

Moto Perpetuo

Piano-Conductor

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

Fl. & Horn

First system of the musical score. The Fl. & Horn part is in the upper staff, marked with a forte *f* dynamic. The Piano part is in the lower staff, marked with a piano *p* dynamic. The key signature has one sharp (F#) and the time signature is common time (C).

Second system of the musical score, featuring the Piano part. Both the upper and lower staves are marked with a crescendo *cresc. poco a poco*. The key signature changes to two sharps (F# and C#).

Third system of the musical score. The Fl. & Clarinets part is in the upper staff, marked with a forte *f* dynamic. The Piano part is in the lower staff, also marked with a forte *f* dynamic and the instruction *sempre staccato*. The key signature has two sharps (F# and C#).

Fourth system of the musical score, featuring the Piano part. Both the upper and lower staves are marked with a tempo instruction *molto*. The key signature has two sharps (F# and C#).

Piano-Conductor

3

①

Wood

f subito

f subito

sempre staccato

ff

②

Violin I & Viola

and Flute

p

sempre staccato

and Cor. I

cresc. poco a poco

cresc. poco a poco

alla Coda ⊕

Piano-Conductor

③

Wood-w. Horn I

Wood-w. Horn I

ff

ff

marcato

This system contains the first four measures of section 3. The woodwind and horn part (top staff) begins with a melodic line in treble clef, marked *ff*. The piano accompaniment (bottom staves) features a dense, rhythmic texture in both treble and bass clefs, also marked *ff*. The tempo/mood is indicated as *marcato*.

molto marcato

This system contains measures 5 through 8 of section 3. The woodwind and horn part continues its melodic line. The piano accompaniment maintains the dense rhythmic texture, now marked *molto marcato*.

fff

fff

This system contains measures 9 through 12 of section 3. The woodwind and horn part continues its melodic line. The piano accompaniment maintains the dense rhythmic texture, now marked *fff*.

④

This system contains measures 13 through 16 of section 4. The woodwind and horn part (top staff) begins with a new melodic line. The piano accompaniment (bottom staves) continues with a dense rhythmic texture.

The first system of musical notation consists of three staves. The top staff is a single melodic line with eighth and sixteenth notes. The bottom two staves are a grand staff (treble and bass clef) with dense chordal accompaniment, primarily using eighth and sixteenth notes.

The second system continues the musical piece. It features a similar structure to the first system. The bottom two staves show a gradual shift in key signature, with flats appearing in the bass line. The system concludes with a *molto* dynamic marking and a *D. C.* (Da Capo) instruction.

This section is labeled "Coda" on the left. It begins with a double bar line and a circle with a cross (⊕) symbol. The notation includes a single melodic staff and a grand staff. Both the melodic and accompaniment parts are marked with the instruction *sempre più cresc.* (always more crescendo).

The final system of the page features a single melodic staff and a grand staff. Both parts are marked with a forte (*ff*) dynamic. The system ends with a double bar line and a circle with a cross (⊕) symbol.

Moto Perpetuo

Violin I

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

p *cresc. poco a poco* *f* *molto* *f subito* *ff* *cresc. poco a poco* *alla Coda* *ff* *fff* *D.C.* *molto*

Coda *sempre più cresc.* *ff*

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Moto Perpetuo

Violin II

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

p

cresc. poco a poco

f

molto

① *f subito*

ff

② *p* *simile*

alla Coda ⊕

cresc. poco a poco

③ *ff*

fff

④

2 3 4 2 3 4

D. C.

molto

⊕

Coda

sempre più cresc.

ff

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Moto Perpetuo

Viola

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

p

cresc. poco a poco

f

sempre staccato

molto

f subito

sempre staccato

ff

p

cresc. poco a poco

alla Coda ⊕

ff

fff

ff

molto

D.C.

