

DESCRIPTIVE AND DRAMATIC SERIES

PLEASANT HOURS

1st Violin

Garden Scenes-Careless Lovers-Frivolities

DOMENICO SAVINO

Orch. by the Composer

Allo mod^{to}

PD 29

The musical score is written for the 1st Violin part. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allo mod^{to}'. The score consists of several staves of music. The first staff has a 'pizz.' (pizzicato) marking and a dynamic of 'mf'. The second staff has a 'p' (piano) marking. The third staff has a 'cresc.' (crescendo) marking. The fourth staff has a 'dim.' (diminuendo) marking. The fifth staff has a '(arco)' (arco) marking and a dynamic of 'meno f'. The sixth staff has a '(divisi)' (divisi) marking and a dynamic of 'ff'. The seventh staff has a '(Fl. and Clar.)' (Flute and Clarinet) marking and a dynamic of 'mp'. The eighth staff has a '(pizz.)' (pizzicato) marking and a dynamic of 'p'. The ninth staff has a 'delicato' (delicate) marking and a dynamic of 'mf'. The tenth staff has a '1' marking and a dynamic of 'ff'. The eleventh staff has a '(arco.)' (arco) marking. The score ends with a double bar line.

1st Violin

2
(arco) *mp*

(pizz.) *ff* *Grazioso* *a tempo* *poco rall.* *pp* *mf pizz.* *dim.* *cresc.* *ff* *rit.*

Fl. Clar. *dim.* Ob. Solo

PD 29

The musical score is for the 1st Violin part. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff has a '2' above it, indicating a second ending. The initial dynamics are (arco) and mp. The score features several measures of sixteenth-note runs and triplet patterns. A section marked 'Grazioso' and 'a tempo' begins with a forte (ff) dynamic and a pizzicato (pizz.) instruction. This is followed by a 'poco rall.' (poco rallentando) section. The dynamics fluctuate between pp (pianissimo) and mf (mezzo-forte). The score includes various articulations such as accents (^) and slurs. Towards the end, there are instructions for other instruments: 'Fl. Clar.' (Flute and Clarinet) with a 'dim.' (diminuendo) instruction, and 'Ob. Solo' (Oboe Solo). The piece concludes with a 'rit.' (ritardando) instruction.

1st Violin

Come prima *a-tempo*

pizz.
mf *p*
cresc.
arco *meno f*
dim.
mf *dim.*
pp *ff*

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2nd Violin

PD 29

Allo *modto*
(pizz)

mf *p*

cresc. *f* (arco)

meno f *dim.*

ff *mf* *ff*

p *mp* *cresc.* *ff*

(pizz.) *ff* *dim.* *poco rall.*

Grazioso *a tempo*
(arco) *pp*

2nd Violin

mf

dim.

mp

cresc.

ff

sfz

dim.

rit.

Come prima
pizz. a tempo

cresc.

f

meno f

mf

dim.

(pizz.)

dim.

(arco)

pp

sfz

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Viola

PD 29

Allo mod^{to}
pizz.

mf *p*

cresc. *f* (arco)

meno f *dim.*

ff *mf* *ff*

(pizz.) *p* 1 (arco)

