features triplet markings (3) and a *ff* dynamic marking.
- Staff 8:** Shows a *fz* dynamic marking and a *f* dynamic marking.
- Staff 9:** Includes a *ff* dynamic marking.
- Staff 10:** Ends with a *ff* dynamic marking.

D.C.

PROTESTATION

(**Agitato**)

Arr. from original

score by Edmund Roth

[illegible]

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are three measures of rests, each marked with a 'V' and a slur. The final measure is a whole note chord consisting of F#, C, and G.

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one sharp (F#). The melody consists of several measures, with some notes beamed together and others marked with an accent (>). The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. There are several accents (v) and a trill (tr) marked above the notes. The piece ends with a double bar line.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The melody consists of eighth and quarter notes, with some notes beamed together. There are dynamic markings *f* and *mf* at the end. A circled 'A' is placed above the final measure.

(B) *sempre f* *fz*

A single staff of music in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C

A musical staff in bass clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The staff is divided into two measures by a bar line.

BASS

2 *trun* *fz* *fz* *pizz.*

arco *ff* *ff*

fz *f* *ff*

D.C.

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

PICCOLO

(Agitato)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Mod^{to} e molto agitato

f

fz

ff

(A)

(B)

trun

fz

fz

2

1

PICCOLO

The musical score for Piccolo consists of ten staves of music. The key signature is one sharp (F#). The notation includes various dynamics such as *fz*, *ff*, and *f*. Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1, 2, and 3. Trills are marked with a 'tr' symbol. The score concludes with the instruction 'D.C.' (Da Capo).

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

FLUTE

(Agitato)

ARTHUR KAY

Arr. from original

score by Edmund Roth

Modto e molto agitato

f

ff

f

Piccolo

Piccolo

FLUTE

The musical score for the Flute part consists of 12 staves. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *fz*, *ff*, and *f* are used throughout. There are also markings for *8* (octaves) and *3* (triplets). The score includes a section marked with a circled 'C' and another marked with a circled 'D'. The piece concludes with the marking 'D.C.' (Da Capo).

II Clar
Piccolo
Oboe

fz *ff* *fz* *ff* *f* *ff* *fz* *f*

D.C.

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

1st CLARINET IN B $\flat$

(Agitato)

ARTHUR KAY

Arr. from original

score by Edmund Roth

Mod^{to} e molto agitato

The musical score is written for a 1st Clarinet in B $\flat$. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo/mood is indicated as "Mod^{to} e molto agitato". The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and features sixteenth-note patterns. The second staff includes a "Piccolo" label. The third and fourth staves show increasing intensity with accents and a fortissimo (*ff*) dynamic. The fifth staff has a section marked "A" and includes dynamics of mezzo-forte (*mf*), forte (*f*), and fortissimo (*ff*). The sixth staff is labeled "Oboe" and includes a section marked "B". The seventh staff is labeled "Oboe or Sax." and continues the melodic line. The eighth and ninth staves show further development of the theme with various articulations. The tenth staff is labeled "Oboe" and concludes the piece. The score is filled with musical notation including notes, rests, beams, slurs, and various dynamic markings.

1st CLARINET IN B $\flat$

The musical score for the 1st Clarinet in B $\flat$ consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages and triplet figures. Dynamics include *fz* (forzando), *ff* (fortissimo), and *D.C.* (Da Capo). Articulations such as accents and slurs are used throughout. A first ending bracket labeled '1' spans the third staff, and a second ending bracket labeled '2' spans the fourth staff. A circled 'C' is placed above the eighth staff. The score concludes with a double bar line and the instruction *D.C.*

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

1st TRUMPET IN B $\flat$

(Agitato)