⊕

Coda

sempre più cresc

ff

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Moto Perpetuo

Violoncello

(Ceaseless, changeless, incessant)

Allegro

Horn II

M. Bergunker

Arranged by William Strasser

p *cresc. poco a poco*

f *sempre staccato* *molto*

① *f subito* *sempre staccato* *ff*

② *p*

sempre stacc. cresc. poco a poco *alla Coda* ⊕

③ *ff marcato*

fff

④

D. C.

⊕ *Coda* *sempre più cresc.*

ff

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Moto Perpetuo

Bass

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

p *cresc. poco a poco*

f *sempre staccato* *molto*

① *staccato* *f subito*

ff *p* *sempre stacc.*

cresc. poco a poco *alla Coda* ⊕

③ *ff*

fff

④

D. C.

⊕ *Coda* *sempre più cresc.* *ff*

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Moto Perpetuo

Flute

(Ceaseless, changeless, incessant)

Allegro

M. Bergunker

Arranged by William Strasser

p *cresc. poco a poco* *f* *molto* *f subito* *ff* *p* *alla Coda* *sempre stacc. cresc. poco a poco* *ff* *fff* *D. C.* *molto* *Coda* *sempre più cresc.* *ff*

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Oboe

(Ceaseless, changeless, incessant)

M. Bergunker
Arranged by William Strasser

Allegro

1 5 1

Clar. II

p *molto*

f subito

ff *p*

simile *cresc. poco a poco* *alla Coda* ⊕

Flute

ff *fff*

③ 1 ④

D. C. *molto*

⊕

Coda

sempre più cresc.

ff

Moto Perpetuo

Bassoon

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

p *cresc. poco a poco*

f *molto*

① *f subito sempre staccato*

ff *p* *sempre staccato* *alla Coda* ⊕

cresc. poco a poco

③ *ff marcato*

fff

④

D. C.

⊕ *Coda* *sempre più cresc.*

ff

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Moto Perpetuo

Clarinet I in B $\flat$

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

p

cresc. poco a poco

molto

f subito

ff

p

alla Coda ⊕

simile

cresc. poco a poco

ff

fff

molto

Oboe *D.C.*

sempre più cresc.

ff

Moto Perpetuo

Clarinet II in B $\flat$

(Ceaseless, changeless, incessant)

M. Bergunker

Arranged by William Strasser

Allegro

p

cresc. poco a poco *f*

molto

① *f subito* *ff*

② *p* *simile alla Coda* ⊕

cresc. poco a poco *ff*

③ *ff*

fff

④ *fff*

D.C.

Coda ⊕

sempre più cresc.

ff

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Moto Perpetuo

(Ceaseless, changeless, incessant)

Horns I & II in F

M. Bergunker

Arranged by William Strasser

Allegro

p

cresc. poco a poco

f

sempre staccato

molto

① *staccato*

f subito

staccato

ff

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Horns I & II in F

3

② Viola *p* *mp cresc. poco a poco* *alla Coda* $\oplus$

3

③ *ff* *marcato* *molto*

marcato *fff*

Cor. I *fff* *Cor. II*

④

D. C.

$\oplus$ *Cor. II* *sempre più cresc.* *mf cresc.* *ff* *2* *ff* *Coda*

(Ceaseless, changeless, incessant)

Cornets I & II in B $\flat$

M. Bergunker

Arranged by William Strasser

Allegro

Horn I

p

cresc. poco a poco

p

cresc. poco a poco

 f

molto

①

f subito

②

con sordino

ff

Viola

p cresc. poco a poco

senza sordino

alla Coda 

Cornets I & II in B $\flat$

3

③

ff

fff

④

sempre fff

marcato

D.C.