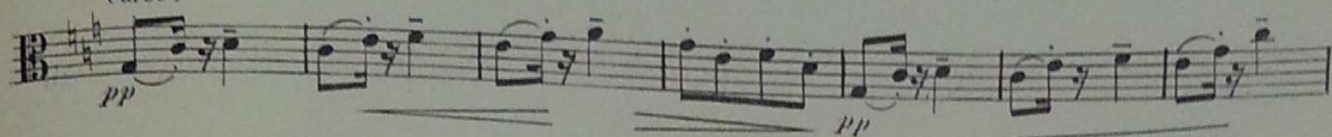
2 (arco) *mp* *cresc.* *piu f*

ff (pizz.) *dim.* *poco rall.*

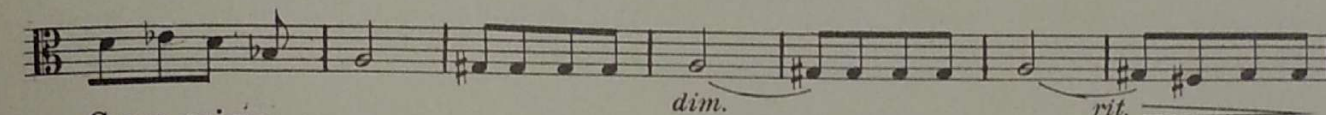
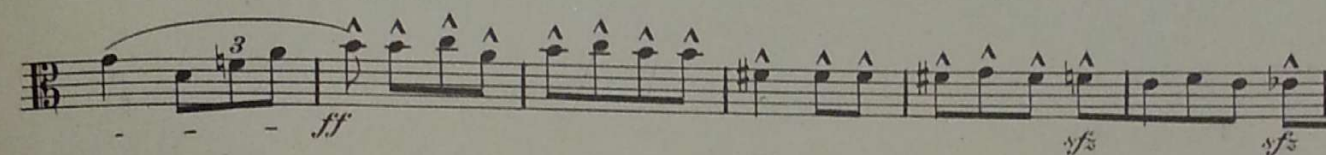
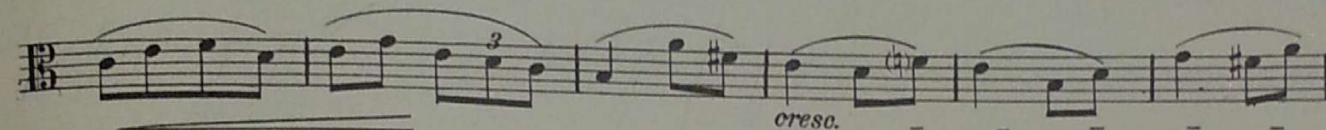
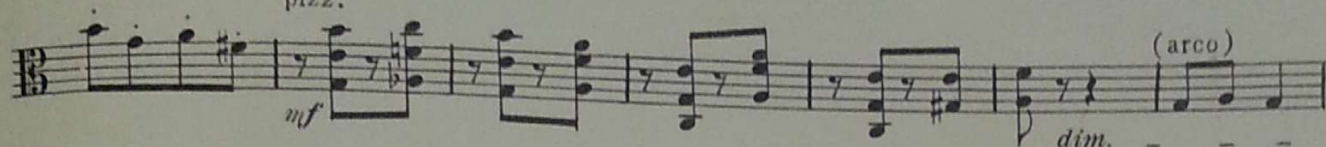
Viola

Grazioso a tempo

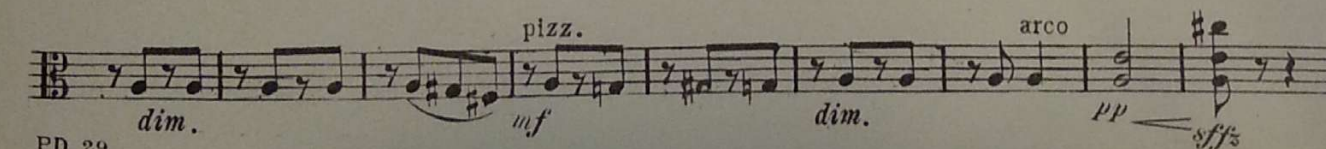
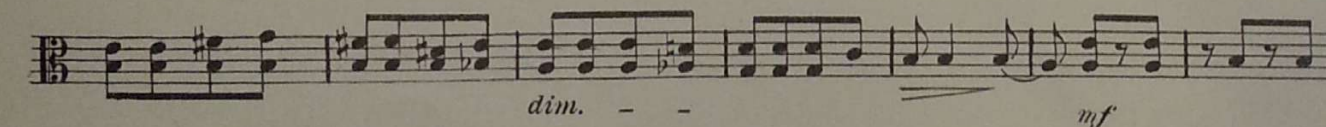
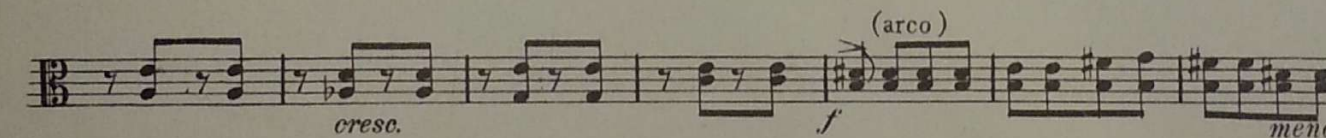
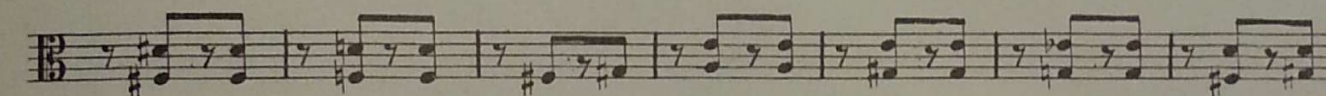
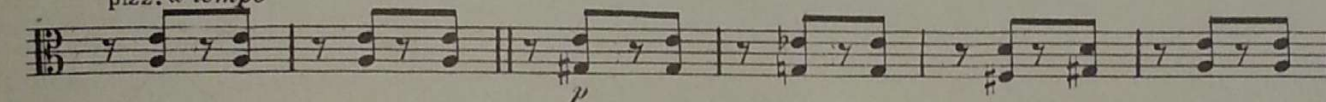
(arco)