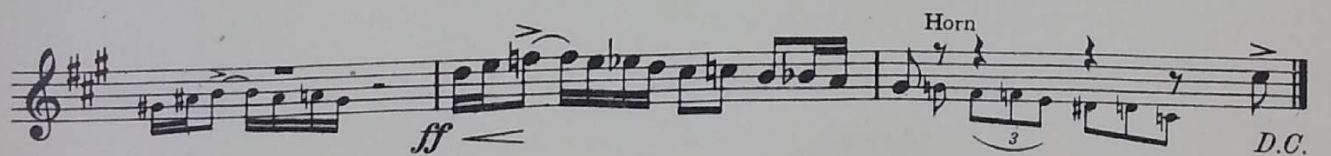
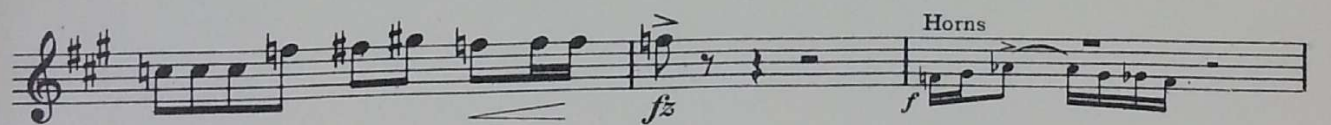
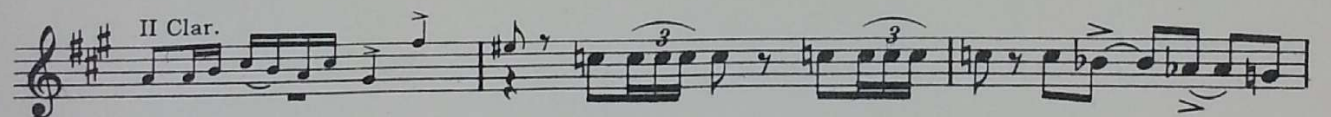
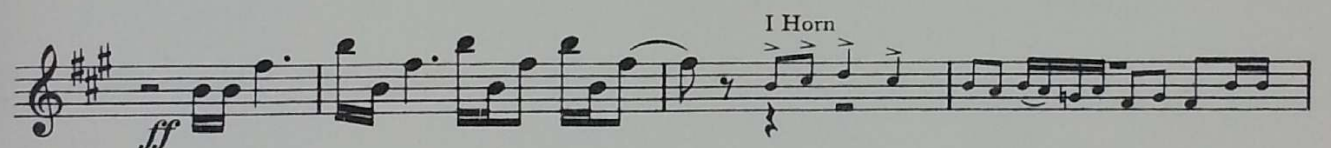
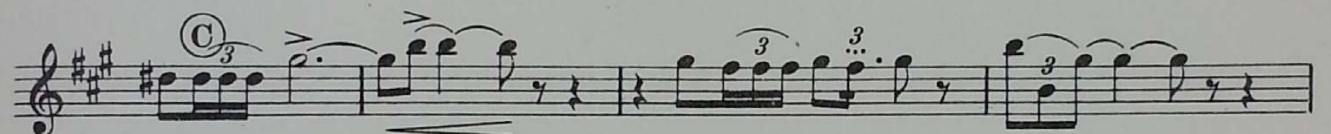
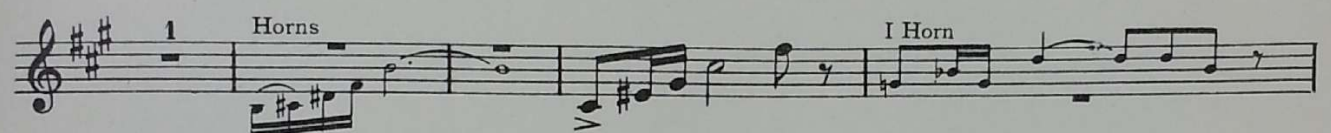
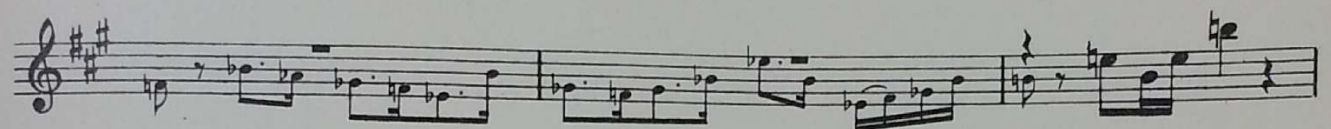
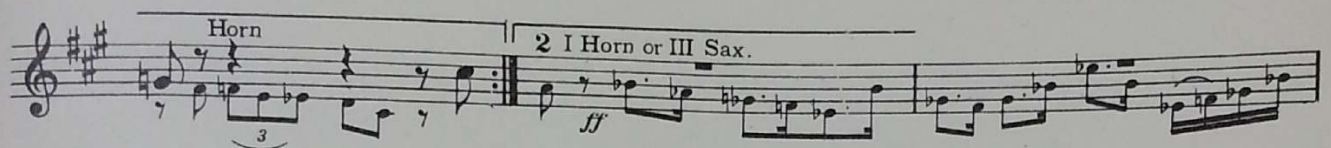
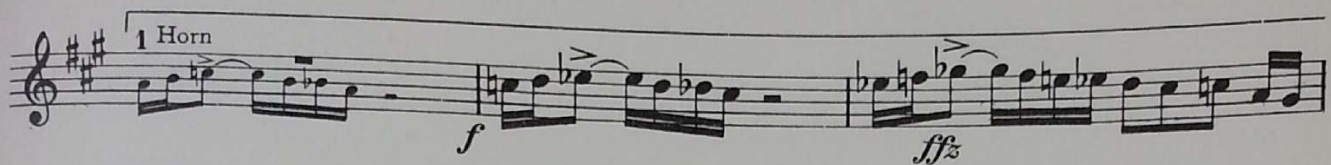
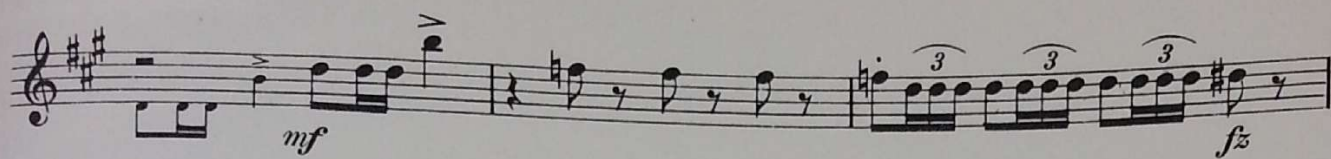
ARTHUR KAY

