

ROBBINS-ENGEL

INC.

CAPITOL PHOTOPLAY SERIES

No. R E-33

Minor Agitato
to Bergé

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ROBBINS-ENGEL Inc

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NEW YORK

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

1st Violin

Allegro agitato
div
f

P 33

cresc.

dim

mf

cresc.

f

div

cresc.

1st Violin

This musical score page contains nine staves of music. The first staff is for the 1st Violin, starting with a *ff* dynamic and featuring a melodic line with eighth-note patterns. The second staff is for Clts (Clarinets), also starting with *ff* and playing a similar eighth-note pattern. The third staff is for the Wood Wind, starting with *mf* and playing a melodic line. The fourth staff is for Trpts (Trumpets), starting with *f* and playing a melodic line. The fifth staff is for the 2nd Violin, starting with *f* and playing a melodic line. The sixth staff is for the 3rd Violin, starting with *f* and playing a melodic line. The seventh staff is for the 4th Violin, starting with *f* and playing a melodic line. The eighth staff is for the 5th Violin, starting with *f* and playing a melodic line. The ninth staff is for the 6th Violin, starting with *f* and playing a melodic line. The score includes various musical notations such as notes, rests, and dynamic markings.

ff *mf* *f* *mf* *f* *cresc* *8va* *ff*

Clts

Wood Wind

Trpts

2d Viol

D.C.

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

2nd Violin To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

Allegro agitato

P 33

f *cresc.* *dim* *mf* *cresc.* *f* *cresc.* *2d Cl* *ff* *Cl* *mf* *2d Trpt* *mf* *f* *D.C.* *cresc.* *ff*

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

Viola

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

Allegro agitato

P 33

f

cresc.

dim. *mf* *cresc.*

f

cresc.

Hns

ff

mf

B'ss'n

Hn. *mf*

f

D.C.

f

cresc. *ff*

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

Cello

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

Allegro agitato

P 33

f *cresc.* *dim.* *mf* *f* *cresc.* *ff* *mf* *f* *mf* *f* *cresc.* *ff* *D.C.*

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

Bass

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

Allegro agitato

P 33

f

cresc.

dim *mf* *cresc.*

f

cresc. *ff*

mf *f*

mf *f*

D.C.

cresc. *ff*

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

Flute

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

Allegro agitato

P 33

8va

cresc.

mf

f

8va ad lib.

cresc.

2d Cl.

8va

ff

8va

1

mf

Ob.

Trpt.

f

mf

1

f

D.C.

cresc.

ff

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

To Depict Situations not too Serious, Excitement or Pursuit

1st Clarinet in B $\flat$

Irénée Bergé

Orch. scored by James C. McCabe

Allegro agitato

P 33

f

cresc.

dim.

mf

cresc.

cresc.

cresc.

cresc.

2d Cl.

cresc.

1st Clarinet in B $\flat$

This musical score is for the 1st Clarinet in B $\flat$ and the 2nd Trumpet. The 1st Clarinet part is written on a single staff with a treble clef and a key signature of one flat. It begins with a *ff* dynamic and a *Solo* marking. The 2nd Trumpet part is written on a single staff with a treble clef and a key signature of one flat. It begins with a *f* dynamic and a *mf* dynamic. The score consists of 10 staves of music. The 1st Clarinet part is written on the first four staves, and the 2nd Trumpet part is written on the last six staves. The music features various musical notations including eighth notes, quarter notes, and half notes, as well as dynamic markings such as *ff*, *mf*, *f*, and *cresc.*. The score concludes with a *D.C.* marking and a *ff* dynamic.

Solo

ff

mf

2d Trpt

f *mf*

f

cresc.

ff

D.C.

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

P 33 Allegro agitato

f

cresc.

Hn. *p* *cresc.* *mf*

f

cresc.

Hn. *ff*

Hn. *p*

Solo *f* *2* Hn. *1*

ff

cresc. *ff*

D.C.

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

2nd Cornet in B $\flat$

Orch. scored by James C. McCabe

Allegro agitato

P 33

cresc.

cresc.

Hn.

p *mf*

f *cresc.*

Hn. *ff*

7 *f*

D.C.

f

cresc. *ff*

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

Trombone To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

Allegro agitato

P 33

f

cresc.

p

cresc.

mf

f

Horn

cresc.

ff Hn.

B's's'n.

2 Hn. 1 B's's'n. 2

Hn. 3

f

f

cresc.

ff

D.C.

CAPITOL PHOTOPLAY SERIES

MINOR AGITATO

To Depict Situations not too Serious, Excitement or Pursuit

Irénée Bergé

Orch. scored by James C. McCabe

Tympani D & A
Drums

Allegro agitato
Tymp

P 33

f

f

cresc.

f

Change to C & F (low)

dim

mf

f

cresc.

Tympani D & A Drums

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The notation includes various drum parts and dynamics:

- System 1:** Features a *ff* dynamic marking. The bass staff has a series of eighth notes, while the treble staff has rests.
- System 2:** Includes a "Change to D&A" instruction. The bass staff has a series of eighth notes, and the treble staff has a series of eighth notes. A *B.D.* (Bass Drum) part is indicated at the end.
- System 3:** Includes a *f* dynamic marking. The bass staff has a series of eighth notes, and the treble staff has a series of eighth notes. A *Cym.* (Cymbal) part is indicated at the end.
- System 4:** Includes a *B.D.* (Bass Drum) part at the beginning. The bass staff has a series of eighth notes, and the treble staff has a series of eighth notes. A *D.C.* (Da Capo) instruction is at the end.
- System 5:** Includes a *f* dynamic marking. The bass staff has a series of eighth notes, and the treble staff has a series of eighth notes. A *Cym.* (Cymbal) part is indicated at the end.
- System 6:** Includes a *cresc.* (crescendo) marking. The bass staff has a series of eighth notes, and the treble staff has a series of eighth notes. A *ff* dynamic marking is at the end, followed by a *B.D.* (Bass Drum) part.