pizz.



Come prima
pizz. a tempo



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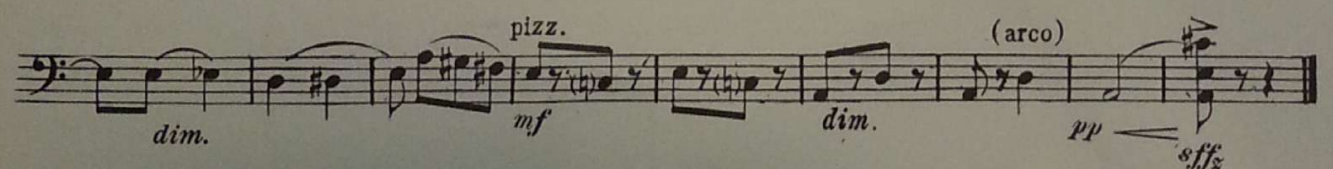
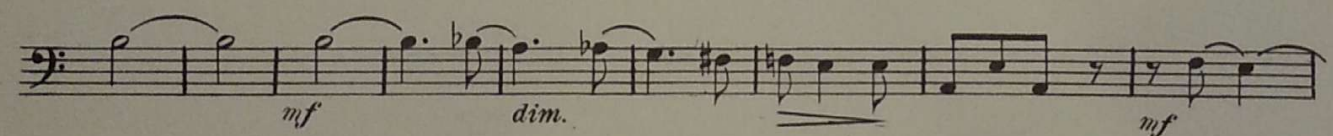
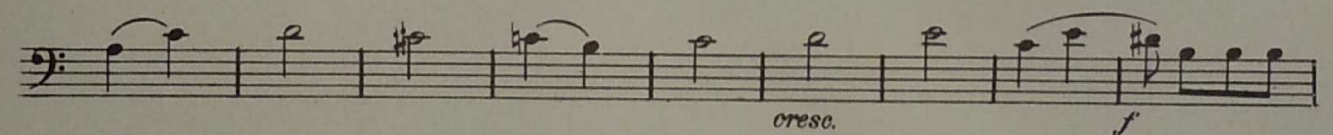
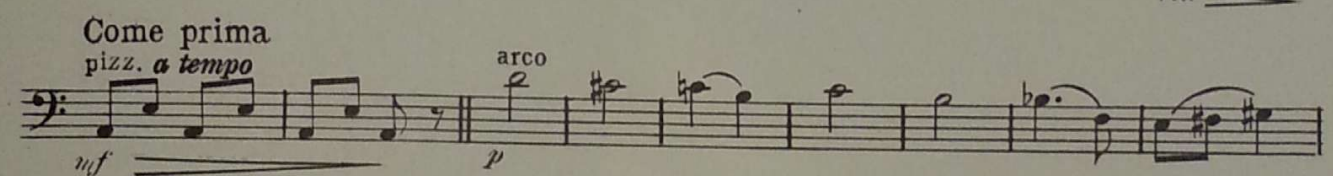