Arr. from original
score by Edmund Roth

Mod^{to} e molto agitato

The musical score is written for a 1st Trumpet in B $\flat$ and is titled "PROTESTATION" by Arthur Kay, arranged from the original score by Edmund Roth. The tempo is marked "Mod^{to} e molto agitato". The key signature is one sharp (F#) and the time signature is common time (C). The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is characterized by rapid sixteenth-note passages, often grouped in sixteenth-note beams. Dynamics include *fz* (forzando), *mf* (mezzo-forte), and *f* (forte). Instrument labels include "Horn", "I Horn", "II Trump", "Horn", "I Horn", "B", "mf", "I Horn or III Sax", and "Horn". The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a final *mf* marking.

1st TRUMPET IN B $\flat$



FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

2d TRUMPET IN B $\flat$

(Agitato)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Mod^{to} e molto agitato

The musical score consists of nine staves. The first staff begins with the tempo marking "Mod^{to} e molto agitato" and a dynamic of *mf*. It features a series of eighth notes with a "6" (sixteenth) note value indicated below. The second staff includes a "3" (triple) note value and a "6" (sixteenth) note value. The third staff has a "6" (sixteenth) note value and a "fz" (forzando) dynamic. The fourth staff is marked with a circled "A" and a "1" (first ending) bracket. The fifth staff is marked with a circled "B" and a "mf" dynamic. The sixth staff has a "mf" dynamic and a "fz" dynamic. The seventh staff has a "mf" dynamic. The eighth staff has a "mf" dynamic. The ninth staff is marked with "II Horn or 1st Sax" and "Horn" and a "mf" dynamic.

2d TRUMPET IN B $\flat$

The musical score for the 2d Trumpet in B $\flat$ consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various dynamics and articulations:

- Staff 1:** Starts with a *mf* dynamic, followed by a *fz* dynamic. It features triplet markings (3) and a final *fz* dynamic.
- Staff 2:** Starts with a *f* dynamic, followed by a *ffz* dynamic. It includes a first ending bracket labeled '1'.
- Staff 3:** Starts with a *ff* dynamic, followed by a *ff* dynamic. It includes a second ending bracket labeled '2'.
- Staff 4:** Starts with a *mf* dynamic, followed by a *ff* dynamic. It includes a first ending bracket labeled '1'.
- Staff 5:** Starts with a *mf* dynamic, followed by a *ff* dynamic. It includes a first ending bracket labeled '1'.
- Staff 6:** Starts with a *ff* dynamic, followed by a *ff* dynamic. It includes a first ending bracket labeled '1'.
- Staff 7:** Starts with a *ff* dynamic, followed by a *ff* dynamic. It includes a first ending bracket labeled '1'.
- Staff 8:** Starts with a *ff* dynamic, followed by a *ff* dynamic. It includes a first ending bracket labeled '1'.
- Staff 9:** Starts with a *ff* dynamic, followed by a *ff* dynamic. It includes a first ending bracket labeled '1'.
- Staff 10:** Starts with a *ff* dynamic, followed by a *ff* dynamic. It includes a first ending bracket labeled '1'.