Coda

sempre più cresc.

mf cresc.

ff Clar. II

ff

Moto Perpetuo

Trombone

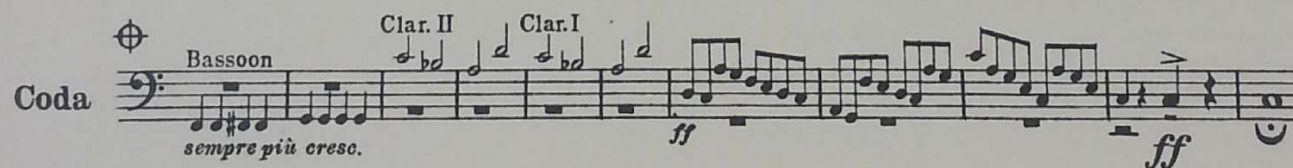
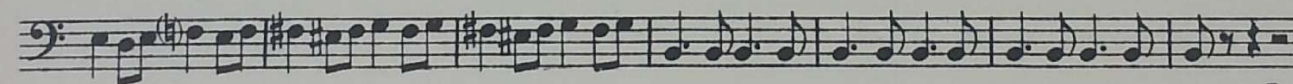
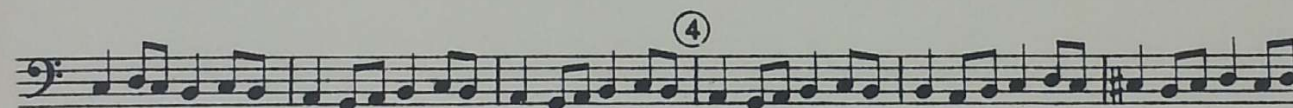
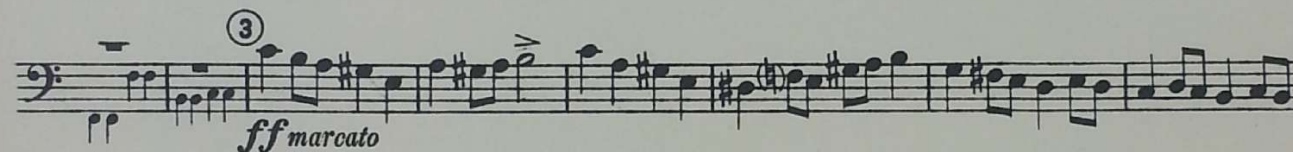
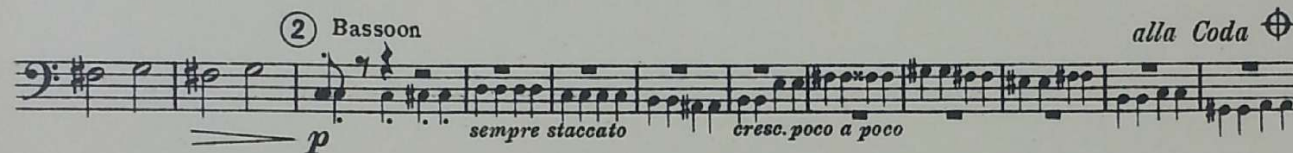
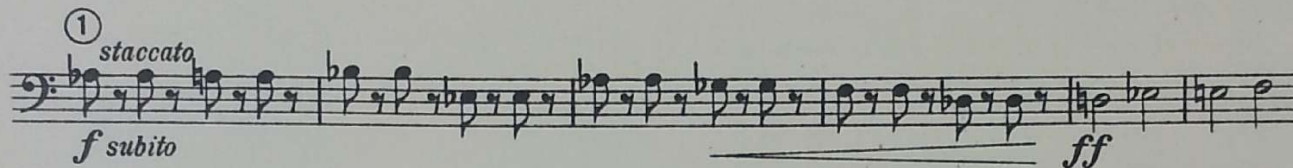
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Allegro

M. Bergunker

Arranged by William Strasser

Horn II



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Drums

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M. Bergunker
Arranged by William StrasserCymbal with
soft stick

Allegro

Triangle 1 *p* *cresc. poco a poco* *f*

soft stick 1 S. D. *mf molto* *p* Cymbal with soft stick ① *f* 2 *f* 3 S. D. *mf*

② Triangle *p* 1 5 S. D. *mp cresc. poco a poco* *alla Coda* ⊕

③ B. D. *ff*

2 3 4 *sempre ff*

④ *fff* Cymbal with soft stick *ff* D. C.

⊕ (S. D.) 1 2 3 4 5 6 7 Cymbal crash *ff*

Coda *sempre più cresc.* *ff*