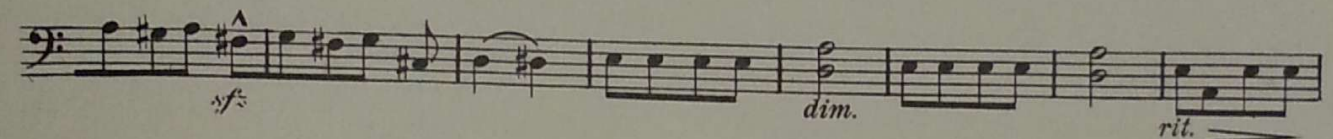
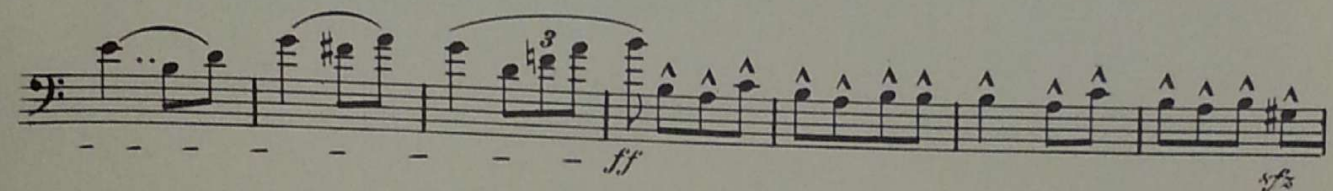
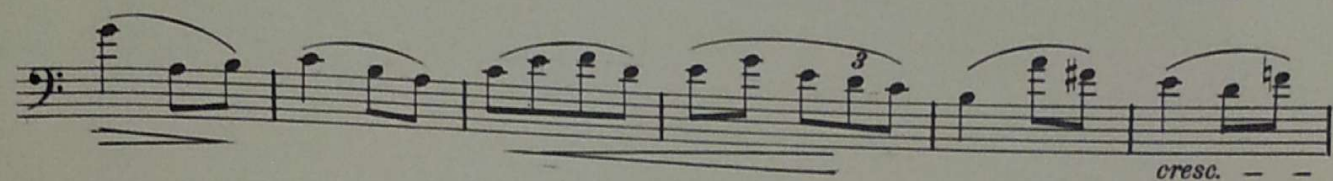
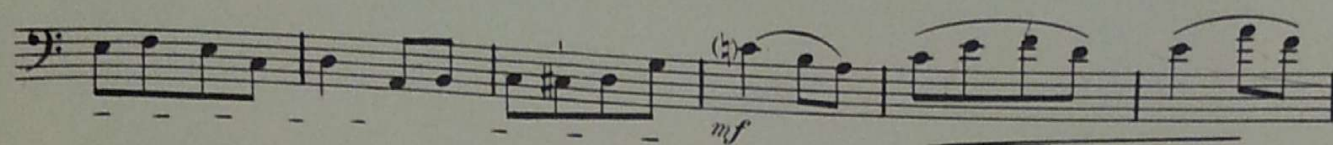
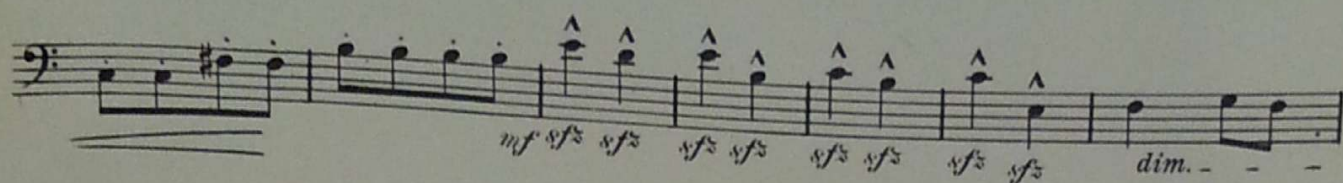
DOMENICO SAVINO