The score also includes various articulations such as accents, slurs, and breath marks. The final measure of the score is marked with a double bar line and the instruction *D.C.*

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

1st E♭ ALTO SAXOPHONE

(Agitato)

ARTHUR KAY

Arr. from original

score by Edmund Roth

Mod^{to} e molto agitato

The musical score is written for a 1st E♭ Alto Saxophone. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The tempo/mood is marked "Mod^{to} e molto agitato". The score consists of ten staves of music. The first staff starts with a forte dynamic (*f*). The second staff continues the melodic line. The third staff includes a fortissimo dynamic (*fz*). The fourth staff is marked "II Clar." and features a mezzo-forte dynamic (*mf*). The fifth staff includes a first ending bracket labeled (A) and a first clarinet part labeled "1st Clar.". The sixth staff includes a mezzo-forte dynamic (*mf*) and a fortissimo dynamic (*f*). The seventh staff includes a fortissimo dynamic (*fz*) and a first clarinet part labeled "I Clar.". The eighth staff includes a fortissimo dynamic (*fz*) and a section marked (B) with the instruction "sempre f". The ninth and tenth staves continue the melodic line with various dynamics and articulations.

1st E $\flat$ ALTO SAXOPHONE

Musical score for 1st E $\flat$ ALTO SAXOPHONE. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features various musical notations including dynamic markings (*f*, *ff*, *fz*), articulation marks (accents, slurs), and complex rhythmic patterns such as triplets and sixteenth notes. A section labeled "II Horn" is indicated, and a "C" symbol is present. The piece concludes with "D.C." (Da Capo).

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

2d B $\flat$ TENOR SAXOPHONE (Agitato)

ARTHUR KAY
Arr. from original
score by Edmund Roth

Mod^{to} e molto agitato

The musical score is written for a 2d B $\flat$ Tenor Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The tempo/mood is indicated as "Mod^{to} e molto agitato". The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic. The second staff continues the melodic line. The third staff features a forte (*fz*) dynamic. The fourth staff includes a section labeled "B'ss'n" (Bassoon). The fifth staff continues the melodic line. The sixth staff includes a section labeled "A" and "III Sax." (Third Saxophone). The seventh staff includes a section labeled "II Clar." (Second Clarinet) and "Cello". The eighth staff includes a section labeled "Horn" and "fz". The ninth staff includes a section labeled "trumm" (drum) and "trumm". The tenth staff includes a section labeled "3" (triple). The score is published by Forster Music Pub. Inc. in Chicago, Ill.

2d B $\flat$ TENOR SAXOPHONE

The musical score is written for a 2d B $\flat$ Tenor Saxophone. It consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Notable musical elements include:

- Staff 1:** Starts with a triplet of eighth notes.
- Staff 2:** Features a first ending bracket labeled '1' and dynamic markings of *fz* (forzando).
- Staff 3:** Includes a second ending bracket labeled '2', a trill marked 'tr', and a fortissimo *ff* dynamic.
- Staff 6:** Contains a circled 'C' marking and several triplet markings.
- Staff 7:** Continues with multiple triplet markings.
- Staff 8:** Features a series of triplet markings.
- Staff 9:** Includes a triplet marking and a crescendo hairpin.
- Staff 10:** Starts with a triplet marking and a fortissimo *f* dynamic.
- Staff 11:** Includes a fortissimo *f* dynamic and a fortissimo *ff* dynamic.
- Staff 12:** Ends with a fortissimo *ff* dynamic and a triplet marking.

D.C.

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

3d Eb ALTO SAXOPHONE

(Agitato)

ARTHUR KAY

Arr. from original

score by Edmund Roth

Mod^{to} e molto agitato

f

ff

f

ff

ff

f

f

f

f

3d E $\flat$ ALTO SAXOPHONE

Musical score for 3d E $\flat$ ALTO SAXOPHONE. The score consists of 12 staves of music. The key signature is three sharps (F#, C#, G#). The music features various dynamics including *fz* (forzando), *ff* (fortissimo), and *f* (forte). There are also articulations such as *tr* (trill) and *ff* (fortissimo). Performance instructions include "Horn" and "Horn 3". The score concludes with the instruction "D.C." (Da Capo).