Orch.by the Composer

Cello

Allo mod^{to}
pizz.
PD 29 *mf*
arco *p*
cresc. *f*
mf *dim.*
ff *mf* *ff*
p
mp *cresc.* *piu f* *ffz*
(pizz.) *ff* *dim.* *poco rall.*
Grazioso a tempo
(arco) *pp* *pp*

Cello



DESCRIPTIVE AND DRAMATIC SERIES
PLEASANT HOURS
Garden Scenes-Careless Lovers-Friivolities

DOMENICO SAVINO
Orch. by the Composer

Bass

PD 29

Allo *pizz.* mod^{to}

mf *p*

cresc. *f*

dim. *arco*

ff *mf* *ff*

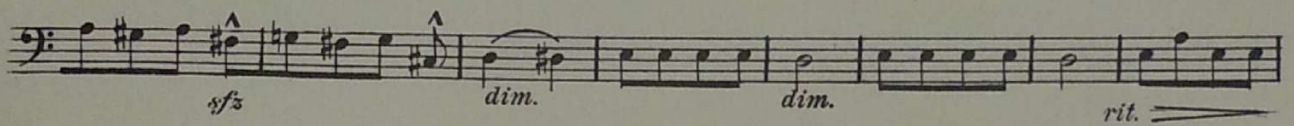
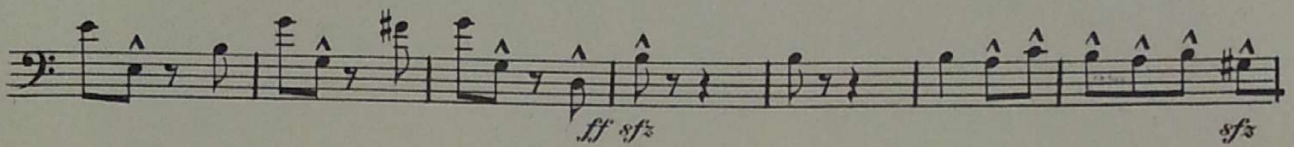
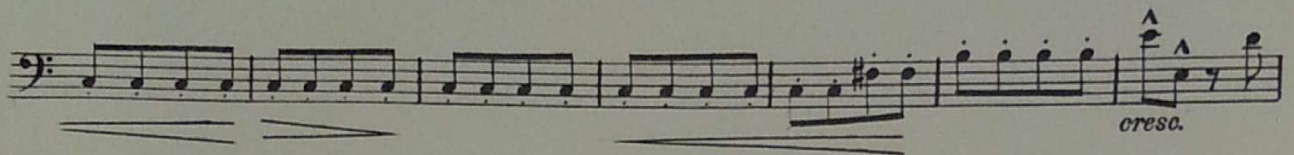
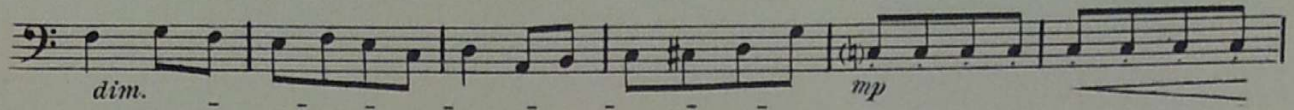
2 pizz. *mp* *cresc.* *più f*

arco *ffz* *ffz* *ffz* *pizz.* *dim.* *poco rall.*

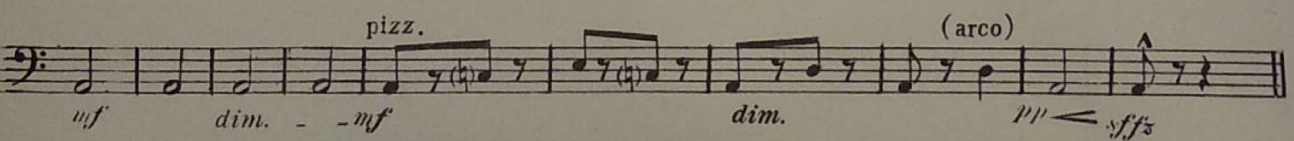
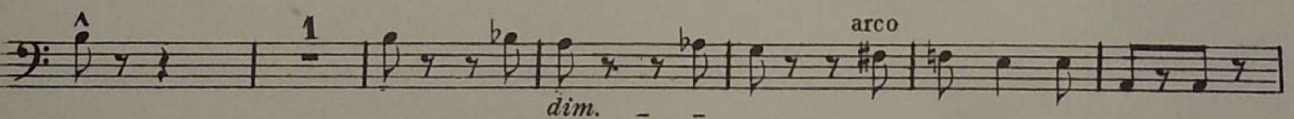
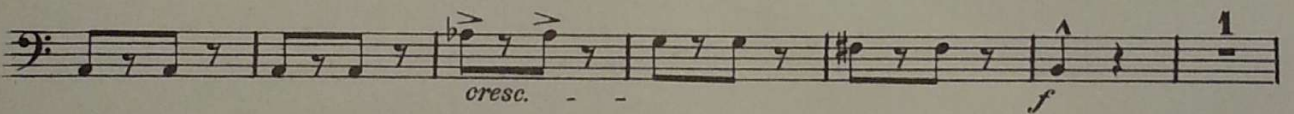
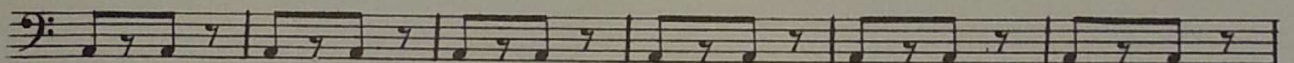
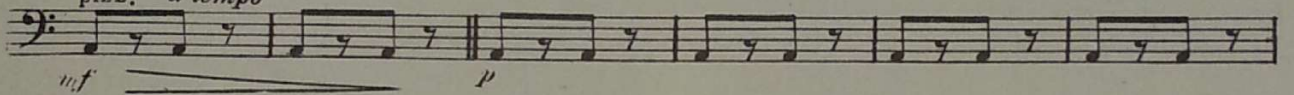
Grazioso a tempo
(arco) *pp* *pp*

mf

Bass



Come prima
pizz. a tempo



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Flute

Garden Scenes-Careless Lovers-Friivolities

DOMENICO SAVINO
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PD 29

Allo mod^{to}

p

cresc.

f

meno f

dim.

ff

mf

delicato

(Cl.-Ob.)

mp

3

1

2

mp

cresc.

piu f

Oboe

ff

ff

dim.

poco rall.

Grazioso *a tempo*

Ob. Oboe

Ob. or Cl. *dim.* *rit.* *1* *a tempo* *p*

The first system of the handwritten musical score for 'The Bird Song' is written on a single five-line staff. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of several measures, including quarter notes, eighth notes, and a half note. There are two measures with a fermata over a half note, each marked with an accent (^). The system concludes with a final measure containing a half note and a fermata.

[illegible]

cresc.

Musical score for "The Rose Tree" (No. 100). The score is written for two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one sharp (F#). The tempo is marked "Allegretto". The score begins with a treble clef and a forte dynamic (*f*). The melody in the top staff is a simple, catchy tune. The bottom staff provides a harmonic accompaniment. The score concludes with a "meno *f*" dynamic marking.

dim. *mf*

P D 29 *dim.* *mf* *dim.* *pp* *fff*

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PLEASANT HOURS

Garden Scenes-Careless Lovers-Frivolities

1st Clarinet in A

DOMENICO SAVINO
Orch. by the Composer

Allo Mod^{to}

PD 29

1st Clarinet in A

Grazioso a tempo

pp
mf
dim.
mf
cresc.
ff
sfz
Ob. Solo
dim.
play small notes in absence of Oboe
rit.
Come prima
a tempo
p
cresc.
f
meno. f
dim.
mf
dim.
pp
sfz