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

TROMBONE

(*Agitato*)

ARTHUR KAY

Arr. from original
score by Edmund Roth

Modto e molto agitato

The musical score for the Trombone part of 'Protestation' is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo/mood is marked 'Modto e molto agitato'. The score consists of nine staves of music. The first staff is marked 'mf' and 'Modto e molto agitato'. The second staff has a '6' above the first measure. The third staff is marked 'Horn' and has a '6' above the first measure. The fourth staff has a '6' above the first measure and a 'fz' dynamic. The fifth staff has a '6' above the first measure and a 'mf' dynamic. The sixth staff has a '6' above the first measure and a 'fz' dynamic. The seventh staff has a '6' above the first measure and a 'mf' dynamic. The eighth staff is marked 'Horn or Sax' and has a 'mf' dynamic. The ninth staff has a '6' above the first measure. The score includes various musical notations such as notes, rests, slurs, and dynamics.

TROMBONE

Musical score for Trombone, featuring ten staves of music in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings.

- Staff 1:** Features a triplet of eighth notes and a triplet of quarter notes.
- Staff 2:** Includes a first ending bracket labeled "1" and a dynamic marking of *f*. The instruction "Horn or II Tpt." is written below the staff.
- Staff 3:** Starts with a *ffz* dynamic marking, followed by a triplet of eighth notes, and ends with a second ending bracket labeled "2" and a *ff* dynamic marking.
- Staff 4:** Continues the melodic line with various note values and rests.
- Staff 5:** Features a circled "C" above the staff, indicating a C-clef position or a specific articulation.
- Staff 6:** Includes a triplet of eighth notes and a *ff* dynamic marking.
- Staff 7:** Features a triplet of eighth notes and a *ff* dynamic marking. The instruction "B'ss'n" is written above the staff.
- Staff 8:** Includes a triplet of eighth notes and a *ff* dynamic marking. The instruction "Horn" is written below the staff.
- Staff 9:** Features a triplet of eighth notes and a *ff* dynamic marking. The instruction "II Trumpet" is written below the staff.
- Staff 10:** Includes a triplet of eighth notes and a *ff* dynamic marking. The instruction "D.C." is written at the end of the staff.

FORSTER MOTION PICTURE INCIDENTAL SERIES

PROTESTATION

TYMPANI - DRUMS

(*Agitato*)

ARTHUR KAY

Tympani E-B

Arr. from original

score by Edmund Roth

Modto e molto agitato

8 Cymb f

Tymp E-B 3

1 f

(A) S.D. Cymb B.D. S.D. Cymb B.D. mf

S.D. Triangle S.D. Tymp f

Cymb B.D. Cymb B.D.

(B) mf

6 Drs mf 3 3

TYMPANI - DRUMS

The musical score is written for Tympani (Tympani) and Drums. It consists of eight staves of music, each with a bass clef and a key signature of one sharp (F#). The notation includes various drum parts and musical symbols:

- Staff 1:** Features a Cymbal (Cymb.) part with a forte (f) dynamic. The notation shows a series of eighth notes and sixteenth notes.
- Staff 2:** Features a Snare Drum (S.D.) part with a forte (f) dynamic, a Cymbal (Cymb.) part with a forte (f) dynamic, and a Bass Drum (B.D.) part with a fortissimo (ff) dynamic. The notation includes various drum parts and musical symbols.
- Staff 3:** Features a Tymp (Tympani) part with a fortissimo (ff) dynamic. The notation includes a measure with a 2 and a measure with a 5.
- Staff 4:** Features a Drums (Drs) part with a forte (f) dynamic. The notation includes a measure with a circled C and a measure with a 3.
- Staff 5:** Features a Cymbal (Cymb) part with a forte (f) dynamic and a fortissimo (ff) dynamic. The notation includes a measure with a 3 and a measure with a 3.
- Staff 6:** Features a Tymp (Tympani) part with a forte (f) dynamic. The notation includes a measure with a 3 and a measure with a 3.
- Staff 7:** Features a Drums (Drs) part with a forte (f) dynamic. The notation includes a measure with a 3 and a measure with a 3.
- Staff 8:** Features a Tymp (Tympani) part with a fortissimo (ff) dynamic, a Cymbal Crash (Cymb Crash) part with a fortissimo (ff) dynamic, and a measure with a 1. The notation includes a measure with a 1 and a measure with a 1.