DESCRIPTIVE AND DRAMATIC SERIES

PLEASANT HOURS

Garden Scenes-Careless Lovers-Frivolities

DOMENICO SAVINO

1st Trumpet in B $\flat$

Orch. by the Composer

PD 29

All^o modto Sordina

cresc. (Mute Off) Horn II *f*

meno f *dim.*

senza sordina *ff* *mf* *ff* *pp*

mp *cresc.* *piu f*

Grazioso *a tempo* (Horn I) *ff* *dim.* *poco rall.*

dim. *mp* *Senza sordina* *ff*

Come prima *a tempo* *Sordina* (Horn I) *ff* *rall.*

cresc. *f* *Senza sord.* *8* *meno f* *dim.* *p* *ff*

DESCRIPTIVE AND DRAMATIC SERIES

PLEASANT HOURS

Garden Scenes-Careless Lovers-Frivolities

DOMENICO SAVINO

Orch. by the Composer

2nd Trumpet in B $\flat$

Allo mod^{to}

PD 29

Sordina

(1 Horn)

cresc.

f

(Mute off)

dim.

Senza sord.

ff

mf

ff

pp Horn I

mp

cresc.

piu f

sfz *Grazioso* *sfz*

a tempo 12

ff

dim.

poco rall. 2

Sordina

mp

2 *a tempo* Horn I

(Mute off) 4

(*senza sord.*)

mf

ff

1

Come prima

a tempo 2

sfz

sfz

Horn

rall. 4

(*sord.*) Horn II

cresc.

dim.

meno f

2

8

senza sord.

sfz

DESCRIPTIVE AND DRAMATIC SERIES

PLEASANT HOURS

Trombone

Garden Scenes-Careless Lovers-Friyolities

DOMENICO SAVINO
Orch.by the Composer

All^o mod^o

Sordina

PD 29

11(Horn II)

cresc.

Mute Off

meno f

dim.

Senza sord.

(Horn II)

pp

cresc.

piuf

Grazioso

1a tempo (Horn 11)

ff (Horn I)

dim.

poco rall.

(Horn I)

B'ss'n

(Horn II)

(Horn I)

(MUTE off)

senza sordina

cresc.

(B'ss'n)

Come prima

2^a tempo

rall.

Senza sord. *cresc.* Horn II-Cello

f

dim.

 sff_z

DESCRIPTIVE AND DRAMATIC SERIES

PLEASANT HOURS

Garden Scenes-Careless Lovers-Frivolities

DOMENICO SAVINO
Orch. by the Composer

Tympani B-A & Drums

All^o mod^{to}
Timp. B-E

PD 29

The musical score is written for Tympani B-A & Drums. It consists of eight systems of staves. The first system includes a bass staff for Tympani (labeled 'Timp. B-E') and a grand staff for Drums (labeled 'Dr') and Triangle. The second system continues the drum part. The third system features a grand staff with a mezzo-forte (mf) dynamic. The fourth system includes a Cymbal (Cym.) part with fortissimo (ff) and mezzo-forte (mf) dynamics, and a time change instruction 'II time Change B to E'. The fifth system features a Triangle part with pianissimo (pp) dynamics. The sixth system includes a Snare Drum (S.D.) part with mezzo-piano (mp), crescendo (cresc.), and più forte (più f) dynamics. The seventh system features a grand staff with fortissimo (ff) and fortissimo (ff) dynamics, and a poco rallentando (poco rall.) instruction. The eighth system continues the grand staff part.

Dr 2 Triangle 2 2 2

p

mf

II time Change B to E

Cym. *ff* *mf* *ff*

Triangle *pp*

S.D. *mp* *cresc.* *più f*

ff *ff* *ff* *poco rall.*

Tympani & Drums

Grazioso *a tempo*

Change A to B

8 4 Bells *pp*

3 *ff* Come prima *a tempo*

1 1 *dim. rall.* 2 2 Triangle *p*

2 2 2

1 *Drs* *mf* Change B to A

2 4 2 *pp* *sfz* *mp* *pp* *sfz*